



**7. ZIMSKI
FESTIVAL**

LJUBLJANAFESTIVAL.SI



Mestna občina
Ljubljana



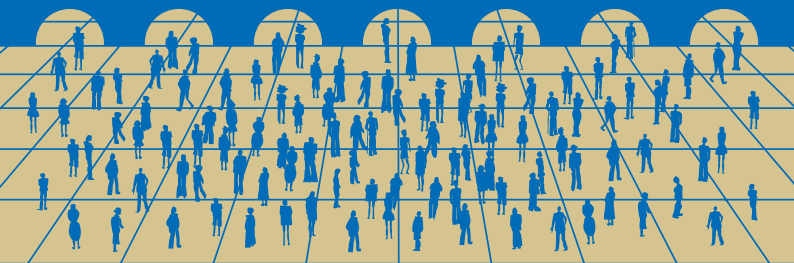
SAVA
ZAVAROVALNICA



7. ZIMSKI FESTIVAL

7TH WINTER FESTIVAL

Ljubljana, Slovenija
18.-23. 2. 2024



Program finančno omogoča / *The programme is supported by:*



Mestna občina
Ljubljana



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana. / *The Ljubljana Festival was founded by the City of Ljubljana.*



Častni pokrovitelj Zimskega Festivala 2024 je župan Mestne občine Ljubljana Zoran Jankovič.
The honorary patron of the Winter Festival 2024 is the Mayor of the City of Ljubljana Zoran Jankovič.





Zoran Janković, župan Mestne občine Ljubljana / Mayor of the City of Ljubljana

LJUBLJANA V OBJEMU ZIMSKEGA FESTIVALA

Ljubljana je vse leto prežeta s kulturo in številnimi umetniškimi dogodki, ki bogatijo naše mesto in nam odpirajo svetove. Festival Ljubljana, ki je sicer v središču pozornosti vsako poletje, ko na Ljubljana Festivalu potekajo številni vrhunski umetniški dogodki, za kakovostno kulturno ponudbo skrbi tudi v zimskem času. Že sedmo leto zapored pripravljajo Zimski festival, ki ljubiteljem glasbene umetnosti pričara čaroben vstop v novo leto in napoveduje še eno izjemno kulturno poletje.

Ekipa Festivala Ljubljana z direktorjem in umetniškim vodjem Darkom Brlekom na čelu je tudi letos poskrbela za odličen program in v Ljubljano privabila največja domača in tuja glasbena imena, ki jim bodo obiskovalci lahko prisluhnili na šestih koncertih. Pričakovanja so vsako leto višja in prepričan sem, da nas v Cankarjevem domu in Slovenski filharmoniji čakajo izjemna glasbena doživetja, ki jih ne gre zamuditi.

V Ljubljani se zavedamo izrednega pomena umetnosti, še posebej v tako zahtevnih časih, kot jih doživljamo zdaj. Umetniki se na različne načine lotevajo največjih izzivov, s katerimi se spoprijema naš svet, kažejo nam ogledalo in nam dajejo iztočnice za kritično razmišljanje, hkrati pa nam omogočajo, da se potopimo v prelepi svet umetnosti, v katerem lahko nahranimo našo dušo in uživamo v njihovih mojstrovinah.

Na Mestni občini Ljubljana odločno podpiramo kulturne ustvarjalce in njihove programe ter nenehno vlagamo v mestno kulturno infrastrukturo, saj se zavedamo, da spodbujanje kulturnega ustvarjanja ni strošek, temveč investicija v

prihodnost vseh nas, ki radi živimo v naši Ljubljani. Le v mestu, prežetem s kulturo, lahko različni živimo skupaj ter gradimo solidarno, strpno in tovariško mesto, v katerem je medsebojno spoštovanje vedno na prvem mestu.

Spoštovane ljubiteljice in spoštovani ljubitelji glasbene umetnosti, obiskovalke in obiskovalci Zimskega festivala, dobrodošli v svetu vrhunskih umetniških doživetij v najlepšem mestu na svetu!

Prepričan sem, da se bodo dogodki Zimskega festivala globoko vtisnili v vaš spomin in še zvišali pričakovanja pred začetkom Ljubljana Festivala, že 72. po vrsti.

Zoran Jankovič

župan Mestne občine Ljubljana

LJUBLJANA IN THE ARTISTIC EMBRACE OF THE WINTER FESTIVAL

Throughout the year, Ljubljana is permeated by culture and countless artistic events that enrich our city and open new worlds to us. The Ljubljana Festival organisation, which takes centre stage every summer, when numerous events of the highest artistic level take place in the context of the Ljubljana Festival, also works hard to ensure that Ljubljana has a high-quality cultural offering in winter. This year sees the seventh edition of the Winter Festival, which provides music lovers with a magical start to the new year and heralds an even more remarkable summer of culture.

The Ljubljana Festival team, headed by General and Artistic Director Darko Brlek, has once again come up with a first-rate programme that brings some of the biggest national and international names in music to Ljubljana for the six concerts of the Winter Festival. Expectations are high, and I am sure that wonderful musical experiences await us at Cankarjev Dom and the Slovenian Philharmonic. Be sure not to miss them!

Here in Ljubljana we are well aware of the enormous importance of art, particularly in difficult times such as those we are living through today. Artists address the biggest challenges faced by our world in a variety of ways. They hold up a mirror to us and provide us with cues for critical reflection, while at the same time allowing us to immerse ourselves in the beautiful world of art, where we can feed our souls and delight in their masterful creations and performances.

The City of Ljubljana is firmly committed to supporting creative artists and their programmes and is constantly investing in the city's cultural infrastructure. This is because we are aware that promoting cultural creativity is not a cost but an investment in the future of all who love life in our city. Only in a city that is permeated with culture can different people live side by side and build a city characterised by solidarity, tolerance and comradeship, a city in which mutual respect always comes first.

Dear music lovers, dear attendees of the Winter Festival: welcome to a world of supreme artistic experiences in the most beautiful city in the world!

I am sure that the events of the Winter Festival will leave you with deep and lasting memories and further raise expectations in anticipation of this summer's 72nd Ljubljana Festival.

Zoran Janković

Mayor of the City of Ljubljana





Darko Brlek, direktor in umetniški vodja
General and Artistic Director

KULTURNA POPESTRITEV MRZLIH ZIMSKIH DNI

Festival Ljubljana vstopa v novo leto z Zimskim festivalom. Pred nami je že sedma izvedba, ki bo z izjemnim programom od 18. do 23. februarja ponovno poskrbela za številne umetniške vrhunce.

V Cankarjevem domu bomo 18. in 19. februarja prisluhnili skladbam iz zakladnice klasičnih del v interpretaciji mednarodno priznanih solistov, med katerimi bo tudi zmagovalec 1. Mednarodnega klavirskega tekmovanja Festivala Ljubljana v letu 2023 Kai-Min Chang, orkestrov in zborov pod vodstvom maestrov Yana Pascala Tortelierja in Roberta Abbada. Sledili bodo trije koncerti v Slovenski filharmoniji; recital pianistke Olge Kern, španski ritmi v izvedbi pevke Lidie Rodríguez González, trobentača Vicenta Camposa in Ensembla Dissonance pod taktirko Miguela Á. Navarre ter večer violine in klavirja izvrstnih Maksima Vengerova in Vaga Papiana. 7. Zimski festival bo 23. februarja, prav tako na odru Slovenske filharmonije, sklenil Slovenski mladinski orkester, ki spodbuja in izobražuje mlade glasbenike, taktirka bo v rokah dirigentke Žive Ploj Peršuh, kot solist se bo predstavil violinist Rok Zaletel Černoš.

Vljudno vas vabimo, da se nam pridružite na nepozabnem zimskem kulturnem dogajanju, prisluhnete eminentnim domačim in tujim izvajalcem ter si tako popestrite mrzle zimske večere.

Darko Brlek

direktor in umetniški vodja

častni član Evropskega združenja festivalov

A DASH OF CULTURE TO BRIGHTEN THE COLD WINTER DAYS

The Ljubljana Festival enters the New Year with the Winter Festival. Running from 18 to 23 February, the upcoming 7th edition offers a remarkable programme that is once again packed with artistic highlights.

On 18 and 19 February, at Cankarjev Dom, we will hear works from the classical repertoire interpreted by internationally acclaimed soloists, including Kai-Min Chang, winner of the 1st Ljubljana Festival International Piano Competition, orchestras and choirs under conductors Yan Pascal Tortelier and Roberto Abbado. These will be followed by three concerts at the Slovenian Philharmonic; a recital by pianist Olga Kern, Spanish rhythms performed by singer Lidia Rodríguez González, trumpeter Vicente Campos and the Ensemble Dissonance, conducted by Miguel Á. Navarro, and an evening of music for violin and piano with the superlative Maxim Vengerov and Vag Papian. Closing the 7th Winter Festival on 23 February, once again at the Slovenian Philharmonic, the Slovenian Youth Orchestra, an ensemble that nurtures and trains young musicians, will perform under the baton of conductor Živa Ploj Peršuh, with violin soloist Rok Zaletel Černoš.

You are warmly invited to join us at what promises to be an unforgettable winter cultural event, to hear eminent performers from Slovenia and abroad and brighten up the cold winter evenings.

Darko Brlek

General and Artistic Director

Honorary Member of the European Festivals Association



7. ZIMSKI FESTIVAL

7TH WINTER FESTIVAL

18.–23. 2. 2024, Ljubljana, Slovenija

<p>Ned / Sun 18. 2. 2024</p> <p>Gallusova dvorana Gallus Hall Cankarjev dom</p> <p>ob 19.30 / at 7.30 pm</p>	<p>Otvoritev 7. Zimskega festivala Opening of the 7th Winter Festival</p> <p>Solisti / Soloists: KAI-MIN CHANG klavir / piano</p> <p>SOPHIE MARIN-DEGOR sopran / soprano</p> <p>ANNALISA STROPPA mezzosopran / mezzo-soprano</p> <p>CELSO ALBELO tenor</p> <p>PAUL ARMIN EDELMANN bas / bass</p> <p>Dirigent / Conductor: YAN PASCAL TORTELIER</p> <p>Simfonični orkester RTV Slovenija <i>RTV Slovenia Symphony Orchestra</i></p> <p>Mešani pevski zbor Glasbene matice Ljubljana / <i>Mixed Choir of</i> <i>Glasbena matica Ljubljana</i></p> <p>Festivalski zbor Virtuoz <i>Virtuosi Festival Choir</i></p> <p>Komorni zbor Akademije za glasbo Univerze v Ljubljani / <i>Academy of</i> <i>Music Chamber Choir</i></p>
<p>Pon / Mon 19. 2. 2024</p> <p>Gallusova dvorana Gallus Hall Cankarjev dom</p> <p>ob 19.30 / at 7.30 pm</p>	<p>Solisti / Soloists: OLGA KULCHYNSKA sopran / soprano</p> <p>GAËLLE ARQUEZ mezzosopran / mezzo-soprano</p> <p>FRANCESCO DEMURO tenor</p> <p>RICCARDO ZANELATO bas / bass</p> <p>Dirigent / Conductor: ROBERTO ABBADO</p> <p>Orkester Slovenske filharmonije <i>Slovenian Philharmonic Orchestra</i></p> <p>Komorni zbor Megaron <i>Megaron Chamber Choir</i></p>
<p>Tor / Tue 20. 2. 2024</p> <p>Dvorana Marjana Kozine, Slovenska filharmonija Marjan Kozina Hall, Slovenian Philharmonic</p> <p>ob 19.30 / at 7.30 pm</p>	<p>OLGA KERN klavir / piano</p>

<p>Sre / Wed 21. 2. 2024 Dvorana Marjana Kozine, Slovenska filharmonija Marjan Kozina Hall, Slovenian Philharmonic ob 19.30 / at 7.30 pm</p>	<p>Solista / Soloists: LIDIA RODRÍGUEZ GONZÁLEZ vokal / vocal VICENTE CAMPOS trobenta / trumpet Dirigent / Conductor: MIGUEL Á. NAVARRO Ensemble Dissonance</p>
<p>Čet / Thu 22. 2. 2024 Dvorana Marjana Kozine, Slovenska filharmonija Marjan Kozina Hall, Slovenian Philharmonic ob 19.30 / at 7.30 pm</p>	<p>MAXIM VENEROV violina / violin VAG PAPIAN klavir / piano</p>
<p>Pet / Fri 23. 2. 2024 Dvorana Marjana Kozine, Slovenska filharmonija Marjan Kozina Hall, Slovenian Philharmonic ob 19.30 / at 7.30 pm</p>	<p>Zaključek 7. Zimskega festivala Closing of the 7th Winter Festival Solist / Soloist: ROK ZALETEL ČERNOŠ violina Dirigentka / Conductor: ŽIVA PLOJ PERŠUH Slovenski mladinski orkester Slovene Youth Orchestra</p>

NAPOVEDUJEMO / ANNOUNCING:

38. SLOVENSKI GLASBENI DNEVI
38TH SLOVENIAN MUSIC DAYS
(17.–23. 4. 2024)

72. LJUBLJANA FESTIVAL
72ND LJUBLJANA FESTIVAL
(20. 6.–3. 9. 2024)



Nedelja, 18. februar 2024, ob 19.30
Sunday, 18 February 2024, at 7.30 pm
Gallusova dvorana / Gallus Hall, Cankarjev dom

Otvoritev 7. Zimskega festivala Opening of the 7th Winter Festival



Solisti / Soloists:

KAI-MIN CHANG

klavir / piano

SOPHIE MARIN-DEGOR

sopran / soprano

ANNALISA STROPPA

mezzosopran / mezzo-soprano

CELSO ALBELO

tenor

PAUL ARMIN EDELMANN

bas / bass

Dirigent / Conductor:

YAN PASCAL TORTELIER

Simfonični orkester RTV Slovenija *RTV Slovenia Symphony Orchestra*

Mešani pevski zbor Glasbene matice Ljubljana / *Mixed Choir of Glasbena matica Ljubljana*

Umetniški vodja / *Artistic director*: **SEBASTJAN VRHOVNIK**

Priprava zbora / *Choir preparation*: **ANA ERČULJ**

Festivalski zbor Virtuozii *Virtuosi Festival Choir*

Umetniški vodja / *Artistic director*: **BOJAN SUDIČ**

Komorni zbor Akademije za glasbo Univerze v Ljubljani / *Academy of Music Chamber Choir*

Priprava zbora / *Choir preparation*: **SEBASTJAN VRHOVNIK**

Program / *Programme*:

Johannes Brahms: Koncert za klavir in orkester št. 2 v B-duru,
op. 83 / *Piano Concerto No. 2 in B-flat major, Op. 83*

* * *

Lili Boulanger: »Gospodova je zemlja« / »*The Earth is the
Lord's*«, Psalm 24

Camille Saint-Saëns: Rekviem, op. 54 / *Messe de Requiem,
Op. 54*

V prvem delu otvoritvenega večera bo nastopil tajvanski pianist **Kai-Min Chang**, zmagovalec 1. Mednarodnega klavirskega tekmovanja Festivala Ljubljana v letu 2023. Kot solist se bo predstavil v enem najzahtevnejših in najboljsežnejših klavirskih koncertov, *Koncertu za klavir in orkester št. 2 v B-duru* Johannesa Brahmsa, za katerega je skladatelj potreboval kar tri leta, da ga je napisal. Delo, ki ga mnogi imenujejo »opus summum«, naj bi označevalo njegovo veličino v skladateljevem opusu in hkrati vrhunec koncertantnega ustvarjanja za klavir v 19. stoletju. Skladba združuje lastnosti koncerta in simfonije, njena sestava je podrejena muzikalnemu izrazu, tehnično zahtevna interpretacija pa je velik izziv vsakemu pianistu.

V drugem delu koncerta se bodo **Simfoničnemu orkestru RTV Slovenija** in uglednemu francoskemu dirigentu **Yanu Pascalu Tortelierju** pridružili še **Mešani pevski zbor Glasbene matice Ljubljana**, **Festivalski zbor Virtuozji**, **Komorni zbor Akademije za glasbo Univerze v Ljubljani** in sopranistka **Sophie Marin-Degor**, mezzosopranistka **Annalisa Stroppa**, tenorist **Celso Albelo** ter basbaritonist **Paul Armin Edelmann** z izvedbo dela »*Gospodova je zemlja*« Lili Boulanger in *Rekviema* Camilla Saint-Saënsa. Skladateljica je sakralno mojstrovino »*Gospodova je zemlja*«, ki temelji na *Psalmu 24* iz *Biblije*, napisala leto pred svojo smrtjo, pri rosnih 24. Veličastno delo z dramatičnimi elementi je zasnovano za soliste, zbor in orkester ter velja za eno njenih pomembnejših. Camille Saint-Saëns, opisan kot francoski Felix Mendelssohn Bartholdy, je bil priznan kot utelešenje glasbenega genija. Imel je edinstveno vlogo pri preoblikovanju francoskega glasbenega okusa iz velike opere v klasično simfonijo in sposobnost ohranjanja tradicionalne oblike s sočasnim eksperimentiranjem s sodobnimi glasbenimi stili, ki bi pritegnili takratno nenehno spreminjajoče se občinstvo v Franciji. Vse to se izraža v njegovem neobičajnem delu, ki ostaja pomemben del glasbene zapuščine in predstavlja edinstveno interpretacijo liturgičnega besedila z združevanjem klasičnih in romantičnih glasbenih elementov.

*The opening evening will begin with a performance by the Taiwanese pianist **Kai-Min Chang**, the winner of the 1st Ljubljana Festival International Piano Competition, held in 2023. Chang will perform one of the most challenging concertos in the piano repertoire, the Piano Concerto No. 2 in B-flat major, Op. 83 by Johannes Brahms, a large-scale work which took the composer three full years to complete. Considered by many to be Brahms's opus summum, in recognition of the lofty position it occupies in the composer's oeuvre, it is also regarded as one of the pinnacles of 19th century piano concerto composition. The work combines the characteristics of the concerto and the symphony, with a structure that is subordinated to musical expression and requires a technically demanding interpretation that is a great challenge for every pianist. In the second part of the programme, the **RTV Slovenia Symphony Orchestra** and the distinguished French conductor **Yan Pascal Tortelier** will be joined by the **Mixed Choir of the Glasbena Matica Ljubljana**, the **Virtuosi Festival Choir**, the **Academy of Music Chamber Choir**, the soprano **Sophie Marin-Degor**, the mezzo-soprano **Annalisa Stroppa**, the tenor **Celso Albelo** and the bass-baritone **Paul Armin Edelmann** in a performance of »The Earth is the Lord's« by the French composer Lili Boulanger and the Messe de Requiem by Camille Saint-Saëns. The former*

wrote her sacral masterpiece »The Earth is the Lord's«, based on Psalm 24 of the Bible, a year before her death at the tender age of 24. This majestic work with dramatic elements is written for soloists, choir and orchestra, and is considered one of her most important. Once described as the French Felix Mendelssohn Bartholdy, he was acclaimed as the epitome of a musical genius. He played a unique role in transforming French musical taste from grand opera to the classical symphony and was notable for his ability to maintain traditional form while simultaneously experimenting with contemporary musical stylings to appeal to an ever-changing audience in France. These qualities are reflected in this unusual work, which remains an important part of his musical legacy and represents a unique interpretation of a liturgical text that combines Classical and Romantic musical elements.

Vstopnice / Tickets: 19 €, 29 €, 39 €, 49 €



**SIMFONIČNI ORKESTER
RTV SLOVENIJA**



AG

**UNIVERZA
V LJUBLJANI** Akademija
za glasbo

Sponzor / Sponsor:



Ponedeljek, 19. februar 2024, ob 19.30
Monday, 19 February 2024, at 7.30 pm
 Gallusova dvorana / *Gallus Hall, Cankarjev dom*



Roberto Abbado, dirigent / conductor

Solisti / *Soloists:*

OLGA KULCHYNSKA

sopran / *soprano*

GAËLLE ARQUEZ

mezzosopran / *mezzo-soprano*

FRANCESCO DEMURO

tenor

RICCARDO ZANELLATO

bas / *bass*

Dirigent / *Conductor:*

ROBERTO ABBADO

Orkester Slovenske filharmonije
Slovenian Philharmonic Orchestra

Komorni zbor Megaron
Megaron Chamber Choir

Umetniški vodja / *Artistic director:* **DAMIJAN MOČNIK**

Program / Programme:

Gioachino Rossini: Stabat Mater za soliste, zbor in orkester
for Soloists, Choir and Orchestra

Ferruccio Busoni: Turandot, op. 41 / *Op. 41*

Kantata *Stabat Mater* Gioachina Rossinija, ki velja za eno najpomembnejših verskih skladb 19. stoletja, je premiero doživela leta 1842 v Parizu. Skladatelj je v svoji značilni operni mojstrski spretnosti združil spektakularne vokalne pasaže s subtilno orkestracijo, kar ustvarja čudovito vzdušje globokih religioznih občutij. Čeprav *Stabat Mater* ni bilo prvo Rossinijevo versko delo, je postalo eno njegovih najbolj priljubljenih, poleg originalne verzije pa so kasneje nastale tudi priredbe drugih skladateljev, ki so dopolnile in prilagodile partituro za različne izvajalce ter zasedbe. Ferruccio Busoni je navdih za svojo suito *Turandot* našel v kitajski zgodbi *Turandot*, ki je bila osnova za znamenito istoimensko opero Giacoma Puccinija. Orkestrska suita je ugledala luč sveta leta 1905 in istega leta doživela premiero v Berlinu pod Busonijevim vodstvom. Od takrat velja za eno njegovih najbolj prepoznavnih del, v njem pa je moč zaznati tudi skladateljevo klavirsko bravuroznost in bogato zvočno paleto, ki slika azijske prizore iz zgodbe. Zasedbo mednarodno priznanih solistov, sopranistko **Olgo Kulčinsko**, mezzosopranistko **Gaëlle Arquez**, tenorista **Francesca Demura**, basista **Riccarda Zanellata**, **Orkester Slovenske filharmonije** in **Komorni zbor Megaron** bo vodil italijanski dirigent **Roberto Abbado**, ki prihaja iz glasbene družine; njegov oče je bil pianist in skladatelj Marcello Abbado, njegov stric pa dirigent Claudio Abbado. Trenutno je šef dirigent Filarmonica del Teatro Comunale di Bologna (Filharmoničnega orkestra Mestnega gledališča iz Bologne). Leta 2008 je prejel nagrado Franco Abbiati, ki jo podeljuje Nacionalno združenje glasbenih kritikov Italije.

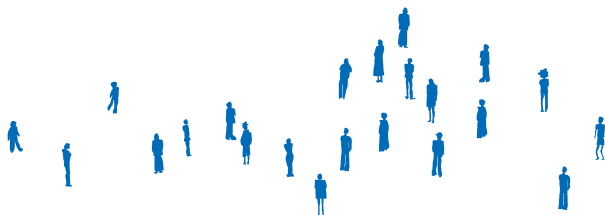
Gioachino Rossini's cantata Stabat Mater, considered one of the most important pieces of sacred music of the 19th century, received its premiere performance in Paris in 1842. Demonstrating his customary mastery of the operatic idiom, the composer combined spectacular vocal passages with subtle orchestration, creating a wonderful atmosphere of profound religious sentiment. Although the Stabat Mater was not Rossini's first religious work, it became one of his most popular.

In addition to the original version, arrangements were later created by other composers, expanding and adapting the score for various performers and ensembles. Ferruccio Busoni found the inspiration for his suite *Turandot* in the Chinese story *Turandot*, which also served as the basis for Giacomo Puccini's famous opera of the same name. Busoni completed his orchestral suite in 1905 and the work received its premiere performance in Berlin that same year, conducted by the composer himself. Since then it has been one of Busoni's best-known works, characterised by the composer's brilliant writing for the piano and a rich sonic palette depicting the Asian scenes from the story. An ensemble consisting of the internationally renowned soloists **Olga Kulchynska** (soprano), **Gaëlle Arquez** (mezzo-soprano), **Francesco Demuro** (tenor) and **Riccardo Zanellato** (bass), the **Slovenian Philharmonic Orchestra** and the **Megaron Chamber Choir** will be led by the Italian conductor **Roberto Abbado**, a member of a distinguished musical family; his father was the pianist and composer Marcello Abbado and his uncle was the conductor Claudio Abbado. He is currently the Chief Conductor of the *Filarmónica del Teatro Comunale di Bologna*. In 2008, he received the *Franco Abbiati Award*, which is awarded by the National Association of Music Critics of Italy.

Vstopnice / Tickets: 19 €, 29 €, 39 €, 49 €



Orkester Slovenske filharmonije je rezidenčni orkester Festivala Ljubljana 2024.
The Slovenian Philharmonic Orchestra is the resident orchestra of the 2024 Ljubljana Festival.



Torek, 20. februar 2024, ob 19.30
 Tuesday, 20 February 2024, at 7.30 pm
 Dvorana Marjana Kozine, Slovenska filharmonija
 Marjan Kozina Hall, Slovenian Philharmonic



OLGA KERN

klavir / piano

Program / Programme:

Ludwig van Beethoven: Variacije na Salierijevo temo
Variations on the Theme by Salieri

Robert Schumann: Karneval, op. 9 / *Carnaval, Op. 9*

George Gershwin: Trije preludiji za klavir / *Three Preludes for Piano*

George Gershwin: »Fascinating Rhythm«

Sergei Rachmaninoff: Izbor treh skladb iz / *Selections of 3 pieces from Moments Musicaux, op. 16 / Op. 16, Etudes-Tableaux, op. 33 / Op. 33, Morceaux de Fantaisie, op. 3 / Op. 3*

Pyotr Ilyich Tchaikovsky: Méditation št. 5, op. 72 / *No. 5, Op. 72*

Alexander Scriabin: Etude, op. 42 (izbor) / *Etudes, Op. 42*
(selection)

Mily Balakirev: Islamey, orientalska fantazija, op. 18 /
Oriental Fantasy, Op. 18

Pianistka **Olga Kern** je priznana kot ena največjih umetnic svoje generacije, zaradi očarljive odrske prezenca in tehnične muzikalnosti pa ji je naklonjeno tako občinstvo kot kritiki. Kariero v ZDA je začela leta 1997 z zgodovinsko zlato medaljo na Mednarodnem klavirskem tekmovanju Van Cliburn v Fort Worthu v Teksasu kot prva ženska, ki ji je to uspelo v več kot tridesetih letih, ter z zmago na Mednarodnem tekmovanju Sergeja Rahmaninova leta 1992. Od takrat redno koncertira s priznanimi orkestri, kot so Baltimore Symphony Orchestra (Simfonični orkester iz Baltimora), Detroit Symphony Orchestra (Detroitski simfonični orkester), National Symphony Orchestra (Nacionalni simfonični orkester iz Washingtona), Filarmonica della Scala (Filharmonični orkester milanske Scale), Pittsburgh Symphony Orchestra (Simfonični orkester iz Pittsburgha), Moscow Philharmonic Orchestra (Orkester Moskvske filharmonije), Royal Scottish National Orchestra (Kraljevi škotski nacionalni orkester), Czech Philharmonic Orchestra (Orkester Češke filharmonije), NHK Symphony Orchestra, Tokyo (Simfonični orkester NHK iz Tokia), Gran Canaria Philharmonic Orchestra (Filharmonični orkester otoka Gran Canaria), Stuttgarter Philharmoniker (Orkester Stuttgartske filharmonije) idr. Olga je bila predsednica žirije več odmevnih klavirskih tekmovanj, prav tako pa tudi sama deluje kot umetniška vodja lastnega Mednarodnega klavirskega tekmovanja Olga Kern. Od leta 2017 redno poučuje na prestižni Univerzi za glasbo na Manhattnu, v letu 2019 pa je bila imenovana za umetniško vodjo Komorne glasbe Connie and Marc Jacobson na Festivalu Virginia Arts (ZDA). Skupaj z bratom dirigentom in skladateljem Vladimirjem Kernom je ustanovila mednarodno Fundacijo Kern »Aspiration«, katere cilj je finančna in umetniška pomoč glasbenikom po vsem svetu. Koncertni program bo zaznamoval kontrasten preplet del Ludwiga van Beethovna, Roberta Schumanna, del iz ruske klasične zakladnice ter ameriškega skladatelja Georga Gershwina, ki z jazzovskimi elementi povezuje svetova klasične in popularne glasbe.

*Pianist **Olga Kern** is today recognised as one of the greatest artists of her generation, while her captivating stage presence and technical musicality make her a favourite of audiences and critics alike. She began her career in the USA in 1997 with a*

historic gold medal at the Van Cliburn International Piano Competition in Fort Worth, Texas, becoming the first woman to win the medal in over thirty years, and with her victory at the Rachmaninoff International Piano Competition in 1992. Since then she has performed regularly with acclaimed orchestras such as the Baltimore Symphony Orchestra, the Detroit Symphony Orchestra, the National Symphony Orchestra (Washington), Filarmonica della Scala (La Scala Philharmonic Orchestra, Milan), the Pittsburgh Symphony Orchestra, the Moscow Philharmonic Orchestra, the Royal Scottish National Orchestra, the Czech Philharmonic Orchestra, the NHK Symphony Orchestra (Tokyo), the Gran Canaria Philharmonic Orchestra and the Stuttgarter Philharmoniker (Stuttgart Philharmonic Orchestra), among others. She has presided over the juries of several major piano competitions and is the artistic director of her own Olga Kern International Piano Competition. She has been a member of the faculty of the prestigious Manhattan School of Music since 2017 and in 2019 was appointed the Connie & Marc Jacobson Director of Chamber Music at the Virginia Arts Festival (USA). With her brother, the conductor and composer Vladimir Kern, she set up the international Kern Foundation Aspiration, a charitable organisation that provides financial and artistic assistance to musicians all over the world. The concert programme will feature a contrasting combination of works by Ludwig van Beethoven, Robert Schumann, works from the Russian classical repertoire, and works by George Gershwin, who bridged the worlds of classical and popular music through jazz elements.

Vstopnice / Tickets: 19 €, 29 €, 39 €



Sreda, 21. februar 2024, ob 19.30
 Wednesday, 21 February 2024, at 7.30 pm
 Dvorana Marjana Kozine, Slovenska filharmonija
 Marjan Kozina Hall, Slovenian Philharmonic



Lidia Rodríguez González, vokal/ vocal

Solista / Soloists:

LIDIA RODRÍGUEZ GONZÁLEZ

vokal / vocal

VICENTE CAMPOS

trubenta / trumpet

Dirigent / Conductor:

MIGUEL Á. NAVARRO

Ensemble Dissonance

Program / Programme:

Giuseppe Torelli: Koncert za trobenta v D-duru / *Trumpet Concerto in D major*

Enrique Granados: Intermezzo iz Goyescas / *from Goyescas*

Tomaso Albinoni: Koncert za trobento v B-duru / *Trumpet Concerto in B-flat major*

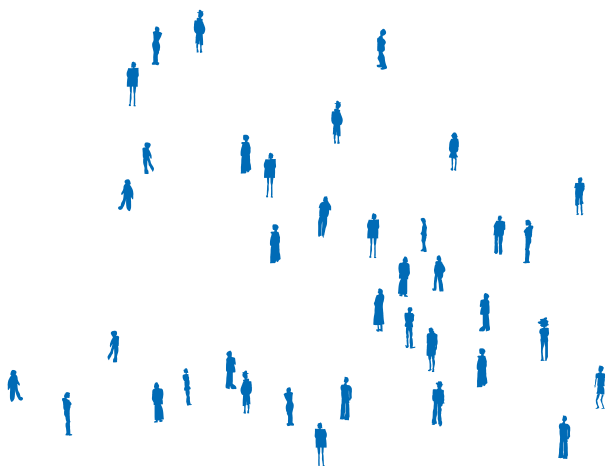
Manuel de Falla: Ljubezenski urok, baletna suite / *El amor brujo, ballet suite*

S *Koncertoma za trobento* se bo predstavil virtuoz **Vicente Campos**, ki je po končanem študiju v Valencii osvojil številne nagrade za svoje glasbene dosežke, med njimi tudi prestižno prvo nagrado Mariano Puig. Campos je eden vodilnih španskih trobentačev, dobitnik nacionalne nagrade za glasbo leta 2005, solist v Valencia Symphony Orchestra (Simfoničnemu orkestru iz Valencie) in član Valencia Brass Quintet (Trobilnega kvinteta iz Valencie). Je profesor za trobento in vodja oddelka na Konservatoriju v mestu Castellón. Pevka **Lidia Rodríguez González**, rojena v španskem mestu Paradás, se je flamenku profesionalno posvetila že pri 18 letih. Kot članica simfoničnega orkestra Flamenco Symphonic Orchestra - OSFE je osvojila številne nagrade in nastopila na različnih festivalih. **Miguel Á. Navarro**, priznan glasbenik, profesor in dirigent, je sodeloval pri več kot 30 albumih z vodilnimi imeni iz sveta klasične glasbe, kot so Luciano Pavarotti, Alfredo Kraus in Charles Dutoit. Poučeval je na Kraljevi akademiji za glasbo v Londonu in Univerzi v Solunu ter dirigiral orkestrom, kot so Philharmonic Orchestra of the Municipality of Thessaloniki (Solunski filharmoniki), Orquestra de València (Orkestra iz Valencie) in London Covent Garden Soloists. **Ensemble Dissonance**, ki ga je ustanovil in ga vodi violončelist Klemen Hvala, združuje priznane glasbenike in profesorje, ki delujejo v slovenskih glasbenih ustanovah. Skupina poustvarja komorno glasbo, naroča nova dela in sodeluje z različnimi svetovno znanimi in mladimi umetniki. Glasbeno barvit večer, prvotno zaznamovan z deli španskega klasičnega repertoarja, nam bo tako ponudil tudi *Intermezzo* iz suite *Goyescas* skladatelja Enriqueja Granadosa, ki so ga navdihnili dela slavnega slikarja Francisca de Goye, sklenil pa ga bo *Ljubezenski urok* Manuela de Falle. Ritmična baletna suite, v kateri se prepletajo elementi flamenka in andaluzijskih ljudskih melodij, pripoveduje zgodbo mlade ciganke, ki jo preganja duh pokojnega moža.

*The Spanish virtuoso **Vicente Campos** will present two trumpet concertos. Campos completed his studies in Valencia and has won numerous prizes for his musical achievements, including the prestigious Mariano Puig First Prize. He is one of Spain's leading trumpeters, winner of the 2005 National Music*

Prize, soloist with the Valencia Symphony Orchestra and member of the Valencia Brass Quintet. He is Professor of Trumpet and Head of Department at the Conservatory of Castellón. Born in Paradas, Spain, the singer **Lidia Rodríguez González** took up flamenco professionally at the age of 18. As a member of the Flamenco Symphonic Orchestra (OSFE) she has won numerous awards and performed at various festivals. **Miguel Á. Navarro**, a renowned musician, professor and conductor, has collaborated on more than 30 albums with leading names from the world of classical music such as Luciano Pavarotti, Alfredo Kraus and Charles Dutoit. He has taught at the Royal Academy of Music in London and the University of Thessaloniki, and has conducted orchestras such as the Philharmonic Orchestra of the Municipality of Thessaloniki, the Orquesta de Valencia and the London Covent Garden Soloists. Founded and directed by the cellist Klemen Hvala, the **Ensemble Dissonance** brings together renowned musicians and teachers working in Slovenian music institutions. The group performs chamber music, commissions new works and collaborates with various world-renowned and young artists. The musically colourful evening, marked by works from the Spanish classical repertoire, will also feature the Intermezzo from the Goyescas suite by Enrique Granados, inspired by the work of the famous painter Francisco de Goya, and will conclude with Manuel de Falla's El Amor Brujo. This rhythmic ballet suite, blending elements of flamenco and Andalusian folk melodies, tells the story of a young Romani woman who is haunted by the ghost of her late husband.

Vstopnice / Tickets: 19 €, 29 €, 39 €



Četrtek, 22. februar 2024, ob 19.30
 Thursday, 22 February 2024, at 7.30 pm
 Dvorana Marjana Kozine, Slovenska filharmonija
 Marjan Kozina Hall, Slovenian Philharmonic



Maxim Vengerov, violina / violin

MAXIM VENGEROV

violina / violin

VAG PAPIAN

klavir / piano

Program / Programme:

Johannes Brahms: Scherzo za violino in klavir v c-molu, WoO posth. 2 / *for Violin and Piano in C minor, WoO posth. 2*

III. stavek iz F-A-E sonate / *3rd movement of F-A-E Sonata*

César Franck: Sonata za violino in klavir v A-duru, FWV 8 / *for Violin and Piano in A major, FWV 8*

Alexey Shor: Violinska sonata št. 1 / *Violin Sonata No. 1*

Sergei Prokofiev: Sonata za violino in klavir št. 2 v D-duru, op. 94bis / *for Violin and Piano No. 2 in D major, Op. 94bis*

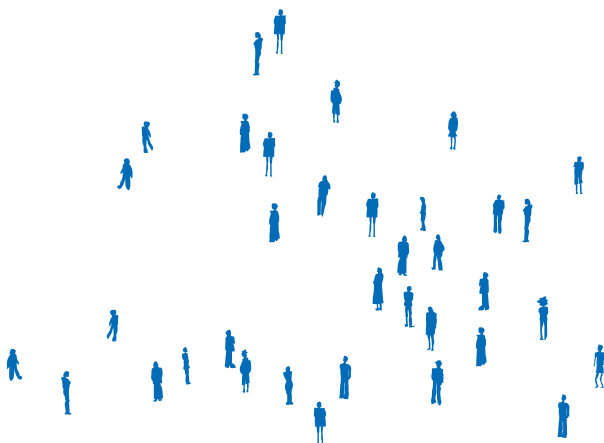
Violinist svetovnega kova **Maksim Vengerov**, ki se je začel glasbeno udeleževati že pri petih letih, se lahko pohvali z impresivnim nizom več kot 3000 koncertov, ki so zaznamovali njegovo pot po vsem svetu. Njegovo prvo studijsko ploščo je pri zgolj desetih letih izdala založba Melodia, danes pa njegova diskografija šteje več kot 40 zgoščenk. Maksim je prav tako znan kot izjemen pedagog, ki od leta 2005 svoje znanje deli s študenti na Kraljevi akademiji za glasbo v Londonu. Leta 1997 je bil priznan kot prvi klasični glasbenik, ki je postal UNICEF-ov ambasador dobre volje, leta 2004 pa je postal nagrajenec BRIT Classical.

Vag Papian, pianist in dirigent, je kariero začel leta 1979 po zmagi na Mednarodnem tekmovanju Vianna da Motta v Lizboni ter kasneje diplomiral na slovitem Moskovskem državnem konservatoriju P. I. Čajkovskega. Leta 1984 je na povabilo Valerija Gergijeva postal prvi dirigent Armenian Philharmonic Orchestra (Armenskega filharmoničnega orkestra) in kasneje tudi njegov umetniški vodja ter glavni dirigent. Do danes je dirigiral številnim priznanim orkestrom po svetu, kot koncertni partner pa redno sodeluje z Maksimom Vengerovom. Skupaj sta nastopila že na številnih odrih po Evropi, ZDA in na Daljnem vzhodu ter posnela zgoščenko za založbo EMI Classic. Vag trenutno deluje kot gostujoči dirigent v Armenian National Opera and Ballet Theatre (Armenskem narodnem opernem in baletnem gledališču) in profesor na telavivski Akademiji za glasbo Samuel Rubin. Program dveh izjemnih glasbenikov bo začel ognjevit *Scherzo* Johannesa Brahmsa, tega je 20-letni nemški skladatelj napisal kot del sonate, ki jo je naročil Robert Schumann in namenil kot darilo velikemu violinistu Josefu Joachimu. Sledila bo *Sonata v A-duru* Césarja Francka, ki velja za eno izmed najbolj poznanih in cenjenih skladateljevih del. V drugem delu se bo duo predstavil z *Violinsko sonato št. 1* skladatelja Alekseja Shora. Delo, sestavljeno iz treh stavkov, je osredotočeno na tonsko eleganco in prepleteno s tehnično zahtevnimi pasažami, ki lahko poudarijo virtuoznost obeh glasbenikov. Večer bo zaokrožila *Violinska sonata št. 2 v D-duru* Sergeja Prokofjeva, premierno izvedena leta 1944 in osnovana na *Sonati za flavto*, ki jo je Prokofjev prvotno napisal leta 1943.

*The world-class violinist **Maxim Vengerov**, who began his musical career at the age of five, can boast an impressive string of more than 3,000 concerts that have taken him all around the world. His first studio album was released by Melodia when he was only ten years old, and his discography now includes more than 40 CDs. Maxim is also known as an outstanding teacher, sharing his knowledge with students at the Royal Academy of Music in London since 2005. In 1997 he was recognised as the first classical musician to become a*

UNICEF Goodwill Ambassador, and in 2004 he became a BRIT Classical award winner. The pianist and conductor **Vag Pa-pian** began his career in 1979 after winning the Vianna da Motta International Competition in Lisbon, and later graduated from the renowned Moscow P. I. Tchaikovsky Conservatory. In 1984, at the invitation of Valery Gergiev, he became the Armenian Philharmonic Orchestra's first conductor and later its Artistic Director and Principal Conductor. He has conducted many renowned orchestras around the world, and regularly collaborates with Maxim Vengerov as a concert partner. Together they have performed on numerous stages in Europe, the USA and the Far East, and recorded a CD for EMI Classic. Vag is currently a guest conductor at the Armenian National Opera and Ballet Theatre and professor at the Samuel Rubin Academy of Music in Tel Aviv. The programme of two exceptional musicians will open with Johannes Brahms' fiery Scherzo, written by the 20-year-old German composer as part of the sonata commissioned by Robert Schumann as a gift for the great violinist Josef Joachim. This will be followed by César Franck's Sonata in A major, one of the composer's best-known and most highly regarded works. In the second part, the duo will present the Violin Sonata No. 1 by Alexey Shor. This three-movement piece focuses on tonal elegance and is interspersed with technically demanding passages that highlight the virtuosity of both musicians. The evening will be crowned by Sergei Prokofiev's Violin Sonata No. 2 in D major, premiered in 1944 and based on the Flute Sonata originally written by the composer in 1943.

Vstopnice / Tickets: 29 €, 39 €, 49 €



Petek, 23. februar 2024, ob 19.30
 Friday, 23 February 2024, at 7.30 pm
 Dvorana Marjana Kozine, Slovenska filharmonija
 Marjan Kozina Hall, Slovenian Philharmonic

Zaključek 7. Zimskega festivala Closing of the 7th Winter Festival



Rok Zaletel Černoš, violina / violin

Solist / Soloist:

ROK ZALETEL ČERNOŠ

violina / violin

Dirigentka / Conductor:

ŽIVA PLOJ PERŠUH

Slovenski mladinski orkester
Slovene Youth Orchestra

Program / Programme:

Johannes Brahms: Variacije na Haydnovo temo v B-duru,
 op. 56a / Variations on a Theme by Haydn in B-flat major,
 Op. 56a

Henryk Wieniawski: Koncert za violino št. 1 v fis-molu, op. 14
Violin Concerto No. 1 in F-sharp minor, Op. 14

Ludwig van Beethoven: Simfonija št. 3 v Es-duru, op. 55
Symphony No. 3 in E-flat major, Op. 55 »Eroica«

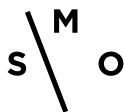
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Variacije na Haydnovo temo Johannes Brahmsa, ki so nastale kot oda Josephu Haydnu, so prelomno skladateljevo delo, saj gre za prvo delo za veliki orkester brez solista, zato variacije lahko razumemo kot pripravo na pravi simfonični »podvig«, *Prvo simfonijo*, ki je nastala tri leta kasneje. Vsaka variacija prinaša unikaten značaj in glasbeno barvitost, pri čemer v ospredju ohranja osnovno temo. Eden najpomembnejših glasbenih virtuozov Henryk Wieniawski je naročilo za *Koncert za violino št. 1* dobil od ruskih plemičev, kar je potrjevalo njegov ugled skladatelja in violinista. Delo je napisal med bivanjem v Rusiji, v njem pa se izražajo bogate melodične linije, tehnično zahtevni vložki ter strastne pasaže. Ludwig van Beethoven je *Simfonijo št. 3*, bolj znano kot »Eroica«, ustvaril v obdobju, ko je izgubljal sluh. Ta osebna stiska je verjetno prispevala k intenzivnosti in globini izraza v simfoniji, ki je poleg svoje revolucionarnosti v razvoju simfonične glasbe vplivala tudi na kasnejše generacije skladateljev. 7. Zimski festival bodo tako sklenila dela treh mojstrov iz zakladnice klasičnih del v izvedbi **Slovenskega mladinskega orkestra** pod vodstvom dirigentke **Žive Ploj Peršuh**. Vsestranska dirigentka in ustanoviteljica ter umetniška vodja orkestra deluje s širokim simfoničnim in opernim repertoarjem, z veseljem pa vodi tudi žanrsko raznolike projekte. Orkester, ki zapolnjuje vrzel med formalnim izobraževanjem in realnostjo poklica, mladim glasbenikom omogoči iz prve roke spoznati vse vidike življenja poklicnega glasbenika. Kot solist se bo s *Prvim violinskim koncertom* Wieniawskega predstavil **Rok Zaletel Černoš**, ki se je letos kot prvi slovenski violinist udeležil prestižnega Mednarodnega tekmovanja P. I. Čajkovski v Moskvi. Rok je diplomiral na Akademiji za glasbo v Ljubljani v razredu prof. Vasilija Meljnikova in že v času študija prejel poleg številnih drugih nagrad tudi Prešernovo. Trenutno študij nadaljuje pri prof. Meljnikovu na magistrski stopnji in zaključuje študij na Univerzi za glasbo in upodabljaljočo umetnost na Dunaju, za katerega prejema štipendijo Mestne občine Ljubljana.

Johannes Brahms's Variations on a Theme by Haydn, conceived as an ode to Joseph Haydn, represent a turning point

in the composer's career as his first work for large orchestra without a soloist. The variations may therefore be understood as a preparation for a true symphonic exploit, his First Symphony, which appeared three years later. Each variation brings its own unique character and musical colour, while maintaining the basic theme in the foreground. One of the most distinguished violinists in musical history, Henryk Wieniawski, received the commission to compose his Violin Concerto No. 1 from a member of the Russian nobility, which cemented his reputation as a composer and violin virtuoso. He composed the work while living in Russia. It features rich melodic lines, technically demanding interludes and fiery, passionate passages. Ludwig van Beethoven's Third Symphony, known as the »Eroica«, was written during the period when the composer was grappling with the loss of his hearing. This distressing personal situation probably contributed to the intensity and depth of expression in the symphony, which revolutionised the development of symphonic music and influenced successive generations of composers. The 7th Winter Festival will thus conclude with three works from the treasury of classical music, performed by the **Slovene Youth Orchestra** under conductor **Živa Ploj Peršuh**. A versatile conductor who is also the founder and artistic director of the orchestra, she has a wide symphonic and operatic repertoire and also enjoys tackling genre-spanning projects. Bridging the gap between formal education and the realities of professional playing, the Slovene Youth Orchestra gives young musicians a first-hand experience of all aspects of life as a professional musician. The soloist in Wieniawski's Violin Concerto No. 1 will be **Rok Zaletel Černoš**, who this year became the first Slovene violinist to participate in the prestigious International Tchaikovsky Competition in Moscow. Rok is a graduate of the Ljubljana Academy of Music, where he studied under Vasilij Meljnikov. He won numerous prizes while still a student, including a Student Prešeren Prize. He is currently continuing his master studies with prof. Meljnikov at the Ljubljana Academy of Music and is completing his studies at the University of Music and Performing Arts in Vienna, for which he is receiving a scholarship from the Municipality of Ljubljana.

Vstopnice / Tickets: 19 €, 29 €, 39 €





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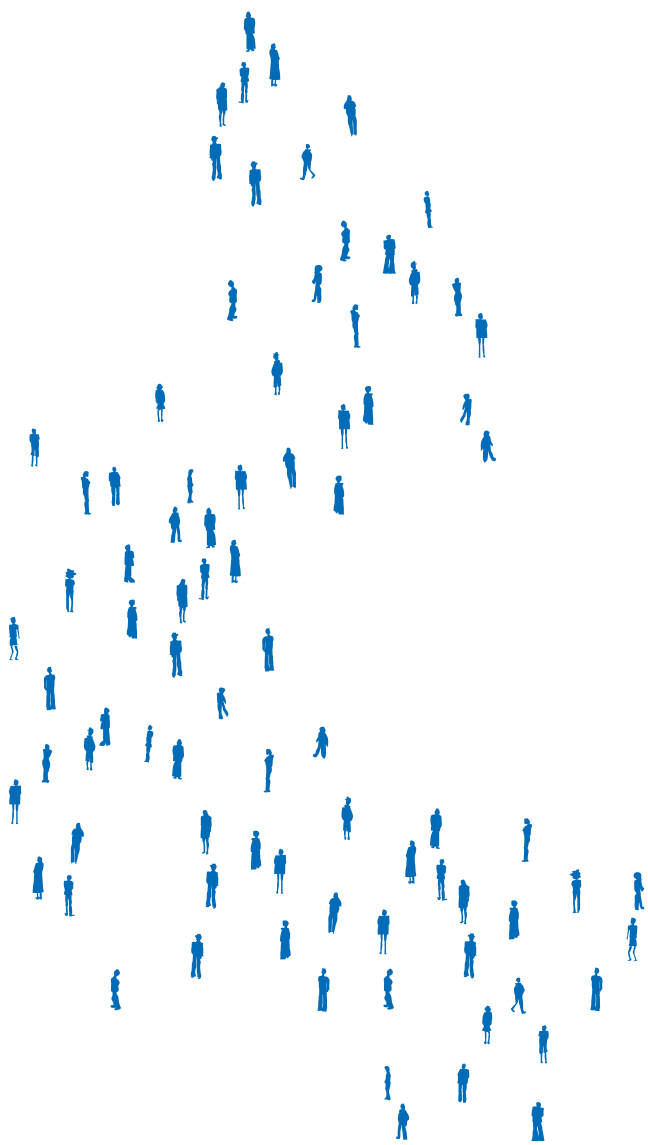
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