

31. MLADI
VIRTUOZI

LJUBLJANAFESTIVAL.SI



Mestna občina
Ljubljana



SAVA
ZAKAROVANCA

1. 10. 2023–
4. 4. 2024

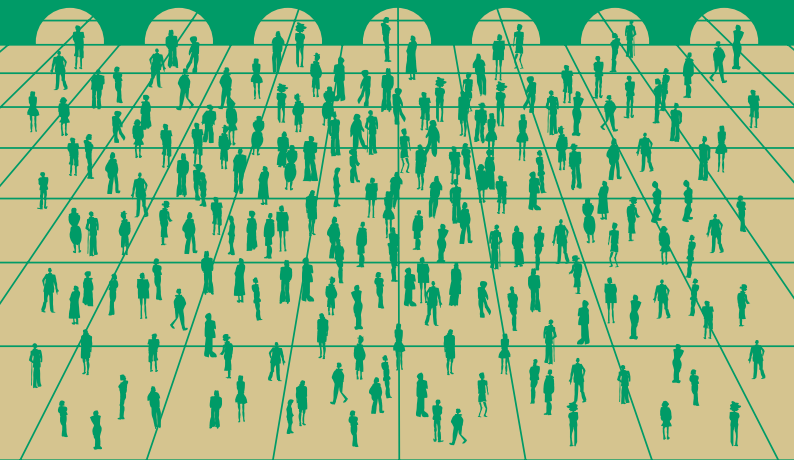
Viteška dvorana
Knights' Hall, Križanke

31. MLADI VIRTUOZI

31st YOUNG VIRTUOSI

Mednarodni glasbeni cikel
Festivala Ljubljana 2023/2024

*International Music Cycle of the
Ljubljana Festival 2023/2024*



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Mestna občina
Ljubljana



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Besedila / Texts: **Samantha Reich**

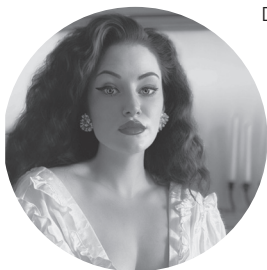
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Dobrodošli, glasbeni pustolovci!

Ob koncu poletne sezone, ki jo je letos zaokrožil 71. Ljubljana Festival, se Viteška dvorana Križank znova pripravlja na radoživo preobrazbo, saj bo gostila že 31. Mlade virtuoze. Največ zaslug za uspešno pot mladih umetnikov ima naš dolgoletni direktor in umetniški vodja Festivala Ljubljana, Darko Brlek, ki si je pred enaintridesetimi leti zamislil glasbeni cikel, da bi spodbudil mlade glasbene talente in jim omogočil resno koncertno predstavitev. Nadobudni ustvarjalci že od mladih

nog nastopajo na koncertnih odrih, tako v solistični vlogi kot v komornih zasedbah, prav tako pa se udeležujejo številnih glasbenih tekmovanj in na njih dosegajo najvišja priznanja. Mladi virtuosi pa niso samo koncerti, temveč tudi priložnost za spodbujanje inovativnosti, ustvarjalnosti in glasbenega navdiha med mladimi. Skozi koncertne večere se tako vzpostavlja most med preteklimi glasbenimi mojstri in prihodnjimi virtuosi, med tradicijo in sodobnostjo. Pogled v kaleidoskop glasbene umetnosti pa je seveda najbolj pristen in čuten na koncertih v neposrednem stiku z nadarjenimi glasbeniki. Ti bodo z izbranim programom pripovedovali zgodbe, ki bodo našo domišljijo popeljale v različne svetove in nas povzemale z edinstveno univerzalno govorico – jezikom glasbe. Ob vstopu v novo sezono tako izrekamo prisrčno dobrodošlico vsem domačim kot tudi gostom iz tujine. Vam, drago občinstvo, pa želimo, da se nam od oktobra do aprila ponovno pridružite pri odkrivanju pisane palete zvočnih odtenkov in se prepustite še enemu glasbenemu poglavju našega festivala.

Greetings, music-lovers!

As the summer season and the 71st Ljubljana Festival comes to an end, the Knights' Hall at Križanke is once again gearing up for another joyful transformation, this time for the 31st International Young Virtuosi concert series. Greatest credit for the success enjoyed by young musicians goes to our long-time director and Ljubljana Festival artistic director Darko Brlek, who came up with the idea, 31 years ago, of a music series to promote young musical talents and provide them the chance to present their work in a proper concert setting. These emerging young artists have been giving concert performances, both as soloists and as members of chamber ensembles, from an early age. They have also participated in numerous music competitions, where they have achieved the highest honours. Young Virtuosi is not just a series of concerts but also an opportunity to promote innovation, creativity and musical inspiration among the young. These concert evenings therefore establish a bridge between the musical maestros of the past and those that are to come – between tradition and modernity. Any glimpse into the kaleidoscope of musical art is, of course, that much more genuine and heartfelt when one is able to see talented musicians in a live setting. These concerts will, with the help of a carefully selected programme, tell stories that transport our imaginations to different worlds and connect us through that unique universal language – the language of music.

As we enter the new season, let us extend a warm welcome to all our young musicians, as well as those coming to play for us from abroad. We hope that you, our dear audience, will once again join us between October and April to discover another rich palette of sounds and join us in rejoicing in another chapter of our festival.

Samantha Reich

MLADI VIRTUOZI / YOUNG VIRTUOSI

Mednarodni glasbeni cikel Festivala Ljubljana 2023/2024
International Music Cycle of the Ljubljana Festival 2023/2024

1. 10. 2023–4. 4. 2024

<p>Ned / Sun</p> <p>1. 10. 2023</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>1. koncert mednarodnega glasbenega cikla <i>1st Concert of the International Music Cycle</i></p> <p>CAMERATA LAIBACH</p>
<p>Čet / Thr</p> <p>5. 10. 2023</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>2. koncert mednarodnega glasbenega cikla <i>2nd Concert of the International Music Cycle</i></p> <p>TOMMASO BOGGIAN, klavir / piano</p>
<p>Čet / Thr</p> <p>19. 10. 2023</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>3. koncert mednarodnega glasbenega cikla <i>3rd Concert of the International Music Cycle</i></p> <p>VIVIJANA ROGINA, violina / violin SAE LEE, klavir / piano</p> <p>KLAVIRSKI DUO KRAJNC LUŽNIK KRAJNC LUŽNIK PIANO DUO Ina Krajnc, klavir / piano Klara Lužnik, klavir / piano</p>
<p>Čet / Thr</p> <p>26. 10. 2023</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>4. koncert mednarodnega glasbenega cikla <i>4th Concert of the International Music Cycle</i></p> <p>AMADEJ ŠTRAJHAR, trobenta / trumpet MATEJA HLADNIK, klavir / piano</p> <p>NEJA ANDERLE, saksofon / saxophone SAE LEE, klavir / piano</p>
<p>Čet / Thr</p> <p>9. 11. 2023</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>5. koncert mednarodnega glasbenega cikla <i>5th Concert of the International Music Cycle</i></p> <p>SARA HARTMAN, rog / horn REBEKA DOBRAVEC, klavir / piano</p> <p>MANCA FEKONJA, jazz solo PETER MANDELJ MEJAČ, jazz kitara / jazz guitar ALEKSANDER ČRTALIČ, jazz bobni / jazz drums JAKOB ISTENIČ, kontrabas / double bass</p>
<p>Čet / Thr</p> <p>23. 11. 2023</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>6. koncert mednarodnega glasbenega cikla <i>6th Concert of the International Music Cycle</i></p> <p>VALENTINA LUČKOVIĆ, violončelo / cello UKI OVASKAINEN, klavir / piano</p> <p>ANJA OVASKAINEN, violina / violin UKI OVASKAINEN, klavir / piano</p>

<p>Čet / Thr 11. 1. 2024 Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>7. koncert mednarodnega glasbenega cikla <i>7th Concert of the International Music Cycle</i></p> <p>LUKA OVČJAK, evfonij / euphonium Korepetitor / Répétiteur. Bo objavljen naknadno / TBA</p> <p>TEJA UDOVIČ KOVAČIČ harmonika / accordion</p>
<p>Čet / Thr 25. 1. 2024 Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>8. koncert mednarodnega glasbenega cikla <i>8th Concert of the International Music Cycle</i></p> <p>JELENA PEJIĆ, violina / violin SAE LEE, klavir / piano</p> <p>VICTOR TEODOSIEV, rog / horn ANGELINA DECHEVA, klavir / piano</p>
<p>Čet / Thr 1. 2. 2024 Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>9. koncert mednarodnega glasbenega cikla <i>9th Concert of the International Music Cycle</i></p> <p>KIARA JANKO, harmonika / accordion</p> <p>ANTON SOTOŠEK, pozavna / trombone MATEJA HLADNIK, klavir / piano</p>
<p>Čet / Thr 7. 3. 2024 Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>10. koncert mednarodnega glasbenega cikla <i>10th Concert of the International Music Cycle</i></p> <p>GAŠPER POPRIJAN, tuba Korepetitor / Répétiteur. Bo objavljen naknadno / TBA</p> <p>MIA KRISTAN, tolkala / percussion</p>
<p>Čet / Thr 14. 3. 2024 Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>11. koncert mednarodnega glasbenega cikla <i>11th Concert of the International Music Cycle</i></p> <p>ŽAN PEČENIK, evfonij / euphonium Korepetitor / Répétiteur. Bo objavljen naknadno / TBA</p> <p>BLAŽ KOZJEK, pozavna / trombone MATEJA HLADNIK, klavir / piano</p>
<p>Čet / Thr 4. 4. 2024 Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p>	<p>12. koncert mednarodnega glasbenega cikla <i>12th Concert of the International Music Cycle</i></p> <p>ANA MIR, rog / horn STEFAN PAJANOVIČ, klavir / piano</p> <p>GODALNI KVARTET OPIFEX OPIFEX STRING QUARTET Nikola Pajanovič, violina / violin Laura de Wolff, violina / violin Rebeka Skok, viola Sara Čano, violončelo / cello</p>



Nedelja, 1. oktobra 2023, ob 19.00
Sunday, 1 October 2023, at 7.00 pm
Viteška dvorana / *Knights' Hall*, Križanke

1. koncert mednarodnega glasbenega cikla
1st Concert of the International Music Cycle

CAMERATA LAIBACH

1. Violine / 1st Violins

Nikola Pajanovič

koncertni mojster in solist / *concertmaster and soloist*

Tjaša Klanac

koncertna mojstrica / *concertmaster*

Teja Brenčič

Lara Primožič

Timotej Willewaldt

2. Violine / 2nd Violins

Laura de Wolff

Lana Savič

Laura Calligaris

Aleksandar Vojneski

Viole / Violas

Patricija Malovrh Mlačnik

solistka / *soloist*

Manca Kosmač

Rebeka Skok

Violončela / Cellos

Sara Čano

solistka / *soloist*

Peter Kaiser

Žan Beljan

Program / Programme:

W. A. Mozart: Koncertantna simfonija v Es-duru, K. 364 (za solo violino in violo) / *Sinfonia Concertante in E-flat major, K. 364 (for Violin and Viola Solo)*

P. I. Tchaikovsky: Variacije na rokokojsko temo, op. 33 (za solo violončelo) / *Variations on a Rococo Theme, Op. 33 (for Cello Solo)*

J. Sibelius: Impromptu, op. 5 / *Impromptu, Op. 5*

T. Slakan: Stringendo za godalni orkester / *for String Orchestra**

B. Britten: Preprosta simfonija za godala, op. 4 / *Simple Symphony, for String Orchestra, Op. 4*

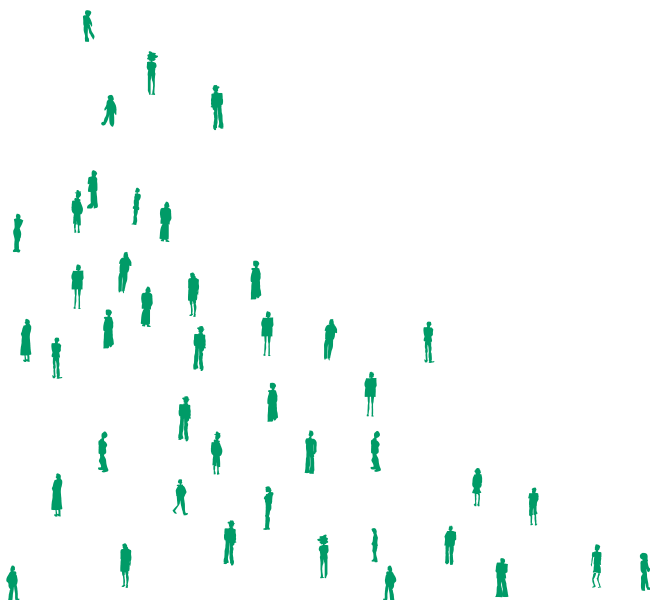
*krstna izvedba / *premiere performance*



Komorni godalni orkester **Camerata Laibach** ni samo mlad po ustanovitvi, temveč tudi po mladosti članov. Orkester sestavljajo dijaki in študentje glasbe pod umetniškim vodstvom prof. Aleksandre Čano Muharemovič. Krstni koncert so izvedli januarja 2018 na Magistratu Mestne občine Ljubljana, kjer je bil orkester tudi uradno ustanovljen. Vse od

takrat uspešno delujejo v sklopu Društva akademskih glasbenikov. Maja 2019 so se udeležili Mednarodnega tekmovanja AKORDEON ART plus v Sarajevu, kjer so z nastopom navdušili komisijo, osvojili prvo nagrado v svoji kategoriji in z 98 točkami tudi lavreat tekmovanja. Sledile so visoke uvrstitve na mednarodnih tekmovanjih, kot so Rudolf Barshai v Sankt Petersburgu (prva nagrada), Glasbeno tekmovanje Rocky Mountain v Torontu (druga nagrada), Astana Stars v Nur-Sultanu (Kazahstan) - grand prix, Mednarodno tekmovanje Idrijska čipka - prav tako grand prix oz. lavreat tekmovanja. Leta 2020 so na povabilo organizatorjev italijanskega festivala Nei Suoni Dei Luoghi izvedli celovečerni koncert v gledališču Verdi v Gorici, od samega začetka pa organizirajo tudi samostojne celovečerne koncerte v Ljubljani, Trstu in Ilirski Bistrici ter od leta 2018 redno gostujejo tudi v Radovljici. Program orkestra je zelo raznovrsten in obsega različna glasbena obdobja od baroka, klasike, romantike, tudi do del sodobnih skladateljev, ki jih še posebej podpirajo in zato z veseljem izvajajo tudi dela mladih slovenskih avtorjev.

The **Camerata Laibach** String Chamber Orchestra is not only young in terms of existence but also in terms of the age of its members, being made up of secondary and post-secondary students of music under the artistic direction of Aleksandra Čano Muharemović. The orchestra held its inaugural concert in January 2018 at Ljubljana Town Hall, where it was also officially founded. Throughout its existence, it has operated under the aegis of the Society of Academy-Trained Musicians. In May 2019 it took part in the International AKORDEON ART plus Competition in Sarajevo, impressing the jury, winning first prize in its category and being crowned competition laureate after amassing 98 points out of a possible 100. This was followed by high placings at international competitions such as the Rudolf Barshai International Strings Competition in St. Petersburg (first prize), the Rocky Mountain Music Competition in Toronto (second prize), Astana Stars in Nur-Sultan, Kazakhstan (grand prix), and the Idrijska Čipka International Competition (grand prix/competition laureate). In 2020, at the invitation of the organisers of the Nei Suoni Dei Luoghi Festival, the orchestra performed at Teatro Verdi in Gorizia; they have also organised independent concerts in Ljubljana, Trieste and Ilirska Bistrica, and been regular guests in Radovljica since 2018. The orchestra's repertoire is highly diverse, ranging from Baroque, Classical and Romantic music to the works of contemporary composers. They are particularly supportive of the latter, and also enjoy playing the works of young Slovenian composers.



Četrtek, 5. oktobra 2023, ob 19.00
Thursday, 5 October 2023, at 7.00 pm
Viteška dvorana / *Knights' Hall, Križanke*

2. koncert mednarodnega glasbenega cikla
2nd Concert of the International Music Cycle

TOMMASO BOGGIAN

klavir / *piano*

(Italija / *Italy*)

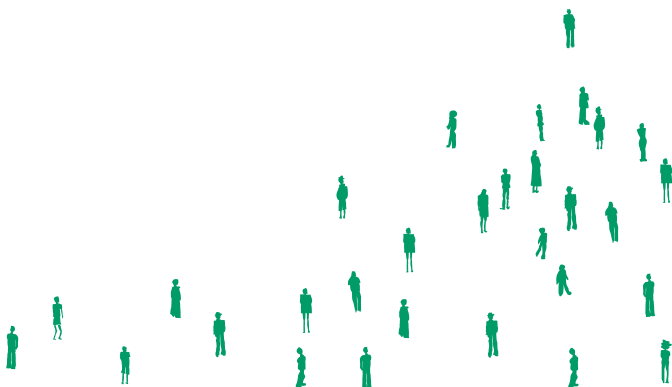
Program / Programme:

W. A. Mozart: Sonata št. 3 v B-duru, K. 281 / *Piano Sonata No. 3 in B-flat major, K. 281*

F. Chopin: Fantazija v f-molu, op. 49 / *Fantasia in F minor, Op. 49*

F. Chopin: Barkarola v fis-duru, op. 60 / *Barcarolle in F-sharp major Op. 60*

S. Prokofiev: Sonata št. 6 v A-duru, op. 82 / *Piano Sonata No. 6 in A major, Op. 82*



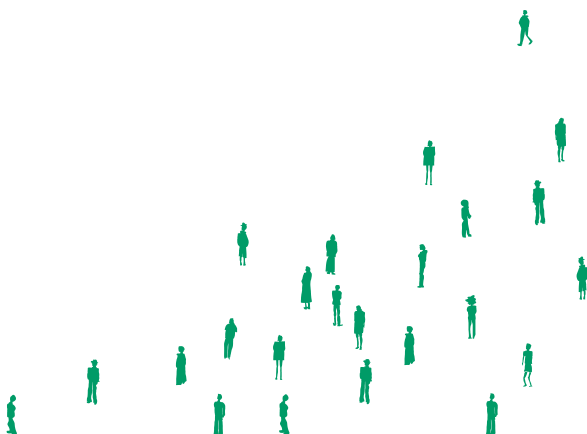


Tommaso Boggian, rojen leta 1998, se je začel učiti igranja klavirja s štirimi leti pri svojem očetu. Po šolanju v Glasbeni fundaciji Masiero e Centanin v Arquà Petrarca (Padova) je študij nadaljeval na Konservatoriju Francesco Venezze v Rovigu pod vodstvom M. L. Macario in G. Silvestrini ter pri 17 letih diplomiral z oceno 10/10, pohvalo in častno

omembo. Trenutno študira pri uglednem pianistu prof. Alessandru Taverni, na Mednarodni akademski fundaciji v Imoli »Incontri con il Maestro« in prof. Lilyji Zilberstein na Univerzi za glasbo in uprizoritvene umetnosti na Dunaju. Je prejemnik državnih in mednarodnih nagrad na številnih klavirskih tekmovanjih, igral pa je tudi za Kulturno združenje Musica con le Ali, v Gledališkem muzeju milanske Scale, v Gledališču La Fenice (Benetke), na Mednarodnem glasbenem festivalu Portogruaro (Benetke), na Mednarodnem glasbenem festivalu Savona, na Akademiji Tadini v Loveru (Bergamo), na Akademiji Dei Concordi v Rovigu, v Salonu petstotih v Firencah, Glasbeni dvorani Sežana (Slovenija), Palači zaporov v Benetkah, Roter Salonu na Dunaju idr. Leta 2021 je prejel štipendijo Matilde Neri Schiavo, leta 2023 pa mu je akademija podelila tudi posebno nagrado v spomin na italijanskega skladatelja Giorgija Federica Ghedinija. Septembra 2019 je na povabilo dirigenta Johna Axelroda debitiral s Kraljevim simfoničnim orkestrom iz Sevilje (Španija) in v seviljskem Gledališču de la Maestranza izvedel *Prvi klavirski koncert* F. Liszta. Junija 2023 je s *Klavirskim koncertom* R. Schumanna nastopil s Filharmoničnim orkestrom Mihail Jora iz mesta Bačau (Romunija). Znanje je izpopolnjeval pri številnih uglednih glasbenih pedagogih, kot so Boris Berman, Leonid Margarius, Oksana Jablonskaja, Riccardo Risaliti, Albert Nosè, Benedetto Lupo, Michel Bourdoncle idr. Nekaj časa je poučeval tudi na Konservatoriju Cesare Pollini v Padovi.

Tommaso Boggian, born in 1998, began playing the piano at the age of four under the tutelage of his father. After studying at the Music Foundation Masiero e Centanin in Arquà (Padova), he went on to the Conservatorio Francesco Venezze in Rovigo, where he trained under M. L. Macario and G. Silvestrini. He graduated at the age of 17 with a perfect 10/10 score, a commendation and an honourable mention. He is currently studying with the renowned pianist and teacher Alessandro

Taverna at the Imola International Academy Foundation »Incontri con il Maestro« and with Lilya Zilberstein at the University of Music and Performing Arts in Vienna. He is the recipient of national and international prizes at piano competitions, and has also played for the Musica con le Ali Cultural Association and at the Museo Teatrale alla Scala in Milan, the Teatro La Fenice and the Portogruaro International Music Festival in Venice, the International Music Festival of Savona, the Tadini Academy in Lovere (Bergamo), the Dei Concordi Academy in Rovigo, the Hall of the Five Hundred in Florence, Sežana Music Hall in Slovenia, the Palazzo Ducale in Venice and the Roter Salon in Vienna. He received a Matilda Neri Schiavo Scholarship in 2021, and was awarded a special prize by the academy in memory of the Italian composer Giorgio Federico Ghedini in 2023. In September 2019 he made his debut with the Sevilla Royal Symphony Orchestra (Spain) at the invitation of conductor John Axelrod, performing Liszt's Piano Concerto No. 1 at the Teatro de la Maestranza in Seville. In June 2023 he appeared with the Mihail Jora Philharmonic Orchestra in Bacău, Romania with a performance of Schumann's Piano Concerto. He has studied under a number of renowned teachers, including Boris Berman, Leonid Margarius, Oxana Yablonskaya, Riccardo Risaliti, Albert Nosè, Benedetto Lupo and Michel Bourdoncle. He also spent a period teaching at the Cesare Pollini Conservatory in Padova.



Četrtek, 19. oktobra 2023, ob 19.00
Thursday, 19 October 2023, at 7.00 pm
Viteška dvorana / *Knights' Hall, Križanke*

3. koncert mednarodnega glasbenega cikla
3rd Concert of the International Music Cycle

VIVIJANA ROGINA

violina / *violin*

SAE LEE, klavir / *piano*
(Japonska / *Japan*)

KLAVIRSKI DUO KRAJNC LUŽNIK KRAJNC LUŽNIK PIANO DUO

Ina Krajnc, klavir / *piano*

Klara Lužnik, klavir / *piano*

Program / Programme:

L. van Beethoven: Sonata za klavir in violino št. 9 v A-duru, op. 47
Violin Sonata in A major, Op. 47

P. I. Tchaikovsky: Melodija v Es-duru, št. 3 iz cikla Souvenir d'un lieu cher, op. 4) / *Mélodie in E-flat major, No. 3 from Souvenir d'un lieu cher, Op. 42*

P. I. Tchaikovsky: Ruski ples iz baleta Labodje jezero, op. 20
Russian Dance from the ballet Swan Lake, Op. 20

I. Stravinsky: Petruška, K 12 / *Petrushka, K 12*



Vivijana Rogina je glasbeno izobraževanje začela pri petih letih na Glasbeni šoli Velenje pri prof. Danici Koren, šolanje pa nadaljevala na Konservatoriju za glasbo in balet Ljubljana pri prof. Tatjani Špragar. V študijskem letu 2020/21 je diplomirala na Akademiji za glasbo v razredu prof. Vasilija Melnikova, pri katerem trenutno končuje magistrski študij violine.

Na Mednarodnem tekmovanju Antonio Salieri v Legnanu leta 2018 je prejela naziv absolutnega zmagovalca. Leta 2020 je prejela študentsko Prešernovo nagrado Akademije za glasbo za izvedbo Mendelssohnovega *Violinskega koncerta* in drugo bogato koncertno dejavnost ter Bernekerjevo plaketo za umetniško udejstvovanje na Koroškem. Mnogokrat je nastopila kot solistka z orkestrom, prvič z osmimi leti z Godalnim orkestrom glasbene šole Velenje, leta 2017 s Simfoničnim orkestrom Cantabile in Sarasatejevim *Zigeunerweisenom*, leta 2019 je v Gallusovi dvorani Cankarjevega doma z istim orkestrom izvedla *Koncertno polonezo* H. Wieniawskega, nastop pa so ponovili tudi v Logatcu. Leta 2019 je opravila avdicijo za solistične koncerte s profesionalnimi orkestri in tako na podlagi te marca 2020 v Slovenski filharmoniji izvedla Mendelssohnov *Violinski koncert* s Simfoničnim orkestrom RTV Slovenija pod taktirko Caterine Larsen-Maguire. Dodatno se je izobraževala na različnih mojstrskih tečajih in seminarjih pri profesorjih Christophu Poigetju, Igorju Ozimu, Wonji Kim, Vesni Stankovič, Nadeždi Tokarevi, Sihani Badivuki, Martynu Vinku, Nahmanu Sluchinu in Lani Trotovšek. Od letošnje sezone je zaposlena v Simfoničnem orkestru SNG Maribor, kjer bo opravljala delo namestnika za druge violine.



Sae Lee je ena najbolj iskanih kolaborativnih pianistk svoje generacije. »Njena sposobnost subtilne interakcije z glasbeniki, izjemno obvladovanje instrumenta in vrhunski umetniški nivo začarajo občinstvo.« (časopis Mainichi). Sae je po študiju na Šoli za glasbo Toho Gakuen v Tokiu z odliko diplomirala iz klavirja in komorne glasbe na

Pariškem konservatoriju pri Michelu Beroffu in Ericu Le Sageu. Je prvonagrajenka več tekmovanj, med njimi mednarodnih klavirskih tekmovanj Città di Padova in Albert Roussel ter tekmovanj komorne glasbe Fnapec, Carlo Soliva

in Cidade de Alcobaça. Nastopila je na uglednem pariškem festivalu Piano Enghien, na mednarodni konferenci Nevada-Semipalatinsk pod pokroviteljstvom kazahstanske vlade in Unesca ter v televizijskem programu japonske nacionalne televizije NHK Classic Club. Kot solistka je koncertirala s Sofijsko in Plevensko filharmonijo, Filharmoničnim orkestrom Kansai in Orkestrom Slovenske filharmonije, s katerim je izvedla *Simfonijo Turangalila* O. Messiaena. Umetniško sodeluje z baletnimi plesalci svetovnega slovesa, kot so Aurélie Dupont (direktorica Baleta pariške nacionalne opere) in Kevin O'Hare (direktor londonskega Kraljevega baleta). Zaposlena je na Akademiji za glasbo Univerze v Ljubljani.



Pianistki **Ina Krajnc** in **Klara Lužnik**

sta se spoznali leta 2016 na Konservatoriju za glasbo in balet v Mariboru, kjer sta obe uspešno končali srednjo šolo, Ina v razredu prof. Andreje Kepeski in Klara v razredu prof. Planinke Atič. Po uspešno opravljenih sprejemnih preizkusih glasbeno pot od oktobra 2020 nadaljujeta na Univerzi za glasbo in upodabljačo umetnost v

Gradcu, Klara pod mentorstvom prof. Zuzane

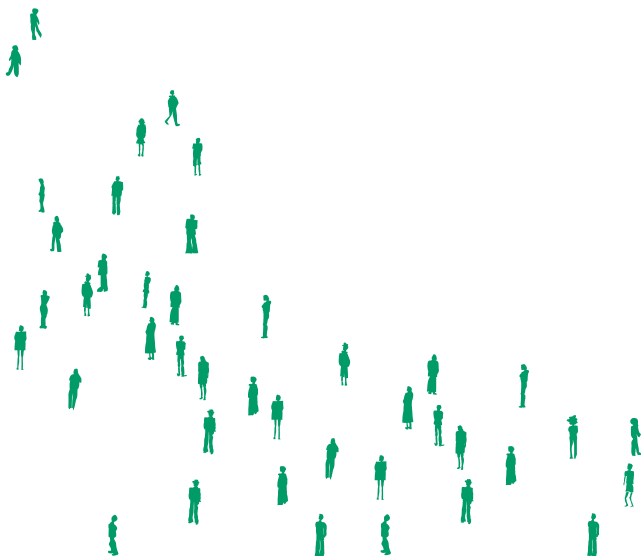
Niederdorfer in Ina pod mentorstvom prof. Ajami Ikeba. Obe redno nastopata tako doma kot v tujini in sta nagrajenki številnih državnih ter mednarodnih tekmovanj. Med prvim letom šolanja na univerzi se je porodila ideja za klavirski duo – tako od oktobra 2021 skupaj delujeta v razredu Klavirskega dua Silver-Garburg, ki ga sestavljata Sivan Silver in Gil Garburg. Do zdaj sta izvedli že nekaj recitalov po Sloveniji (Maribor, Ptuj, Slovenj Gradec), marca 2023 pa sta na tekmovanju TEMSIG osvojili absolutno prvo nagrado in posebno nagrado za interpretacijo skladbe. V sezoni 2023/2024 načrtujeta koncerte po Sloveniji in Avstriji, prav tako pa se bosta udeležili prihajajočih mednarodnih tekmovanj.

Vivijana Rogina began her musical journey at the age of five at Velenje Music School under Danica Koren, after which she moved on to the Ljubljana Conservatory of Music and Ballet under Tatjana Špragar. In the 2020/21 academic year, she graduated from the Academy of Music under Vasilij Meljnikov, with whom she is currently pursuing her master's degree in violin. Most recently she was awarded the title of overall winner at the

2018 Antonio Salieri International Competition in Legnano. In 2020 she was awarded the Prešeren Prize for Students of the Academy of Music for her performance of Mendelssohn's Violin Concerto and for other outstanding concert work, and the Berneker Plaque for artistic creativity in Koroška. She made her first appearance as an orchestra soloist at the age of eight with the Velenje Music School String Orchestra. She has since made many such appearances, most notably in 2017 with the Cantabile Symphony Orchestra and a performance of Sarasate's Zigeunerweisen. She performed Wieniawski's Concerto Polonaise with the same orchestra in the Gallus Hall of Cankarjev Dom in 2019, with a repeat performance in Logatec. In 2019 she auditioned as a soloist with professional orchestras, and performed Mendelssohn's Violin Concerto with the RTV Slovenia Symphony Orchestra conducted by Caterina Larsen-Maguire at the Slovenian Philharmonic Hall in March 2020. She has also attended master classes and seminars given by Christophe Poiget, Igor Ozim, Wonji Kim, Vesna Stanković, Nadezhda Tokareva, Sihana Badivuku, Martyn Vink, Naaman Sluchin and Lana Trotovšek. From this season she has been employed by the SNG Maribor Symphony Orchestra, where she will work as a violin understudy.

Sae Lee is one of the most sought-after collaborative pianists of her generation. According to Japanese newspaper Mainichi, she is able to captivate audiences »with her ability to interact subtly with musicians, her exceptional proficiency on the piano and her outstanding artistry.« After studying at the Toho Gakuen School of Music in Tokyo, Sae Lee graduated with distinction in piano and chamber music at the Paris Conservatory with Michel Beroff and Eric Le Sage. She has won first prize at several competitions, including the Città di Padova and Albert Roussel International Piano Competitions, and the Fnapec, Carlo Soliva and Cidade de Alcobaça chamber music competitions. She has appeared at the prestigious Piano Enghien festival in Paris, at the Nevada-Semipalatinsk International Conference sponsored by the Kazakhstan government and UNESCO, and on the Japanese national television programme NHK Classic Club. She has performed as a soloist with the Sofia Philharmonic, the Pleven Philharmonic, the Kansai Philharmonic Orchestra and the Slovenian Philharmonic Orchestra, with which she performed Messiaen's Turangalîla-Symphonie. She has worked with world-renowned ballet dancers such as Aurélie Dupont (director of the National Paris Opera Ballet) and Kevin O'Hare (director of The Royal Ballet, London). She is currently employed at the Ljubljana Academy of Music.

Pianists **Ina Krajnc** and **Klara Lužnik** first met in 2016 at the Maribor Conservatory of Music and Ballet, where they graduated under Andreja Kepeski and Planinka Atič, respectively. After passing their entrance exams, they continued their musical training in October 2020 at the University of Music and Performing Arts in Graz (Klara under Zuzana Niederdorfer and Ina under Ayami Ikeba). Both pianists perform regularly at home and abroad, and have received numerous national and international competition prizes. During their first year in Graz, they came up with the idea of forming a piano duo, which led to them studying together in the piano duo class given by Sivan Silver in Gil Garburg. They have already given recitals around Slovenia (Maribor, Ptuj, Slovenj Gradec) and were awarded outright first prize and a special prize for interpretation at the National TEMSIG Competition in March 2023. They are planning concerts in Slovenia and Austria in the 2023/24 season, as well as appearances at various upcoming international competitions.



Četrtek, 26. oktobra 2023, ob 19.00
Thursday, 26 October 2023, at 7.00 pm
Viteška dvorana / Knights' Hall, Križanke

4. koncert mednarodnega glasbenega cikla
4th Concert of the International Music Cycle

AMADEJ ŠTRAJHAR

trobenta / trumpet

MATEJA HLADNIK, klavir / piano

NEJA ANDERLE

saksofon / saxophone

SAE LEE, klavir / piano
(Japonska / Japan)

Program / Programme:

O. Böhme: Koncert za trobento in klavir v f-molu, op. 18
Concerto for Trumpet and Piano in F minor, Op. 18

B. Martinů: Sonatina za trobento in klavir, H 357 / *Sonatine for Trumpet and Piano, H 357*

L. Bernstein: Rondo for Lify za trobento in klavir iz cikla *Glasba za trobila / for Trumpet and Piano from Brass Music*

G. P. Telemann: Fantazija za flavto solo št. 1 v A-duru, TWV 40:2 / *Fantasia for Flute No. 1 in A major, TWV 40:2* (prirejeno za sopranski saksofon / *arr. for Soprano Saxophone*)

V. David: Échos Éclates za sopran saksofon / *for Soprano Saxophone*

F. Martin: Balada za alt saksofon in klavir / *Ballade for Alto Saxophone and Piano*



Amadej Štrajhar, rojen leta 2004 v Celju, se je že kot štiriletni deček navdušil nad zvokom trobente, glasbeno pot je kasneje začel v Glasbeni šoli skladateljev Ipavcev Šentjur pri prof. Boštjanu Jagru. Lani je končal šolanje na Konservatoriju za glasbo in balet v Ljubljani v razredu prof.

Matjaža Jevšnikarja, trenutno pa je študent prvega letnika na Akademiji za glasbo pri prof. Juretu Gradišniku. Med šolanjem na Konservatoriju je zasedel številna visoka mesta: TEMSIG (2020) – zlato priznanje, 1. nagrada; Mednarodno glasbeno tekmovanje PaMus (2021) – 1. nagrada; Mednarodno tekmovanje Woodwind & Brass v Varaždinu (2021) – 1. nagrada; TEMSIG (2022) – zlato priznanje, 2. nagrada (kvartet trobent); TEMSIG (2023) - zlato priznanje, 1. nagrada. Na RTV Slovenija je posnel 30-minutni program za trobento in klavir ter gostoval v rubriki *Mladi virtuoz*i na programu ARS. Med drugim se je udeležil uglednega tekmovanja Concertino Praga in izvedel nastop v okviru Glasbene mladine ljubljanske. Najbolj ponosen je na prejem Škerjančeve nagrade za leto 2021 in izvedbo solo nastopa s Pihalnim orkestrom KGBL. Poleg rednega izobraževanja izpopolnjuje znanje pri uveljavljenih profesorjih doma in v tujini, kot so Roman Rindberger, Jürgen Ellensohn, Marco Pierobon, Kirill Soldatov, Gábor Tarkövi, Balazs Nemes, Marco Bellini, Jure Gradišnik, Tibor Kerekeš, Stanko Arnold idr.



Mateja Hladnik je srednjo glasbeno šolo končala v Celju in leta 2003 diplomirala na Akademiji za glasbo v Ljubljani v razredu prof. J. Lovšeta. Med študijem je v programu Erasmus en semester študirala na Konservatoriju v Kristiansandu na Norveškem. Po študiju se je zaposlila na Glasbeni šoli Celje, kjer je delovala kot

profesorica klavirja in korepetitorica na osnovni in srednji stopnji. Zdaj deluje kot višja strokovna sodelavka korepetitorica na Akademiji za glasbo v Ljubljani.



Neja Anderle, rojena leta 2003, je glasbeno izobraževanje začela z desetimi leti v Glasbeni šoli Radovljica pri prof. Roku Felicijanu. Leta 2015 se je udeležila prvega tekmovanja, Mednarodnega tekmovanja pihalcev Emona, kjer je pri rosnih 12. letih prejela zlato plaketo.

Leta 2016 je na tekmovanju TEMSIG osvojila zlato plaketo in 1.

nagrado ter zasedla 2. mesto na Tekmovanju

Svirél. Leta 2017 se je udeležila Mednarodnega tekmovanja Femus v Subotici, kjer je prejela 100 točk in zlato plaketo ter zmagala v svoji kategoriji, kasneje pa so jo razglasili tudi za absolutno zmagovalko tekmovanja. Prav tako je istega leta na Mednarodnem tekmovanju Svirél osvojila 1. mesto, zlato plaketo in 100 točk. V letu 2018 je znova prejela zlato plaketo na Mednarodnem tekmovanju pihalcev Emona, takrat so jo tudi sprejeli na Konservatorij za glasbo in balet v Ljubljani, kjer je izobraževanje nadaljevala v razredu prof. Leva Pupisa. Leta 2019 je nadaljevala z uspehi na tekmovanju TEMSIG in osvojila številne nagrade na na Mednarodnem tekmovanju Woodwind & Brass v Varaždinu. V letu 2020 so jo izbrali med osem finalistov tekmovanja Evrovizijski mladi glasbeniki, vendar so finale zaradi epidemije koronavirusa odpovedali. Je prejemnica Škerjančeve nagrade za leto 2020 in štipendistka Ministrstva za kulturo Republike Slovenije. Leta 2021 je prejela posebno nagrado na tekmovanju Josip Nohta v Zagrebu. Istega leta je posnela recital v Slovenski filharmoniji v okviru Glasbene mladine ljubljanske in postala prejemnica razpisa Mladi upi 2021. Leto kasneje je nadaljevala niz zlatih plaket in nagrad ter osvojila posebno nagrado za najboljšo izvedbo slovenske skladbe in postala absolutna zmagovalka Mednarodnega spletnega tekmovanja PamusFlow 2022. Marca 2022 se je pridružila Kraljevemu konservatoriju v Bruslju, kjer trenutno študira pod mentorstvom prof. Vincenta Davida. V letu 2023 je na Glasbeni šoli Radovljica izvedla samostojni recital in v okviru Glasbene mladine ljubljanske koncert v ciklu *Glasbena ulica*, s kvartetom saksofonov pa je nastopila tudi v Državni filharmoniji v Varšavi. Med letoma 2018 in 2022 je bila koncertna mojstrica Mladinskega saksofonskega orkestra SOS Junior, kot solistka pa je nastopila z Mladinskim pihalnim orkestrom Glasbene šole Radovljica, Pihalnim orkestrom Jesenice-Kranjska Gora, Pihalnim orkestrom Krka in Pihalnim orkestrom Kraljevega konservatorija v Bruslju. Redno se udeležuje tudi mojstrskih tečajev in seminarjev po Evropi pri najuglednejših saksofonistih, kot so Vincent David, Claude Delangle, Arno Bornkamp, Miha Rogina, Joonatan Rautiola, Nicolas Arsenijevič idr.



Sae Lee je ena najbolj iskanih kolaborativnih pianistk svoje generacije. »Njena sposobnost subtilne interakcije z glasbeniki, izjemno obvladovanje instrumenta in vrhunski umetniški nivo začarajo občinstvo.« (časopis Mainichi). Sae je po študiju na Šoli za glasbo Toho Gakuen v Tokiu z odliko diplomirala iz klavirja in komorne glasbe na

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Amadej Štrajhar, born in 2004 in Celje, became fascinated by the sound of the trumpet at the age of four. He began his musical journey at Šentjur Music School under Boštjan Jager. He completed his studies at the Ljubljana Conservatory of Music and Ballet last year under Matjaž Jevšnikar, and is currently in his first year at the Ljubljana Academy of Music, studying under Jure Gradišnik. He gathered quite a few prizes during his time at the conservatory, including: TEMSIG (2020) – gold award, first prize; PaMus Flow Global Music Competition (2021) – first prize; Woodwind & Brass International Competition in Varaždin (2021) – first prize; TEMSIG (2022) – gold award, second prize (trumpet quartet); TEMSIG (2023) – gold award, first prize. He has recorded a 30-minute programme for trumpet and piano for RTV Slovenia, and been a guest in the Young Virtuosi section of the ARS radio station. He has also taken part in the prestigious Concertino Praga Competition and appeared with Jeunesses Musicales Ljubljana. His proudest achievements are receiving a Škerjanc Award in 2021 and appearing as a soloist with the Ljubljana

Conservatory of Music and Ballet Wind Orchestra. In addition to his regular education, Amadej has also studied with renowned teachers at home and abroad, including Roman Rindberger, Jürgen Ellensohn, Marco Pierobon, Kirill Soldatov, Gábor Tarkövi, Balázs Nemes, Marco Bellini, Jure Gradišnik, Tibor Kerekeš and Stanko Arnold.

Mateja Hladnik completed the secondary music school programme in Celje before graduating from the Ljubljana Academy of Music under Janez Lovše in 2003. While a student she spent a semester as an Erasmus exchange student at the Kristiansand Conservatory of Music in Norway. After graduating, she took up a position at Celje Music School as a piano teacher and accompanist at the elementary and secondary levels. She is currently employed as a senior associate and accompanist at the Ljubljana Academy of Music.

Neja Anderle, born in 2003, began her musical journey at the age of ten at Radovljica Music School under the tutelage of Rok Felicijan. In 2015 she took part in her first competition, the Emona International Wind Festival, where she took the gold plaque when barely 12 years old. She was awarded a gold plaque and first place at the 2016 TEMSIG Competition, and second place at the Svirél Competition. In 2017 she took part in the Femus Competition in Subotica, where she received a maximum 100 points, a gold plaque and first place in her category. She was also subsequently announced as the overall winner of the competition. That same year, with another 100-point tally, she won first prize and a gold plaque at the Svirél Competition. In 2018 she was again awarded a gold plaque at the Emona International Wind Festival, and was accepted into the Ljubljana Conservatory of Music and Ballet, where she studied under Lev Pupis. In 2019 she continued her run of success at the TEMSIG Competition, and won a host of awards at the Varaždin Woodwind & Brass Competition. In 2020 she was one of eight finalists selected at the Eurovision Young Musicians Competition. However, the final was cancelled as a result of the Covid-19 pandemic. She received a Škerjanc Award in 2020 and holds a Ministry of Culture Scholarship. In 2021 she received a special prize at the Josip Nočta Competition in Zagreb. That same year, she recorded a recital at the Slovenian Philharmonic Hall as part of Jeunesses Musicales Ljubljana and was selected as one of the winners of the Young Hopes 2021 Competition. A year later she continued her string of gold plaques and prizes, winning a special prize for best performance of a Slovenian composition, and was overall winner of the PamusFlow 2022 International Competition. In March 2022 she joined the Royal Conservatory in Brussels,

where she studies under Vincent David. In 2023 she gave a solo recital at Radovljica Music School and as part of the Jeunesses Musicales Ljubljana concert series Glasbena ulica, and also appeared at the National Philharmonic in Warsaw with a saxophone quartet. Between 2018 and 2022 she was leader of the SOS Junior Youth Saxophone Orchestra, and appeared as a soloist with the Radovljica Music School Youth Wind Orchestra, the Jesenice-Kranjska Gora Wind Orchestra, the Krka Wind Orchestra and the Wind Orchestra of the Royal Conservatory in Brussel. She also regularly attends masterclasses and seminars around Europe given by some of the best-known saxophonists, including Vincent David, Claude Delangle, Arno Bornkamp, Miha Rogina, Joonatan Rautiola and Nicolas Arsenijević.

Sae Lee is one of the most sought-after collaborative pianists of her generation. According to Japanese newspaper Mainichi, she is able to captivate audiences »with her ability to interact subtly with musicians, her exceptional proficiency on the piano and her outstanding artistry«. After studying at the Toho Gakuen School of Music in Tokyo, Sae Lee graduated with distinction in piano and chamber music at the Paris Conservatory with Michel Beroff and Eric Le Sage. She has won first prize at several competitions, including the Città di Padova and Albert Roussel international piano competitions, and the Fnapec, Carlo Soliva and Cidade de Alcobaca Chamber music competitions. She has appeared at the prestigious Piano Enghien Festival in Paris, at the Nevada-Semipalatinsk International Conference sponsored by the Kazakhstan government and UNESCO, and on the Japanese national television programme NHK Classic Club. She has performed as a soloist with the Sofia Philharmonic, the Pleven Philharmonic, the Kansai Philharmonic Orchestra and the Slovenian Philharmonic Orchestra, with which she performed Messiaen's Turangalila-Symphonie. She has worked with world-renowned ballet dancers such as Aurélie Dupont (director of the National Paris Opera Ballet) and Kevin O'Hare (director of The Royal Ballet, London). She is currently employed at the Ljubljana Academy of Music.



Četrtek, 9. novembra 2023, ob 19.00
Thursday, 9 November, at 7.00 pm
Viteška dvorana / Knights' Hall, Križanke

5. koncert mednarodnega glasbenega cikla
5th Concert of the International Music Cycle

SARA HARTMAN

rog / horn

REBEKA DOBRAVEC, klavir / piano

MANCA FEKONJA

jazz solo

PETER MANDELJ MEJAČ

jazz kitara / jazz guitar

ALEKSANDER ČRTALIČ

jazz bobni / jazz drums

JAKOB ISTENIČ

kontrabas / double bass

Program / Programme:

T. Madsen: Sonata za rog in klavir, op. 24 / *for Horn and Piano*,
Op. 24

F. Strauss: Občutki ob morju, op. 12 / *Empfindungen am Meere*,
Op. 12

J. Francaix: Divertimento za rog in klavir / *for Horn and Piano*

V. Swift: »I want to get happy«

C. Amiee: »Well you needn't«

V. Swift: »A little taste«

S. Joy: »Sweet Pumpkin«

N. Wilson: »Guess who I saw today«

S. Vaughan: »Poor Butterfly«



Sara Hartman, rojena leta 2001 v glasbeno družino, je rog začela igrati pri sedmih letih, in sicer pod vodstvom prof. Borisa Dvoršaka na Konservatoriju za glasbo in balet Maribor, kjer je tudi nadaljevala srednješolsko glasbeno pot.

Leta 2019 je na Mednarodnem tekmovanju Woodwind & Brass v Varaždinu prejela 1. nagrado, leto kasneje pa uspešno opravila sprejemni preizkus na Akademiji za glasbo v Ljubljani za razred prof. Boštjana Lipovška, kjer je junija 2023 diplomirala z odliko. Glasbeno pot nadaljuje v prvem letniku magistrskega študija. Znanje redno izpopolnjuje pri številnih znanih hornistih, kot so Christian-Friedrich Dallmann, Szabolcs Zempléni, Andrej Žust, Mahir Kalmik, Viktor Kričenkov, Zoltán Szöke, Johannes Hinterholzer in drugi. Kot solistka je nastopila z Mednarodnim rotarijskim orkestrom Leibnitz ter Pihalnim orkestrom KUD Pošta Maribor. Oktobra 2022 je opravila tudi avdicijo za honorarnega sodelavca drugi hornist v Simfoničnem orkestru RTV Slovenija. Marca letos pa je na Tekmovanju TEMSIG osvojila prvo nagrado in zlato plaketo.



Rebeka Dobravec, rojena leta 2000, je glasbeno izobraževanje začela pri prof. Evi Kozlevčar in prof. Tadeju Horvatu, leta 2018 pa je z vsemi točkami opravila sprejemne preizkuse na Akademiji za glasbo v Ljubljani, kjer od tedaj študira v razredu prof. Tatjane Ognjanovič. Pogosto nastopa kot solistka in članica različnih komornih zasedb.

V letih 2016 in 2020 se je predstavila v ciklu *Ob klavirju*, posnetke njenega igranja na koncertih pa so predvajali tudi v oddajah Radia ARS. Od leta 2019 z Nežo Nahtigal in Taro Korica igra v klavirskem Triu TRN, s katerim so bile izbrane za nastope v sklopu ciklov *Solo e da camera*, *GM oder* in *GML*. Na Mednarodnem virtualnem tekmovanju OPUS 2021 so osvojile drugo nagrado, na Mednarodnem tekmovanju Ilmari Hannikainen 2023 na Finskem pa so se uvrstile v polfinale. Predstavile so se tudi v Bruslju, na Dunaju in v Italiji, kjer so koncertirale v sklopu Festivala Nei Suoni Dei Luoghi 2023. Od leta 2021 sodeluje tudi z basbaritonistom Dimitrijem Savičem, s katerim sta junija 2022 osvojila drugo nagrado na Mednarodnem tekmovanju SGSM v kategoriji samospevi, kasneje istega leta pa izvedla več koncertov v sklopu ciklov Glasbene matice Ljubljana, GML in Simfonic Voices. Zaradi dosežkov je od leta 2018 štipendistka Mestne Občine Ljubljana.



Manca Fekonja, rojena leta 2001

v Ljubljani, je po koncu splošne gimnazije izobraževanje nadaljevala kot študentka Fakultete za socialno delo v Ljubljani, kjer trenutno obiskuje tretji letnik. Ob študiju na fakulteti obiskuje tudi Konservatorij za glasbo in balet v Ljubljani, kjer se uči jazz petja. Pri šestih letih je postala članica Otroškega pevskega zboru RTV

Slovenija, kamor je hodila deset let. Ljubezem

do petja je nato nadaljevala v Mladinskem pevskem zboru.

Zaradi dedka, ki jo je navdušil nad jazzom, se je v devetem razredu osnovne šole začela učiti petja pri Lei Bartha Pesek. Kot back vokalistka je sodelovala z Galom in Severo Gjurin ter na koncertih prispevala tudi svoj delež avtorske glasbe. Leta 2021 je nastopila na Melodijah morja in sonca s pesmijo *Zvezda*. S pianistko Manco Udovič in njeno zasedbo Romanca je med drugim nastopila v Klubu Cankarjevega doma, v Kavarni Slamič, letos pa sta skupaj izdali tudi njeno avtorsko pesem z naslovom *Včasih*. Je članica jazz kvarteta **Petnajst čez**, s katerim nastopa po jazz klubih v Ljubljani, zasedba pa jo je spremljala tudi na tekmovanju TEMSIG v šolskem letu 2022/2023, kjer je dosegla prvo mesto. Kvartet sestavljajo še **Peter Mandelj Mejač** na jazz kitari, **Aleksander Črtalič** na jazz bobnih in **Jakob Istenič** na kontrabasu. Manca nastopa tudi v večji zasedbi imenovani Soul Exchange, ki se ji je pridružila letos. Skupaj izvajajo jazz funk, R&B jazz, soul in veliko avtorske glasbe.

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Sara Hartman, born into a musical family in 2001, began playing the horn at the age of seven. She began under the tutelage of Boris Dvoršak at the Maribor Conservatory of Music and Ballet, where she also continued her secondary-level music training. She won first prize at the Woodwind & Brass International Competition In Varaždin in 2019. A year later she successfully auditioned for a place at the Ljubljana Academy of Music under Boštjan Lipovšek, graduating with distinction in June 2023. She is currently in her first year as a master's student. She regularly attends classes given by renowned horn players such as Christian-Friedrich Dallmann, Szabolcs Zempléni, Andrej Žust, Mahir Kalmik, Viktor Kirčenkov, Zoltán Szőke and Johannes Hinterholzer. She has performed as a soloist with Leibnitz International Rotary Orchestra and the KUD Pošta Maribor Wind Orchestra. In October 2022 she auditioned successfully for the position of honorary second horn with the RTV Slovenia Symphony Orchestra. In March this year she was awarded first prize and a gold plaque at the TEMSIG Competition.

Rebeka Dobravec, born in 2000, began her musical studies under Eva Kozlevčar and Tadej Horvat. In 2018 she passed her entrance exams for the Ljubljana Academy of Music with a perfect score, since which time she has been studying under Tatjana Ognjanovič. She regularly performs as a soloist and as a member of various chamber ensembles. In 2016 and 2020 she performed as part of the Ob klavirju series, with her performances also being broadcast on the ARS Radio station. She has been a member of the TRN piano trio with Neža Nahtigal and Tara Korica since 2019, performing within the Solo e da camera, Jeunesses Musicales Stage and Jeunesses Musicales Ljubljana concert series. The trio came second at the virtual International OPUS 2021 Competition, and reached the semi-final of the Ilmari Hannikainen 2023 International Competition in Finland. They have also performed in Brussels, Vienna and Italy (as part of the Nei Suoni Dei Luoghi Festival 2023). Since 2021 Rebeka has also collaborated with bass-baritone Dimitrij Savič, with the duo winning second prize at the International SGSM Competition in June 2022 in the »Lieder« category. Later the same year, they gave several concerts as part of the Glasbena matica Ljubljana, Jeunesses Musicales Ljubljana and Simfonic Voices series. Her considerable musical achievements led to her receiving a multi-year City of Ljubljana scholarship in 2018.

After completing general gimnazija studies, **Manca Fekonja**, who was born in 2001 in Ljubljana, enrolled in the Ljubljana Faculty of Social Work, where she is currently in her third year. Alongside her studies at the faculty, she also attends the Ljubljana Conservatory of Music and Ballet, where she is studying jazz singing. Between the ages of six and sixteen she was a member of the RTV Slovenia Children's Choir. Her love of singing led her to join the Youth Choir after that. Inspired by her grandfather's love of jazz, she began singing lessons with Lea Bartha Pesek while a Year Nine primary school pupil. She has worked as a backing vocalist for Gal and Severa Gjurin, and contributed her own compositions to concerts. She performed her song »Zvezda« at the 2021 edition of the Melodies of the Sea and the Sun Festival. She has performed at Cankarjev Dom's Club and at Kavarna Slamič with pianist Manca Udovič and her Romanca ensemble. The two musicians released their song »Včasih« this year. Manca is a member of the jazz quartet **Petnajst čez**, which performs at jazz clubs around the capital. The other members of the quartet accompanied her at the 2022/23 TEMSIG Competition, where she came first. The quartet also comprises **Peter Mandelj Mejač** on guitar, **Aleksander Črtalič** on drums and **Jakob Istenič** on double-bass. In addition to the quartet, Manca is also part of the larger Soul Exchange ensemble, which she joined earlier this year. They play jazz funk, R&B jazz, soul as well as their own compositions.

Četrtek, 23. novembra 2023, ob 19.00
Thursday, 23 November 2023, at 7.00 pm
Viteška dvorana / *Knights' Hall, Križanke*

6. koncert mednarodnega glasbenega cikla
6th Concert of the International Music Cycle

VALENTINA LUČKOVIĆ

violončelo / *cello*

UKI OVASKAINEN, klavir / *piano*

ANJA OVASKAINEN

violina / *violin*

UKI OVASKAINEN, klavir / *piano*

(Srbija / *Serbia*)

Program / Programme:

N. Myaskovsky: Sonata za violončelo št. 2 v a-molu, op. 81
Cello Sonata No. 2 in A minor, Op. 81

D. Popper: Madžarska rapsodija, op. 68 / *Hungarian Rhapsody,*
Op. 68

D. Shostakovich, pri. / *arr. L. Atovmyan:* Preludij iz 5 skladb za
dve violini in klavir, prir. L. Atovmyan / *Prelude from 5 Pieces for*
Two Violins and Piano

J. S. Bach: Šakona iz Partite za violino št. 2 v d-molu, BWV 1004
Chaconne from Partita for Solo Violin No. 2 in D minor, BWV 1004

E. Ysaÿe: Sonata št. 2, op. 27 / *No. 2, Op. 27*

C. Debussy: Sonata za violino in klavir v g-molu, L. 140
Sonata for Violin and Piano in G minor L. 140



Valentina Lučković, rojena leta 2001 v mestu Niš (Srbija), se je leta 2011 začela učiti violončela pri prof. Ljubiši Radisavljeviću. Leta 2017 so jo sprejeli v Šolo za glasbeno nadarjene otroke v Čupriji, v razred prof. Nevene Busarac. Leta 2018 je kot del tria odšla na sedemdnevno turnejo na Kitajsko in šolo zastopala na treh koncertih v Šanghaju in Nandžingu. Maja 2022 je

bila članica Komornega orkestra Fundacije Dobar Glas, ki je nastopil s svetovno znanim violinistom Nemanjo Radulovićem. Kot ena od treh najboljših kandidatk je Valentina prejela šolsko štipendijo Akademije v Franciji za sodelovanje v projektu Bastille Day Project. Aprila letos je ob dnevu Beograda v Koncertni dvorani Kolarac nastopila z violinistom Stefanom Milenkovićem in Beograjskim komornim orkestrom. Kot solistka je igrala s Simfoničnim orkestrom iz Niša, Orkestrom šole za glasbeno nadarjene otroke in Camerato Balcanico pod vodstvom maestra Srboljuba Dinića. Kot članica orkestra in solistka je nastopila na številnih koncertih po Srbiji, Črni gori, Albaniji, na Hrvaškem, v Franciji, Italiji in na Kitajskem ter znanje izpopolnjevala pri glasbenikih, kot so Stefan Popov, Denis Šapovalov, Attila Pasztor, Aleksej Kiselev, Dejan Božić in Marko Miletić. Trenutno študira v tretjem letniku dodiplomskega študija na Fakulteti za glasbo v Beogradu v razredu prof. Dragana Đorđevića.



Anja Ovaskainen, rojena leta 2004 v Beogradu, je začela igrati violino s sedmimi leti v razredu prof. Biljane Stevanović na Glasbeni šoli Dr. Vojislav Vučković. Od oktobra 2022 je študentka Fakultete za glasbo v razredu prof. Roberta Lakatoša. Več let je bila članica Orkestra ArtLink, leta 2018 pa je v Rimu s komorno skupino Viva Vivaldi izvedla koncerte, posvečene glasbi A.

Vivaldija. V letih 2021, 2022 in 2023 je igrala v Mladinskem orkestru Styriarte pod vodstvom Andrésa Orozco-Estrada in Mei-Ann Chen. Prav tako je dijakinja 2. letnika srednje šole petja v razredu prof. Maje Djokić na Glasbeni šoli Dr. Vojislav Vučković in dobitnica več prvih nagrad na tekmovanjih v Srbiji. Osvojila je prve nagrade na Mozartovem tekmovanju v Quinto Vicentinu, na republiških tekmovanjih, na Stringfestu v Sremski Mitrovici in na Tartinijevem tekmovanju v Sloveniji ter tretjo nagrado na Mednarodnem tekmovanju za klasično

glasbo v Londonu. Do zdaj je sodelovala z uglednimi profesorji in glasbeniki, kot so Roman Simović, Nemanja Radulović, Stefan Milenković, Robert Lakatoš, Vesna Stanković, Eszter Haffner, Savely Shalman, Magdalena Szcapanowska, Daniel Rowland, Irena Muresanu, Marko Serino, Ana Lebedinski, Dragutin Mladenović, Tatjana Simonović, Uki Ovaskainen idr. Leta 2023 se je udeležila Festivala glasbe IMUKO v Koblenzu v Nemčiji, kjer je obiskovala tečaje in nastopala z umetniki, kot so Ana Fedorova, Benedict Kloeckner, Kiril Trusov, Aleksandra Trusova, Phillippe Graffin, Nicholas Schwartz in Osvaldo Ferreira.



Uki Ovaskainen se je rodil leta 1975 v mestu Espoo na Finskem. Študiral je na sloviti Akademiji Sibelius v Helsinkih in na Kraljevi danski akademiji v Københavnu, kjer je diplomiral z odliko. Podiplomski študij je opravil na Visoki šoli za glasbo v Hannoveru. Je dobitnik nagrad z mednarodnih tekmovanj. Koncertira kot solist in komorni glasbenik po Skandinaviji, v

Nemčiji, Avstriji, Izraelu, Španiji, Rusiji, Srbiji in na Hrvaškem. Od leta 2001 je korepetitor na oddelku za godala na beograjski Fakulteti glasbene umetnosti.

Valentina Lučković, born in the Serbian city of Niš in 2001, began learning the cello with Ljubiša Radisavljević in 2011. In 2017 she was accepted into the School for Musically Gifted Children in Ćuprija under Nevena Busarac. In 2018, as part of a trio, Valentina embarked on a seven-day tour of China, representing the school at three concerts in Shanghai and Nanjing. In May 2022 she performed with the world-renowned violinist Nemanja Radulović as a member of the Foundation Dobar Glas Chamber Orchestra. As one of the three highest-placed candidates, Valentina received a school scholarship from the Académie Française for participation in the Bastille Day Project. In April of this year, as part of celebrations marking Belgrade Day, Valentina performed with violinist Stefan Milenković and the Belgrade Chamber Orchestra at the Kolarac Concert Hall. She has performed as a soloist with Niš Symphony Orchestra, the Orchestra of the School for Musically Gifted Children and Camerata Balcanica under the direction of maestro Srbojjub Dinić. As orchestra member and soloist, she has performed in Serbia, Montenegro, Albania, Croatia, France, Italy and China, and studied with musicians including Stefan Popov, Denis Shapovalov, Attila Pasztor, Alexey Kiseliy, Dejan Božić and

Marko Miletić. She is currently a third-year undergraduate at the Belgrade Faculty of Music, studying under Dragan Đorđević.

Anja Ovaskainen, born in 2004 in Belgrade, began playing the violin at the age of seven under Professor Biljana Stevanović at the Dr Vojislav Vučković Music School. She has been a student at the Faculty of Music under Professor Robert Lakatoš since October 2022. She has been a member of the ArtLink Orchestra for several years, and in 2018 took part in concerts devoted to the music of Vivaldi with the Viva Vivaldi chamber group in Rome. She played in the Styriarte Youth Orchestra under Andrés Orozco-Estrada and Mei-Ann Chen in 2021, 2022 and 2023. She is currently in the second year of secondary-level vocal studies under Maja Djokić at the Dr Vojislav Vučković Music School and the recipient of several first prizes at competitions in Serbia. She has won first prizes at the Premio Mozart Competition in Quinto Vicentino, at national competitions, at Stringfest in Sremska Mitrovica, at the Tartini International Competition in Slovenia, and at the Dušan Protić Memorial Competition, as well as third prizes at a Classical Music Competition in London. She has attended masterclasses and courses given by distinguished teachers and musicians, including Roman Simović, Nemanja Radulović, Stefan Milenković, Robert Lakatoš, Vesna Stanković, Eszter Haffner, Savely Shalman, Magdalena Szczepanowska, Daniel Rowland, Irina Muresanu, Marko Serino, Ana Lebedinski, Dragutin Mladenović, Tatjana Simonović and Uki Ovaskainen. In 2023 she took part in the IMUKO Chamber Music Festival in Koblenz, Germany, where she also attended chamber music classes and concerts given by musicians that included Anna Fedorova, Benedict Kloeckner, Kirill Trousov, Alexandra Trousova, Phillippe Graffin, Nicholas Schwartz and Osvaldo Ferreira.

Uki Ovaskainen was born in 1975 in the Finnish city of Espoo. He studied at the famous Sibelius Academy in Helsinki and the Royal Danish Academy of Music in Copenhagen, graduating with distinction. He went on to complete postgraduate studies at the University of Music, Drama and Media in Hannover, and has won prizes at a number of international competitions. He performs as a soloist and chamber musician throughout Scandinavia and in Germany, Austria, Israel, Spain, Russia, Serbia and Croatia. Since 2001 he has worked as an accompanist in the strings department of the University of Belgrade's Faculty of Music.

Četrtek, 11. januarja 2024, ob 19.00
Thursday, 11 January 2024, at 7.00 pm
Viteška dvorana / Knights' Hall, Križanke

7. koncert mednarodnega glasbenega cikla
7th Concert of the International Music Cycle

LUKA OVČJAK

evfonij / euphonium

Korepetitor / Répétiteur:

Bo objavljen naknadno / TBA

TEJA UDOVIČ KOVAČIČ

harmonika / accordion

Program / Programme:

Bo objavljen naknadno / TBA

G. F. Händel: Suita št. 6 v fis-molu, HWV 431 / Suite No. 6 in F-sharp minor, HWV 431

L. Janáček: Naši večeri iz cikla Po zaraščeni poti / Our Evenings from *On the Overgrown Path*

U. Pompe: ... milje in milje nad mojo glavo ... (III) / ... miles and miles above my head ... (III)

L. Janáček: Odpihnjjen list iz cikla Po zaraščeni poti / A blown-away leaf from *On the Overgrown Path*

J. Guinjoan: Sonidos de la tierra (Zvoki zemlje / Sounds of the Earth)



Luka Ovčjak, rojen leta 2001, se je nad glasbo navdušil že v zgodnjih otroških letih in izobraževanje začel na Glasbeni šoli Fran Korun Koželjski Velenje, kjer je v razredu prof. Mirana Šumečnika igral evfonij in končal višjo stopnjo.

Glasba je bila tudi njegova rdeča nit srednješolskega izobraževanja, ki ga je uspešno sklenil na umetniškem oddelku Gimnazije Velenje, v razredu prof. Mitje Škorjanca. Vseskozi se je kot solist in član komorne zasedbe trobil udeleževal državnih in mednarodnih tekmovanj, kjer je osvajal zlate plakete, zlata priznanja in 1. mesta. Leta 2020 je v Glasbeni šoli Fran Korun Koželjski Velenje prejel tudi plaketo za izjemne dosežke na področju glasbe. V vseh letih glasbenega udejstvovanja je znanje izpopolnjeval na številnih mojstrskih tečajih pri mednarodno priznanih pedagogih in solistih, kot so Steven Mead, Giacomo Marcocig, Markus Mikusch, Georg Pranger in Bastien Baumeť. Je član Pihalnega orkestra Zarja iz Šoštanja, kjer se je že večkrat predstavil kot solist, sodeloval pa je tudi pri projektu v SNG Maribor. Glasbeno izobraževanje nadaljuje na Akademiji za glasbo v Ljubljani, kjer obiskuje 1. letnik podiplomskega študija, v razredu prof. Nejca Merca.



Teja Udovič Kovačič, prejemnica študentske Prešernove nagrade Akademije za glasbo UL za izjemne umetniške dosežke na koncertnih odrih, letos končuje študij harmonike v razredu red. prof. Boruta Zagoranskega.

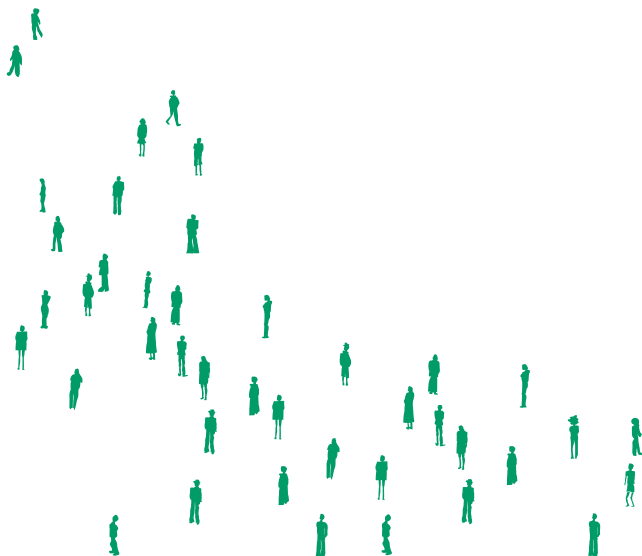
Izobraževala se je tudi pri prof. Marie-Andrée Joerger na Akademiji za glasbo v Strasbourgu. Je večkratna zmagovalka tekmovanj, kot so Mednarodno harmonikarsko tekmovanje v Pulju, PIF Castelfidardo, Mednarodno harmonikarsko tekmovanje v Trstu in Mednarodno tekmovanje Svirél, ter zmagovalka tekmovanja TEMSIG v letih 2023, 2020, 2017 in 2011. Solistično in v komornih sestavih je nastopala v koncertnih ciklih Festivala Ljubljana, Glasbene mladine Slovenije in Glasbene mladine ljubljanske, na Mednarodnem festivalu sodobne glasbe Bienale Koper, festivalih Solo e da camera, na Festivalu de Chartres (Francija), na Klasiki v Portu (Hrvaška), ADG Sommerkonzerte (Nemčija), festivalu Pro et contra (Hrvaška), Poletju v Celju in Variacijah-Hommage Franzu Lisztu. Na povabilo RTV Slovenija je

posnela glasbeni portret za oddajo *Mladi virtuoz*. Kot solistka je s Simfoničnim orkestrom NOVA filharmonija krstno izvedla skladbo C. Rojaca *Polja VI* in z njimi posnela zgoščenko; nastopala je še s Simfoničnim orkestrom RTV Slovenija, Godalnim ansamblom Konservatorija v Strasbourgu, Obalnim komornim orkestrom, Simfoničnim orkestrom Vladimir Lovec ter harmonikarskimi orkestri Akademije za glasbo Ljubljana, Konservatorija Maribor in Accordiona.

Luka Ovčjak, born in 2001, became interested in music at a very early age, beginning his education at Fran Korun Koželjski Music School in Velenje, where he started playing the euphonium under the tutelage of Miran Šumečnik. Music remained his passion throughout his secondary school years, and he graduated from the arts department of Velenje Gymnasium under Mitja Škorjanc. He has made regular competition appearances as a soloist and member of brass chamber ensembles, winning gold plaques, gold awards and first prizes. In 2020 he also received a plaque for exceptional musical achievements at the Fran Korun Koželjski Music School in Velenje. Throughout his musical career to date, he has attended numerous masterclasses given by internationally renowned teachers and soloists, including Steven Mead, Giacomo Marcocig, Markus Mikusch, Georg Pranger and Bastien Baume. He is a member of the Zarja-Šoštanj Wind Orchestra, where he has already performed as a soloist on several occasions, and has also taken part in a project at SNG Maribor. He is currently in his first year of postgraduate studies at the Ljubljana Academy of Music under Nejc Merc.

Teja Udovič Kovačič, recipient of a Student Prešeren Prize of the Ljubljana Academy of Music for outstanding artistic achievements on concert stages, is completing her accordion studies under Borut Zagoranski. She has also studied under Marie-Andrée Joerger at the Académie supérieure de musique in Strasbourg. She has won multiple competitions, including the Pula International Accordion Competition, PIF Castelfidardo, the International Accordion Festival in Trieste and the Svirél International Competition, and was a winner at the National TEMSIG Competition in 2023, 2020, 2017 and 2011. As a soloist and member of chamber ensembles, she has performed in the Ljubljana Festival, Jeunesses Musicales Slovenia and Jeunesses Musicales Ljubljana concert series, the Biennale Koper Contemporary Music Festival, Ljubljana Academy of Music »Solo e da camera« festivals, the Festival de Chartres (France),

Klasika u Portu (Croatia), ADG Sommerkonzerte (Germany), Pro et contra (Croatia), Summer in Celje, and Variations – A Hommage to Franz Liszt. At the invitation of RTV Slovenia, she recorded a musical portrait for the Mladi virtuozii programme. She was the soloist in the premiere performance of Corrado Rojac's composition Polja VI with the NOVA Filharmonija Symphony Orchestra, with which she also recorded an album. She has also appeared as a soloist with the RTV Slovenia Symphony Orchestra, the Ensemble à cordes du Conservatoire de Strasbourg, the Chamber Orchestra of the Coast, the Vladimir Lovec Symphony Orchestra, the accordion orchestras of the Ljubljana Academy of Music and the Maribor Conservatory, and the AccordiOna Accordion Orchestra.



Četrtek, 25. januarja 2024, ob 19.00
Thursday, 25 January 2024, at 7.00 pm
Viteška dvorana / *Knights' Hall*, Križanke

8. koncert mednarodnega glasbenega cikla
8th Concert of the International Music Cycle

JELENA PEJIĆ

violina / *violin*

(Srbija / *Serbia*)

SAE LEE, klavir / *piano*

(Japonska / *Japan*)

VICTOR TEODOSIEV

rog / *horn*

ANGELINA DECHEVA, klavir / *piano*

(Bolgarija / *Bulgaria*)

Program / Programme:

R. Strauss: Sonata za violino in klavir v Es-duru, op. 18 / *for Violin and Piano in E-flat major, Op. 18*

E. Ysaÿe: Sonata za solo violino št. 3 v d-molu »Ballada«, op. 27
for Solo Violin No. 3 in D minor »Ballade«, Op. 27

W. A. Mozart: Rondo za rog in klavir v Es-duru, K. 371 / *for Horn and Piano in E-flat major, K. 371*

E. Bozza: En forêt za rog in klavir, op. 40 / *for Horn and Piano, Op. 40*

S. Rachmaninoff: Vokaliza, op. 34 / *Vocalise, Op. 34*

V. Bujanovsky: Španija iz Skladbe za rog solo, štiri improvizacije
(Vtisi s potovanja) / *Hispany from Pieces for Horn Solo, four improvisations* (»Travelling Impressions minor«)

F. Pavlov: Rondino



Jelena Pejić se je rodila leta 1999

v Leskovcu (Srbija). Glasbeno šolanje je začela s sedmimi leti v Glasbeni šoli Stanislav Binički v Leskovcu. Leta 2015 je nadaljevala na Šoli za glasbene talente v Čupriji pri prof. Milici Mladenović, 2021 pa je končala dodiplomski študij na Akademiji za glasbo v Ljubljani v razredu prof. Monike Skalar. Trenutno je

študentka drugega letnika podiplomskega študija v razredu prof. Vasilija Melnikova. Med šolanjem se je udeležila številnih tekmovanj. Prejela je dve prvi nagradi na Mednarodnem tekmovanju godalcev v Nišu, dve drugi nagradi na Mednarodnem tekmovanju godalcev Stringfest v Sremski Mitrovici in dve prvi nagradi na Mednarodnem tekmovanju v Perniku (Bolgarija). Kot zmagovalka tekmovanja v Perniku se je tudi predstavila kot solistka s Komornim orkestrom Orpheus. Leta 2021 je na tekmovanju TEMSIG prejela srebrno plaketo. Leta 2011 je kot darilo kulturnega programa Radiotelevizije Srbija prejela violino. Kot članica Velikega orkestra Šole za glasbene talente je igrala na številnih festivalih v Srbiji (BELEF, BEMUS, ARLEMM, Boljšoj festival ...) in sodelovala z Romanom Simovićem, Stefanom Milenkovićem, Draganom Suzukijem Džoraževićem idr. Leta 2019 je sodelovala pri orkestrskem projektu Akademije za glasbo in gledališče v Gothenburgu (Švedska). Po uspešni avdiciji je istega leta igrala v mednarodnem projektu Orkester Norden v Lahtiju (Finska). Leta 2021 in 2022 je nastopila tudi kot koncertna mojstrica Simfoničnega orkestra Akademije za glasbo v Ljubljani. Nastopa tudi v Orkestru SNG Opera in balet Ljubljana, Orkestru Slovenske filharmonije in Simfoničnem orkestru RTV Slovenija. Od septembra 2022 je zaposlena kot prva violinistka v Orkestru SNG Opera in balet Ljubljana. Novembra 2022 je kot solistka z Orkestrom Slovenske filharmonije zaigrala *Violinski koncert* P. I. Čajkovskega. Maja 2022 je izvedla solistični recital v okviru cikla Solo e da camera. Kot članica Tria Setsuna in Klavirskega kvinteta Astra je nastopila na koncertih v sklopu cikla *Solo e da camera* (Akademija za glasbo), *Dobimo se na magistratu* (GML) in številnih drugih. Izobraževala se je na mojstrskih tečajih pri številnih znanih imenih, kot so: Timur Melnik, Robert Lakatoš, Vasilij Melnikov, Wonji Kim Ozim, Miroslav Pavlović, Goran Kentera idr.



Sae Lee je ena najbolj iskanih kolaborativnih pianistk svoje generacije. »Njena sposobnost subtilne interakcije z glasbeniki, izjemno obvladovanje instrumenta in vrhunski umetniški nivo začarajo občinstvo.« (časopis Mainichi). Sae je po študiju na Šoli za glasbo Toho Gakuen v Tokiu z odliko diplomirala iz klavirja in komorne glasbe na

Pariškem konservatoriju pri Michelu Beroffu in Ericu Le Sageu. Je prvonagrajenka več tekmovanj, med njimi mednarodnih klavirskih tekmovanj Città di Padova in Albert Roussel ter tekmovanj komorne glasbe Fnapec, Carlo Soliva in Cidade de Alcobaca. Nastopila je na uglednem pariškem festivalu Piano Enguien, na mednarodni konferenci Nevada-Semipalatinsk pod pokroviteljstvom kazahstanske vlade in UNESCO ter v televizijskem programu japonske nacionalne televizije NHK Classic Club. Kot solistka je koncertirala s Sofijsko in Plevensko filharmonijo, Filharmoničnim orkestrom Kansai in Orkestrom Slovenske filharmonije, s katerim je izvedla *Simfonijo Turangalila* O. Messiaena. Umetniško sodeluje z baletnimi plesalci svetovnega slovesa, kot so Aurélie Dupont (direktorica Baleta pariške nacionalne opere) in Kevin O'Hare (direktor londonskega Kraljevega baleta). Zaposlena je na Akademiji za glasbo Univerze v Ljubljani.



Victor Teodosiev, rojen leta 2005 v družini glasbenikov, je hornist tretje generacije. Njegov dedek je bil član Bolgarskega radijskega orkestra, oče pa je solo hornist v Simfoničnem orkestru bolgarskega nacionalnega radia in profesor na Nacionalni glasbeni akademiji v Sofiji. Victor je začel igrati rog pri 12 letih. Leta 2019 je bil z najvišjim številom točk med vsemi

izvajalci svoje starosti sprejet na Državno glasbeno šolo Sofija, istega leta pa so ga povabili k igranju v Evropskem mladinskem simfoničnem orkestru PROGRESSIVE z udeleženci iz 11 evropskih držav v Evropski prestolnici kulture – v Plovdivu. Prav tako je bil najmlajši aktivni udeleženec Mednarodne poletne akademije v Kroměřížu v razredu svetovno znanega češkega hornista Radka Baboraka – dolgoletnega solo hornista Berlinskih filharmonikov. Je prejemnik številnih nagrad državnih in mednarodnih tekmovanj, letos pa so ga med 400

prijavami z vsega sveta izbrali za prvega hornista uglednega Mladinskega orkestra Concertgebouw (Concertgebouworkest YOUNG).



Angelina Dečeva je diplomirala iz klavirja na Državni glasbeni akademiji Panča Vladigerova. Podiplomski študij je opravila na Konservatoriju za glasbo v Sankt Peterburgu v Rusiji, nato pa se je preselila v ZDA in dokončala študij dirigiranja na Univerzi Oakland v Michiganu. Na območju Detroita je imela samostojne recitale in nastope v komornih zasedbah z glasbeniki iz Simfoničnega orkestra iz Detroita in Michiganskega opernega gledališča. Je prejemnica številnih nagrad na mednarodnih klavirskih tekmovanjih v Italiji in Grčiji, kot solistka pa je večkrat nastopila s klavirskimi koncerti Brahmsa, Rahmaninova, Čajkovskega in Beethovna. Trenutno poučuje na Bolgarski nacionalni akademiji za glasbo Državni glasbeni akademiji Panča Vladigerova na oddelku za pihala in tolkala.

Jelena Pejić was born in 1999 in Leskovac, Serbia. She began her musical education at the age of seven at the Stanislav Binički Music School in Leskovac, before starting at the School for Musically Gifted Children in Čuprija in 2015, where she studied under Milica Mladenović. In 2021 she completed her undergraduate studies at the Ljubljana Academy of Music under Monika Skalar. She is currently in her third year of postgraduate studies, where she is being supervised by Vasilij Meljnikov. Jelena has taken part in a large number of competitions during her studies. She has won two first prizes at the International String Competition in Niš, two second prizes at Stringfest in Sremska Mitrovica, and two first prizes at the International Classical Music Competition in Pernik, Bulgaria. As the winner of the Pernik Competition, she performed as a soloist with the Orpheus Chamber Orchestra. She also received a silver plaque at the 2021 edition of the TEMSIG Competition. In 2011 she received the gift of a violin from the Serbia Radiotelevision cultural programme. As a member of the Big Band at the School for Musically Gifted Children, she played at many festivals in Serbia (BELEF, BEMUS, ARLEMM, Bolshoi Festival, etc.) and collaborated with Roman Simović, Stefan Milenković and Dragan Suzuki Džordžević. In 2019

she took part in an orchestral project run by the Gothenburg Academy of Music and Drama in Sweden. In the same year, she successfully auditioned for a place in the International Project Orchestra Norden in Lahti, Finland. In 2021 and 2022 she assumed the role of leader of the Symphony Orchestra of the Ljubljana Academy of Music. She also performs with the Orchestra of SNG Opera and Ballet Ljubljana, the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra. Since 2022 she has been employed as first violinist at the Orchestra of SNG Opera and Ballet Ljubljana. In November 2022 she was soloist for a performance of Tchaikovsky's Violin Concerto with the Slovenian Philharmonic Orchestra. In May 2022 she gave a solo recital as part of the »Solo e da camera« concert series. As a member of Trio Setsuna and the Astra Piano Quintet, she has appeared at concerts as part of the »Solo e da camera« (Academy of Music), »Meet me at the Magistrat« (Jeunesses Musicales Ljubljana) and numerous other concert series. She has attended masterclasses by a number of well-known names, including Tymur Melnyk, Robert Lakatoš, Vasilij Meljnikov, Wonji Kim Ozim, Miroslav Pavlović and Goran Kentera.

Sae Lee is one of the most sought-after collaborative pianists of her generation. According to Japanese newspaper Mainichi, she is able to captivate audiences »with her ability to interact subtly with musicians, her exceptional proficiency on the piano and her outstanding artistry«. After studying at the Toho Gakuen School of Music in Tokyo, Sae Lee graduated with distinction in piano and chamber music at the Paris Conservatory with Michel Beroff and Eric Le Sage. She has won first prize at several competitions, including the Città di Padova and Albert Roussel international piano competitions, and the Fnapec, Carlo Soliva and Cidade de Alcobaça Chamber music competitions. She has appeared at the prestigious Piano Enghien Festival in Paris, at the Nevada-Semipalatinsk International Conference sponsored by the Kazakhstan government and UNESCO, and on the Japanese national television programme NHK Classic Club. She has performed as a soloist with the Sofia Philharmonic, the Pleven Philharmonic, the Kansai Philharmonic Orchestra and the Slovenian Philharmonic Orchestra, with which she performed Messiaen's Turangalîla-Symphonie. She has worked with world-renowned ballet dancers such as Aurélie Dupont (director of the National Paris Opera Ballet) and Kevin O'Hare (director of The Royal Ballet, London). She is currently employed at the Ljubljana Academy of Music.

Victor Teodosiev, born into a musical family in 2005, is a third-generation horn player. His grandfather was a member of the Bulgarian Radio Orchestra and his father principal horn player at the Bulgarian National Radio Symphony Orchestra and professor at the National Academy of Music in Sofia. Victor began playing the horn at the age of 12. In 2019 he was accepted into the National Music School in Sofia with the highest number of points of any applicant in his age group; in the same year, he was also invited to play in the European Youth Symphony Orchestra PROGRESSIVE, which featured performers from 11 European countries in that year's European Capital of Culture, Plovdiv. He was also the youngest active participant in the International Summer Music Academy in Kroměříž in the class of the world-renowned Czech horn player Radek Baborák, the long-time principal horn player of the Berlin Philharmonic. He has received numerous prizes at national and international competitions, and this year he was chosen from among 400 applicants from around the world to become principal horn player of the Concertgebouworkest Young (the International Youth Orchestra of the Concertgebouw Orchestra).

Angelina Decheva graduated in piano at the Pancho Vladigerov National Academy of Music. She undertook postgraduate studies at the St. Petersburg Conservatory of Music, after which she moved to the US and completed her conducting studies at Oakland University in Michigan. In the Detroit area she gave solo recitals, and appeared in chamber ensembles with musicians from the Detroit Symphony Orchestra and Michigan Opera Theatre. She is the recipient of many awards at international piano competitions in Italy and Greece, and has performed as a soloist on a number of occasions in piano concertos by Brahms, Rachmaninoff, Tchaikovsky and Beethoven. She is currently teaching at the Pancho Vladigerov National Academy of Music in Sofia in the Wind and Percussion department.



Četrtek, 1. februar 2024, ob 19.00
Thursday, 1 February 2024, at 7.00 pm
Viteška dvorana / *Knights' Hall*, Križanke

9. koncert mednarodnega glasbenega cikla
9th Concert of the International Music Cycle

KIARA JANKO

harmonika / *accordion*
(Hrvaška / *Croatia*)

ANTON SOTOŠEK

pozavna / *trombone*

MATEJA HLADNIK, klavir / *piano*

Program / Programme:

B. Šaljić Podešva: Meditacija o bližini / *Meditation on Closeness*

J. S. Bach: Toccata v e-molu, BWV 914 / *in E minor, BWV 914*

S. Mossenmark: Water spirit (Vodni duh)

N. Rota: Koncert za pozavno in orkester / *Concerto for Trombone and Orchestra*

R. Peasley: Arrows of time

D. Schnyder: Rhythm in blue za pozavno in klavir / *for Trombone and Piano*



Kiara Janko, rojena leta 2003, je glasbeno izobraževanje začela na Umetniški šoli v Poreču in nadaljevala na Glasbeni šoli Elly Bašić v Zagrebu. Do zdaj je osvojila več kot 30 prvih nagrad na mednarodnih in državnih tekmovanjih. Leta 2023 je na tekmovanju TEMSIG osvojila 1. nagrado, zlato plaketo in dve posebni nagradi. Na Mednarodnem tekmovanju »Talento Contemporaneo« leta

2023 je prav tako osvojila 1. nagrado, 1. mesto in koncert v cerkvi sv. Andreja in Matije v Colloredu di Monte Albano v Italiji ter 1. nagrado na Mednarodnem tekmovanju Tomaž Holmar v Malborghettu v Italiji. Istega leta je kot solistka v spremljavi Zagrebškega komornega orkestra nastopila na 62. Koncertih v Evfrazijevi baziliki v Poreču, na Poletnem festivalu Rovinj in na festivalu Pro et Contra v organizaciji Glasbene akademije v Pulju. Kot finalistka tekmovanja Virtuosi V4+ je 2022 nastopila na Akademiji za glasbo Franza Liszta v Budimpešti ob spremljavi Madžarskega radijskega simfoničnega orkestra. Med šolanjem se dodatno izobražuje pri mednarodno uveljavljenih glasbenikih, kot so Aleksandar Sklarov, Inaki Alberdi, Krešimir Sterev, Stefan Hussong idr. Izobraževanje nadaljuje na Akademiji za glasbo v razredu prof. Boruta Zagoranskega.



Anton Sotošek, rojen leta 2000, prihaja iz družine, kjer se vse vrtilo okoli glasbe. Za pozavno je poprijel pri dvanajstih letih, igranja pa se je začel učiti pri prof. Franciju Arhu v Glasbeni šoli Krško. V tem obdobju je dosegal tudi najvišje rezultate na tekmovanjih v Sloveniji in tujini. Leta 2015 je začel šolanje na Konservatoriju za glasbo in balet v Mariboru, kjer je pod mentorstvom prof. Mihaela Švagana in kot

član Slidezone kvarteta ter kasneje tudi istoimenskega seksteta obakrat dosegel 100 točk na tekmovanju TEMSIG. Tudi kot solist je dvakrat prejel zlato plaketo na Mednarodnem tekmovanju v Varaždinu in prav tako na tekmovanju TEMSIG leta 2016 ter 2019. Istega leta je po uspešno opravljeni avdiciji nastopil kot solist s Simfoničnim orkestrom konservatorija Maribor. Je redni član Simfoničnega orkestra Glasbene šole Krško in Pihalnega orkestra Krško, kjer je večkrat prav tako gostoval v vlogi solista. Sodeloval je tudi v priložnostnem simfoničnem orkestru ob 200-letnici

glasbenega šolstva na Slovenskem, katerega koncert je potekal v Cankarjevem domu. Leta 2020 je uspešno opravil avdicijo za Mediteranski mladinski orkester (MYO). Projektno je sodeloval tudi z Baročnim orkestrom Hofkapelle iz Münchna in orkestrom L'Orfeo iz Linza. V letu 2022 se je uvrstil na tekmovanje ARD, ki poteka v Münchnu vsakih šest let za vsako glasbilo in je eno od največjih tekmovanj na svetu. Glasbeno znanje je izpopolnjeval pri uglednih profesorjih, kot so Zoltán Kiss, Gerald Pöttinger, Peter Štuhec, Tomer Maschkowski, Dušan Krajnc, Ian Bousfield, Henning Wiegräbe, Jonas Bylund, Andreas Klein in Branimir Slokar. Trenutno obiskuje 2. letnik podiplomskega študija Akademije za glasbo v Ljubljani, v razredu prof. Dušana Kranjca, od leta 2023 pa se šola tudi na Visoki šoli za umetnost in medije, v razredu Jonasa Bylunda v Hannoveru.



Mateja Hladnik je srednjo glasbeno šolo končala v Celju in leta 2003 diplomirala na Akademiji za glasbo v Ljubljani v razredu prof. J. Lovšeta. Med študijem je v programu Erasmus en semester študirala na Konservatoriju v Kristiansandu na Norveškem. Po študiju se je zaposlila na Glasbeni šoli Celje, kjer je delovala kot profesorica klavirja in korepetitorica na osnovni in srednji stopnji. Zdaj deluje kot višja strokovna sodelavka korepetitorica na Akademiji za glasbo v Ljubljani.

Kiara Janko, born in 2003, began her musical education at Poreč Art School before moving onto the Elly Bašič Music School in Zagreb. She has so far won more than 30 first prizes at national and international competitions, including first prize, a gold plaque and two special prizes at the TEMSIG Competition in 2023. She also won primo premio assoluto at the »Talento Contemporaneo« International Competition in 2023, performing at the Chiesa dei Santi Andrea e Mattia in Colloredo di Monte Albano, Italy, and first prize at the Tomaž Holmar International Music Competition in Malborghetto, Italy. In the same year she also performed as a soloist with the Zagreb Chamber Orchestra at the 62nd Concerts in Euphrasiana in Poreč, at Rovinj Summer Festival and at a concert for the Pro et Contra event organised by Pula Music Academy. In 2022, as a finalist in the Virtuosi V4+ Competition, she accompanied the Hungarian Radio Symphony Orchestra in a performance at the Franz Liszt Academy of Music in Budapest.

She has also received instruction from internationally renowned musicians including Alexander Skliarov, Iñaki Alberdi, Krassimir Sterev and Stefan Hussong. She is currently continuing her studies at the Academy of Music under Borut Zagoranski.

Anton Sotošek, born in 2000, comes from a music family. He picked up the trombone at the age of 12 and began learning it under Franci Arh at Krško Music School. In this period he also achieved outstanding results at competitions in Slovenia and abroad. In 2015 he began at the Maribor Conservatory of Music and Ballet under the supervision of Mihael Švagan, and scored 100 points at the TEMSIG Competition as a member of the Slidezone Quartet and later with his own sextet. He has twice received a gold plaque as a soloist at Woodwind & Brass International Competition in Varaždin and at TEMSIG (2016 and 2019). In the same year he appeared as a soloist with Maribor Conservatory Symphony Orchestra after a successful audition. He is a regular member of the Symphony Orchestra of Krško Music School and Krško Wind Orchestra, where he has also taken on the role of soloist on a number of occasions. He also performed in Cankarjev Dom as part of the Symphony Orchestra assembled to mark 200 years of music education in Slovenia. In 2020 he passed an audition to join the Mediterranean Youth Orchestra (MYO). He has also taken part in projects created by the Hofkapelle Baroque Orchestra from Munich and the L'Orfeo Orchestra from Linz, Austria. In 2022 he took part in the ARD International Music Competition, which is held every six years for each instrument and is one of the largest competitions in the world. He has also studied under renowned teachers such as Zoltán Kiss, Gerald Pöttinger, Peter Štuhec, Tomer Maschkowski, Dušan Krajnc, Ian Bousfield, Henning Wiegräbe, Jonas Bylund, Andreas Klein and Branimir Slokar. He is currently in his second year of postgraduate studies at the Ljubljana Academy of Music under the supervision of Dušan Kranjc. He has also been studying under Jonas Bylund at the University of Music, Drama and Media in Hannover since 2023.

Mateja Hladnik completed the secondary music school programme in Celje before graduating from the Ljubljana Academy of Music under Janez Lovše in 2003. While a student she spent a semester as an Erasmus exchange student at the Kristiansand Conservatory of Music in Norway. After graduating, she took up a position at Celje Music School as a piano teacher and accompanist at the elementary and secondary levels. She is currently employed as a senior associate and accompanist at the Ljubljana Academy of Music.

Četrtek, 7. marca 2024, ob 19.00
Thursday, 7 March 2024, at 7.00 pm
Viteška dvorana / Knights' Hall, Križanke

10. koncert mednarodnega glasbenega cikla
10th Concert of the International Music Cycle

GAŠPER POPRIJAN

tuba

Korepetitor / *Répétiteur*:
Bo objavljen naknadno / TBA

MIA KRISTAN

tolkala / *percussion*

Program / Programme:

J. Massenet, prir. / arr. **V. Gionanidis**: Meditacija iz opere
Méditation from the opera Thaïs

D. Barry: Koncert za tubo / *Concerto for Tuba*

Ø. Baadsvik: Ordner Seg (Vse bo v redu / *It will be alright*)

I. Xenakis: Rebonds »A«

C. Deane: Mourning dove sonnet (Sonet žalujočega goloba)

K. Abe: Marimba d'amore (Marimba ljubezni)



Gašper Poprijan je 20-letni tubist, ki prihaja iz velike glasbene družine.

Glasbeno pot je začel z učenjem igranja pozavne na Glasbeni šoli Frana Koruna-Koželjskega Velenje pri prof. Miranu Šumečniku.

Po treh letih se je na pobudo profesorja preusmeril v igranje tube in se kmalu po začetku izobraževanja včlanil v Pihalni orkester

Zarja Šoštanj. Zelo hitro je nastopil na prvem glasbenem tekmovanju, skozi leta

pa jih je sledilo še kar nekaj. Izjemne rezultate je dosegal kot solist ali član skupine. Njegova glasbena pot ga je ponesla na srednješolsko glasbeno izobraževanje v Velenje, ki ga je lani končal pod mentorstvom prof. Mitje Škorjanca. Trenutno je študent prvega letnika Akademije za glasbo Univerze v Ljubljani, kjer danes študira pri prof. Josefu Steinböcku.



Mia Kristan je tolkala spoznavala na

Glasbeni šoli v Tolminu. Po končani nižji stopnji je pot nadaljevala na umetniškem programu Gimnazije Koper – glasbena smer, pod mentorstvom prof. M. Tavčarja.

Izbrani program iz srednješolskega obdobja je izdala na svoji prvi zgoščenci. Po opravljenem prvem

letniku na Akademiji za glasbo v Ljubljani, pri prof. P. Vidmar, se je

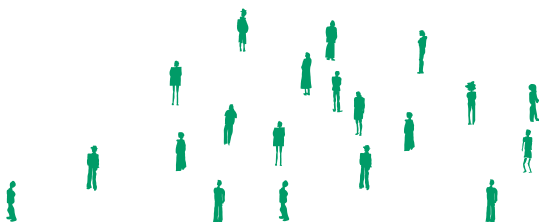
odločila za nadaljevanje študija v tujini,

in sicer na Konservatoriju za glasbo Giuseppeja Tartinija v Trstu pri prof. F. P. Tedescu. Poleg solističnega udeleževanja priložnostno sodeluje tudi v različnih komornih skupinah in orkestrih. Med šolanjem se je udeležila številnih državnih in mednarodnih tekmovanj. Leta 2020 in 2023 je na državnem tekmovanju TEMSIG prejela prvo nagrado in zlato plaketo. Leta 2022 je prejela absolutno prvo nagrado na Mednarodnem tekmovanju Associazione Melody v Tropei v Italiji, leta 2019 pa na Mednarodnem tekmovanju v mestu Palmanova (Italija).

Dodatno se izpopolnjuje tako pri slovenskih kot tujih profesorjih, kot so P. Prommel, S. Tacsá, C. Panzl, C. Hessler, T. Koleva, Tchiki duo in R. Römer. Znanje že aktivno predaja mladim na Glasbeni šoli Tolmin.

Gašper Poprijan, a 20-year-old tuba player, comes from a large musical family. He began learning the trombone at the Fran Korun-Koželjjski Music School in Velenje under Miran Šumečnik. After three years his teacher encouraged him to switch to the tuba, shortly after which he joined the Zarja-Šoštanj Wind Orchestra. He very quickly entered the first of many music competitions. He has achieved excellent results as a soloist and member of ensembles. His musical journey took him to Velenje, where he completed his secondary-level music education last year under Mitja Škorjanc. He is currently in his first year at the Ljubljana Academy of Music, where he studies under Josef Steinböck.

Mia Kristan first encountered percussion at Tolmin Music School. After completing the elementary music school programme there, she continued her training at the Arts Gymnasium in Koper under the guidance of Mitja Tavčar. Her first CD contained a selection of her work from her time as a secondary-level student at the school. After completing the first year at the Ljubljana Academy of Music under Petra Vidmar, she decided to continue her education abroad, at the Conservatory of Music »Giuseppe Tartini« in Trieste under Fabián Pérez Tedesco. Alongside her educational commitments, Mia also takes every opportunity to play in various chamber ensembles and orchestras, and has also taken part in numerous national and international competitions. In 2020 and 2023 she was awarded first prize and a gold plaque at the National TEMSIG Competition. She received overall first prize at the International Associazione Melody Competition in Tropei (Italy), in 2022 and overall first prize at the International Competition in Palmanova (Italy) in 2019. She has also undergone further training with Slovenian and foreign teachers, including P. Prommel, S. Tasca, C. Panzl, C. Hessler, T. Koleva, Tchiki Duo and R. Römer. She is already active in transferring her knowledge and skills to young musicians at Tolmin Music School.



Četrtek, 14. marca 2024, ob 19.00
Thursday, 14 March 2024, at 7.00 pm
Viteška dvorana / *Knights' Hall, Križanke*

11. koncert mednarodnega glasbenega cikla
11th Concert of the International Music Cycle

ŽAN PEČENIK

evfonij / *euphonium*

BLAŽ KOZJEK

pozavna / *trombone*

MATEJA HLADNIK, klavir / *piano*

Program / Programme:

V. Cosma: Koncert za evfonij / *Euphonium Concerto*

P. Hindemith: Sonata za fagot in klavir / *for Bassoon and Piano*

E. Reiche: Koncert za pozavno in klavir št. 2 v A-duru / *Concerto for Trombone and Piano No. 2 in A major*

E. Crespo: Improvizacija št. 1 za pozavno solo / *Improvisation No. 1 for Trombone Solo*

L. E. Larsson: Koncertino za pozavno in klavir, op. 45, št. 7
Concertino for Trombone and Piano, Op. 45, No. 7

E. Bozza: Balada za pozavno in klavir, op. 62 / *Ballade for Trombone and Piano, Op. 62*



Žan Pečenik je končal Konservatorij za glasbo in balet Maribor, kjer je bil vsa štiri leta dijak pri prof. Nejcu Mercu. V srednji šoli se je udeležil številnih državnih in mednarodnih tekmovanj v solo kategoriji in kategoriji komornih skupin. Njegovi dosežki so izjemni, med drugim je osvojil prvo zlato plaketo na Mednarodnem tekmovanju Woodwind & Brass v Varaždinu v solo

kategoriji in prvo zlato plaketo s posebno pohvalo za doseženih sto točk s komorno skupino SlideZone Ansamble. Znanje je izpopolnjeval pri svetovno uveljavljenih profesorjih, kot so Roger Bobo, Steven Mead, Thomas Rüedi in James Gourlay. Žan se je v preteklih letih predstavil kot solist z različnimi orkestri, najodmevnejši pa je bil solistični nastop aprila 2019 s Pihalnim orkestrom Konservatorija za glasbo in balet Maribor, s skladbo *The Green Hill*, skladatelja Berta Appermonta. Od 10. leta je redni član Pihalnega orkestra Občine Šentilj Paloma in od 2017 tudi zasedbe Brass Band Slovenija. Je prejemnik nagrade dr. Romana Klasinca za izjemne dosežke na področju glasbe za 2018/2019. Šolanje nadaljuje na Akademiji za glasbo v Ljubljani, kjer obiskuje drugi letnik podiplomskega študija v razredu prof. Nejca Merca.



Blaž Kozjek je dvajsetletni pozavnist iz Domžal. V drugem razredu osnovne šole je začel obiskovati pouk pozavne v Glasbeni šoli Domžale, kjer je opravil šest let nižje glasbene šole pri prof. Luki Einfaltu in dve leti višje glasbene šole pri prof. Damjanu Tomažinu.

Po končani osnovni šoli se je vpisal na Konservatorij za glasbo in balet Ljubljana, kjer je opravil štiri leta pozavne v razredu prof. Andreja Karbe in tudi maturiral. Med šolanjem na konservatoriju je prejel številne nagrade na različnih tekmovanjih. Leta 2020 je na tekmovanju TEMSIG osvojil srebrno plaketo in tretjo nagrado ter leta 2023 zlato plaketo in prvo nagrado, 2021 je na Mednarodnem tekmovanju Woodwind & Brass v Varaždinu prejel prvo nagrado ter 2022 na Mednarodnem tekmovanju Luigi Cerritelli tretjo. Znanje je izpopolnjeval na različnih mojstrskih tečajih pri uglednih pozavnistih, kot so György Gyivicsan, Jesper Busk Sørensen, Fabrice Millischer in Tomer Maschkowski. Sodeloval je tudi na poletnem orkestrskem taboru Musica Creativa, Slovenskem

mladinskem orkestru (SMO) in pri Ljubljanskem mednarodnem orkestru (LIO). Prav tako je leta 2023. kot solist nastopil v zasedbi kvarteta pozavn s Simfoničnim orkestrom konservatorija za glasbo in balet Ljubljana. Redno sodeluje tudi pri Godbi Domžale in v Simfoničnem orkestru Domžale-Kamnik. Študij pozavne nadaljuje na Akademiji za glasbo v Ljubljani pri prof. Dušanu Kranjcu.



Mateja Hladnik je srednjo glasbeno šolo končala v Celju in leta 2003 diplomirala na Akademiji za glasbo v Ljubljani v razredu prof. J. Lovšeta. Med študijem je v programu Erasmus en semester študirala na Konservatoriju v Kristiansandu, Norveška. Po študiju se je zaposlila na Glasbeni šoli Celje, kjer je delovala kot profesorica klavirja in korepetitorica na osnovni in srednji stopnji. Zdaj deluje kot višja strokovna sodelavka korepetitorica na Akademiji za glasbo v Ljubljani.

Žan Pečenik is a graduate of the Maribor Conservatory of Music and Ballet, where he studied under Nejc Merc for all four years. At secondary school he took part in a large number of national and international competitions in the solo and chamber ensemble categories. He has performed extremely well at competitions, including a first gold plaque at the Woodwind & Brass International Competition in Varaždin in the solo category and a first gold plaque with special commendation for achieving 100 points with the SlideZone Chamber Ensemble. He has attended masterclasses with world-renowned teachers such as Roger Bobo, Steven Mead, Thomas Rüedi and James Gourlay. Over the years he has appeared as a soloist with various orchestras, most notably in April 2019 with the Wind Orchestra of the Maribor Conservatory of Music and Ballet, when he performed The Green Hill by Bert Appermont. He has been a regular member of the Paloma Wind Orchestra of the Municipality of Šentilj since the age of ten and a member of Slovenia Brass Band since 2017. He received the Dr Roman Klasinc Diploma for outstanding artistic achievements in music for 2018/19. He is currently continuing his musical training at the Ljubljana Academy of Music, where he is a first-year undergraduate student under Nejc Merc.

Blaž Kozjek is a 20-year-old trombonist from Domžale. In the second year of primary school he began attending trombone classes at Domžale Music School, where he completed six years of elementary music education under Luka Einfalt and two years of secondary music education under Damjan Tomažin. After completing primary school education, Blaž enrolled at the Ljubljana Conservatory of Music and Ballet, where he studied trombone for four years under Andrej Karba and passed his general school-leaving examination. He received a large number of prizes at competitions during his time at the conservatory. He won a silver plaque and third prize at the TEMSIG Competition for Young Slovenian Musicians in 2020; this was followed by a gold plaque and first prize in the 2023 edition. He was awarded first prize at the 2021 edition of the Woodwind & Brass Competition in Varaždin and third prize at the 2022 Luigi Cerritelli International Music Competition. He has attended masterclasses given by a number of renowned trombone players, including György Gyivicsan, Jesper Busk Sørensen, Fabrice Millischer and Tomer Maschkowski. He has also taken part in the Musica Creativa summer camp, and played with the Slovenian Youth Orchestra (SMO) and Ljubljana International Orchestra (LIO). He performed as a soloist within a trombone quartet with the Ljubljana Conservatory of Music and Ballet Symphony Orchestra in 2023. He works regularly with the Godba Domžale Cultural Society and the Domžale-Kamnik Symphony Orchestra. He is continuing his trombone studies at the Ljubljana Academy of Music under Dušan Kranjc.

Mateja Hladnik completed the secondary music school programme in Celje before graduating from the Ljubljana Academy of Music under Janez Lovše in 2003. While a student she spent a semester as an Erasmus exchange student at the Kristiansand Conservatory of Music in Norway. After graduating, she took up a position at Celje Music School as a piano teacher and accompanist at the elementary and secondary levels. She is currently employed as a senior associate and accompanist at the Ljubljana Academy of Music.



Četrtek, 4. aprila 2024, ob 19.00
Thursday, 4 April 2024, at 7.00 pm
Viteška dvorana / *Knights' Hall, Križanke*

12. koncert mednarodnega glasbenega cikla
12th Concert of the International Music Cycle

ANA MIR

rog / *horn*

STEFAN PAJANOVIĆ, klavir / *piano*

GODALNI KVARTET OPIFEX OPIFEX STRING QUARTET

Nikola Pajanović, violina / *violin*

Laura de Wolff, violina / *violin*

Rebeka Skok, viola

Sara Čano, violončelo / *cello*

Program / *Programme:*

L. Lebič: In voce cornus

A. Wilder: Sonata št. 3 za rog in klavir / *No. 3 for Horn and Piano*

E. Bozza: Sur les cimes

C. Debussy: Godalni kvartet v g-molu, op. 10 / *String Quartet in G minor, Op. 10*



Ana Mir je glasbeno pot začela v Glasbeni šoli Škofja Loka, v razredu prof. Igorja Maroševića in kasneje prof. Alojza Kompana. Po šestih letih nižje glasbene šole je izobraževanje nadaljevala na Konservatoriju za glasbo in balet v Ljubljani v razredu prof. Metoda Tomaca. Po končanem srednješolskem izobraževanju se je vpisala na Akademijo za glasbo v

Ljubljani, kjer je junija 2023 diplomirala v razredu prof. Boštjana Lipovška. V poletnem semestru 2022/23 se je udeležila Erasmusove izmenjave na Visoki šoli za glasbo v Trossingenu pri prof. Saaru Bergerju. Magistrski študij od oktobra 2023 nadaljuje na salzburškem Mozarteumu v razredu prof. Matíasa Piñere in vzporedno pri prof. Boštjanu Lipovšku na ljubljanski Akademiji za glasbo. Je prejemnica različnih nagrad in priznanj na mednarodnih in nacionalnih tekmovanjih. Med drugim je leta 2019 s Kvartetom rogov Et Cetera osvojila srebrno priznanje na tekmovanju TEMSIG. Leta 2020 in 2023 je prejela prvo nagrado in zlato priznanje na državnem tekmovanju TEMSIG. Sodeluje v različnih komornih sestavih, orkestrih po Sloveniji in v tujini, med drugim tudi s Slovensko filharmonijo in Simfoničnim orkestrom RTV Slovenija. Maja 2021 je uspešno opravila avdicijo in se pridružila Orkestru SNG Opere in baleta Ljubljana. Aprila 2022 je z Orkestrom Slovenske filharmonije kot ena izmed solistov izvedla *Moje melodije za osem rogov in orkester* Helmuta Lachenmanna. Znanje redno izpopolnjuje pri uglednih profesorjih, kot so Radovan Vlatković, Johannes Hinterholzer, Dale Clevenger, David Cooper, Sarah Willis, Markus Bruggaier, Szabolcs Zempléni in Saar Berger.



Stefan Pajanovič, rojen leta 1996, je začel igrati klavir pri petih letih v razredu Lilijane Žerajič. Je dobitnik številnih nagrad, med drugim je na Mednarodnem tekmovanju ARS NOVA v Trstu trikrat zapovrstjo osvojil prvo nagrado. Na Mednarodnem tekmovanju Euritmia v Italiji je leta 2009 prejel drugo nagrado, leta 2011 pa osvojil prvo nagrado in drugo mesto. Leta 2007

je na državnem tekmovanju TEMSIG prejel srebrno plaketo, leta 2010 pa zlato plaketo in tretjo nagrado. V letih 2011–2015 se je šolal na Konservatoriju za glasbo in balet Ljubljana v razredu Lidije Malahotky Haas. Njegov tedanji glasbeni razvoj potrjujejo

nagrade na tekmovanjih v Povolettu 2014, memorialu Jurica Murai v Varaždinu 2015 ter na TEMSIG leta 2013, kjer je prejel srebrno plaketo. Šolanje je nadaljeval na Akademiji za glasbo v Ljubljani v razredu Jasminke Stančul, v študijskem letu 2018/2019 pa je študiral v okviru Erasmusove izmenjave na Visoki šoli za glasbo in gledališče v Münchnu. Septembra lani je kot solist nastopil s Simfoničnim orkestrom RTV Slovenija. Znanje klavirja izpopolnjuje na seminarjih in poletnih glasbenih šolah pri uglednih in svetovno uveljavljenih pianistih ter pedagogih, kot so Ruben Dalibaltayan, Aleksandar Madžar, Konstantin Bogino, Markus Bellheim, Aleksandar Serdar in drugi. V letih 2020 in 2021 je deloval kot korepetitor na poletni operni akademiji maestra Georgea Pehlivaniana, sodeloval pa je tudi z Opera in balet SNG Maribor. Trenutno je zaposlen kot korepetitor v SNG Opera in balet Ljubljana.



Godalni kvartet Opifex sestavljajo violinista **Nikola Pajanovič** in **Laura de Wolff**, violistka **Rebeka Skok** ter violončelistka **Sara Čano**.

S pianistom Petrom Bubolo sodelujejo tudi kot klavirski kvintet.

Umetniški vodja ansambla je Aleksandra Čano Muharemović,

trenutno pa se izobražujejo v razredu prof. Emila Cantorja na Akademiji za

glasbo Univerze v Ljubljani. Prvi koncert so

izvedli v dvorani Radovljiške graščine, celovečerni koncert pa v Avditoriju Portorož. S prof. Tadejem Kenigom so igrali na Festivalu Ribnica, kjer so ob Dvořákovem *Ameriškem kvartetu* izvedli še *Kvintet za klarinet in godala* Carla Marie von Webra ter skladbo za *Godalni kvartet in klarinet* Nine Šenk. V sklopu Glasbene mladine ljubljanske so bili izbrani za koncertni cikel *Ob klavirju*,

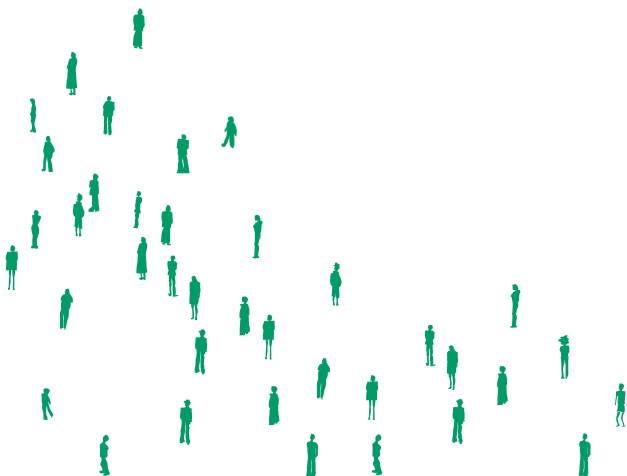
ki so ga izvedli v Slovenski filharmoniji, kjer so igrali Schumannov *Klavirski kvintet v Es-duru*. Marca 2023 so na slovenskem državnem tekmovanju TEMSIG osvojili prvo nagrado in posebno priznanje za interpretacijo skladbe Krzysztofa Pendereckega *Godalni kvartet št. 3*. Prvi violinist **Nikola Pajanovič** je v Ljubljani magistriral junija 2023, trenutno pa se dodatno izobražuje na Kraljevi akademiji za glasbo v Londonu. **Sara Čano** je iz violončela diplomirala na Visoki šoli za glasbo in gledališče v Münchnu, svoj študij pa nadaljuje na Akademiji za glasbo v Ljubljani, kjer študirata tudi **Rebeka Skok** in **Laura de Wolff**.

Ana Mir began her musical journey at Škofja Loka Music School under the tutelage of Igor Marošević and, later, Alojz Kompan. After six years of elementary music education, she went on to study at the Ljubljana Conservatory of Music and Ballet under Metod Tomac. After completing her second-level education, she enrolled at the Ljubljana Academy of Music, graduating in June 2023 in the class of Boštjan Lipovšek. She took part in an Erasmus exchange in the 2022/23 summer semester at Trossingen University of Music under Saar Berger. In October 2023 she will embark on a master's degree at the Mozarteum in Salzburg under the joint supervision of Matías Piñera and Boštjan Lipovšek from the Ljubljana Academy of Music. She has received many prizes and awards at national and international competitions, including a silver award at the TEMSIG Competition with the Et Cetera Horn Quartet in 2019. In 2020 and 2023 she was awarded first prize and a gold plaque at the National TEMSIG Competition. She plays in various chamber ensembles and orchestras in Slovenia and abroad, including the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra. In May 2021 she auditioned successfully for the Ljubljana Opera Orchestra. In April 2022 she was one of the soloists for a performance of Helmut Lachenmann's My Melodies for Eight Horns and Orchestra by the Slovenian Philharmonic Orchestra. She regularly attends classes given by renowned teachers such as Radovan Vlatković, Johannes Hinterholzer, Dale Clevenger, David Cooper, Sarah Willis, Markus Bruggaier, Szabolcs Zempléni and Saar Berger.

Stefan Pajanovič, born in 1996, began playing the piano at the age of five under the tutelage of Lilijana Žerajič. He has won numerous prizes, including first prize three times in a row at the ARS NOVA International Competition in Trieste. He won second prize at the Euritmia International Competition in Italy in 2009, following this up with first and second prizes in 2011. He won a silver plaque at the TEMSIG Competition in 2007, followed by a gold plaque and third prize in 2010. From 2011 to 2015 he was a student at the Ljubljana Conservatory of Music and Ballet in the class of Lidija Malahotky Haas. His musical development during this time was confirmed by prizes won at the Povoletto Competition in 2014, the Jurica Murai Memorial in Varaždin in 2015, and the TEMSIG Competition in 2013, where he was awarded a silver plaque. He continued his studies at the Ljubljana Academy of Music in the class of Jasminka Stančul, and studied at the University of Music and Performing Arts Munich in the 2018/2019 academic year as part of an Erasmus exchange. Last September, he performed as a soloist with the RTV Slovenia Symphony Orchestra. He has honed his piano skills at seminars and summer music schools with renowned and world-renowned

pianists and teachers, such as Ruben Dalibaltayan, Aleksandar Madžar, Konstantin Bogino, Markus Bellheim, Aleksandar Serdar and others. In 2020 and 2021 he was an accompanist at maestro George Pehlivanian's Summer Opera Academy and has also collaborated with SNG Maribor Opera and Ballet. He is currently employed as an accompanist at SNG Opera and Ballet Ljubljana.

The **Opifex Wind Quartet** comprises violinists **Nikola Pajanovič** and **Laura de Wolff**, viola player **Rebeka Skok** and cellist **Sara Čano**. They also perform as a Piano Quintet with pianist Peter Bubola. The ensemble's artistic director is Aleksandra Čano Muharemovič. The members are currently part of Emil Cantor's class at the Ljubljana Academy of Music. Their first concert was held at the hall of Radovljiška graščina, and they have also played at the Portorož Auditorium. They played with Tadej Kenig at Festival Ribnica, performing Dvořák's American Quartet, Carl Maria von Weber's Quintet for Clarinet and Strings and a Song for String Quartet and Clarinet by Nina Šenk. They were selected for the Jeunesses Musicales Ljubljana concert series »Ob klavirju«, performing Schumann's Piano Quintet in E-flat major at the Slovenian Philharmonic Hall. In March 2023 they took first prize and a special commendation at the TEMSIG Competition for their interpretation of Krzysztof Penderecki's String Quartet No. 3. First violinist **Nikola Pajanovič** graduated from Ljubljana in June 2023 and is currently pursuing further studies at the Royal Academy of Music in London. **Sara Čano** graduated in cello from The University of Music and Performing Arts Munich and continues her studies at the Academy of Music in Ljubljana, where **Rebeka Skok** and **Laura de Wolff** are also pursuing their studies.



FESTIVAL
LJUBLJANA



17. 10., 7. & 28. 11. 2023

ob 19.30 / at 7.30 pm

Viteška dvorana / Knight's Hall
Križanke



Slavnostni cikel ob / Festive cycle at

40. OBLETNICI GODALNEGA KVARTETA TARTINI 40TH ANNIVERSARY OF THE TARTINI STRING QUARTET

Vstopnice / Tickets: ljubljanafestival.si, blagajna Križank,
bencinski servisi / Križanke Box Office, gas stations & Eventim

Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.
The Ljubljana Festival was founded by the City of Ljubljana.



Mestna občina
Ljubljana





FESTIVAL
LJUBLJANA



Mestna občina
Ljubljana



SAVA
ZAKONODAVNICA

4.-20. 12. 2023

Viteška dvorana
Križanke

BOŽIČNI KONCERTI

Viteška dvorana Križank decembra gosti učenke in učence Glasbenih šol Ljubljana Moste-Polje, Franca Šturma, Litija-Šmartno, Škofja Loka, Matije Tomca, Vič-Rudnik, Tartini, Edgar Willems in Waldorfske glasbene šole.

Prepričajte se, da lahko čarobnost, iskrivost in prazničnost doživite tudi na povsem navaden dan.

Brezplačne vstopnice za koncerte:
Blagajna Križank



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.



Mestna občina
Ljubljana



KONCERTI UČENCEV GLASBENE ŠOLE MOSTE-POLJE

4. 12. ob 18.00 9. 12. ob 17.00 15. 12. ob 18.00
5. 12. ob 18.00 10. 12. ob 17.00
8. 12. ob 18.00 11. 12. ob 18.00

KONCERTA UČENCEV GLASBENE ŠOLE FRANCA ŠTURMA

6. 12. ob 18.00 13. 12. ob 18.00

KONCERT UČENCEV GLASBENE ŠOLE LITIJA-ŠMARTNO

7. 12. ob 18.00

KONCERT UČENCEV GLASBENE ŠOLE ŠKOFJA LOKA

12. 12. ob 18.00

KONCERT UČENCEV GLASBENE ŠOLE MATIJE TOMCA

14. 12. ob 18.00

KONCERTA UČENCEV GLASBENE ŠOLE VIČ-RUDNIK

16. 12. ob 17.00 17. 12. ob 17.00

KONCERT UČENCEV WALDORFSKE GLASBENE ŠOLE

18. 12. ob 18.00

KONCERT UČENCEV GLASBENE ŠOLE TARTINI

19. 12. ob 18.00

KONCERT UČENCEV GLASBENE ŠOLE EDGAR WILLEMS

20. 12. ob 18.00





18.-22. 2. 2024

Cankarjev dom
Slovenska filharmonija
Slovenian Philharmonic
Viteška dvorana
Knights' Hall, Križanke

7. ZIMSKI FESTIVAL

7th WINTER FESTIVAL

**OTVORITEV 7. ZIMSKEGA
FESTIVALA / OPENING OF
THE 7th WINTER FESTIVAL**

Nedelja / *Sunday*

18. 2. 2024

ob 19.30 / *at 7.30 pm*
Cankarjev dom

Solisti / *Soloists:*

KAI-MIN CHANG

klavir / *piano*

SOPHIE MARIN-DEGOR

sopran / *soprano*

ANNALISA STROPPA

mezzosopran / *mezzo-soprano*

CELSO ALBELO

tenor

PAUL ARMIN

EDELMANN

bas / *bass*

YAN PASCAL

TORTELIER

dirigent / *conductor*

Simfonični orkester
RTV Slovenija / *RTV Slovenia*
Symphony Orchestra

Mešani pevski zbor
Glasbene matice
Mixed Choir of Glasbena
matica Ljubljana

Festivalski zbor *Virtuoz*
Virtuosi Festival Choir

Program / *Programme:*

J. Brahms: Koncert za klavir
in orkester št. 2 v B-duru,
op. 83 / *Concerto for Piano*
and Orchestra No. 2 in
B-flat major, Op. 83

C. Saint-Saëns: Rekviem,
op. 54 / *Requiem, Op. 54*



Program finančno omogoča
The programme is supported by:



Mestna občina
Ljubljana



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.
The Ljubljana Festival was founded by the City of Ljubljana.

Glavni sponzor
General sponsor:



Glavni medijski
sponzor / *General*
media sponsor:

DELO

Sponzor
Sponsor:



Ponedeljek / Monday

19. 2. 2024

ob 19.30 / at 7.30 pm
Cankarjev dom

Solisti / Soloists:

OLGA KULCHYNSKA

sopran / soprano

GAËLLE ARQUEZ

mezzosopran / mezzo-soprano

OMAR MANCINI

tenor

**RICCARDO
ZANELATO**

bas / bass

ROBERTO ABBADO

dirigent / conductor

Orkester Slovenske
filharmonije / Slovenian
Philharmonic Orchestra

Komorni zbor Megaron
Megaron Chamber Choir

Program / Programme:

G. Rossini: Stabat Mater
za soliste, zbor in orkester
for Soloists, Choir and
Orchestra

F. Busoni: Turandot, izbor iz
suite, op. 41 / excerpts from
Suite, Op. 41

Torek / Tuesday

20. 2. 2024

ob 19.30 / at 7.30 pm
Viteška dvorana
Knights' Hall, Križanke

OLGA KERN

klavir / piano

Program / Programme:

L. van Beethoven: Variacije
na Salierijevo temo
Variations on the Theme by
Salieri

R. Schumann: Karneval, op. 9
Carnaval, Op. 9

G. Gershwin: Trije preludiji
za klavir / Three Preludes for
Piano

G. Gershwin: »Fascinating
Rhythm«

S. Rachmaninoff: Izbor treh
skladb iz / selections of
3 pieces from Moments
musicaux, op. 16 / Op.
16, Etudes-Tableaux, op.
33 / Op. 33, Morceaux de
fantaisie, op. 3 / Op. 3

S. Rachmaninoff: Variacije
na Corellijevo temo, op. 42
Variations on a Theme of
Corelli, Op. 42

A. Scriabin: Etude, op. 42
(izbor) / Etudes, Op. 42
(selection)

M. Balakirev: Islamey,
orientalska fantazija, op. 18
Fantaisie orientale, Op. 18



Festival Ljubljana si pridržuje pravico do sprememb v programu.
The Ljubljana Festival reserves the right to alter the programme.



Časni pokrovitelj 7. Zimskega festivala je župan Mestne občine Ljubljana Zoran Jankovič. / The Patron of the 7th Ljubljana Winter Festival is the Mayor of the City of Ljubljana, Mr Zoran Jankovič.

Sreda / Wednesday

21. 2. 2024

ob 19.30 / at 7.30 pm
Slovenska filharmonija
Slovenian Philharmonic

Solista / Soloists:

LIDIA RODRIGUEZ

vokal / vocal

VICENTE CAMPOS

trobenta / trumpet

MIGUEL Á. NAVARRO

dirigent / conductor

Ensemble Dissonance

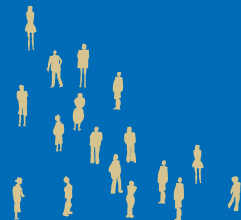
Program / Programme:

G. Torelli: Koncert za
trobento v D-duru / *Trumpet
Concerto in D major*

E. Granados: Intermezzo iz
from »Goyescas«

T. Albinoni: Koncert za
trobento v B-duru / *Trumpet
Concerto in B-flat major*

M. de Falla: Ljubezen
čarovnica, baletna suita / *El
amor brujo, ballet Suite*



**ZAKLJUČEK 7. ZIMSKEGA
FESTIVALA / CLOSING OF
THE 7th WINTER FESTIVAL**

Četrtek / Thursday

22. 2. 2024

ob 19.30 / at 7.30 pm
Slovenska filharmonija
Slovenian Philharmonic

Solist / Soloist:

ROK ZALETEL ČERNOŠ

violina / violin

ŽIVA PLOJ PERŠUH

dirigentka / conductor

Slovenski mladinski orkester
Slovene Youth Orchestra

Program / Programme:

J. Brahms: Variacije na
Haydnovo temo v B-duru,
op. 56a / *Variations on a
Theme by Haydn in B-flat
major, Op. 56a*

H. Wieniawski: Koncert za
violino št. 1 v fis-molu, op. 14
*Violin Concerto No. 1 in
F-sharp minor, Op. 14*

L. van Beethoven: Simfonija
št. 3 v Es-duru, op. 55
*Symphony No. 3 in E-flat
major, Op. 55 »Eroica«*

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Vstopnice / Tickets:

ljubljanafestival.si, blagajna Križank, bencinski servisi
Križanke Box Office, gas stations & Eventim

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Brezplačne vstopnice za koncerte glasbenega cikla 31. Mladi virtuosi si zagotovite pri blagajni Križank. / Free tickets for the concerts of the 31st Young Virtuosi Music Cycle are available at the Križanke Box Office.

BLAGAJNA KRIŽANKE - ODPIRALNI ČAS

Ponedeljek-petek: 10.00-16.00
in uro pred začetkom prireditve na prizorišču.
Sobote, nedelje in prazniki: zaprto.

KRIŽANKE BOX OFFICE - OPENING HOURS

Monday to Friday: 10.00 am-4.00 pm
and at the venue itself from one hour before the start of events.
Saturdays, Sundays, national holidays: closed.

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