

29. MLADI  
VIRTUOZI

LJUBLJANA FESTIVAL.SI



14. 10. 2021 – 8. 4. 2022

Viteška dvorana, Križanke,  
Cerkev sv. Frančiška Asiškega  
in Slovenska filharmonija  
*Knights' Hall, Križanke, Church of St. Francis  
of Assisi and Slovenian Philharmonic*

# MLADI VIRTUOZI YOUNG VIRTUOSI

Mednarodni glasbeni cikel  
Festivala Ljubljana 2021/2022

*International Music Cycle of the  
Ljubljana Festival 2021/2022*



Program finančno omogočata / The programme is supported by:



Mestna občina  
Ljubljana



REPUBLIKA SLOVENIJA  
MINISTRSTVO ZA KULTURO



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.  
*The Ljubljana Festival was founded by the City of Ljubljana.*

## **Informacije / Information:**

FESTIVAL LJUBLJANA

Trg francoske revolucije 1, 1000 Ljubljana

Tel.: + 386 (0)1 / 241 60 00

[ljubljanafestival.si](http://ljubljanafestival.si); [info@ljubljanafestival.si](mailto:info@ljubljanafestival.si)

[www.facebook.com/ljubljanafestival](https://www.facebook.com/ljubljanafestival)

[www.instagram.com/festival\\_ljubljana/](https://www.instagram.com/festival_ljubljana/)

[www.youtube.com/user/TheFestivalLjubljana](https://www.youtube.com/user/TheFestivalLjubljana)

**Festival Ljubljana si pridržuje pravico do sprememb v programu.  
*The Ljubljana Festival reserves the right to alter the programme.***

Izdal / *Published by:* **FESTIVAL LJUBLJANA**, oktober / *October* 2021

Zanj / *For the Publisher:* **DARKO BRLEK**, direktor in umetniški vodja;

častni član Evropskega združenja festivalov / *General and Artistic Director, Honorary member of the European Festivals Association*

Besedila / *Texts:* **Samantha Reich** in **Evelin Frčec**

Uredile / *Edited by:* **Samantha Reich, Evelin Frčec, Katja Bogovič**  
in **Tea Ferjančič**

Prevod / *Translation:* **AMIDAS, d. o. o.**

Oblikovanje / *Design:* **ART DESIGN, d. o. o.**

Tisk / *Printing:* **Page5, d. o. o.**

Izvodov / *Circulation:* **1.500**



## ČAROBNI VEČERI, PREPLETENI S PALETO ZVOČNIH ODTENKOV IN MLADOSTNO RAZIGRANOSTJO, SE NADALJUJEJO!

Po koncu poletnega festivala se jesenska glasbena zgodba nadaljuje z mednarodnim glasbenim ciklom Mladi virtuozji.

Vse do pomladi tako cikel, ki ga je leta 1992 ustanovil direktor in

umetniški vodja Festivala Ljubljana, Darko Brlek, ponuja možnosti za vzgojo

mladih poslušalcev in izvajalcev. Na petnajstih glasbenih večerih se bodo v Viteški dvorani Križank, v cerkvi sv. Frančiška Asiškega in v Slovenski filharmoniji predstavili številni domači nadarjeni glasbeniki, v goste pa kot koncertanti prihajajo umetniki iz Albanije, Avstrije, Bosne in Hercegovine, s Hrvaške, Japonske, Madžarske, iz Italije, Makedonije, Srbije in Španije. Tudi letos je izbira mladih umetnikov skrbna in raznovrstna, mnogi med njimi že od mladih nog vlagajo veliko truda in časa v svoje vsakodnevno izpopolnjevanje, kar se kaže na nastopih, saj navdušijo z virtuozno, izjemno muzikalično in zrelo glasbeno igro. Koncerti so namenjeni vsem ljubiteljem glasbe in so prav posebna izkušnja tako za glasbene sladokusce kot tiste, ki se s klasično glasbo srečujete prvič. Mladim umetnikom želimo čim več uspehov in odmevnih nastopov, vam pa, da skupaj z nami doživite čarobnost večerov, polnih mladostnega žara.

**Samantha Reich & Evelin Frčec**

## **THE MAGICAL EVENINGS FILLED WITH A RANGE OF ENCHANTING SOUNDS AND YOUTHFUL EXUBERANCE ARE CONTINUING!**

*At the end of the summer festival, the autumn musical narrative continues with the international cycle of Young Virtuosos. All the way through to spring, this cycle, which was established in 1992 by the Director and Artistic Director of Festival Ljubljana, Darko Brlek, offers opportunities for the education of young listeners and performers. Numerous gifted young musicians from Slovenia, along with visiting performers from Albania, Austria, Bosnia and Herzegovina, Croatia, Italy, Japan, Hungary, North Macedonia, Serbia and Spain, will perform at 15 musical evenings in the Knights' Hall at Križanke, the Church of St Francis of Assisi and the concert hall of the Slovenian Philharmonic. This year once again the selection of young talents has been painstaking and diverse. Starting when they were very young, many of these musicians have invested a great deal of time and effort in the daily process of perfecting their skills – something that is reflected in their performances, which are characterised by virtuosity, remarkable musicality, and maturity. The concerts are aimed at all music lovers and are a very special experience both for musical connoisseurs and for those who are encountering classical music for the first time. We wish these young musical artists every success and great performances, and we look forward to you joining us for these magical evenings full of a youthful glow.*

**Samantha Reich & Evelin Frčec**

# MLADI VIRTUOZI / YOUNG VIRTUOSI

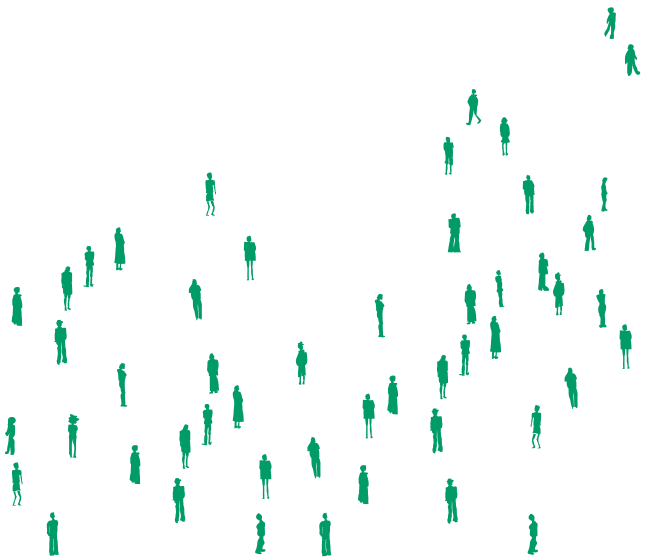
Mednarodni glasbeni cikel Festivala Ljubljana 2021/2022  
International Music Cycle of the Ljubljana Festival 2021/2022

## 14. 10. 2021–8. 4. 2022

<p><b>Čet / Thr</b></p> <p><b>14. 10. 2021</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>1. koncert mednarodnega glasbenega cikla <i>1<sup>st</sup> Concert of the International Music Cycle</i></p> <p><b>MAK MUNI MIHEVC</b>, klavir / <i>piano</i></p>
<p><b>Čet / Thr</b></p> <p><b>4. 11. 2021</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>2. koncert mednarodnega glasbenega cikla <i>2<sup>nd</sup> Concert of the International Music Cycle</i></p> <p><b>DUO EUNOIA / EUNOIA DUO</b> <b>Barbara Špital</b>, flavta / <i>flute</i> <b>Naja Mohorič</b>, harfa / <i>harp</i></p> <p><b>SCHAKA BRASS</b> <b>Matej Kravcar</b>, trobenta / <i>trumpet</i> <b>Dominik Rus</b>, trobenta / <i>trumpet</i> <b>Blaž Ogrič</b>, rog / <i>horn</i> <b>Tine Plahutnik</b>, pozavna / <i>trombone</i> <b>Rok Grubelnik</b>, tuba</p>
<p><b>Čet / Thr</b></p> <p><b>11. 11. 2021</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>3. koncert mednarodnega glasbenega cikla <i>3<sup>rd</sup> Concert of the International Music Cycle</i></p> <p><b>MATIJA RAIČEVIČ</b>, klarinet / <i>clarinet</i> <b>DUŠKO ŠVONJA</b>, klavir / <i>piano</i></p> <p><b>TRIO ANIMA / ANIMA TRIO</b> <b>Zala Plazar</b>, flavta / <i>flute</i> <b>Ivana Sešlar</b>, flavta / <i>flute</i> <b>Neža Ganc</b>, klavir / <i>piano</i></p>
<p><b>Čet / Thr</b></p> <p><b>18. 11. 2021</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>4. koncert mednarodnega glasbenega cikla <i>4<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>URŠKA GUTNIK</b>, violina / <i>violin</i> <b>BEATA ILONA BARCZA</b>, klavir / <i>piano</i></p> <p><b>EMA KREČIČ</b>, violončelo / <i>cello</i> <b>TADEJ HORVAT</b>, klavir / <i>piano</i></p>
<p><b>Čet / Thr</b></p> <p><b>25. 11. 2021</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>5. koncert mednarodnega glasbenega cikla <i>5<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>JAKA ŠKOBERNE</b>, kitara / <i>guitar</i></p>

<p><b>Čet / Thr</b> <b>2. 12. 2021</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>6. koncert mednarodnega glasbenega cikla <i>6<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>KVARTET FLAVT CON GAIO</b> <b>CON GAIO FLUTE QUARTTET</b> <b>Annemarie Glavič</b> <b>Jana Rumpf</b> <b>Polona Šuligoj</b> <b>Maruša Alegro</b></p> <p><b>GIULIO GRECI</b>, violina / violin SAE LEE, klavir / piano</p>
<p><b>Čet / Thr</b> <b>13. 1. 2022</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>7. koncert mednarodnega glasbenega cikla <i>7<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>INES NEDELKOVSKA</b>, klavir / piano</p> <p><b>ORKESTER KLARINETOV AG UL</b> <b>CLARINET ORCHESTRA OF THE LJUBLJANA</b> <b>ACADEMY OF MUSIC</b> <b>JOŽE KOTAR</b>, dirigent / conductor</p>
<p><b>Čet / Thr</b> <b>20. 1. 2022</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>8. koncert mednarodnega glasbenega cikla <i>8<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>MITRA KOTTE</b>, klavir / piano</p> <p><b>NAJA MOHORIČ</b>, harfa / harp</p>
<p><b>Čet / Thr</b> <b>10. 2. 2022</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>9. koncert mednarodnega glasbenega cikla <i>9<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>MANUEL FUENTES</b>, bas / bass STEFAN PAJANOVIČ, klavir / piano</p> <p><b>ANDREJ OMEJC</b>, saksofon / saxophone SAE LEE, klavir / piano</p>
<p><b>Čet / Thr</b> <b>17. 2. 2022</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>10. koncert mednarodnega glasbenega cikla <i>10<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>DUNJA KALAMIR</b>, violina / violin VLADIMIR AČIMOVIČ, klavir / piano</p> <p><b>LAURA LLOZI</b>, violina / violin VLADIMIR AČIMOVIČ, klavir / piano</p>
<p><b>Čet / Thr</b> <b>10. 3. 2022</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>11. koncert mednarodnega glasbenega cikla <i>11<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>MELIKA BUZA</b>, klavir / piano</p> <p><b>TAJDA KRAJNC</b>, citre / zither</p>

<p><b>Čet / Thr</b> <b>17. 3. 2022</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>12. koncert mednarodnega glasbenega cikla <i>12<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>LUKA MITEV</b>, fagot / <i>bassoon</i></p>
<p><b>Čet / Thr</b> <b>24. 3. 2022</b></p> <p><b>Viteška dvorana</b> <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>13. koncert mednarodnega glasbenega cikla <i>13<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>BOJAN ILKOSKI</b>, violina / <i>violin</i> <b>DINO IMERI</b>, klavir / <i>piano</i></p>
<p><b>Čet / Thr</b> <b>31. 3. 2022</b></p> <p><b>Cerkev sv. Frančiška</b> <b>Asiškega</b> <b>Church of St. Francis of Assisi</b></p> <p><b>ob 20.00 / at 8.00 pm</b></p>	<p>14. koncert mednarodnega glasbenega cikla <i>14<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>DANIJELA SLANA</b>, orgle / <i>organ</i></p> <p><b>GODALNI KVARTET EMONA</b> <b>EMONA STRING QUARTET</b> <b>Tim Skalar Demšar</b>, violina / <i>violin</i> <b>Neža Capuder</b>, violina / <i>violin</i> <b>Tilen Udovič</b>, viola <b>Katarina Kozjek</b>, violončelo / <i>cello</i></p>
<p><b>Pet / Fri</b> <b>8. 4. 2022</b></p> <p><b>Slovenska filharmonija</b> <b>Slovenian Philharmonic</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>15. koncert mednarodnega glasbenega cikla <i>15<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>SIMFONIČNI ORKESTER KGBL</b> <b>SYMPHONY ORCHESTRA OF THE LJUBLJANA</b> <b>CONSERVATORY OF MUSIC AND BALLET</b> <b>SLAVEN KULENOVIČ</b>, dirigent / <i>conductor</i></p>



Četrtek, 14. oktobra 2021, ob 19.00  
Thursday, 14 October 2021, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

1. koncert mednarodnega glasbenega cikla  
*1<sup>st</sup> Concert of the International Music Cycle*

# MAK MUNI MIHEVC

klavir / *piano*

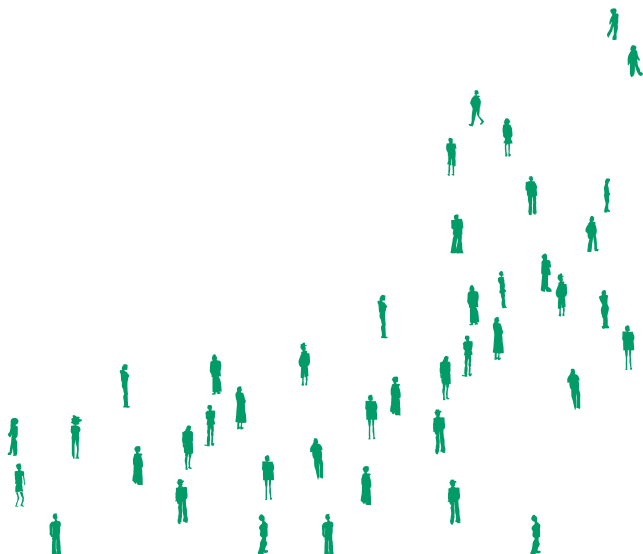
---

## Na sporedu / *Programme:*

**L. van Beethoven:** Sonata št. 27 v e-molu, op. 90  
*Piano Sonata No. 27 in E minor, Op. 90*

\*\*\*

**R. Schumann:** Karneval, op. 9 / *Carnaval, Op. 9*







**Mak Muni Mihevc** je začel igrati klavir pri štirih letih, njegova prva učiteljica je bila prof. Andreja Kosmač. Na klavirskih tekmovanjih je prejel sedem mednarodnih prvih nagrad in osvojil tretje mesto v kategoriji starejših. Številne uspehe je dosegel pod večletnim mentorstvom priznanega pianista, prof. Zoltana Petra. Mak se je z deli Beethovna, Liszta in Chopina z desetimi leti prvič predstavil na celovečernem

klavirskem recitalu. Pod dirigentskimi taktirkami Simona Krečiča, Simona Perčiča, Matjaža Brežnika, Günterja Neuholda, Ričardasa Šumila in Jana Miłosza Zarzyckega je doma in drugod izvajal klavirske koncerte Mozarta, Griega, Chopina in Addinsella. Med drugim je nastopil v Litvi z Mestnim simfoničnim orkestrom Kaunas ter Simfoničnim orkestrom SNG Maribor na zaključnem koncertu Festivala Maribor. Dvakrat je nastopil tudi na recitalu nagrajencev v newyorški dvorani Carnegie Hall. Makov sedanji profesor na Glasbeni akademiji v Zagrebu je priznani pianist prof. Lovro Pogorelič.

.....

**Mak Muni Mihevc** began playing the piano at the age of four and his first piano teacher was Andreja Kosmač. To date he has won seven first prizes at international piano competitions and come in third in the senior category. He has achieved numerous successes under the guidance of the distinguished pianist Zoltan Peter, his mentor for many years. He gave his first full piano recital at the age of ten, with a programme of works by Beethoven, Liszt and Chopin. He has performed piano concertos by Mozart, Grieg, Chopin and Addinsell both in Slovenia and abroad, with conductors Simon Krečič, Simon Perčič, Matjaž Brežnik, Günter Neuhold, Ričardas Šumila and Jan Miłosz Zarzycki. He has performed with the Kaunas City Symphony Orchestra in Lithuania and with the Symphony Orchestra of the Slovene National Theatre Maribor at the closing concert of the Maribor Festival. He has twice performed in winners' recitals at Carnegie Hall in New York. He is currently studying at the Zagreb Academy of Music under the renowned pianist Lovro Pogorelič.

Četrtek, 4. novembra 2021, ob 19.00  
*Thursday, 4 November 2021, at 7.00 pm*  
 Viteška dvorana / *Knights' Hall, Križanke*

**2. koncert mednarodnega glasbenega cikla**  
*2<sup>nd</sup> Concert of the International Music Cycle*

## DUO EUNOIA

**Barbara Spital**, flavta / *flute*

**Naja Mohorič**, harfa / *harp*

## SCHAKA BRASS

**Matej Kravcar**, trobenta / *trumpet*

**Dominik Rus**, trobenta / *trumpet*

**Blaž Ogrič**, rog / *horn*

**Tine Plahutnik**, pozavna / *trombone*

**Rok Grubelnik**, tuba

---

### Na sporedu / *Programme:*

**J. S. Bach:** Sonata v g-molu, BWV 1020 / *Sonata in G minor, BWV 1020*

**M. Ravel:** Pièce en forme de Habanera

**I. Petrič:** A Moray Fantasy

**F. Schubert:** Allegro moderato iz Sonate v a-molu, D. 821, »Arpeggione«  
*Allegro moderato from »Arpeggione« Sonata in A minor, D. 821*

**A. Piazzolla**, priir. / *arr. K. Vehmanen:* Café 1930 in Bordel 1900 iz  
*Zgodovine tanga / Café 1930 and Bordel 1900 from Histoire du tango*

\*\*\*

**K. McKee:** Vuelta del Fuego

**L. Bernstein**, priir. / *arr. J. Gale:* Zgodba z zahodne strani / *West Side Story*

Priir. / *arr. L. Henderson po / after J. P. Carrell, D. S. Clayton:* Amazing Grace



**Duo Eunoia** sestavljata flavtistka **Barbara**

**Spital** in harfistka **Naja Mohorič**. Spoznali

sta se že kot učenki Glasbene šole Fran Korun Koželjski Velenje in med šolanjem na nižji stopnji skupaj nastopili na raznih priložnostih. Barbara je šolanje nadaljevala na Konservatoriju za glasbo in balet Ljubljana pri prof. dr. Mileni Lipovšek, Naja pa je srednje glasbeno izobraževanje končala na Glasbeni šoli Fran Korun Koželjski Velenje pri profesorju

Daliborju Bernatoviću, nato pa dodiplomski študij na Akademiji za glasbo Civica scuola di Musica Claudio Abbado Milano v razredu Dr. Irine Zingg. V letu 2019/2020 sta kot študentki magistrskega študija na Akademiji za glasbo v Ljubljani obudili sodelovanje. Barbara je študentka v razredu red. prof. dr. Karoline Šantl Zupan, Naja pa je magistrirala s summa cum laude v razredu red. prof. Mojce Zlobko Vajgl. Skupaj sta se predstavili na nastopih po Sloveniji, med drugim na Festivalu Imago Sloveniae ter predstavitvi knjige Primoža Kureta *Iz parterja*, v organizaciji Slovenske matice. Redno se izobražujeta pri priznanih slovenskih in tujih profesorjih in se udeležujeta državnih in mednarodnih tekmovanj ter na njih prejemata najvišje nagrade.



**Schaka Brass** je zasedba petih mladih glasbenikov iz različnih krajev Slovenije, diplomantov Akademije za glasbo v Ljubljani, ki jih vodi glasba, združuje veselje do skupnega muziciranja in povezuje iskreno prijateljstvo.

Sodelovati so začeli v študijskem letu 2017/2018 na Akademiji za glasbo v Ljubljani pod mentorstvom prof. doc.

Francija Kosma kot trobilni kvintet Schaka.

Znanje so izpopolnjevali še pri drugih mojstvih

trobilskega sveta, kot so Leonhard Paul (Mnozil Brass), Chris Coletti in Marco Pierobon (Canadian Brass). Na Tekmovanju mladih glasbenikov Republike Slovenije Temsig 2019 so bili nagrajeni z zlato plaketo. Glasbenike odlikujejo profesionalnost, zanesljivost in prilagodljivost, njihovo poslanstvo je ustvarjati program, ki je hkrati kakovosten in zanimiv širšemu krogu občinstva. Zdaj delujejo pri Glasbenem društvu Schaka. Zasedbo sestavljajo trobentarja **Matej Kravcar** in **Dominik Rus**, hornist **Blaž Ogrič**, pozavnist **Tine Plahutnik** in tubist **Rok Grubelnik**.

**The Duo Eunoia** consists of flautist **Barbara Spital** and harpist **Naja Mohorič**. They met as pupils at the Fran Korun Koželjski music school in Velenje and performed together on various occasions while at the primary level. Barbara continued her training at the Ljubljana Conservatory of Music and Ballet as a pupil of Milena Lipovšek, while Naja completed her secondary musical education at the Fran Korun Koželjski music school in Velenje under Dalibor Bernatovič, then continued as an undergraduate student at the Civica Scuola di Musica Claudio Abbado in Milan, directed by Irina Zingg. In the 2019/2020 school year they again began collaborating as master's students at the Academy of Music of the University of Ljubljana. Barbara is taught by Karolina Šantl Zupan, while Naja has already earned her master's degree *summa cum laude* under Mojca Zlobko Vajgl. The duo has performed together all over Slovenia, including at the Imago Sloveniae Festival and the presentation of Primož Kuret's book *Iz Parterja* (From the Stalls), held by Slovenska Matica. They regularly receive further instruction from renowned Slovenian and foreign professors, and participate in national and international competitions, winning the highest prizes.

**Schaka Brass** consists of five young musicians from various parts of Slovenia, all of them graduates of the Ljubljana Academy of Music, who are united by their love of music, their enjoyment of communal music-making, and a sincere friendship. They began cooperating in the 2017/2018 school year at the Ljubljana Academy of Music under the guidance of Franc Kosem as the Schaka Brass quintet. They have also studied with other acclaimed brass performers such as Leonhard Paul (Mnozil Brass), Chris Coletti, and Marco Pierobon (Canadian Brass). They won a gold plaque at the national TEMSIG (Young Musicians of Slovenia) competition in 2019. The musicians are distinguished by their professionalism, reliability, and flexibility; their mission is to create a programme that is both of top quality and captivating for a broader audience. They now work for the Schaka musical society. The quintet consists of trumpeters **Matej Kravcar** and **Dominik Rus**, horn player **Blaž Ogrič**, trombonist **Tine Plahutnik**, and tuba player **Rok Grubelnik**.



Četrtek, 11. novembra 2021, ob 19.00  
*Thursday, 11 November 2021, at 7.00 pm*  
 Viteška dvorana / *Knights' Hall*, Križanke

**3. koncert mednarodnega glasbenega cikla**  
**3<sup>rd</sup> Concert of the International Music Cycle**

# MATIJA RAIČEVIĆ

klarinet / *clarinet*

DUŠKO ŠVONJA, klavir / *piano*

# TRIO ANIMA

## ANIMA TRIO

Zala Plazar, flavta / *flute*

Ivana Sešlar, flavta / *flute*

Neža Ganc, klavir / *piano*

.....

**Na sporedu / Programme:**

**R. Schumann:** Fantazijske skladbe, op. 73 / *Fantasiestücke, Op. 73*

**J. Françaix:** Tema z variacijami / *Theme and variations*

**L. Berio:** Sekvenca IX / *Sequenza IX*

**J. Horovitz:** Sonatina za klarinet in klavir / *Sonatina for clarinet and piano*

\*\*\*

**G. Sammartini:** Sonata za flavti in continuo št. 2 v F-duru

*Sonata for two flutes and continuo No. 2 in F major*

**F. Busoni:** Duo za flavti in klavir / *Duo for two flutes and piano*

**J. J. Quantz:** Trio sonata v c-molu, QV 2: Anh. 5

*Trio Sonata in C minor, QV 2: Anh. 5*

**G. Schocker:** Trije plesi za flavti in klavir

*Three Dances for two flutes and piano*

**J. Strauss ml.,** prir. / *arr. A. Miyamoto:* »Mein Herr Marquis«, arija Adele iz operete Netopir / *Adele's aria from Die Fledermaus*



**Matija Raičević**, rojen v Novem Sadu, je začel igrati klarinet s sedmimi leti na Glasbeni šoli Isidorja Bajiča v Novem Sadu. Vse od začetka je kazal veliko ljubezen do glasbe in klarineta ter pod budnim očesom profesorja Đura Pete svojo nadarjenost hitro razvijal, kar so kmalu dokazali rezultati na prvih tekmovanjih, saj je osvojil najvišja priznanja. Zaradi izjemnega napredovanja je osnovno in srednjo šolo končal dve leti prej. Trenutno je

študent tretjega letnika na Akademiji za glasbo v Ljubljani pri profesorju Tadeju Kenigu. Med dosedanjim šolanjem je osvojil več kot 30 nagrad kot solist na prestižnih tekmovanjih v domovini in tujini, aktivno pa je deloval tudi kot član komornega ansambla, s katerim je prav tako osvojil številne prve nagrade in lavreate. Kot perspektivni mladi klarinetist je imel priložnost nastopiti na Madžarskem, v Italiji, Belgiji, Sloveniji in na Hrvaškem. Kot član Simfoničnega orkestra je Matija sodeloval z različnimi dirigenti, kot so Igor Coretti Kuret, Gerardo Estrada in Catherine Larsen-Meguire, ter se udeležil seminarjev pri mednarodno priznanih profesorjih, kot so François Benda, Olivier Faure, Nikola Srdić, Bela Kovacs, Wenzel Fuchs, Gabor Varga idr.

Pianist **Duško Švonja**, rojen v Novem Sadu, je začel igrati klavir s sedmimi leti na Osnovni glasbeni šoli Josipa Slavenskega, v razredu prof. Ivane Branovački in prof. Iris Kobal. Šolanje je nadaljeval na Srednji glasbeni šoli Isidorja Bajiča ter v tem času deloval kot eden izmed udeležencev posebne šole za mlade talente Nulta grupa, ki je bila ustanovljena na Akademiji za umetnost v sodelovanju z Akademijo za glasbo v Novem Sadu v razredu, ki ga je vodil prof. Jokut Mihajlovič. Leta 1998 se je vpisal na Visoko šolo glasbene umetnosti v Bratislavi, leta 2001 diplomiral v razredu prof. Tatiane Franjove ter dve leti kasneje v istem razredu še magistriral. Med študijem je bil štipendist inštituta Soros Open Society. Svoje znanje je izpopolnjeval pri priznanih pedagogih, kot so prof. Kemal Gekić, prof. Jokut Mihailović, prof. Tatiana Franjova, prof. Konstantin Bogino, prof. Falvai Šandor, prof. Kerek Ferenc idr. Kot koncertni umetnik deluje od leta 1998. Nastopil je na odrih v Avstriji, Italiji, na Madžarskem, v Sloveniji ter leta 2003 zaokrožil celoten opus četveroročnih sonat W. A. Mozarta v sodelovanju s slovaškim pianistom Martinom Tomekom. Trenutno deluje kot profesor klavirja in korepetitor na oddelku za pihala na Srednji glasbeni šoli Isidorja Bajiča v Novem Sadu.



Zasedbo **Trio Anima** sestavljajo flavtistki **Zala Plazar** in **Ivana Sešlar** ter pianistka **Neža Ganc**. Mlade glasbenice so se prvič združile v letu 2017/18, ko so se takrat še 10-letni Zala in Ivana ter 12-letna Neža zbrale in začele spoznavati komorno igro. Istega leta so se pod mentorstvom prof. Ane Mlakar udeležile Tekmovanja mladih slovenskih glasbenikov Temsig in si v kategoriji I. a z doseženimi 99 točkami

prislužile zlato plaketo in prvo nagrado. Sodelovale so tudi na številnih prireditvah v domači občini, kjer velja izpostaviti letošnji nastop ob dnevu državnosti in nastope na proslavah ob občinskem prazniku. Predstavile so se tudi na Koncertu glasbenih šol Posavja, ki je potekal v Viteški dvorani Posavskega muzeja v Brežicah. Letos so se ponovno udeležile tekmovanja Temsig. V tekmovalni skupini komorne skupine s pihali so v kategoriji I. b osvojile zlato plaketo in prvo nagrado, poleg tega pa si prislužile še posebno priznanje žirije za doseženih vseh sto točk. Dekleta imajo sicer za seboj že večletno glasbeno izobraževanje in so prejemnice številnih nagrad tudi kot solistke.

.....

**Matija Raičević** was born in Novi Sad and began playing the clarinet at the age of seven at the Isidor Bajić Music School in Novi Sad. From the very beginning he showed a lot of love for music and the clarinet, and quickly developed his talent under the watchful eye of Đuro Pete, which was soon reflected by his results in the first competitions he took part in where he won the top prizes. As a result of his exceptional progress he completed primary and secondary school two years early. He is currently a third year student at the Ljubljana Academy of Music under Tadej Kenig. During the course of his training so far he has won more than 30 prizes as a soloist in prestigious competitions in Slovenia and abroad, and has also participated actively as a member of the chamber ensemble with which he also won many first prizes. As a promising young clarinetist he has had the opportunity to perform in Hungary, Italy, Belgium, Slovenia and Croatia. As member of the Symphony Orchestra, Matija collaborated with a range of conductors such as Igor Coretti Kuret, Gerardo Estrada and Catherine Larsen-Meguire, and attended seminars with internationally renowned professors; François Benda, Olivier Faure, Nikola Srdić, Bela Kovacs, Wenzel Fuchs, Gabor Varga, etc.

Pianist **Duško Švonja** was born in Novi Sad and began playing the piano at the age of seven in the Josip Slavenski Primary Music School under Ivana Branovački and Iris Kobal. He later continued his training at the Isidor Bajić Secondary Music School and during his time there he also attended a special school for young talents "Nulta Grupa", which was founded at the Academy of Arts in Novi Sad in cooperation with the Academy of Music, in the class taught by Jokut Mihajlović. In 1998 he enrolled in the Academy of Performing Arts in Bratislava, graduated in 2001 under Tatiana Franjova, and two years later obtained his master's in the same class. As a student he was supported by grants from the Open Society Institute. He also attended masterclasses with renowned teachers such as: Kemal Gekić, Jokut Mihailović, Tatiana Franjova, Konstantin Bogino, Falvay Šandor, Kerek Ferenc, etc. He has been active as a concert pianist since 1998. Duško has performed in Austria, Italy, Hungary, Slovenia and in 2003 he succeeded in performing the whole opus of sonatas for four hands by W. A. Mozart in cooperation with the Slovak pianist Martin Tomek. He is currently working as a piano teacher and répétiteur for the wind department of the Isidor Bajić Secondary Music School in Novi Sad.

The **Trio Anima** consists of the flautists **Zala Plazar** and **Ivana Sešlar** and pianist **Neža Ganc**. These three young musicians first joined forces in 2017/18, when the 10 year old Zala and Ivana and the 12 year old Neža came together for the first time and began learning chamber music. In the same year they participated in the national TEMSIG (Young Musicians of Slovenia) competition (under the mentorship of Ana Mlakar), where they got 99 points in the 1a age category, winning the golden plaque and first prize. They also performed at many events in the local municipality where the following should be highlighted: this year's performance on Statehood Day and their performances in celebrations marking the municipal festival. They also presented themselves in a concert of music schools from the region of Posavje which took place in the Knights' Hall of Posavje Museum in Brežice. This year they again participated in the TEMSIG competition. They won the golden plaque and first prize in the chamber groups with wind instruments in the 1b age, and also earned the jury's special commendation for earning all 100 points. The girls have been learning to play their instruments for many years now and have also won many prizes as soloists.



Četrtek, 18. novembra 2021, ob 19.00  
*Thursday, 18 November 2021, at 7.00 pm*  
Viteška dvorana / *Knights' Hall*, Križanke

**4. koncert mednarodnega glasbenega cikla**  
**4<sup>th</sup> Concert of the International Music Cycle**

# URŠKA GUTNIK

violina / *violin*

BEATA ILONA BARCZA, klavir / *piano*

# EMA KREČIČ

violončelo / *cello*

TADEJ HORVAT, klavir / *piano*

.....

**Na sporedu / Programme:**

**H. W. Ernst:** Introdukcija in variacije na irsko temo »Poslednja vrtnica«  
*Introduction and variations on the Irish theme »The Last Rose of Summer«*

**C. Franck:** Sonata za violino in klavir v A-duru / *Violin Sonata in A major*

\*\*\*

**L. van Beethoven:** Sonata za violončelo in klavir št. 4 v C-duru, op. 102, št. 1  
*Sonata for cello and piano No. 4 in C major, Op. 102, No. 1*

**P. Vasks:** Grāmata čellam

**R. Schumann:** Fantazijske skladbe, op. 73 / *Fantasiestücke, Op. 73*



**Urška Gutnik** je violino začela igrati pri osmih letih na Glasbeni šoli Vrhnika pri prof. Nini Demšar in kasneje pri prof. Nastji Cajhen Rode. Šolanje je nadaljevala na Konservatoriju za glasbo in balet Ljubljana v razredu prof. Žiga Branka, pri katerem zdaj končuje dodiplomski študij na ljubljanski Akademiji za glasbo. Je prejemnica številnih nagrad tako na državnih kot mednarodnih tekmovanjih:

prve nagrade na državnem tekmovanju Temsig 2021, druge nagrade in dveh nagrad za najboljši izvedbi caprica in virtuozne skladbe na tekmovanju Mladi virtuoz 2021 v Zagrebu, prve nagrade na tekmovanju Ars Nova v Trstu in prve nagrade in sto točk na mednarodnem tekmovanju Fantast v Bečeju. Kot solistka je nastopila s Simfoničnim orkestrom Domžale-Kamnik in Simfoničnim orkestrom Konservatorija za glasbo in balet Ljubljana na koncertih v Münchnu, Ljubljani, Celju in Gradcu. Novembra 2019 je nastopila tudi v ciklu Dobimo se na Magistratu v organizaciji Glasbene mladine ljubljanske, s triom Les petits couchons pa so se v sklopu cikla GM odra v sezoni 2019/2020 predstavili na koncertih po Sloveniji. Svoje znanje redno izpopolnjuje na seminarjih pri profesorjih, kot so Latica Honda-Rosenberg, Leonid Sorokov, Igor Ozim, Stefan Milenkovič, Vesna Stankovič, Božena Angelova, Vasilij Meljnikov idr.

Pianistka **Beata Ilona Barcza** je glasbeno pot začela z lekcijami klavirja v Fertödu na glasbeni šoli Josepha Haydna. Nadaljevala je na Univerzi v Pécsu na Akademiji za glasbo in vizualno umetnost, kjer je leta 2012 diplomirala kot pianistka, leta 2013 pa tudi kot profesorica klavirja. Študij je nato nadaljevala kot doktorska študentka. Sodelovala je na različnih tekmovanjih in osvojila pohvalno število prvih nagrad. Kot pianistka in korepetitorica sodeluje na festivalih in mednarodnih tekmovanjih (Europa Cantant Festival, Orkesterkamp Bovec, Svirél) ter mojstrskih tečajih. Sodelovala in nastopala je že s številnimi slovenskimi glasbeniki, na primer Tiborjem Kerekešem, Rokom Zgoncem, Žigo Brankom, Matejem Grahkom in drugimi. Kot pianistka redno nastopa na recitalih v Narodnem gledališču Pécs, skupaj z odlično sopranistko Marianno Váradí. Trenutno je zaposlena kot korepetitorica na Akademiji za glasbo v Ljubljani.



**Ema Krečič** je violončelo začela igrati pri šestih letih na glasbeni šoli Ljubljana Vič-Rudnik pri prof. Damirju Hamidullinu. Po končani osnovni šoli se je vpisala na Koroški deželni konservatorij v Celovcu v razred prof. Igorja Mitrovića in vzporedno maturirala na Škofijski klasični gimnaziji. Študij violončela je nadaljevala na ljubljanski Akademiji za glasbo, kjer je junija 2021 diplomirala v razredu prof. Karmen Pečar. V zimskem

semestru 2020/21 je bila na študijski izmenjavi na univerzi Mozarteum v

Salzburgu v razredu prof. Clemensa Hagna. Za dosežene študijske uspehe je prejela Prešernovo nagrado Akademije za glasbo Univerze v Ljubljani [2021]. Študij bo od oktobra 2021 nadaljevala na salzburškem Mozarteumu v razredu prof. Enrica Bronzija. Pogosto sodeluje na tekmovanjih na državni in mednarodni ravni. Aprila 2019 je zmagala na mednarodnem tekmovanju Petra Konjovića v Beogradu. Na tekmovanju Temsig je junija 2021 osvojila prvo nagrado, dvakrat (leta 2009 in 2015) zlato priznanje, bronasto leta 2012 ter srebrno leta 2018. V študijskih letih se je udeležila številnih mojstrskih seminarjev pri priznanih profesorjih, kot so Jens-Peter Maintz, Philippe Muller, Reinhard Latzko, Giovanni Gnocchi, Marco Testori idr. Februarja 2019 se je odzvala vabilu in za arhiv RTV Slovenija s pianistko Beato Barcza posnela *Sonata za violončelo in klavir X v E-duru* Giuseppeja Valentinija. Po uspešno opravljeni avdiciji je marca 2020 kot solistka nastopila s Simfoničnim orkestrom RTV Slovenija pod vodstvom Catherine Larsen-Maguire in izvedla *Rokoko variacije* Petra Iliča Čajkovskega. Poleg solističnih recitalov redno igra v komornih sestavih ter svoj čas posveča tudi petju. Dve leti je bila članica gimnazijskega Dekliškega komornega zbora sv. Stanislava pod vodstvom Helene Fojkar Zupančič ter kasneje nastopala v Dekliškem komornem zboru GCEW in Mešanem pevskem zboru sv. Nikolaja Litija. Od leta 2016 se uči tudi solopetje, med drugim je na mednarodnem pevskem tekmovanju IMMCC Maribor 2020 prejela tretjo nagrado. Ema Krečič igra na italijanski violončelo, ki je bil nekoč last prof. Heinricha Schiffa. Izdelal ga je Angelo Radrizzani leta 1932.

Pianist **Tadej Horvat** je leta 2005 z odliko diplomiral na ljubljanski Akademiji za glasbo v razredu redne prof. Dubravke Tomšič Srebotnjak. Junija 2007 je končal specialistični študij klavirja v razredu prof. Aleksandra Madžarja v Bernu. Med šolanjem je obiskoval tudi pouk harmonike, orgel in solopetja. Za študijske uspehe je prejel Škerjančevo nagrado na SGBŠ in Prešernovi nagradi na Akademiji za glasbo [2005] ter ljubljanski Univerzi [2006]. Kot solist je nastopal doma in v tujini in uspešno sodeloval na državnih tekmovanjih ter na njih v letih 1998 in 2001 osvojil dve prvi nagradi in zlati plaketi, leta 2004 pa drugo nagrado. Leta 2005 je v klavirskem duu z Miho Haasom prejel prvo nagrado in zlato plaketo ter posebno nagrado za osvojenih sto točk. Uspešno je tekmoval na mednarodnem tekmovanju Sparkasse v Avstriji in tekmovanju v Zagrebu, kjer je prejel posebni nagradi za najboljšo izvedbo etude hrvaškega skladatelja in skladbe J. S. Bacha v vseh kategorijah. Med študijem je uspešno nastopil kot solist z različnimi slovenskimi in tujimi orkestri in med drugimi koncerti izvedel tudi slovensko noviteto. Julija 2014 je na povabilo slovenske ambasade s flavtistom Matejem Grahkom koncertiral v znamenitem Centru Johna F. Kennedyja v Washingtonu. Bil je dirigent revijskega orkestra Divertimento, s katerim je poustvarjal popularno, zabavno, plesno in filmsko glasbo. Tadej je zaposlen na Konservatoriju za glasbo in balet v Ljubljani kot korepetitor in profesor klavirja, že vrsto let pa sodeluje z Akademijo za glasbo kot strokovni sodelavec.

**Urška Gutnik** began playing the violin at the age of 8 in Vrhnika Music School under Nina Demšar and later under Nastja Cajhen Rode. She continued her training at the Ljubljana Conservatory of Music and Ballet in the class of Žiga Brank, under whom she is now completing her undergraduate studies at Ljubljana's Academy of Music. She has received numerous awards both in national and international competitions; First prize at the 2021 Young Musicians of Slovenia (TEMSIG) competition, second prize, and prizes for best interpretation of a capriccio and the most demanding works at the Young Virtuoso 2021 competition in Zagreb, first prize at the Ars Nova International Music Competition in Trieste, and first prize and 100 points at the international Fantast competition in Bečej, Serbia. She has performed as a soloist with the Domžale-Kamnik symphony orchestra and the symphony orchestra of the Ljubljana Conservatory of Music and Ballet in concerts in Munich, Ljubljana, Celje and Graz. In November 2019 she also performed in the "Meet me at the Magistrat" recitals held by Jeunesses Musicales Ljubljana, and together with the trio Les petits couchons she played in the GM Oder cycle of concerts throughout Slovenia in the 2019/2020 season. She regularly hones her skills in seminars held by professors such as Latica Honda-Rosenberg, Leonid Sorokow, Igor Ozim, Stefan Milenković, Vesna Stanković, Božena Angelova, Vasilij Meljnikov etc.

The pianist **Beata Ilona Barcza** began her musical career with piano lessons at the Joseph Haydn Music School in Fertőd, Hungary. She continued her studies at the Faculty of Music and Visual Arts of the University of Pécs, graduating in 2012 as a pianist and in 2013 as a piano teacher. She then went on to pursue doctoral studies. Barcza has taken part in numerous competitions and won several first prizes. She has also participated as a pianist and accompanist at many festivals, international competitions [Europa Cantant Festival, Bovec Orkesterkamp, Svirél] and masterclasses. Other collaborations include working and performing with many Slovenian musicians, including Tibor Kerekeš, Rok Zgonc, Žiga Brank and Matej Grahek. As a pianist, she gives regular recitals at the National Theatre in Pécs together with the excellent soprano Marianna Váradi. She is currently employed as a répétiteur at the Ljubljana Academy of Music.

**Ema Krečič** began playing the cello at the age of six in the Ljubljana Vič-Rudnik Music School under Damir Hamidullin. After completing primary school she enrolled in the Carinthian State Conservatory in Klagenfurt under Igor Mitrović and at the same time passed her maturation exam at the Episcopal Classical Grammar School in Ljubljana. She continued studying the cello at the Ljubljana Academy of Music, where she graduated in June 2021 under Karmen Pečar. In the 2020/21 winter semester she took part in an exchange at the Mozarteum in Salzburg under Clemens Hagen. In 2021 she won the Student Prešeren Prize of the Ljubljana Academy of Music for all her achievements. Ema will continue her studies at the Mozarteum in Salzburg under Enrico Bronzi from October 2021 onwards. She often participates in national and international competitions. In April 2019 she won at the international Petar Konjović competition in Belgrade. She won first prize at the Young Musicians of Slovenia (TEMSIG) competition in June 2021, twice [in 2009 and 2015] she won the gold award

and the bronze in 2012 and the silver in 2018. Throughout the course of her studies she attended many masterclasses by renowned professors such as Jens-Peter Maintz, Philippe Muller, Reinhard Latzko, Giovanni Gnocchi, Marco Testori etc. In February 2019 she responded to an invitation and together with pianist Beata Barcza recorded the Sonata for cello and piano X in E-major by Giuseppe Valentini for the RTV Slovenija archive. After successfully passing an audition, in March 2020 she performed, as a soloist together with the RTV Slovenija Symphony Orchestra, conducted by Catherine Larsen-Maguire, the Variations on a Rococo Theme by Pyotr Ilyich Tchaikovsky. Besides performing solo recitals she regularly plays in chamber groups and also devotes her time to singing. For two years she was a member of the St. Stanislav grammar school's girls' chamber choir led by Helena Fojkar Zupančič. She later sang in the girls' chamber choir of the Edgar Willems Music Centre and the Mixed Choir of St. Nicholas in Litija. Since 2016 she has also been training solo singing and amongst other things she received third prize at the International Music MasterClass and Competition in Maribor 2020. Ema Krečič plays the Italian cello that used to belong to Heinrich Schiff. It was made by Angelo Radrizzani in 1932.

Pianist **Tadej Horvat** graduated with distinction from the Ljubljana Academy of Music in the class of Dubravka Tomšič Srebotnjak in 2005. In June 2007 he successfully completed a postgraduate specialisation with Aleksandar Madžar in Bern, Switzerland. While a student he also studied accordion, organ and voice. In recognition of his achievements as a student he was awarded the Škerjanc Prize at the Secondary School of Music and Ballet, the Student Prešeren Prize of the Academy of Music [2005] and the Student Prešeren Prize of the University of Ljubljana [2006]. He has performed as a soloist both in Slovenia and abroad and has competed successfully in national competitions where in 1998 and 2001 he won two first prizes and golden plaques and second prize in 2004. Performing a piano duo with Miha Haas in 2005, he won first prize and the golden plaque and a special prize for earning 100 points. He competed successfully at the international Sparkasse competition in Austria and at a competition in Zagreb, where he received special prizes for best performance of an etude by a Croatian composer and the compositions of J. S. Bach in all categories. During his studies he performed successfully as a soloist with different Slovenian and foreign orchestras and also gave a premiere performance of the Slovenian composition. In July 2014 he performed together with flautist Matej Grahek in the famous Kennedy Centre in Washington at the invitation of the Slovenian Embassy. Tadej Horvat was also the conductor of the pops orchestra Divertimento, with which he performed popular, entertaining, dance and film music. He is employed as a répétiteur and piano teacher at the Ljubljana Conservatory of Music and Ballet, and has worked as an associate at the Ljubljana Academy of Music for several years.

Četrtek, 25. novembra 2021, ob 19.00  
*Thursday, 25 November 2021, at 7.00 pm*  
Viteška dvorana / *Knights' Hall, Križanke*

**5. koncert mednarodnega glasbenega cikla**  
**5<sup>th</sup> Concert of the International Music Cycle**

# JAKA ŠKOBERNE

kitara / *guitar*

---

**Na sporedu / Programme:**

**A. Tansman:** Variacije na Skrjabinovo temo, op. 3  
*Variations on a Theme of Scriabin, Op. 3*

**M. Giuliani:** Sonata v C-duru, op. 15 / *Sonata in C major, Op. 15*

\*\*\*

**I. Petrić:** Notturmo sferico

**J. S. Bach:** Preludij, Fuga in Allegro v D-duru, BWV 998  
*Prelude, Fugue and Allegro in E flat major, BWV 998*

**N. Coste:** Odhod, op. 31 / *Le départ, Op. 31*





**Jaka Škoberne** je kitaro začel igrati pri šestih letih pri profesorju Vojislavu Slijepčeviću na Glasbeni šoli Lendava, kasneje pa pri učitelju Dušanu Stojanoviću. Po osnovni šoli Franceta Prešerna Črenšovci je opravil sprejemne preizkuse iz glasbene nadarjenosti na Konservatoriju za glasbo in balet Maribor in tam štiri leta izpopolnjeval svoje kitarsko znanje v razredu profesorja Vojka Vešligaja. Med šolanjem se je udeležil mednarodnih in državnih tekmovanj v Sloveniji in tujini.

Najvišje rezultate je dosegel na tekmovanjih, kot so Guitar open festival Subotica 2012, prvo mesto, zlato priznanje; Temsig 2017, kitarski duo, zlata plaketa; Svirel 2018, zlato priznanje; Dnevi kitare Krško 2013, 2014, 2015, 2016, 2018, zlata priznanja; ter Temsig 2020, kitarski duo, prva nagrada, zlata plaketa in posebno priznanje za najboljšo izvedbo obvezne skladbe in skladbe slovenskega avtorja. Dodatno se je izobraževal na seminarjih in mojstrskih tečajih pri več priznanih profesorjih, kot so Miloš Janjić, Paolo Pegoraro, David Pavlovits, Nejc Kuhar, Mak Grgić, Istvan Roemer, Jure Cerkovnik, Jimmy Liu, Hugo Fernando Gonzalez Zurita in drugi. Po končanem šolanju na Konservatoriju v Mariboru se je začel šolati na Akademiji za glasbo v Ljubljani, kjer ga trenutno poučuje profesor Tomaž Rajterič.

.....

**Jaka Škoberne** began learning the guitar at Lendava Music School when he was six years old, initially with Vojislav Slijepčević and then with Dušan Stojanović. After completing his primary education in Črenšovci and passing a musical aptitude test, he was admitted to the Maribor Conservatory of Music and Ballet, where he studied for four years with Vojko Vešligaj. While a student he participated in various national and international competitions in Slovenia and abroad. His best results were in competitions such as the Guitar Open Festival in Subotica in 2012 where he won first prize, the gold award; Temsig 2017, guitar duo, golden plaque; Svirel 2018, gold award; Golden awards at the Krško Guitar Days in 2013, 2014, 2015, 2016, and 2018; and a first prize, gold plaque and special diploma for the best performance of a compulsory piece and the best performance of a work by a Slovene composer in the guitar duo category at the TEMSIG (Young Musicians of Slovenia) competition in 2020. He has also attended a variety of seminars and masterclasses with notable teachers such as Miloš Janjić, Paolo Pegoraro, David Pavlovits, Nejc Kuhar, Mak Grgić, István Römer, Jure Cerkovnik, Jimmy Liu and Hugo Fernando González Zurita and others. After completing his studies at the Conservatory in Maribor he enrolled at the Ljubljana Academy of Music, where he is currently taught by Tomaž Rajterič.

Četrtek, 2. decembra 2021, ob 19.00  
 Thursday, 2 December 2021, at 7.00 pm  
 Viteška dvorana / Knights' Hall, Križanke

**6. koncert mednarodnega glasbenega cikla**  
**6<sup>th</sup> Concert of the International Music Cycle**

# **KVARTET FLAVT** **CON GAIO** **CON GAIO FLUTE** **QUARTET**

**Annemarie Glavič, Jana Rumpf,**  
**Polona Šuligoj, Maruša Alegro**  
 flavte / flutes

## **GIULIO GRECI**

violina / violin

SAE LEE, klavir / piano

.....

### **Na sporedu / Programme:**

**J. Golob:** Štiri za štiri za kvartet flavt / *Four for four for flute quartet*

**E. Elgar, prir. / arr. M. Orriss:** Variacije Enigma, op. 36  
*Enigma Variations, Op. 36*

**C. McMichael:** Galska daritev / *A Gaelic offering*

\*\*\*

**S. Prokofjev:** Sonata za violino in klavir št. 2. v D-duru, op. 94bis  
*Violin Sonata No. 2 in D major, Op. 94bis*

**E. Ysaÿe:** Capriccio po Saint-Saënsovi etudi v obliki valčka [op. 52, št. 6]  
*Caprice d'après l'étude en forme de valse de Saint-Saëns [Op. 52, No. 6]*





Članice **Kvarteta flavt Con gaio** so flavtistke iz različnih koncev Slovenije, **Annemarie Glavič**, **Jana Rumpf**, **Polona Šuligoj** in **Maruša Alegro**, študentke na Akademiji za glasbo v Ljubljani, ki jih združuje veselje do skupnega muziciranja. Zasedba deluje od leta 2020 pod mentorskim vodstvom profesorice Karoline Šantl Zupan. Članice kvarteta, ki svoj program rade popestrijo z različki flavt, kot so pikolo, alt in bas flavta, so prvonagrajenke letošnjega Tekmovanja mladih glasbenikov Slovenije Temsig v kategoriji komornih skupin s pihali.



**Giulio Greci** je študiral na Državnem konservatoriju za glasbo Jacopo Tomadini v Vidmu, trenutno pa nadaljuje študij na Akademiji za glasbo v Ljubljani v razredu prof. Vasilija Meljnikova in na Akademiji W. Stauffer v Cremoni, kamor ga je povabil prof. Salvatore Accardo. Udeležil se je številnih mojstrskih tečajev pri priznanih profesorjih, kot so Stefan Milenković, Roman Simović, Salvatore Accardo, Gordan Nikolić, Lukas Hagen, Ilya Grubert, Lea Biringner, Helfred Fister in Svetlana Makarova. Prejel je več prvih nagrad na mednarodnih tekmovanjih, leta 2016, 2017 in 2018 je bil izbran za koncertnega mojstra Nacionalnega orkestra italijanskih konservatorijev, s katerim je igral v številnih gledališčih in na prizoriščih, kot so Operno gledališče Petruzzelli v Bariju, Arena v Veroni, Italijansko veleposlaništvo na Dunaju, gledališče Maggio Fiorentino v Firencah, Festival Ravello in avditorij Parco della Musica. Kot solist je igral z orkestrom konservatorija v Vidmu in nedavno z orkestrom AUDiMuS. Igra tudi v komornih skupinah, kot sta kvartet KG in kvintet Florestan.

**Sae Lee** je diplomirala na tokijski univerzi Toho Gakuen, kjer je študirala pri profesorjih Kazuhiku Nakajimu in Ecuku Tazakiju. V letih 2007 in 2008 je z odliko končala študij klavirja in komorne glasbe na Pariškem glasbenem konservatoriju. Njeni profesorji so bili M. Beroff, E. Le Sage in L. Hadady. Je dobitnica devetih prvih nagrad na mednarodnih tekmovanjih, izpostaviti velja prvo nagrado na mednarodnem tekmovanju Citta di Padova in prvo nagrado na mednarodnem pianističnem tekmovanju Alberta Roussla. Kot aktivna komorna glasbenica sodeluje s saksofonistom Mihom Rogina, s katerim nastopata po svetu kot Duo Kalypso. Sae je klavirska spremljevalka primabalerine in direktorice baleta Pariške opere Aurélie Dupont. Nastopila je v več televizijskih in radijskih prenosih po Japonski in Evropi. Trenutno je zaposlena na Akademiji za glasbo Univerze v Ljubljani.

Members of the **Con Gaio flute quartet** are flautists from all over Slovenia, namely Annemarie Glavič, Jana Rumpf, Polona Šuligoj and Maruša Alegro, students at the Ljubljana Academy of Music who are united in their love of playing music together. The quartet has existed since 2020 under the guidance of Karolina Šantl Zupan. The members of the quartet, who like to liven up their programme with several types of flutes such as the piccolo, alto, and bass flutes, won first prize at this year's national TEMSIG [Young Musicians of Slovenia] competition in the category of chamber groups with wind instruments.

**Giulio Greci** studied at the Jacopo Tomadini National Conservatory of Music in Udine and is currently continuing his studies at the Ljubljana Academy of Music under Vasilij Meljnik, and at the W. Stauffer Academy in Cremona, where he was invited by Salvatore Accardo. He has participated in numerous masterclasses with distinguished teachers such as Stefan Milenković, Roman Simović, Salvatore Accardo, Gordan Nikolić, Lukas Hagen, Ilya Grubert, Lea Birringer, Helfred Fister, and Svetlana Makarova. He has received several first place prizes at international competitions and was chosen in 2016, 2017, and 2018 to be a concert master at the National Orchestra of Italian Conservatories, with which he played in many theatres and at venues such as the Teatro Petruzzelli in Bari, the Arena in Verona, the Italian Embassy in Vienna, the Maggio Fiorentino theatre in Florence, Festival Ravello, and the Parco della Musica auditorium. As a soloist, he has performed with the Udine conservatory orchestra and recently with the AUDiMuS orchestra. He also plays with chamber music groups such as the KG quartet and the Florestan quintet.

**Sae Lee** is a graduate of the Toho Gakuen School of Music in Tokyo, where she studied with Kazuhiko Nakajima and Etsuko Tazaki. In 2007 and 2008 she graduated with distinction in piano and chamber music from the Conservatoire National Supérieur de Musique de Paris. Her teachers there were Michel Beroff, Eric Le Sage, and László Hadady. She has won 9 first prizes in international competitions, including first prize at the Città di Padova International Competition [Padua, Italy] and a first prize at the Albert Roussel International Piano Competition [Sofia, Bulgaria]. As an active chamber musician, she works with the saxophonist Miha Rogina, with whom she performs around the world as Duo Kalypso. Sae is piano accompanist to Aurélie Dupont, prima ballerina and director of the Paris Opera Ballet. She has given several television and radio broadcasts in Japan and Europe. Sae Lee is currently employed at the Ljubljana Academy of Music.

Četrtek, 13. januarja 2022, ob 19.00  
*Thursday, 13 January 2022, at 7.00 pm*  
Viteška dvorana / *Knights' Hall, Križanke*

**7. koncert mednarodnega glasbenega cikla**  
**7<sup>th</sup> Concert of the International Music Cycle**

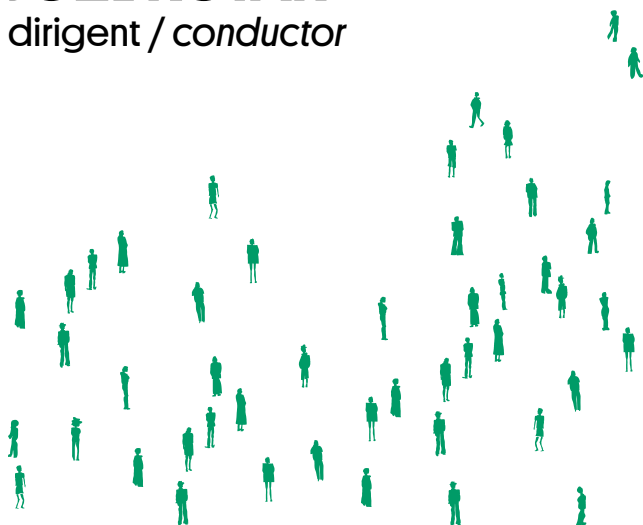
**INES NEDELKOVSKA**

klavir / *piano*

**ORKESTER KLARINETOV**  
**AKADEMIJE ZA**  
**GLASBO UL**  
**CLARINET ORCHESTRA**  
**OF THE LJUBLJANA**  
**ACADEMY OF MUSIC**

**JOŽE KOTAR**

dirigent / *conductor*



## Na sporedu / Programme:

**L. van Beethoven:** Sonata za klavir št. 8 v c-molu, op. 13, »Patetična«  
*Piano Sonata No. 8 in C minor, Op. 13 »Pathetique«*

**F. Chopin:** Etuda v F-duru, op. 10, št. 8 / *Etude in F major, Op. 10, No. 8*

**P. I. Čajkovski, prir. / arr. M. Pletnev:** Intermezzo iz suite Hrestač  
*Intermezzo from The Nutcracker Suite*



**W. A. Mozart, prir. / arr. J. Hanquier:** Uvertura k operi Don Giovanni, K. 527  
*Overture to Don Giovanni, K. 527*

**G. F. Händel, prir. / arr. T. Kmetič:** Largo iz opere Kserkses, HWV 40  
*Largo from the opera Xerxes, HWV 40*

**Ch.-M. Widor, prir. / arr. M. Johnston:** Simfonija št. 6 v G-duru, op. 42, št. 2  
*Symphony No. 6 in G minor, Op. 42, No. 2*

**M. Jarc:** Klara

**W. Soenen:** Variacije na temo enega od Guidovih prijateljev  
*Variations on a theme of one of Guido's friends*

**G. Gershwin, prir. / arr. R. Kernen:** Priljubljene Gershwinove  
*Gershwin favourites*

**J. Van der Roost, prir. / arr. M. Jense:** Rikudim



**Ines Nedelkovska** se uvršča med najvidnejše mlade makedonske glasbenike. Pri šestih se je začela učiti klavir pri Nini Kostovi, trenutno je dijakinja na Državni glasbeni šoli Todor Skalovski – Tetoec v Tetovu. Doslej je osvojila številne nagrade na mednarodnih tekmovanjih v Monte Carlu, Italiji, ZDA, Franciji, Veliki Britaniji, Makedoniji in drugod. Med drugim je leta 2015 v istem dnevu zmagala na dveh

tekmovanjih v Italiji (Neapelj in Corato, Bari). Kot zmagovalka je dobila priložnost nastopiti v najuglednejših koncertnih dvoranah na svetu, po zmagi na dveh tekmovanjih v New Yorku je nato nastopila v Kaufmanovem centru ter Carnegie Hallu, v letu 2017 je bila najboljša v svoji kategoriji na tekmovanju Grand Prize Virtuoso v Londonu in se predstavila na koncertu zmagovalcev v Royal Albert Hallu. Velike uspehe je dosegla tudi na tekmovanju mladih glasbenikov v Bonnu, Tokiu, New Yorku, Parizu in Astani. V njeni živahni koncertni dejavnosti velja poudariti vabilo Fundacije Vladimirja Spivakova za tri solistične recitale v Moskvi in vabilo Vadima Repina za nastop na Transsibirskem festivalu v Novosibirsku, ko se je predstavila z Mohamedom Alšejkom in mladinskim simfoničnim orkestrom Jankovski novosibirskega glasbenega konservatorija. 9. junija 2021 jo je mednarodna sekcija Jeunesses Musicales International v Bruslju razglasila za glasbenico tedna.



**Orkester klarinetov Akademije za glasbo Univerze v Ljubljani** je nastal v študijskem letu 2017/2018 na pobudo red. prof. Jožeta Kotarja, ki ga tudi vodi. Združuje vse različke klarinetov od Es-klarinetu do kontrabas klarineta, zaradi česar ima izredno paleto barvnih in interpretacijskih možnosti. Za ta sestav nastajajo številne originalne skladbe, pogosto pa igrajo tudi priredbe skladb za simfonični orkester. Vsi člani orkestra so

študentje klarineta na Akademiji za glasbo v Ljubljani.

**Jože Kotar** je profesor klarineta na Akademiji za glasbo in Konservatoriju za glasbo in balet v Ljubljani ter od leta 2007 solo klarinetist Simfoničnega orkestra RTV Slovenija. Pred tem je bil dvanajst let solo klarinetist v Orkestru Slovenske filharmonije. Kot solist, komorni glasbenik in član različnih komornih sestavov, kot so Slovenski orkester klarinetov, Slovenski sekstet klarinetov, Ansambel za sodobno glasbo MD7 in drugi, nastopa doma in v tujini, vodi seminarje za klarinet in komorno igro ter sodeluje kot žirant na mednarodnih tekmovanjih. Od leta 2007 je dirigent in umetniški vodja Delavske godbe Trbovlje, od sezone 2017/2018 vodi tudi Orkester klarinetov AG UL. Nastopal je pod taktirkami uglednih dirigentov, sodeloval na številnih priznanih festivalih in posnel vrsto zgoščenk. Krstil je več kot 190 skladb slovenskih in tujih skladateljev.

**Ines Nedelkovska** is one of the most prominent young Macedonian musicians. At the age of six she started learning the piano under Nina Kostova, and currently she is a pupil at the Todor Skalovski – Tetoec State Music School in Tetovo. To date she has earned numerous prizes at international competitions in Monte Carlo, Italy, the USA, France, the UK, North Macedonia and elsewhere. In 2015 she even won two competitions in Italy on the same day [Naples and Corato, Bari]. As a winner she has earned the opportunity to perform at some of the most distinguished concert halls in the world. After her triumph at two competitions in New York she performed at the Kaufman Music Center and Carnegie Hall. In 2017, she topped her category at the London Grand Prize Virtuoso International Music Competition and performed at the winners' concert at the Royal Albert Hall. She has also recorded major successes in competitions of young musicians in Bonn, Tokyo, New York, Paris and Astana. Her hectic concert schedule includes several notable events, such as the invitation extended by the Vladimir Spivakov Foundation to hold three solo recitals in Moscow, and the invitation extended by Vadim Repin to attend the Trans-Siberian Art Festival in Novosibirsk, where she performed with Mohammed Alshaikh and the Yankovsky Junior Symphony Orchestra of the Novosibirsk Music College. On 9 June 2021 the international section of Jeunesses Musicales International in Brussels declared her "musician of the week".

The **Clarinet Orchestra of the Ljubljana Academy of Music** formed in the 2017/2018 school year at the initiative of Jože Kotar, who also directs it. The ensemble includes all the members of the clarinet family, from the E-flat clarinet to the contrabass clarinet, which gives it an extremely broad tonal palette and a vast range of interpretational possibilities. The orchestra's repertoire includes numerous original compositions for this configuration alongside arrangements of symphonic works. All the orchestra's members are clarinet students at the Ljubljana Academy of Music.

**Jože Kotar** is a clarinet teacher at Ljubljana's Academy of Music and Conservatory of Music and Ballet, and has since 2007 has performed as solo clarinetist for RTV Slovenija Symphony Orchestra. Prior to that he had been solo clarinetist in the Slovenian Philharmonic Orchestra for 12 years. As a soloist, chamber musician, and member of various chamber ensembles such as the Slovenian Clarinet Orchestra, the Slovenian Clarinet Sextet, the MD7 contemporary music ensemble, and others, he performs both in Slovenia and abroad, holds seminars for clarinet and chamber playing, and is also a jury member in international competitions. Since 2007 he has been the conductor and artistic director of the Trbovlje Workers' Band, and since the 2017/2018 season he has also led the Clarinet Orchestra of Ljubljana's Academy of Music. He has performed under the baton of eminent conductors, cooperated at numerous renowned festivals, and recorded a series of CDs. Jože Kotar has premiered over 190 compositions by Slovenian and foreign composers.

Četrtek, 20. januarja 2022, ob 19.00  
 Thursday, 20 January 2022, at 7.00 pm  
 Viteška dvorana / Knights' Hall, Križanke

**8. koncert mednarodnega glasbenega cikla**  
**8<sup>th</sup> Concert of the International Music Cycle**

# MITRA KOTTE

klavir / *piano*

# NAJA MOHORIČ

harfa / *harp*

Sodelujejo / *With guests:*

Barbara Spital, flavta / *flute*

David Gregorc, klarinet / *clarinet*

Neža Nahtigal, violina / *violin*

Jelena Pejić, violina / *violin*

Maja Zupin, viola

Tara Korica, violončelo / *cello*

.....

**Na sporedu / Programme:**

**J. Brahms:** Osem klavirskih skladb, op. 76 [izbor]

*Eight Piano Pieces, op. 76 [selection]*

**L. van Beethoven:** Sonata za klavir št. 23 v f-molu, op. 57, »Appassionata«

*Piano Sonata No. 23 in F minor, Op. 57, »Appassionata«*

\*\*\*

**G. F. Händel:** Suita v d-molu, HWV 437 / *Suite in D minor, HWV 437*

**G. Fauré:** Impromptu, op. 86

**B. Pigovat:** The wandering stars

**G. Muženič:** Noviteta / *New work*

**M. Ravel:** Introdukcija in allegro za harfo, flavto, klarinet in godalni kvartet  
*Introduction and Allegro for Harp, Flute, Clarinet and String Quartet*



**Mitra Kotte** je imela prvo učno uro klavirja pri štirih letih. Kmalu je bila sprejeta v program za nadarjene otroke in mlade talente na Univerzi za glasbo in upodabljaajoče umetnosti na Dunaju, kjer od leta 2012 študira klavir z Martinom Hughesom. Trenutno opravlja podiplomski študij. V študijskem letu 2017/2018 je bila študentka Daejina Kima na korejski Nacionalni univerzi za umetnost v Seulu.

Udeležila se je tudi številnih mojstrskih tečajev, ki so jih vodili izvrstni glasbeniki, in na njih pridobila neprecenljive izkušnje. Prejela je vrsto nagrad na nacionalnih in mednarodnih tekmovanjih v kategorijah klavirski solo in komorna glasba, med katerimi je vredno izpostaviti tekmovanje MozARTE Aachen v Nemčiji [2018], nagrado Benjamin-Prize fundacije Wolfgang Boesch [2017], mednarodno Mozartovo tekmovanje za mlade glasbenike v Žuhaju na Kitajskem [2015], tekmovanje Musica Juventutis [2014] in mednarodno tekmovanje za mlade pianiste v Ettlingenu v Nemčiji [2014], leta 2019 ji je avstrijska organizacija Jeunesse – Musikalische Jugend podelila tudi naziv obetavne »start-up« umetnice. Leta 2015/16 je prvič nastopila kot solistka s klavirskim recitalom v Stekljeni dvorani dunajskega Glasbenega združenja in na Lisztovem festivalu v Raidingu, igrala je tudi v dunajski Koncertni hiši ter nastopala za Mednarodno Chopinovo društvo, Beethovno društvo na Dunaju in Fundacijo Cziffra. V številnih evropskih in azijskih državah ter Združenih državah Amerike je nastopala na solističnih koncertih in koncertih komorne glasbe, med drugim s Simfoničnim orkestrom iz Teherana, dunajsko Filharmonijo za mlade in Salzburškimi komornimi solisti.



**Naja Mohorič** je osnovno in srednje glasbeno izobraževanje končala na Glasbeni šoli Fran Korun Koželjski Velenje pri profesorju Daliborju Bernatoviču, dodiplomski študij na Akademiji za glasbo Civica scuola di Musica Claudio Abbado Milano v razredu dr. Irine Zingg, letos pa z odliko summa cum laude magistrski študij na Akademiji za glasbo Univerze v Ljubljani v razredu izr.

prof. Mojce Zlobko Vajgl. Na tekmovanjih

doma in v tujini vedno posega po najvišjih nagradah: Mednarodno tekmovanje Društva harfistov Slovenije (pet zlatih plaket, tri tretje nagrade, ena prva nagrada in posebna nagrada za obetavno harfistko), Temsig (tri zlate plakete, prva nagrada, druga nagrada in tretja nagrada), mednarodno tekmovanje Petar Konjović (dve zlati plaketi in dve drugi nagradi), mednarodno tekmovanje Antonio Salieri (absolutna prva nagrada) ... Kot prva Slovenka je bila povabljen na Mednarodni festival harf Rio de Janeiro 2018 v Braziliji, kjer je imela tri solistične koncerte. Redno sodeluje z orkestri in nastopa po festivalih v Sloveniji in tujini. Dodatno se izobražuje tudi na mojstrskih tečajih pri priznanih harfistkah. Štiri leta zapored je bila povabljen na največji harfistični seminar HarpMasters Academy v Švici. Letos je postala sopredsednica Društva harfistov Slovenije.



**Mitra Kotte** had her first piano lesson when she was four. She was soon accepted into a programme for talented children and young talents at the University of Music and Performing Arts in Vienna where she has been studying the piano under Martin Hughes since 2012. She is currently doing her postgraduate studies. In the 2017/2018 school year she was a pupil of Daejin Kim at the Korea National University of Arts in Seoul. She has also participated in numerous masterclasses led by outstanding musicians, which has given her invaluable experience. Mitra Kotte has received a series of awards in national and international competitions in the categories of piano solo and chamber music amongst which the following are particularly noteworthy: the MozARTE competition in Aachen, Germany (2018), the Benjamin-Prize of the Wolfgang Boesch Foundation (2017), the international Mozart competition for young musicians in Zhuhai in China (2015), the Musica Juventutis competition (2014) and the international competition for young pianists in Ettlingen, Germany (2014). In 2019 the Austrian organisation Jeunesse – Musikalische Jugend awarded her the title of promising “start-up” artist. In the 2015/16 season she first performed as a soloist with a piano recital in the Glass Hall of Vienna’s Musikverein and at the Liszt Festival in Raidling. She also played in Vienna’s Konzerthaus and performed for the international Frederic Chopin Society, the Beethoven Society in Vienna, and the Cziffra Foundation. Kotte has performed in various European and Asian countries and the USA, in solo concerts and chamber music concerts, including with the Tehran symphony orchestra, the Vienna Philharmonic orchestra’s youth programs, and the Salzburg chamber soloists.

**Naja Mohorič** completed her primary and secondary musical education at the Fran Korun Koželjski music school in Velenje under Dalibor Bernatović, did her undergraduate studies at the Civica Scuola di Musica Claudio Abbado Milano under Irina Zingg, and this year earned her master’s summa cum laude under Mojca Zlobko Vajgl at the Ljubljana Academy of Music. She always reaches for the highest prizes in competitions both in Slovenia and abroad: the international competition organised by the Slovene Harp Society (five golden plaques, three third prizes, one first prize and a special prize for promising harpist), TEMSIG (three golden plaques, first prize, second prize and third prize), the Petar Konjović international competition (two golden plaques and two second prizes), the Antonio Salieri international competition (first prize overall), etc. She was the first Slovenian to be invited to the International Harp Festival in Rio de Janeiro in 2018 in Brazil, where she had three solo concerts. Naja Mohorič regularly collaborates with orchestras and performs at festivals in Slovenia and abroad. She also attends masterclasses held by renowned harpists. For four years in a row she has been invited to the largest harp seminar at the HarpMasters Academy in Switzerland. This year she became the co-president of the Slovene Harp Society.

Četrtek, 10. februarja 2022, ob 19.00  
 Thursday, 10 February 2022, at 7.00 pm  
 Viteška dvorana / Knights' Hall, Križanke

**9. koncert mednarodnega glasbenega cikla**  
**9<sup>th</sup> Concert of the International Music Cycle**

# MANUEL FUENTES

bas / bass

STEFAN PAJANOVIĆ, klavir / piano

# ANDREJ OMEJC

saksofon / saxophone

SAE LEE, klavir / piano

.....

**Na sporedu / Programme:**

**G. Donizetti:** »Vieni la mia vendetta«, arija Alfonsa iz opere Lucrezia Borgia  
*Alfonso's aria from Lucrezia Borgia*

**V. Bellini:** »Vi ravviso, o luoghi ameni«, aria Rodolfa iz opere Mesečnica  
*Rodolfo's aria from La sonnambula*

**G. Verdi:** »Il lacerato spirito«, arija Jacopa Fiesca iz opere Simon  
 Boccanegra / *Jacopo Fiesco's aria from Simon Boccanegra*

**A. Skrjabin:** Etuda, op. 42, št. 5 / *Etude, Op. 42, No. 5*

**H. Mancini:** Moon River

**H. Mancini:** The Impossible Dream [Man of la Mancha]

**F. Liszt:** Transcendentalna etuda št. 12 v b-molu, S. 139  
*Transcendental Etude No. 12 in B flat minor, S. 139*

**S. Codina:** Mi barca vieja

**P. Sorozábal:** »Despierta negro« iz / from *La tabernera del puerto*

\*\*\*

**A. Schnittke:** Suita v starem slogu / *Suite in old style*

**F. Tanada:** Mysterious morning III

**E. Denisov:** Sonata za altovski saksofon in klavir  
*Sonata for alto saxophone and piano*

**A. Omejc:** Cafe Tangier



Basbaritonist **Manuel Fuentes Figueira** se je rodil leta 1996 v Crevillentu (Alicante). S pomočjo pianistke Francisce García se je v zgodnjih letih naučil glasbenega jezika, harmonije in klavirja. Trenutno se iz petja izobražuje pri priznanih profesorjih, kot so tenorist José Sempere, baritonist Carlos Álvarez in sopranistki Mariella Devia ter Ana María Sánchez. V letu 2019 je debitiral v madridskem Teatru de la Zarzuela, leto

kasneje pa prejel nagrado Plácida Domingo na mednarodnem pevskem tekmovanju Tenor Viñas v Barceloni. Med drugim je trikratni zmagovalec VII. mednarodnega pevskega tekmovanja Alfredo Kraus na Tenerifu, kjer je osvojil prvo nagrado, nagrado občinstva ter nagrado za najboljšega španskega pevca. Sodeloval je tudi v nekaterih predstavah, omeniti velja produkcije oper Nabucco, Lucia di Lammermoor, Cavalleria Rusticana in Il Trovatore.

**Stefan Pajanović** se je rodil leta 1996 v Ljubljani. Klavir je začel igrati pri petih letih. Končal je nižjo Glasbeno šolo Ljubljana Moste-Polje v razredu Lilijane Žerajič. Pod njenim skrbnim mentorstvom je na mednarodnem tekmovanju Ars nova v Trstu trikrat zaporedoma (2006, 2007 in 2008) dosegel prve nagrade in leta 2006 absolutno prvo nagrado. Na mednarodnem tekmovanju Euritmija (Povoletto, Italija) je leta 2009 prejel drugo nagrado, leta 2011 pa osvojil prvo nagrado in drugo mesto. Leta 2007 je na državnem tekmovanju Temsig prejel srebrno plaketo, leta 2010 pa zlato plaketo in tretjo nagrado. V letih 2011–2015 je bil gojenec Konservatorija za glasbo in balet Ljubljana v razredu Lidije Malahotky Haas. Njegov tedanji glasbeni razvoj potrjujejo nagrade na tekmovanjih v Povolettu 2014, prva nagrada in drugo mesto; na memorialu Jurica Murai v Varaždinu 2015, druga nagrada; ter Temsigu 2013, srebrna plaketa. Leta 2015 je bil sprejet na ljubljansko glasbeno akademijo v razred Jasminke Stančul. Svoje klavirsko znanje izpopolnjuje na seminarjih in poletnih glasbenih šolah pri priznanih in svetovno uveljavljenih pianistih in pedagogih, kot so Aleksandar Madžar, Konstantin Bogino, Markus Bellheim, Ruben Dalibaltayan, Aleksandar Serdar, Valerij Piasecki, Laura Pietrocini in Claudio Martinez Mehner. Zelo se zanima tudi za samospev in operno korepetiranje. Znanje iz samospeva širi na seminarjih pri Eriki Switzer, Hansu Adolfsnu, Nejcu Lavrenčiču in Donaldu Sulznu, sodeloval pa je tudi kot korepetitor na Mednarodni operni akademiji pod vodstvom priznanega dirigenta, maestra Georgea Pehlivaniana.



**Andrej Omejc** se je saksofon začel učiti na GŠ Domžale pri prof. Lovru Ravbarju. Šolanje je nadaljeval na Konservatoriju za glasbo in balet Ljubljana pri prof. Dejanu Prešičku, pri katerem je tudi končal dodiplomski študij na Akademiji za glasbo Univerze v Ljubljani. Trenutno opravlja podiplomski študij pri prof. Korjunu Asatryanu na Visoki šoli za glasbo in gledališče v Münchnu. Osvojil je prvo nagrado in zlato priznanje na tekmovanju

Temsig, prvo nagrado in naslov laureat na tekmovanjih Woodwind and Brass v Varaždinu, Davorina Jenka v Beogradu, Antonia Salierija v Legnagu. Najvidnejši dosežek je druga nagrada (prva ni bila podeljena) oktobra 2017 na tekmovanju Musikwettbewerb für die Jugend Oldenburg, ki velja za eno pomembnejših tekmovanj za mlade glasbenike v Evropi. Kot solist je nastopil s Simfoničnim orkestrom KGBL, Pihalnim orkestrom KGBL, Simfoničnim orkestrom Domžale-Kamnik, Policijskim orkestrom ter Simfoničnim orkestrom RTV Slovenija. Njegov glasbeni projekt je bil sprejet za Evropski kongres saksofonistov v Trentu 2022. Od leta 2017 je član orkestra EUYO, s katerim se je udeležil turneje v Združenih arabskih emiratih ter nastopil na svetovni komemoraciji konca prve svetovne vojne v Parizu. Od leta 2019 je član ansambla 4 Saxess, s katerim nastopa v Sloveniji in tujini. Andrej deluje tudi kot skladatelj in aranžer, njegova dela pa so bila predstavljena na koncertih v organizaciji Nachbarschafts Dialog 2020, SKICA, Festival Studenec 2020 in Evropski kongres saksofonistov. Svoje znanje je izpopolnjeval na mojstrskih tečajih pri priznanih pedagogih, kot so Arno Bornkamp, Jean-Marie Londeix, Matjaž Drevenšek, Claude Delangle, Miha Rogina, Federico Mondelci. Za izjemne študijske dosežke je prejel Škerjančevo nagrado Konservatorija za glasbo in balet Ljubljana in nagrado poljanska ptica Gimnazije Poljane. Je tudi študent Medicinske fakultete Univerze v Ljubljani.

**Sae Lee** je diplomirala na tokijski univerzi Toho Gakuen, kjer je študirala pri profesorjih Kazuhiku Nakajimu in Ecuku Tazakiju. V letih 2007 in 2008 je z odliko končala študij klavirja in komorne glasbe na Pariškem glasbenem konservatoriju. Njeni profesorji so bili M. Beroff, E. Le Sage in L. Hadady. Je dobitnica devetih prvih nagrad na mednarodnih tekmovanjih, izpostavitveni velja prvo nagrado na mednarodnem tekmovanju Citta di Padova in prvo nagrado na mednarodnem pianističnem tekmovanju Alberta Roussla. Kot aktivna komorna glasbenica sodeluje s saksofonistom Mihom Rogina, s katerim nastopata po svetu kot Duo Kalypso. Sae je klavirska spremljevalka primabalerine in direktorice baleta Pariške opere Aurélie Dupont. Nastopila je v več televizijskih in radijskih prenosih po Japonski in Evropi. Trenutno je zaposlena na Akademiji za glasbo Univerze v Ljubljani.

The bass-baritone **Manuel Fuentes Figuera** was born in 1996 in Crevillente [Alicante]. With the help of pianist Francisca García, he learnt musical expression, harmony and the piano at an early age. He is currently studying singing under renowned professors such as the tenor José Sempere, baritone Carlos Álvarez and sopranos Mariella Devia and Ana María Sánchez. In 2019 he made his debut at the Teatro de la Zarzuela in Madrid, and one year later he received the Plácido Domingo Award at the Tenor Viñas international singing competition in Barcelona. Amongst other things he is also the threetimes of the VII Alfredo Kraus International Singing Competition in Tenerife, where he won first prize, the audience prize and the prize for best Spanish singer. During his singing career he has also collaborated in opera productions including Nabucco, Lucia di Lammermoor, Cavalleria Rusticana and Il Trovatore.

**Stefan Pajanović** was born in 1996 in Ljubljana. He began playing the piano at the age of five. He completed the lower music school programme at Ljubljana Moste-Polje Music School in the class of Lilijana Žerajić. Under her careful guidance he entered the Ars Nova International Music Competition in Trieste in three successive years (2006, 2007 and 2008), winning first prizes and a primo premio assoluto in 2006. At the Euritmia International Competition for Young Instrumentalists in Povoletto [Italy], he won a second prize in 2009 and a first prize and second place in 2011. In 2007 he won a silver plaque at the TEMSIG [Young Musicians of Slovenia] competition, followed by a gold plaque and third prize in 2010. 2011 to 2015 he was a student at the Ljubljana Conservatory of Music and Ballet in the class of Lidija Malahotky Haas. His musical development in this period was confirmed by prizes at competitions in Povoletto (first prize and second place in 2014), the Jurica Murai Memorial in Varaždin (second prize in 2015) and at TEMSIG 2013 (silver plaque). In 2015 he was admitted to the Ljubljana Academy of Music, in the class of Jasminka Stančul. He has honed his piano skills in seminars and summer schools taught by world-renowned pianists and teachers such as Aleksandar Serdar, Konstantin Bogino, Markus Bellheim, Ruben Dalibaltayan, Aleksandar Serdar, Valerij Piasetski, Laura Pietrocini and Claudio Martinez Mehner. Stefan is also very interesting in Lieder and accompanying operas. He has improved his knowledge of Lieder in seminars held by Erika Switzer, Hans Adolfsen, Nejc Lavrenčič and Donald Sulzen, and has also collaborated with the International Opera Academy as a répétiteur under the leadership of renowned conductor, maestro George Pehlivanian.



**Andrej Omejc** began playing the saxophone at Domžale Music School under Lovro Ravbar. He continued his training at the Ljubljana Conservatory of Music and Ballet in the class of Dejan Prešiček, under whom he completed undergraduate studies at Ljubljana's Academy of Music. Andrej is currently undertaking postgraduate studies under Koryun Asatryan at the Hochschule für Musik und Theater in Munich. He won first prize and the golden award at the national TEMSIG (Young Musicians of Slovenia) competition, first prize and the title of laureate at the following competitions: Woodwind and Brass in Varaždin, Davorin Jenko in Belgrade, Antonio Salieri in Legnago. His most prominent achievement was second prize [first prize was not awarded] in October 2017 at the Oldenburg Music Competition for Young People, which is considered one of the most important competitions for young people in Europe. Andrej has performed as a soloist with the Ljubljana Music and Ballet (KGBL), the KGBL Woodwind Orchestra, Domžale Kamnik Symphony Orchestra, the Police Orchestra and the RTV Slovenija Symphony Orchestra. His musical project has also been accepted for the European Saxophone Congress in Trento in 2022. Since 2017 he has also been a member of the European Union Youth Orchestra with which he has toured in the UAE and he performed at the World commemoration of the end of WWI in Paris. Since 2019 he has been a member of the 4 Saxess ensemble with which he performs in Slovenia and abroad. Andrej works as a composer and arranger and his works have been performed in concerts organised by the Neighbourly Dialogue between Austria and Slovenia programme in 2020, SKICA – Slovenian Cultural Information Centre in Austria, The Studenec Summer Theatre Festival 2020 and the European Saxophone Congress. He has also attended masterclasses given by renowned teachers including Arno Bornkamp, Jean-Marie Londeix, Matjaž Drevenšek, Claude Delangle, Miha Rogina, Federico Mondelci, etc. Andrej has received the Škerjanc Prize for outstanding academic performance of the Ljubljana Conservatory of Music and Ballet and the Poljanska Ptica prize awarded by the Poljane Grammar School. He is also a student at the Faculty of Medicine of the University of Ljubljana.

**Sae Lee** is a graduate of the Toho Gakuen School of Music in Tokyo, where she studied with Kazuhiko Nakajima and Etsuko Tazaki. In 2007 and 2008 she graduated with distinction in piano and chamber music from the Conservatoire National Supérieur de Musique de Paris. Her teachers there were Michel Beroff, Eric Le Sage, and László Hadady. She has won 9 first prizes in international competitions, including first prize at the Città di Padova International Competition (Padua, Italy) and a first prize at the Albert Roussel International Piano Competition (Sofia, Bulgaria). As an active chamber musician, she works with the saxophonist Miha Rogina, with whom she performs around the world as Duo Kalypso. Sae is piano accompanist to Aurélie Dupont, prima ballerina and director of the Paris Opera Ballet. She has given several television and radio broadcasts in Japan and Europe. Sae Lee is currently employed at the Ljubljana Academy of Music.

Četrtek, 17. februarja 2022, ob 19.00  
*Thursday, 17 February 2022, at 7.00 pm*  
Viteška dvorana / *Knights' Hall*, Križanke

**10. koncert mednarodnega glasbenega cikla**  
**10<sup>th</sup> Concert of the International Music Cycle**

# DUNJA KALAMIR

violina / *violin*

# LAURA LLOZI

violina / *violin*

VLADIMIR AČIMOVIĆ, klavir / *piano*

.....

**Na sporedu / Programme:**

**J. S. Bach:** Partita za violino solo št. 3 v E-duru, BWV 1006  
*Partita for solo violin No. 3 in E major, BWV 1006*

**L. van Beethoven:** Sonata za violino in klavir št. 1 v D-duru, op. 12  
*Violin Sonata No. 1 in D major, Op. 12*

**E. Ysaÿe:** Sonata za violino solo št. 2 v a-molu, op. 27  
*Sonata for solo violin No. 2 in A minor, Op. 27*

\*\*\*

**L. van Beethoven:** Sonata za violino in klavir št. 7 v c-molu, op. 30, št. 2  
*Violin Sonata No. 7 in C minor, Op. 30, No. 2*

**J. Brahms:** Sonata za violino in klavir št. 3 v d-molu, op. 108  
*Violin Sonata No. 3 in D minor, Op. 108*

**M. Ravel:** Tzigane

**C. Saint-Saëns:** Introdukcija in Rondo capriccioso v a-molu, op. 28  
*Introduction and Rondo capriccioso in A minor, Op. 28*



**Dunja Kalamir**, rojena v Srbiji, se je violine začela učiti s tremi leti. Njena prva učiteljica je bila prof. Biljana Stevanović, ki jo je kasneje spremljala tudi med desetletno glasbeno šolo. Trenutno študira na Univerzi za umetnost v Gradcu pri profesorici Vesni Stanković Moffat. Od mladih nog sodeluje na srbskih in mednarodnih violinskih tekmovanjih in festivalih; na njih je osvojila številne prve in posebne nagrade. Med

drugim je v tem času imela priložnost sodelovati z izjemnimi violinisti in pedagogi, kot so Nemanja Radulović, Mi-Kyung Lee, Ingolf Turban, Angelo Xiang Yu, Tatjana Rizkova-Dudonova, Arkadij Vinokurov. Redno koncertira tudi s svojo teto, flautistko iz Beograjske filharmonije Stano Krstajić, in nekaterimi najbolj znanimi srbskimi skladatelji. Lani je bila nagrajena za najperspektivnejšo mlado umetnico v Srbiji, prestižno nagrado pa je prejela od umetniškega združenja umetnikov Artlink, kjer nastopa kot solistka in članica v orkestru.



Albanska violinistka **Laura Llozi** prihaja iz družine umetnikov. Violino je začela igrati, ko je bila stara pet let, s šestimi pa je šolanje nadaljevala na Umetniškem liceju v Tirani in ga leta 2018 končala z odličnim uspehom. Pri sedmih letih je s prvim samostojnim koncertom nastopila v dvorani Narodnega gledališča opere in baleta v Tirani ter od takrat redno gostovala na številnih koncertih in recitalih na prizoriščih po

domovini. Povabljena je bila na mednarodne festivale, kot sta bienale Noči klasične glasbe in ArtLink v Beogradu. Je prejemnica nagrad na mednarodnih tekmovanjih, kot so Këngët e Tokës, Pjetër Gaci, Tiranski talent, ARS Kosova in Evrovizijski mladi glasbeniki, ter tudi prva violina seksteta ArtLink Balkan Young Virtuosi, s katerim je imela več koncertov v Beogradu in Berlinu. Od leta 2012 je najmlajša članica Albanskega mladinskega orkestra, Tiranske filharmonije in orkestra European Spirit of Youth in Orchester des Jeunes de la Méditerranée, s katerim je med drugim nastopila v več državah pod vodstvom A. Ceccata, P. Herasa-Casada, G. Cortija, J. M. Ferrana in I. Corettija. V letu 2018 je opravila avdicijo za sprejemni izpit na Univerzi za glasbo in upodabljajočo umetnost na Dunaju ter istega leta zmagala v domačem glasbenem šovu Virtuozii v Albaniji.





**Vladimir Ačimović** je osnovno glasbeno izobraževanje končal v razredu prof.

M. Kurteve (Bolgarija). Diplomiral je na Glasbeni gimnaziji v Nišu v razredu prof. S. Novaković. Trenutno študira na Univerzi za glasbo in upodabljaljoče umetnosti v Gradcu v razredu prof. M. Černjavske in na Fakulteti za glasbo Univerze za umetnost v Beogradu v razredu prof. L. Stanković. Na številnih državnih in mednarodnih tekmovanjih je prejel

vrsto nagrad, vključno s prvo. Uspešno je nastopal v Srbiji, Rusiji, na Češkem, v Italiji, Bolgariji, Avstriji, Belgiji, Liechtensteinu, Švici, Romuniji, Španiji, Nemčiji in Severni Makedoniji. Kot predstavnik srbskega Ministrstva za kulturo je kot solist sodeloval s Predsedniškim orkestrom Ruske federacije pod taktirko maestra Antona Orlova, zaslužnega umetnika Ruske federacije, na koncertu v prestižni dvorani sv. Jurija v Veliki kremeljski palači na festivalu Melodika Pokoleniy 31. maja 2015. Leta 2012 je prejel nagrado constantinus, ki jo podeljujejo najobetavnejšim glasbenikom, mlajšim od 18 let. Je tudi štipendist Ministrstva za šolstvo Republike Srbije. Vladimir je prejel nagrado dositeja srbskega Ministrstva za mladino in šport ter nagrado Srbske akademije znanosti in umetnosti, ki jo podeljujejo najobetavnejšim mladim talentom za dosežke na področju kulture. Je prejemnik glasbene štipendije Go Styria! za leto 2019.

.....

**Dunja Kalamir** was born in Serbia and began studying the violin at the age of three. Her first violin teacher was Biljana Stevanović, who later accompanied her during the ten years she spent in music school. She is currently continuing her studies at the University of Music and Performing Arts in Graz under Vesna Stanković Moffat. Since she was a young girl she has participated in various Serbian and international violin competitions and festivals, where she has won many first prizes and special prizes. She has also collaborated with outstanding violinists and teachers including Nemanja Radulović, Mi-Kyung Lee, Ingolf Turban, Angelo Xiang Yu, Tatjana Rizkova-Dudonova and Arkadij Vinokurov. Dunja also regularly holds concerts with her aunt, a flautist from Belgrade Philharmonic Orchestra, Stano Krstajić and some of Serbia's most famous composers. In 2020 she received an award for most promising young artist in Serbia and she also received a prestigious prize from the association of artists Artlink, where she performs as a soloist and orchestra member.

The Albanian violinist **Laura Llozi** comes from a family of artists. She began playing the violin at the age of five and continued her education at the Art Lyceum in Tirana when she was six. She finished her time at the Lyceum in 2018 with outstanding success. At the age of seven she held her first independent concert in the hall of the National Theatre, Opera and Ballet in Tirana, and has since then performed regularly in numerous concerts and recitals at different venues in Albania. She has been invited to play at international festivals such as the biennial "Nights of Classical Music" in Durrës and the "ArtLink" festival in Belgrade. Laura has received numerous awards in international competitions such as "Këngët e Tokës", "Pjetër Gaci", "Talent of Tirana", "ARS Kosova" and "Eurovision Young Musicians", as well as playing first violin in the ArtLink Balkan Young Virtuos sextet, with which she has performed in many concerts in Belgrade and Berlin. Since 2012 she has been the youngest member of the Albanian Youth Orchestra, the Tirana Philharmonic and the European Spirit of Youth Orchestra and the Orchestre des Jeunes de la Méditerranée with which she has performed in different countries under the batons of A. Ceccato, P. Heras-Casado, G. Corti, J. M. Ferrano and I. Coretti. In 2018 Laura successfully passed an audition for the entrance exam to the University of Music and Performing Arts in Vienna and in the same year also won first prize in the Albanian music show "Virtuozit".

**Vladimir Ačimović** completed his primary musical education under M. Kurteva [Bulgaria]. He graduated from the Musical Grammar School in Niš under Suzana Novaković. Vladimir is currently studying at the University of Music and Performing Arts in Graz under Milana Chernyavska, and at the Faculty of Music of the University of Art in Belgrade under L. Stanković. In numerous national and international competitions he has received a series of prizes, including a first prize. He has performed in Serbia, Russia, the Czech Republic, in Italy, Bulgaria, Austria, Belgium, Liechtenstein, Switzerland, Romania, Spain, Germany and Northern Macedonia. As representative of the Serbian Ministry of Culture he has collaborated as a soloist with the Presidential Orchestra of the Russian Federation under the baton of maestro Anton Orlov, Merited Artist of the Russian Federation, in a concert in the prestigious St George Hall in the Grand Kremlin Palace at the Melodika Pokoleniy festival on 31 May 2015. In 2012 he received the "Constantinus Prize", which is awarded to the most promising musicians under 18. Vladimir also receives a scholarship from the Serbian Ministry of Education. Vladimir has received the "Dositeja Prize" from the Serbian Ministry of Youth and Sports and the Prize of the Serbian Academy of Sciences and Arts, which is awarded to up and coming young talents in Serbia for their cultural achievements. He received the Go Styria! grant for music in 2019.



Četrtek, 10. marca 2022, ob 19.00  
Thursday, 10 March 2022, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

11. koncert mednarodnega glasbenega cikla  
11<sup>th</sup> Concert of the International Music Cycle

# MELIKA BUZA

klavir / piano

# TAJDA KRAJNC

citre / zither

.....

## Na sporedu / Programme:

**F. Chopin:** Barkarola v Fis-duru, op. 60 / Barcarolle in F sharp major, Op. 60

**E. Granados:** Goyesca št. 4 / No. 4, »Quejas o la maja y el ruiseñor«

**M. Ravel:** Nočne prikazni / Gaspard de la Nuit

\*\*\*

**J. S. Bach:** Preludij, Fuga in Allegro v Es-duru, BWV 998

*Prelude, Fugue and Allegro in E flat major, BWV 998*

**V. Žuraj:** Interfret II za citre solo / for solo zither

**R. Grünwald:** Madžarska fantazija št. 1 / Ungarische Fantasie No. 1





**Melika Buza**, rojena leta 1999 v Bosni in Hercegovini, je zanimanje za glasbo začutila že v otroštvu. S štirimi leti je začela igrati klavir, s sedmimi pa je bila sprejeta v osnovno glasbeno šolo v svoji domovini. Izobraževanje je nadaljevala na Srednji glasbeni šoli v Zenici, kjer je bila najmlajša dijakinja, ki se je tam kadarkoli izobraževala. Med šolanjem je bila nagrajena s štipendijo

fundacije Gradnja znanja Bosna in Hercegovina ter trikratna prejemnica nagrade Ministrstva za kulturo, znanost in šport Federacije Bosne in Hercegovine za izjemne uspehe in zastopanje svoje države na mednarodnih klavirskih tekmovanjih. Nastopila je v številnih državah po svetu ter prejela več kot 40 državnih in mednarodnih nagrad, kot so prva nagrada na mednarodnem klavirskem tekmovanju Memorial Jurica Murai v Varaždinu, prva nagrada na mednarodnem tekmovanju Matusje Blum v Sarajevu, prva nagrada na Mednarodnem klavirskem tekmovanju Davorina Jenka v Beogradu, prva nagrada na Mednarodnem klavirskem tekmovanju Banjalucki Bijenale, prva nagrada na mednarodnem klavirskem tekmovanju Slobomir, zlata plaketa na mednarodnem Koroškem klavirskem tekmovanju v Sloveniji, druga nagrada na mednarodnem klavirskem tekmovanju EPTA v Osijeku in častna omemba na Mednarodnem klavirskem tekmovanju NTD v New Yorku. Med drugim je bila polfinalistka na Mednarodnem klavirskem tekmovanju Mesta Vigo (2019), kjer je bila predsednica žirije Martha Argerich. Melika redno sodeluje z nacionalnimi orkestri, festivali ter svoje znanje širi na mojstrskih tečajih pri priznanih profesorjih, kot so Sofija Guljak, Robert Levin, Grigorij Gruzman, Milana Černjavaska, Aleksandar Serdar, Ruben Dalibaltayan, Vasilij Ščerbakov, Planinka Jurisic-Atic, Kemal Gekić in številni drugi. Leta 2019 je v imenu mesta Gradec prejela štipendijo za izjemno nadarjene študente Univerze za glasbo in upodabljaljočo umetnost v Gradcu, kjer je od leta 2016 študirala pod vodstvom profesorja Otta Niederdorferja. Od leta 2019 študij nadaljuje pod vodstvom profesorja Sergia De Simoneja.



Šentjurčanka **Tajda Krajnc** je od leta 2016 študentka Visoke šole za glasbo in gledališče v Münchnu, kjer v razredu prof. Georga Glasla študira citre. Kot stranski predmet je leta 2019 končala tudi študij klavirja pri prof. Sylvii Hewig-Tröscher. Od mladih nog se redno udeležuje tekmovanj tako s citrami kot klavirjem in posega po najvišjih priznanjih. Leta 2017 je osvojila prvo nagrado na mednarodnem tekmovanju

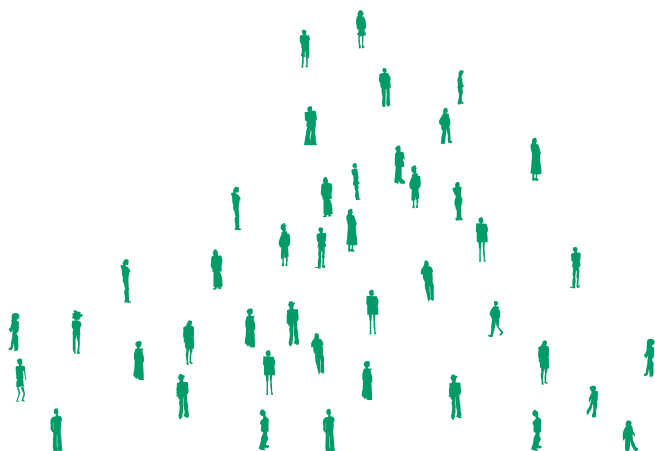
Svirél in se uvrstila med »Najboljših deset«. Letos je že drugič zapored zmagala na najuglednejšem mednarodnem citrarskem tekmovanju Ernst Volkmann-Preis v Münchnu. Občinstvu se je predstavila na več samostojnih koncertih in recitalih doma in v tujini: Hannover, Zürich,

Glasbeni abonma na gradu Rače, Prisluhimo v Operi [Glasbena mladina ljubljanska], Slovenska filharmonija, [GM oder, Glasbena mladina Slovenije], citrarski abonma v Žalcu ... Poleg solističnih nastopov sodeluje v različnih komornih zasedbah in orkestrih. Od leta 2018 je štipendistka Ministrstva za kulturo Slovenije in redno nastopa tudi pod okriljem društva Yehudi Menuhin Live Music Now München . Od leta 2021 nastopa tudi kot odrska glasbenica v gledališču Grenzenlos v Münchnu. Njen repertoar zajema priredbe stare baročne glasbe, virtuozno citrarsko klasiko in sodobno originalno glasbo za citre. S skladbami, ki so pisane posebej za citre, in sodelovanjem s sodobnimi skladatelji skrbi za promocijo citer na koncertnih odrih. Tajda se želi s svojim načinom igranja in čutno interpretacijo dotakniti poslušalcev in jim približati ta instrument.

.....

**Melika Buza** was born in Bosnia and Herzegovina in 1999 and became interested in music as a young child. At the age of four she began playing the piano and when she was seven she became a pupil in her local music school. Melika continued her musical training at the Intermediate Music School in Zenica, where she was the youngest pupil to have ever attended the school. While still a student at the school she received a grant from the "Building Bosnia and Herzegovina's Knowledge" foundation, and has thrice won awards from the Ministry of Culture, Science and Sport of the Federation of Bosnia and Herzegovina for outstanding achievements and representing her country in international piano competitions. Melika has performed in many different countries and received more than 40 national and international prizes such as first prize in the international piano competition "Memorijal Jurica Mura" in Varaždin, first prize in the Matusja Blum International Competition in Sarajevo, first prize in the Davorin Jenko International Piano Competition in Belgrade, first prize in the Banja Luka Biennial International Piano Competition, first prize in the Slobomir International Piano Competition, the golden plaque in the International Koroška Piano Competition in Slovenia, second prize in the EPTA International Competition for Young Pianists in Osijek and an honorary mention at the NTD International Piano Competition in New York. She was also a semifinalist in the City of Vigo International Piano Competition [2019], where the president of the jury was Martha Argerich. Melika regularly cooperates with national orchestras, festivals and attends masterclasses with renowned professors including Sofija Gulyak, Robert Levin, Grigory Gruzman, Milana Chernyavska, Aleksandar Serdar, Ruben Dalibaltayan, Vasily Scherbakov, Planinka Jurisic-Atic, Kemal Gekich and many others. In 2019 she received a grant for exceptionally gifted students in the name of the city of Graz from the University of Music and Performing Arts in Graz where she studied from 2016 under Otto Niederdorfer. Since 2019 she has been continuing her studies under Sergio De Simone.

**Tajda Krajnc** from Šentjur has been a student at the University of Music and Performing Arts in Munich since 2016, studying the zither under Georg Glasl. In 2019 she studied piano as a minor subject under Sylvia Hewig-Tröscher. Ever since she was a girl she has participated in competitions both on the zither and the piano and always reaches for the highest prizes. In 2017 she won first prize in the International Competition and Festival of Soloists and Chamber Groups Svirél and was ranked among the “Ten of the Best”. This year she won first prize for the second consecutive year at the prestigious Ernst Volkmann-Preis International Zither Competition in Munich. She has performed for audiences at independent concerts and recitals both in Slovenia and abroad (Hannover, Zürich, the Musical Season on Castle Rače, Listening at the Opera [Jeunesses Musicales Ljubljana], the Slovenian Philharmonic Hall, [Jeunesses Musicales Stage, [Jeunesses Musicales Slovenia], the Zither Season in Žalec, etc. She has been the holder of a Slovenian Ministry of Culture scholarship since 2018. Besides her solo performances Tajda also collaborates with various chamber ensembles and orchestras. She is a scholarship holder of the Slovenian Ministry of Culture and also regularly performs as a scholarship holder under the auspices of the Yehudi Menuhin Live Music Now München. Since 2021 Tajda has also been performing as a stage musician at the Theater Grenzenlos in Munich. Her repertoire includes adaptations of old Baroque music, virtuoso zither classics and modern original zither music. She promotes the zither by playing compositions that are written especially for the zither and by collaborating with contemporary composers. Through her way of playing and her emotional interpretations, Tajda would like to touch audiences and make them familiar with this instrument.



Četrtek, 17. marca 2022, ob 19.00  
Thursday, 17 March 2022, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

**12. koncert mednarodnega glasbenega cikla**  
**12<sup>th</sup> Concert of the International Music Cycle**

**LUKA MITEV**, fagot / *bassoon*

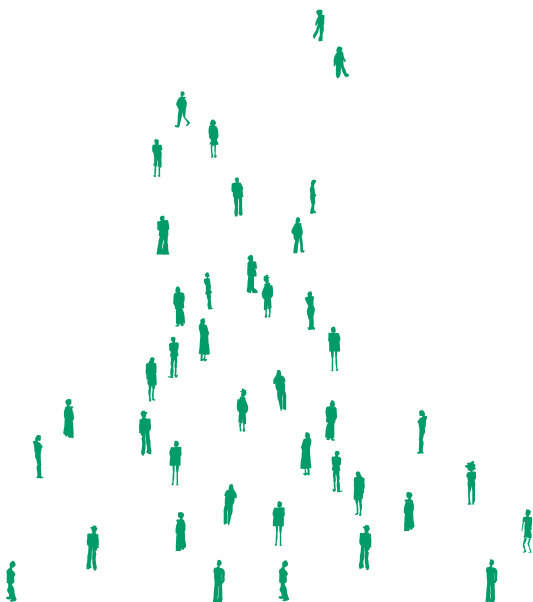
---

**Na sporedu / Programme:**

**W. A. Mozart:** Sonata za fagot in violončelo v B-duru, K. 292/196c  
*Sonata for bassoon and cello in B flat major, K. 292/196c*

**A. Tansman:** Sonatina / *Sonatine*

**Z. Šesták:** Pet virtuoznih invencij za solo fagot [izbor]  
*Five virtuoso Inventions for solo bassoon [selection]*





Fagotist **Luka Mitev**, rojen v Postojni, se je začel učiti fagot pri očetu Zoranu Mitevu. Izobraževanje je nadaljeval na ljubljanskem Glasbenem konservatoriju in tu leta 2015 dobil Škerjančevo nagrado. Kot solist se je prvič predstavil pri dvanajstih s pihalnim orkestrom, kasneje tudi z Obalnim komornim orkestrom in Godalnim orkestrom GŠ Postojna. Udeležil se je več državnih tekmovanj in dosegal odlične rezultate s prvimi

nagradami, prejel je tudi vseh sto točk. Redno sodeluje na mednarodnih komornih festivalih, kot so Akademija komorne glasbe v Ferrari, Festival Ljubljana in Festival Lent, v preteklih sezonah je sodeloval tudi na večjih turnejah mladinskega orkestra EUYO. Letos je bil povabljen na eno največjih tekmovanj Praška pomlad ter spomladansko turnejo slavnega Mladinskega orkestra Gustava Mahlerja (GMJO), žal sta bila oba dogodka zaradi pandemije koronavirusa odpovedana. Predstavil se je na številnih recitalih Glasbene mladine ljubljanske, Festivala Ljubljana ter Glasbene mladine Slovenije. Je štipendist Ministrstva za kulturo Republike Slovenije za študij na Univerzi Mozarteum v Salzburgu pri profesorju Marcu Postinghelu, kjer je junija letos z odliko končal dodiplomski študij, trenutno pa študijsko pot nadaljuje na Visoki šoli za glasbo Hannsa Eislerja v Berlinu pri profesorju Volkerju Tessmannu. Redno se udeležuje številnih seminarjev in svoje glasbeno znanje pogloblja pri priznanih glasbenikih in profesorjih, kot so Sergio Azzolini, Gustavo Núñez, Giorgio Mandolesi, Emmanuel Pahud, Stefano Canuti, Radovan Vlatković, Stefan Schilli, Ole Kristian Dahl in drugi.

*Bassoonist **Luka Mitev**, born in Postojna, began studying the bassoon with his father Zoran Mitev. He continued his training at the Ljubljana Conservatory of Music and Ballet, where in 2015 he won the Škerjanc Prize. He gave his first performance as a soloist with a wind orchestra at the age of just 12, later appearing as a soloist with the Chamber Orchestra of the Coast and the Postojna Music School String Orchestra. He has taken part in several national competitions, with excellent results including first prizes and a perfect score of 100 points. He performs regularly at international chamber music festivals such as the Ferrara Chamber Music Academy, Ljubljana Festival, and Lent Festival, and in past seasons he has toured with the European Union Youth Orchestra. This year he was invited to take part in the Prague Spring International Music Competition and was due to join the Gustav Mahler Youth Orchestra (GMJO) spring tour, but both events were unfortunately cancelled due to the coronavirus pandemic. He has given several recitals organised by Jeunesses Musicales Ljubljana, the Ljubljana Festival, and Jeunesses Musicales Slovenia. He holds a scholarship from the Ministry of Culture of the Republic of Slovenia to study at the Mozarteum in Salzburg with Marco Postinghel, where in June this year he completed his undergraduate studies with distinction, and he is currently continuing his studies at the Academy of Music Hanns Eisler Berlin under Volker Tessmann. He regularly attends seminars and masterclasses with renowned musicians and teachers such as Sergio Azzolini, Gustavo Núñez, Giorgio Mandolesi, Emmanuel Pahud, Stefano Canuti, Radovan Vlatković, Stefan Schilli, and Ole Kristian Dahl, among others.*



Četrtek, 24. marca 2022, ob 19.00  
Thursday, 24 March 2022, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

**13. koncert mednarodnega glasbenega cikla**  
**13<sup>th</sup> Concert of the International Music Cycle**

# BOJAN ILKOSKI

violina / *violin*

# DINO IMERI

klavir / *piano*

.....

**Na sporedu / Programme:**

**L. Boulanger:** Nokturno / *Nocturne*

**C. Debussy:** La plus que Lente

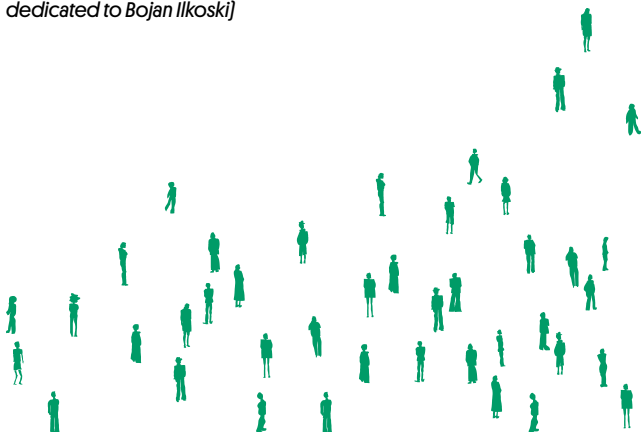
**M. Ravel:** Sonata za violino in klavir št. 2 v G-duru  
*Violin Sonata No. 2 in G major*

**M. Ravel:** Pièce en forme de Habanera

**M. Ravel:** Tzigane

**D. Imeri:** Plesna fantazija / *Dance Fantasy*

**D. I. Ilkoska:** Roots (posvečeno Bojanu Ilkoskemu  
*dedicated to Bojan Ilkoski*)





**Bojan Ilkoski** se je začel učiti violino pri sedmih letih na SMBEC Ilija Nikolovski-Luj v Skopju. Njegov prvi stik z inštrumentom je potekal pod budnim očesom prof. R. Dimitrieva, diplomiral pa je na Fakulteti za glasbeno umetnost Skopje v razredu prof. O. Kondratenka. Ilkoski je uspešno nastopil na solističnih koncertih v Makedoniji, Srbiji, na Hrvaškem, v Bolgariji in Romuniji. Nastopil je tudi z Makedonsko filharmonijo, Simfoničnim

orkestrom FMU ter Komornim orkestrom solistov FMU. Mladi violinist je leta 2009 izvedel svoj prvi solistični recital v galeriji Daut Pašin hamama. Je član Komornega orkestra Jeunesses Musicales Macedonia, v katerem je imel priložnost sodelovati z umetniki, kot so Gabriel Kameda, Miša Katz, Saša Nikolovski-Gjumar, Dijana Ilkoski, Kokan Dimuševski in drugi. Nastopil je na festivalih Ohridsko poletje, Bitolsko poletje, Interfest in Skopsko poletje. Ilkoski je od pred kratkim član Makedonske filharmonije in Orkestra produkcijske hiše FAME'S. V uspešni karieri je prejel tudi številne mednarodne nagrade.



**Dino Imeri** je izvrsten makedonski pianist in skladatelj. Prepoznan je po delu v klasični glasbi in tudi vrsti drugih žanrov. Na nastopih s Strasbourško, Makedonsko, Sofijsko filharmonijo, Simfoničnim orkestrom FMU, Orkestrom Makedonske opere in baleta ter Komornim orkestrom JMM je bil deležen izjemnega sprejema pri občinstvu in kritikih. Izvajal je recitale na številnih prestižnih evropskih prizoriščih in

festivalih, kot so dvorana Vatroslava Lisinskega v Zagrebu [Hrvaška], dvorec Esterházy v Železnem [Avstrija], Lisztzentrum v Raidingu [Avstrija], festival Piano Plage v Ouistrehamu [Francija], Ohridsko poletje, Skopsko poletje, Interfest Bitola itd. Sodeloval je z vodilnimi glasbeniki, kot so dirigenti Najden Todorov, Emil Tabakov, Saša Nikolovski Gjumar, Borjan Canev, Dijana Imeri Ilkoska, Josep Vicent, pevci Ana in Igor Durlovski, Blagoj Nacoski, Libuse Santorisova, Aleksej Šapovalov, Luigi Schifano, Biljana Josifov, instrumentalisti Vlatko Stefanovski, Adi Imeri, Bojan Ilkoski, Marija Vrškova in drugi. Za svoje humanitarno delo je prejel nagrado matere Tereze v Skopju, za glasbene dosežke pa nagrado Fundacije Tomislava Zografskega, nagrado virtuosi ter številne druge državne in mednarodne nagrade. Od leta 2019 je izredni profesor (docent) na Fakulteti za glasbeno umetnost v Skopju, kjer poučuje klavir, komorno glasbo ter klavir v kontekstu in spremljavi.

**Bojan Ilkoski** began studying the violin at the Ilija Nikolovski-Luj School of Musical Arts in Skopje when he was 7 years old. His first teacher was Rumen Dimitriev. He went on to graduate from the Faculty of Music (FMU) in Skopje, where he studied with Oleg Kondratenko. He has given successful solo concerts in Macedonia, Serbia, Croatia, Bulgaria, and Romania. He has also performed with the Macedonian Philharmonic, the FMU Symphony Orchestra and the FMU Soloists Chamber Orchestra. His first solo recital was in 2009 at the Daut Pasha Hammam Gallery. He is a member of the Jeunesses Musicales Macedonia Chamber Orchestra, with which he has had the opportunity to work with artists such as Gabriel Kameda, Miša Katz, Sasha Nikolovski-Gjumar, Dijana Ilkoski, and Kokan Dimuševski, among others. He has performed at the Ohrid Summer, Bitola Summer, Interfest, and Skopje Summer festivals. Ilkoski has recently become a member of the Macedonian Philharmonic Orchestra and the FAME'S Orchestra. During his successful career he has also won numerous international awards.

**Dino Imeri** is an outstanding Macedonian pianist and composer. He is known for his work in classical music and in several other genres. He has performed to great public and critical acclaim with the Strasbourg Philharmonic, Macedonian Philharmonic, Sofia Philharmonic, FMU Symphony Orchestra, Macedonian Opera and Ballet Orchestra and JMM Chamber Orchestra. Imeri has given recitals at numerous prestigious European venues and festivals including the Vatroslav Lisinski Concert Hall in Zagreb (Croatia), Esterházy Palace in Eisenstadt (Austria), Lisztzentrum Raiding (Austria), Piano-Plage Festival in Ouistreham (France), Ohrid Summer, Skopje Summer and Interfest Bitola. His collaborations have included leading musicians, including conductors Nayden Todorov, Emil Tabakov, Sasha Nikolovski-Gjumar, Borjan Canev, Dijana Imeri Ilkoska, Josep Vicent, singers Ana and Igor Durlovski, Blagoj Nacoski, Libuse Santorisova, Aleksey Shapovalov, Luigi Schifano, Biljana Josifov, instrumentalists Vlatko Stefanovski, Adi Imeri, Bojan Ilkoski, Marija Vrhkova, etc. He is the recipient of a Mother Teresa Award for his humanitarian work and is a Laureate of the Tomislav Zografski Foundation. He has won numerous national and international prizes, including a prestigious Virtuosi award. Since 2019 he has been an associate professor at the Faculty of Music in Skopje, where he teaches piano, chamber music, piano in context, and accompaniment.



Četrtek, 31. marca 2022, ob 20.00  
*Thursday, 31 March 2022, at 8.00 pm*  
Cerkev sv. Frančiška Asiškega  
*Church of St. Francis of Assisi*

**14. koncert mednarodnega glasbenega cikla**  
**14<sup>th</sup> Concert of the International Music Cycle**

# DANIJELA SLANA

orgle / *organ*

# GODALNI KVARTET EMONA / *EMONA* STRING QUARTET

**Tim Skalar Demšar**, violina / *violin*

**Neža Capuder**, violina / *violin*

**Tilen Udovič**, viola

**Katarina Kozjek**, violončelo / *cello*

.....

## Na sporedu / *Programme:*

**J. S. Bach:** Preludij in fuga v G-duru, BWV 541

*Prelude and Fugue in G major, BWV 541*

**C. Franck:** Koral št. 3 v a-molu, FWV 40 / *Choral No. 3 in A minor, FWV 40*

**J. G. Rheinberger:** Sonata za orgle št. 4 v a-molu, op. 98

*Organ Sonata No. 4 in A minor, Op. 98*



**M. Ravel:** Godalni kvartet v F-duru / *String Quartet in F major*

**A. Pärt:** *Fratres*



**Danijela Slana**, rojena v Ljubljani, je od leta 2020 študentka na Univerzi Mozarteum v Salzburgu, kjer študira orgle v razredu profesorja Hannfrieda Luckeja. Svojo glasbeno pot je začela pri sedmih z igranjem klavirja. Orgle se je začela učiti leta 2016 pri profesorju Andreju Benediku, naslednje leto je bila sprejeta na Konservatorij za glasbo in balet Ljubljana, kjer se je izobraževala pri profesorici Nini Frank. Leta 2018 je na

Tekmovanju mladih glasbenikov Republike Slovenije Temsig osvojila drugo nagrado ter srebrno plaketo, leta 2021 pa na istoimenskem tekmovanju prvo nagrado ter zlato plaketo. Z igranjem na orgle nastopa in sodeluje v domačem kraju, pa tudi drugje.



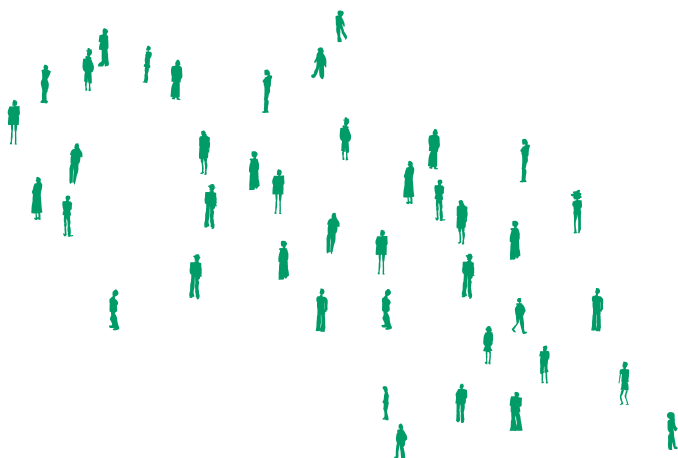
Zasedba **Godalni kvartet Emona**, v kateri igrajo violinista Tim Skalar Demšar in Neža Capuder, violist Tilen Udovič in violončelistka Katarina Kozjek, je uradno nastala septembra 2018. Pred tem so glasbeniki delovali že v klavirskem kvintetu s pianistom Alvinom Čučićem, pod vodstvom Mihe Haasa, kot kvartet pa se od leta 2018 izobražujejo v razredu doc. Janeza

Podleska. Redno nastopajo na glasbenih večerih in festivalih in se izpopolnjujejo pri profesorjih, kot so Janez Podlesek, Emile Cantor, Goran Bakrač, Wendy Enderle-Champney. Leta 2020 so na državnem tekmovanju Temsig osvojili prvo nagrado in prejeli posebno pohvalo za izvedbo skladbe slovenskega skladatelja, maja letos pa so se udeležili mednarodnega tekmovanja Concorso Musicale Palmanova in prav tako osvojili prvo nagrado. Vsi člani kvarteta se kot solisti uspešno udeležujejo tekmovanj doma in po svetu ter redno sodelujejo s priznanimi orkestri in zbori v Sloveniji, med drugim z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija, SNG opera in balet Ljubljana.



**Danijela Slana**, born in Ljubljana, has since 2020 been a student at the Mozarteum in Salzburg, where she studies the organ under Hannfried Lucke. She began playing the piano at the age of 7. She began learning to play the organ in 2016 under Andrej Benedik, and was accepted to the Ljubljana Conservatory of Music and Ballet the following year, where she has been taught by Nina Frank. In 2018 she won second prize and the silver plaque at the TEMSIG (Young Musicians of Slovenia) competition, followed by first prize and the gold plaque in 2021. She performs on the organ and accompanies choirs and singers in her home town and elsewhere.

The **Emona String Quartet**, consisting of violinists Tim Skalar Demšar and Neža Capuder, violist Tilen Udovič, and cellist Katarina Kozjek, was officially founded in September 2018. Prior to that these musicians were already performing together as a piano quintet with pianist Alvin Čučić, under the mentorship of Miha Haas. Since 2018 they have been training as a quartet under Janez Podlesek. They regularly perform at musical evenings and festivals, and study with teachers such as Janez Podlesek, Emile Cantor, Goran Bakrač, and Wendy Enderle-Champney. In 2020 they won a first prize at the national TEMSIG (Young Musicians of Slovenia) competition, along with a special commendation for their performance of a work by a Slovene composer. In May this year they participated in the Concorso Musicale Palmanova international competition and also won a first prize. All the members of the quartet have participated successfully as soloists in national and international competitions, and work regularly with notable orchestras and choirs in Slovenia, including the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Orchestra of the Slovene National Theatre Opera, and Ballet Ljubljana.



Petek, 8. aprila 2022, ob 19.00  
*Friday, 8 April 2022, at 7.00 pm*  
Slovenska filharmonija / *Slovenian Philharmonic*

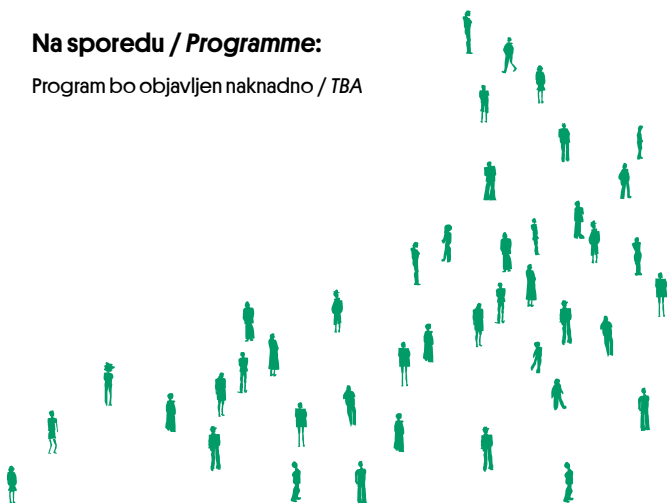
**15. koncert mednarodnega glasbenega cikla**  
**15<sup>th</sup> Concert of the International Music Cycle**

**SIMFONIČNI  
ORKESTER KGBL  
SYMPHONY ORCHESTRA  
OF THE LJUBLJANA  
CONSERVATORY OF  
MUSIC AND BALLET  
SLAVEN KULENOVIĆ**  
*dirigent / conductor*

.....

**Na sporedu / Programme:**

Program bo objavljen naknadno / *TBA*





### Simfonični orkester srednje stopnje Konservatorija za glasbo in balet

**Ljubljana** deluje vse od ustanovitve šole leta 1953. Njegov namen je uvajati učence v orkestralno igro in spoznavati literaturo, obenem pa najboljšim omogočiti, da nastopijo z njim kot solisti. Orkester je bil gost na številnih priznanih festivalih, med njimi je Festival Ljubljana. Nekaj posnetkov koncertov je na treh zgoščenkah, ki so bile

izdane ob jubilejih šole. Orkester je v zadnjih 20 letih izvedel več kot 15 skladb slovenskih skladateljev, ki so bile posvečene prav mladim izvajalcem KGBL. Poleg tega je posnel dva koncerta za Radiotelevizijo Slovenija ter nastopil na 200-letnici glasbenega šolstva na Slovenskem. Simfonični orkester Konservatorija za glasbo in balet Ljubljana so v preteklosti vodili: Vinko Šušteršič, Franc Rizmal (1987–1991), Tomaž Habe (1991–2011), Živa Ploj Peršuh (2012–2014). Leta 2014 ga je prevzel dirigent in pianist Slaven Kulenović. Pod njegovim vodstvom se je predstavil na odmevnih gostovanjih doma in v tujini: Nemčiji (Dresden, München), Avstriji (Gradec), na Madžarskem (Budimpešta), v BiH (Sarajevo, Zenica). Redno sodeluje z Glasbeno mladino Slovenije na koncertih v Gallusovi dvorani Cankarjevega doma.



Eden najuspešnejših slovenskih dirigentov mlajše generacije **Slaven Kulenović** je umetnik z izostrenim čutom za različne glasbene sloge. Je dirigent in umetniški vodja Simfoničnega orkestra Domžale-Kamnik, vodi pa tudi Simfonični orkester Konservatorija za glasbo in balet Ljubljana. Med vrhunce na njegovi poti spadajo odmevna gostovanja s Simfoničnim orkestrom KGBL v Dresdnu,

Münchnu, Gradcu, Budimpešti, Sarajevu in Zenici

ter dirigentski nastop na Svetovnih glasbenih dnevih 2015. Z Radiotelevizijo Slovenija je sodeloval pri snemanju koncerta ob 70-letnici skladatelja Lojzeta Lebiča in na snemanju božičnega oziroma slavnostnega koncerta KGBL. S solističnimi recitali in kot komorni glasbenik je nastopil v številnih državah. Dirigentsko se je izpopolnjeval na mojstrskih tečajih pri Marku Stringerju, Georgeu Hurstu, Wolfgangu Dörnerju, Klausu Arpu, Andreju Borejku in Georgeu Pehlivanianu. Med drugim je dirigiral Orkestru Slovenske filharmonije, Simfoničnemu orkestru RTV Slovenija, Sarajevski filharmoniji, Orkestru SNG Opera in balet Ljubljana, Orkestru SNG Maribor, Simfoničnemu orkestru Romunskega radia, Simfoničnemu orkestru Akademije za glasbo itn. Krstno je izvedel številna dela znanih slovenskih skladateljev. Kulenović je profesor klavirja in komorne glasbe na KGBL, iskan je tudi kot umetniški sodelavec in korepetitor (deloval je v SNG Ljubljana in SNG Maribor).



The **Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet** has been active since the school was founded in 1953. Its aim is to introduce students to orchestral playing and familiarise them with the orchestral literature, while at the same time offering the best students the opportunity to perform with the orchestra as soloists. The orchestra has been invited to perform at numerous prestigious festivals, including the Ljubljana Festival. Some concert recordings are available on three compact discs released to mark the school's anniversaries. Over the last 20 years, the orchestra has performed more than 15 works by Slovene composers specifically dedicated to the young musicians of the Ljubljana Conservatory of Music and Ballet. The orchestra has also recorded two concerts for RTV Slovenia and performed at an event marking the bicentenary of music education in Slovenia. The past directors of the Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet have been: Vinko Šušteršič, Franc Rizmal (1987–1991), Tomaž Habe (1991–2011), Živa Ploj Peršuh (2012–2014). In 2014 the conductor and pianist Slaven Kulenović took over as director of the orchestra. Under his leadership the orchestra has given a number of noteworthy performances both in Slovenia and abroad: Germany (Dresden, Munich), Austria (Graz), Hungary (Budapest), Bosnia and Herzegovina (Sarajevo, Zenica). The orchestra regularly collaborates with Jeunesses Musicales Slovenia at concerts in Gallus Hall at Cankarjev Dom.

**Slaven Kulenović** is one of the most successful young conductors in Slovenia and an artist with a refined sense for a range of musical styles. He is the conductor and artistic director of the Domžale–Kamnik Symphony Orchestra and also leads the Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet. His career highlights include standout performances with the Ljubljana Conservatory in Dresden, Munich, Graz, Budapest, Sarajevo and Zenica, and an appearance as conductor at World Music Days 2015. Kulenović collaborated with RTV Slovenia on recordings of the concert marking the 70<sup>th</sup> birthday of composer Lojze Lebič and the Christmas Gala concert of the Ljubljana Conservatory of Music and Ballet. He has performed as a soloist and chamber musician in numerous countries. He has attended conducting masterclasses with Mark Stringer, George Hurst, Wolfgang Dörner, Klaus Arp, Andrey Boreyko, and George Pehlivanian. He has conducted the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Sarajevo Philharmonic, the Orchestra of the Slovene National Theatre Opera and Ballet Ljubljana, the Orchestra of the Slovene National Theatre Maribor, the National Radio Orchestra of Romania, and the Symphony Orchestra of the Ljubljana Academy of Music, among others. He has debuted numerous works by Slovene composers. He teaches piano and chamber music at the Ljubljana Conservatory of Music and Ballet, and is a sought-after artistic collaborator and accompanist [in which capacity he has worked at the Slovene National Theatre Ljubljana and the Slovene National Theatre Maribor].



**28. 1. – 5. 2. 2022**

Cankarjev dom, Slovenska filharmonija  
in Viteška dvorana, Križanke  
*Slovenian Philharmonic  
and Knights' Hall, Križanke*

**28. 1. 2022**

ob 19.30 / at 7.30 pm  
Slovenska filharmonija  
*Slovenian Philharmonic*

**À LA HÄNDEL**

**Julia Doyle**, sopran / *soprano*  
**Griet De Geyter**, sopran / *soprano*  
**Barbara Kozelj**  
mezzosopran / *mezzo-soprano*

**Zbor in Orkester Slovenske  
filharmonije / Slovenian  
Philharmonic Orchestra and Choir**

**BART VAN REYN**

dirigent / *conductor*

Program / *Programme*: J. S. Bach,  
G. B. Ferrandini, G. F. Händel

**30. 1. 2022**

ob 19.30 / at 7.30 pm  
Viteška dvorana  
*Knights' Hall, Križanke*

**KLAVIRSKI DUO  
SCHIAVO MARCHEGIANI  
SCHIAVO-MARCHEGIANI  
PIANO DUET**

Program / *Programme*: J. S. Bach, W. A.  
Mozart, F. Schubert, J. Brahms, G. Rossini

**31. 1. 2022**

ob 19.30 / at 7.30 pm  
Viteška dvorana  
*Knights' Hall, Križanke*

**JÁNOS BALÁZS**

klavir / *piano*

Program / *Programme*: R. Wagner,  
R. Schumann, C. Saint-Saëns, F. Liszt,  
S. Rahmaninov, G. Puccini, F. Mendelssohn,  
J. Brahms, M. M. Ponce, J. Strauss

**CZIFRA  
100**

**1. 2. 2022**

ob 19.30 / at 7.30 pm  
Cankarjev dom

**MARIA JOÃO PIRES**

klavir / *piano*

**Simfonični orkester  
RTV Slovenija  
RTV Slovenija Symphony  
Orchestra**

**RICARDO CASTRO**

dirigent / *conductor*

Program / *Programme*: L. van Beethoven,  
F. Chopin, H. Villa-Lobos, I. Stravinski



Program finančno omogočata /  
*The programme is supported by:*



Mestna občina  
Ljubljana



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.  
*The Ljubljana Festival was founded by the City of Ljubljana.*

Glavni medijski sponzor /  
*General media sponsor:*

**DELO**

Medijska sponzorja /  
*Media sponsors:*



**2. 2. 2022**

ob 19.30 / at 7.30 pm  
Viteška dvorana  
Knights' Hall, Križanke

**NICOLAS BOURDONCLE**

klavir / piano

Program / Programme: L. van Beethoven,  
F. Liszt, R. Schumann

**3. 2. 2022**

ob 19.30 / at 7.30 pm  
Cankarjev dom

KONCERT OPERNIH ARIJ  
CONCERT OF OPERA ARIAS

**JOSEPH CALLEJA**, tenor

Orkester Slovenske  
filharmonije / Slovenian  
Philharmonic Orchestra

**GIANLUCA MARCIANÒ**

dirigent / conductor

**5. 2. 2022**

ob 19.30 / at 7.30 pm  
Cankarjev dom

**W. A. Mozart:**  
**REKVIEM / REQUIEM**

**Giulia Semenzato**

sopran / soprano

**Wiebke Lehmkuhl**

mezzosopran / mezzo-soprano

**Xabier Anduaga**, tenor

**Ildebrando D'Arcangelo**

basbariton / bass-baritone

Simfonični orkester RTV  
Slovenija / RTV Slovenia  
Symphony Orchestra

Zbor Slovenske filharmonije  
Slovenian Philharmonic Choir

Zbor Opere SNG Maribor  
SNG Maribor Opera Choir

**KAREL MARK CHICHON**

dirigent / conductor



SIMFONIČNI ORKESTER  
RTV SLOVENIJA

**OPERABALET  
MARIBOR**

SLOVENSKO NARODNO GLEDALIŠČE  
SLOVENIAN NATIONAL THEATRE

**4. 2. 2022**

ob 19.30 / at 7.30 pm  
Viteška dvorana  
Knights' Hall, Križanke

**MARIA ANDREEVA**

violina / violin & sopran / soprano

**NEJC KAMPLET**

klavir / piano

Program / Programme: T. A. Vitali,  
F. Liszt, C. Gounod, C. Franck, M. Ravel

Orkester Slovenske filharmonije je  
rezidenčni orkester Festivala Ljubljana 2022. /  
Slovenian Philharmonic Orchestra is the  
resident orchestra of Festival Ljubljana 2022.



slovenska  
filharmonija

Glavni medijski sponzor /  
General media sponsor:

**DELO**

Vstopnice / Tickets: [ljubljanafestival.si](http://ljubljanafestival.si),  
blagajna Križank / Križanke Box Office,  
Petrol & Eventim



Festival Ljubljana si pridržuje pravico do sprememb v programu.  
The Ljubljana Festival reserves the right to alter the programme.



FESTIVAL  
LJUBLJANA



SAVA  
ZAVAROVALNICA

30. 11. – 16. 12. 2021  
Viteška dvorana,  
Križanke

# BOŽIČNI KONCERTI

Viteška dvorana Križank decembra gosti učenke in učence Glasbenih šol Ljubljana Moste-Polje,

Ljubljana Vič-Rudnik, Franca Šturma, Glasbene šole Litija-Šmartno, Škofja Loka in Zavoda sv. Stanislava.

Prepričajte se, da lahko čarobnost, iskrivost in prazničnost doživite tudi na povsem navaden dan.

Brezplačne vstopnice za koncerte:  
**Blagajna Križank**

Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.



Mestna občina  
Ljubljana



Organizacija Zdravnih  
nasilov za uveljavljanje  
pravost in kulturo

LJUBLJANA  
MESTO/CITY  
OF LITERA  
TURE...

Unescovo  
kreativno mesto  
od 2015



TETA FRIDA  
teatrsko gledališče

## KONCERTI UČENCEV GLASBENE ŠOLE FRANCA ŠTURMA

8. 12. 2021 ob 17.00 in 19.00  
14. 12. 2021 ob 17.00 in 19.00

## KONCERTI UČENCEV GLASBENE ŠOLE MOSTE-POLJE

3. 12. - 5. 12. 2021 ob 17.00  
6. 12. in 7. 12. 2021 ob 18.00  
10. 12. - 12. 12. 2021 ob 17.00  
13. 12. 2021 ob 18.00

## KONCERT UČENCEV GLASBENE ŠOLE ŠKOFJA LOKA

1. 12. 2021 ob 18.00

## KONCERTA UČENCEV GLASBENE ŠOLE LITIJA-ŠMARTNO

15. 12. in 16. 12. 2021 ob 18.00

## KONCERT UČENCEV GLASBENE ŠOLE VIČ-RUDNIK

30. 11. 2021 ob 18.00

## KONCERT UČENCEV GLASBENE ŠOLE ZAVODA SV. STANISLAVA

9. 12. 2021 ob 18.00





**Brezplačne vstopnice za koncerte si zagotovite pri blagajni Križank**  
*Free tickets for the concerts available at the Križanke Box Office*

**[ljubljanafestival.si](http://ljubljanafestival.si)**



## **BLAGAJNA KRIŽANKE – ODPIRALNI ČAS**

Ponedeljek in petek: 10.00 – 16.00  
in uro pred začetkom prireditve na prizorišču.  
Sobote, nedelje in prazniki: zaprto

## **KRIŽANKE BOX OFFICE – OPENING HOURS**

*Monday and Friday: 10.00 a.m. – 4.00 p.m.  
and at the venue itself from one hour before the start of events.  
Saturdays, Sundays, national holidays: closed*

Glavni sponzor  
*General sponsor:*



**SAVA**  
ZAVAROVALNICA

Glavni medijski sponzor  
*General media sponsor:*

**DELO**

Sponzor  
*Sponsor:*

