

 **28. MLADI  
VIRTUOZI**

LJUBLJANAFESTIVAL.SI



Viteška dvorana, Križanke in  
Slovenska filharmonija  
*Knights` Hall, Križanke and  
Slovenian Philharmonic*

**8. 10. 2020 – 1. 4. 2021**

# MLADI VIRTUOZI YOUNG VIRTUOSI

Mednarodni glasbeni cikel  
Festivala Ljubljana 2020/2021

*International Music Cycle of the  
Festival Ljubljana 2020/2021*



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*The Festival Ljubljana was founded by the City of Ljubljana.*

## **Informacije / Information:**

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*The Ljubljana Festival reserves the right to alter the programme.*

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## PRIDRUŽITE SE NAM NA ČAROBNIH VEČERIH, POLNIH MLADOSTNE ENERGIJE!

Mednarodni glasbeni cikel Mladi virtuozji ponuja možnosti za vzgojo mladih poslušalcev in izvajalcev, od katerih je odvisen današnji svet kulture in umetnosti. Leta 1992 ga je ustanovil direktor in umetniški vodja Festivala Ljubljana, Darko Brlek, z vizijo, da bi omogočil vzhajajočim mladim glasbenim upom resno koncertno predstavitev. To jesen v glasbeno zgodbo tako ponosno stopamo že 28. leto. Leto, ki je še kako posebno, saj ga je zaznamovala pandemija in s tem dodobra zamajala temelje v umetnosti. V želji, da se čarobni trenutki, ko glasba obarva tišino, v neposrednem stiku z glasbeniki ne ustavijo, nas izjemno veseli, da se koncertni cikel nadaljuje v še večjem obsegu. Na kar osemnajstih glasbenih večerih se bodo v Viteški dvorani Križank in Slovenski filharmoniji predstavili številni domači nadarjeni glasbeniki, v goste pa kot koncertanti prihajajo umetniki iz Albanije, Hrvaške, Ukrajine, Srbije, Makedonije, Italije, Japonske in Kitajske. Ti nadobudni ustvarjalci že od mladih nog nastopajo na koncertnih odrih tako v solistični vlogi kot komornih zasedbah, prav tako pa se udeležujejo številnih glasbenih tekmovanj in na njih osvajajo najvišja glasbena priznanja. Glasbeni talenti vlagajo veliko truda in časa v svoje vsakodnevno izpopolnjevanje, kar pokažejo na nastopih, saj navdušijo z virtuozno, izjemno muzikalično in zrelo glasbeno igro. Prijazno torej vabljeni, da se nam pridružite na sproščenih četrtkovih večerih, prepletenih s paleto zvočnih otenkov in mladostno razigranostjo.

**Samantha Reich & Evelin Frčec**

## JOIN US FOR MAGICAL EVENINGS FULL OF YOUTHFUL ENERGY!

*Young Virtuosi, the International Music Cycle of the Ljubljana Festival, represents a valuable opportunity for the young listeners and performers on whom today's world of culture and art depends to learn and grow. The Cycle was created in 1992 by the General and Artistic Director of the Ljubljana Festival, Darko Brlek, whose vision was to offer rising young musical talents the opportunity to present themselves to the public in a serious concert setting. This autumn we are proud to open a new chapter in this ongoing story, now in its 28th year. And what a year it has been – marked by a global pandemic that has shaken the world of the arts to its foundations. Since we never wish to see an end to those magical moments in which music colours the silence, in direct contact with live performers, we are particularly happy that the concert cycle is able to continue this year on an even bigger scale than before. Numerous gifted young musicians from Slovenia, along with visiting artists from Albania, Croatia, Ukraine, Serbia, Macedonia, Italy, Japan and China, will perform at a total of eighteen musical evenings in the Knights' Hall at Križanke and the concert hall of the Slovenian Philharmonic. These budding artists have been appearing on concert platforms as soloists and as members of chamber ensembles practically since childhood. They have also participated in numerous music competitions, where they have achieved the highest honours. These talented young musicians invest enormous time and effort into the daily business of practising and honing their skills – something that is reflected when they perform, since their playing is full of impressive virtuosity, extraordinary musicality and remarkable maturity. You are cordially invited to join us on these relaxed Thursday evenings, filled with a blend of enchanting sounds and youthful exuberance.*

**Samantha Reich & Evelin Frčec**

# MLADI VIRTUOZI / YOUNG VIRTUOSI

Mednarodni glasbeni cikel Festivala Ljubljana 2020/2021  
International Music Cycle of the Festival Ljubljana 2020/2021

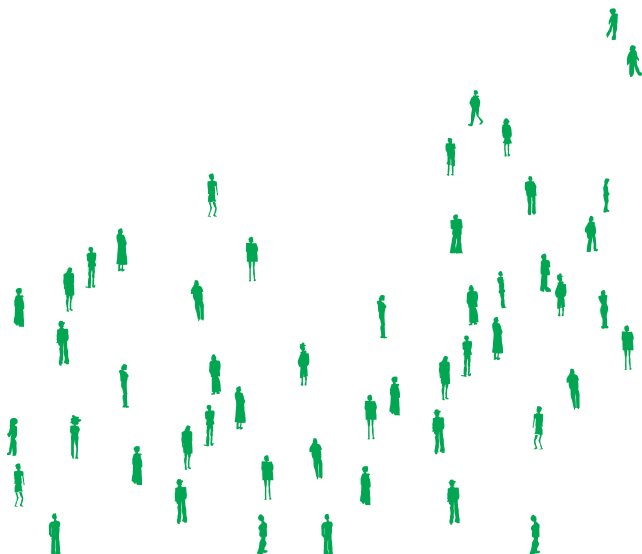
## 8.10. 2020 – 1.4. 2021

<p>Čet / Thr</p> <p><b>8. 10. 2020</b></p> <p><b>Viteška dvorana, Križanke</b> <i>Knights' Hall</i></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>1. koncert mednarodnega glasbenega cikla <i>1<sup>st</sup> Concert of the International Music Cycle</i></p> <p><b>KOSTANDIN TASHKO</b>, klavir / <i>piano</i></p>
<p>Čet / Thr</p> <p><b>15. 10. 2020</b></p> <p><b>Viteška dvorana, Križanke</b> <i>Knights' Hall</i></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>2. koncert mednarodnega glasbenega cikla <i>2<sup>nd</sup> Concert of the International Music Cycle</i></p> <p><b>TEJA UDOVIČ KOVAČIČ</b>, harmonika / <i>accordion</i></p> <p><b>MATEJ KRAVCAR</b>, trobenta / <i>trumpet</i> Bojana Karuza, klavir / <i>piano</i></p>
<p>Čet / Thr</p> <p><b>22. 10. 2020</b></p> <p><b>Viteška dvorana, Križanke</b> <i>Knights' Hall</i></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>3. koncert mednarodnega glasbenega cikla <i>3<sup>rd</sup> Concert of the International Music Cycle</i></p> <p><b>ŽIGA KALIŠNIK</b>, tuba / <i>tubae</i> Karine Gišjan Roškar, klavir / <i>piano</i></p> <p><b>KITARSKI DUO NOVAK GVOZDANOVIČ</b> <b>NOVAK GVOZDANOVIČ GUITAR DUO</b></p>
<p>Čet / Thr</p> <p><b>5. 11. 2020</b></p> <p><b>Viteška dvorana, Križanke</b> <i>Knights' Hall</i></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>4. koncert mednarodnega glasbenega cikla <i>4<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>MAK MUNI MIHEVC</b>, klavir / <i>piano</i></p>
<p>Čet / Thr</p> <p><b>12. 11. 2020</b></p> <p><b>Viteška dvorana, Križanke</b> <i>Knights' Hall</i></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>5. koncert mednarodnega glasbenega cikla <i>5<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>ŽAN PEČENIK</b>, evfonij / <i>euphonium</i> Tina Gašperšič, klavir / <i>piano</i></p> <p><b>GODALNI KVARTET EMONA</b> <b>EMONA STRING QUARTET</b> Tim Skalar Demšar, violina / <i>violin</i> Neža Capuder, violina / <i>violin</i> Tilen Udovič, viola Katarina Kozjek, violončelo / <i>cello</i></p>

<p><b>Čet / Thr</b> <b>19. 11. 2020</b></p> <p><b>Viteška dvorana, Križanke Knights' Hall</b></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>6. koncert mednarodnega glasbenega cikla <i>6<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>TRIO TEMPESTOSO</b> Sanja Mlinarič, harmonika / <i>accordion</i> Andraž Golob, klarinet / <i>clarinet</i> Urban Megušar, violončelo / <i>cello</i></p> <p><b>KLAVIRSKI TRIO AFFETTUOSO</b> <b>AFFETTUSO PIANO TRIO</b> Lara Oprešnik, klavir / <i>piano</i> Zala Eva Kocijančič, violina / <i>violin</i> Peter Kaiser, violončelo / <i>cello</i></p>
<p><b>Čet / Thr</b> <b>26. 11. 2020</b></p> <p><b>Viteška dvorana, Križanke Knights' Hall</b></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>7. koncert mednarodnega glasbenega cikla <i>7<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>ANDRAŽ MALGAJ</b>, harmonika / <i>accordion</i></p> <p><b>MIA KRISTAN</b>, tolkala / <i>percussion</i> Nena Rion, klavir / <i>piano</i></p>
<p><b>Čet / Thr</b> <b>3. 12. 2020</b></p> <p><b>Viteška dvorana, Križanke Knights' Hall</b></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>8. koncert mednarodnega glasbenega cikla <i>8<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>TROBILNI KVINTET NEOBRASS</b> <b>NEOBRASS BRASS QUINTET</b> Jernej Maček in / <i>and</i> Kristjan Zupan, trobenta / <i>trumpet</i> Marko Arh, rog / <i>horn</i> Žan Kopše, pozavna / <i>trombone</i> Uroš Menegatti, tuba / <i>tubae</i></p> <p><b>ORKESTER KLARINETOV / CLARINET ORCHESTRA OF THE LJUBLJANA ACADEMY OF MUSIC</b> Samanta Škorja, Jaka Horvat, Jan Zver, Nina Tomič, Špela Pokorn, Lara Ramšak, Benjamin Burger, Urška Sikovšek, Jan Junger, Aljaž Jazbinšek, Jan Ulaga, Urban Erker, Matic Sotošek Anže Plesnik Zupanc, Adam Atanasov, Manca Skalar Demšar</p> <p><b>TROBILNI KVINTET SCHAKA</b> <b>SCHAKA BRASS QUINTET</b> Matej Kravcar in / <i>and</i> Dominik Rus, trobenta / <i>trumpet</i> Blaž Ogrič, rog / <i>horn</i> Tine Plahutnik, pozavna / <i>trombone</i> Rok Grubelnik, tuba / <i>tubae</i></p> <p><b>ANSAMBEL SAKSOFONOV UL AG</b> <b>SAXOPHONE ENSEMBLE OF THE LJUBLJANA ACADEMY OF MUSIC</b> Domen Koren in / <i>and</i> Boštjan Rojc, sopranski saksofon / <i>soprano saxophone</i> Kristina Deželak in / <i>and</i> Nina Neli Lampe, altovski saksofon / <i>alto saxophone</i> Vida Vatovec in / <i>and</i> Agata Živoder, tenorski saksofon / <i>tenor saxophone</i> Timotej Jerman in / <i>and</i> Arijan Mačak, baritonski saksofon / <i>baritone saxophone</i></p>

<p><b>Čet / Thr</b> <b>7.1. 2021</b></p> <p><b>Viteška dvorana, Križanke Knights' Hall</b></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>9. koncert mednarodnega glasbenega cikla <i>9<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>DOMEN KOREN</b>, saksofon / <i>saxophone</i> Sae Lee, klavir / <i>piano</i></p> <p><b>QUARTER TO JAZZ</b> Zala Smolnikar, vokal / <i>vocal</i> Peter Smrdel, bas / <i>bass</i> Žiga Smrdel, bobni / <i>drums</i> Anže Vrabc, klavir / <i>piano</i></p>
<p><b>Čet / Thr</b> <b>14. 1. 2021</b></p> <p><b>Viteška dvorana, Križanke Knights' Hall</b></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>10. koncert mednarodnega glasbenega cikla <i>10<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>MIHAEL MITEV</b>, fagot / <i>bassoon</i> Andreja Kosmač, klavir / <i>piano</i></p>
<p><b>Čet / Thr</b> <b>21. 1. 2021</b></p> <p><b>Viteška dvorana, Križanke Knights' Hall</b></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>11. koncert mednarodnega glasbenega cikla <i>11<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>DOMINIK RUS</b>, trobenta / <i>trumpet</i> Nadja Rus, klavir / <i>piano</i></p> <p><b>KITARSKI DUO MAYAKA / MAYAKA GUITAR DUO</b> Jaka Škoberne, kitara / <i>guitar</i> Maja Kralj, kitara / <i>guitar</i></p>
<p><b>Čet / Thr</b> <b>28. 1. 2021</b></p> <p><b>Viteška dvorana, Križanke Knights' Hall</b></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>12. koncert mednarodnega glasbenega cikla <i>12<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>DOROTEA SENICA</b>, flavta / <i>flute</i> <b>LUKA MITEV</b>, fagot / <i>bassoon</i> <b>LARA HRASTNIK</b>, harfa / <i>harp</i></p>
<p><b>Čet / Thr</b> <b>4. 2. 2021</b></p> <p><b>Viteška dvorana, Križanke Knights' Hall</b></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>13. koncert mednarodnega glasbenega cikla <i>13<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>UROŠ MENEGATTI</b>, tuba / <i>tubae</i> Tina Gašperšič, klavir / <i>piano</i></p> <p><b>INTI PUCIHAR</b>, tolkala / <i>percussion</i> Jaka Pucihar, klavir / <i>piano</i></p>
<p><b>Čet / Thr</b> <b>11. 2. 2021</b></p> <p><b>Viteška dvorana, Križanke Knights' Hall</b></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>14. koncert mednarodnega glasbenega cikla <i>14<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>ANJA PODPEČAN</b>, flavta / <i>flute</i> Andreja Kosmač, klavir / <i>piano</i></p> <p><b>TINE BIZAJL</b>, basovska pozavna / <i>bas trombone</i></p>
<p><b>Čet / Thr</b> <b>18. 2. 2021</b></p> <p><b>Viteška dvorana, Križanke Knights' Hall</b></p> <p><b>ob 18.30 / at 6.30 pm</b></p>	<p>15. koncert mednarodnega glasbenega cikla <i>15<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>NATALIJA STEPANSKA</b>, sopran / <i>soprano</i></p> <p><b>KE JIANG</b>, bariton / <i>baritone</i> Francesco Frudua, klavir / <i>piano</i></p>

<p><b>Čet / Thr</b>  <b>11. 3. 2021</b>  <b>Viteška dvorana, Križanke</b>  <b>Knights' Hall</b>    <b>ob 18.30 / at 6.30 pm</b></p>	<p>16. koncert mednarodnega glasbenega cikla  <i>16<sup>th</sup> Concert of the International Music Cycle</i>    <b>DOMINIK STRGAR</b>, evfonij / <i>euphonium</i>  Tina Gašperšič, klavir / <i>piano</i>    <b>IVANKA MUHADINOVIČ</b>, flavta / <i>flute</i>  <b>LAZAR MUHADINOVIČ</b>, flavta / <i>flute</i></p>
<p><b>Čet / Thr</b>  <b>25. 3. 2021</b>  <b>Viteška dvorana, Križanke</b>  <b>Knights' Hall</b>    <b>ob 18.30 / at 6.30 pm</b></p>	<p>17. koncert mednarodnega glasbenega cikla  <i>17<sup>th</sup> Concert of the International Music Cycle</i>    <b>DINO IMERI</b>, klavir / <i>piano</i>  <b>BOJAN ILKOSKI</b>, violina / <i>violin</i></p>
<p><b>Čet / Thr</b>  <b>1. 4. 2021</b>  <b>Slovenska filharmonija</b>  <b>Slovenian Philharmonic</b>    <b>ob 18.30 / at 6.30 pm</b></p>	<p>18. koncert mednarodnega glasbenega cikla  <i>18<sup>th</sup> Concert of the International Music Cycle</i>    <b>SIMFONIČNI ORKESTER KGBL</b>  <b>SYMPHONY ORCHESTRA OF THE LJUBLJANA</b>  <b>CONSERVATORY OF MUSIC AND BALLET</b>    <b>SLAVEN KULENOVIČ</b>, dirigent / <i>conductor</i></p>



Četrtek, 8. oktobra 2020, ob 18.30  
*Thursday, 8 October 2020, at 6.30 p.m.*

**1. koncert mednarodnega glasbenega cikla**  
***1<sup>st</sup> Concert of the International Music Cycle***

# KOSTANDIN TASHKO

klavir / *piano*

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## Na sporedu / *Programme:*

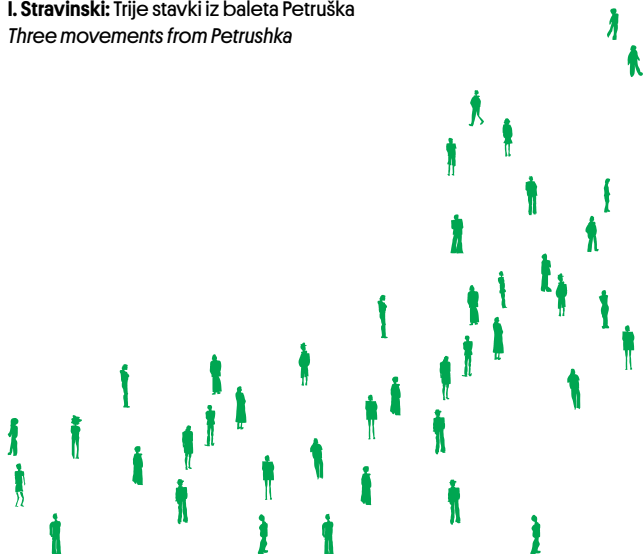
**N. Medtner:** Sonata reminiscenza, op. 38, št. 1  
*Sonata reminiscenza, Op. 38, No. 1*

**A. Skrjabin:** Sonata št. 5, op. 53 / *Piano sonata No. 5, Op. 53*

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**P. I. Čajkovski** prir. / *arr. M. Pletnev:* Suita Hrestač  
*The Nutcracker Suite*

**I. Stravinski:** Trije stavki iz baleta Petruška  
*Three movements from Petrushka*







**Kostandin Tashko**, rojen leta 1997 v Albaniji, je srednjo glasbeno šolo Jordan Misja v Tirani končal leta 2016 pod vodstvom prof. Valbone Kasaj. Šolanje je nadaljeval na tržaškem konservatoriju Giuseppeja Tartinija, v razredu prof. Tereze Trevisan, svoje trenutne mentorice. Poleg študija redno obiskuje tudi seminarje pianista Benedetta Lupe na Akademiji Pinerolo v Torinu. Samostojne in orkestrske nastope je imel v Albaniji, Belgiji,

Bolgariji, Franciji, Nemčiji, Italiji, Makedoniji, Sloveniji, Švici, na Hrvaškem in Kosovu. Kot izjemno nadarjen mladi glasbenik je bil povabljen na številne festivale ter prizorišča v svoji domovini, med drugim je nastopil na Univerzi za umetnost ARTEVE, v Narodnem gledališču, Operni hiši, Festivalu Pianodrom (2013–2019). Je prejemnik mednarodnih štipendij ter udeleženec številnih mojstrskih tečajev po Evropi, kjer je svoje znanje izpopolnjeval pri priznanih profesorjih, kot so Heribert Koch (Nemčija), Serban-Dimitrie Soreanu (Romunija), Bożena Maciejowska Banaszekiewicz (Poljska), Claus-Christian Schuster (Avstrija), Ruben Dalibaltayan (Armenija-Hrvaška), Olivier Gardon (Velika Britanija), Dubravka Tomšič Srebotnjak (Slovenija) in Vincenzo Balzani (Italija). Od marca 2017 je zmagovalec devetih mednarodnih tekmovanj v Italiji in na Hrvaškem, lani pa si je priigral prvo nagrado na Mednarodnem klavirskem tekmovanju v Radovljici. Pred kratkim so ga povabili, da s prispevkom Kathleen Foreman Casali Foundation posname svojo prvo zgoščenko za prestižno založbo KNS.

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**Kostandin Tashko**, born in Tirana [Albania] in 1997, studied at the Jordan Misja Artistic Lyceum in Tirana under Valbona Kasaj. After graduating in 2016 he continued his training at the Giuseppe Tartini Conservatory of Music in Trieste under the guidance of Teresa Trevisan, his current mentor. He regularly attends the seminars of pianist Benedetto Lupo at the Accademia di Pinerolo in Turin. He has performed as a soloist and with orchestras in Albania, Belgium, Bulgaria, Croatia, France, Germany, Italy, Kosovo, Macedonia, Slovenia and Switzerland. A remarkably gifted young musician, he has been invited to numerous festivals and venues in his home country, including the University of Arts (UART) in Tirana, the National Theatre, Tirana Opera House and the Pianodrom Festival (2013–2019). He has been the recipient of international scholarships and taken part in numerous masterclasses around Europe, where he has studied with distinguished teachers such as: Heribert Koch (Germany), Şerban-Dimitrie Soreanu (Romania), Bożena Maciejowska Banaszekiewicz (Poland), Claus-Christian Schuster (Austria), Ruben Dalibaltayan (Armenia/Croatia), Olivier Gardon (France), Dubravka Tomšič Srebotnjak (Slovenija) and Vincenzo Balzani (Italy). He has won nine international competitions in Italy and Croatia since March 2017 and last year took first prize at the Radovljica International Piano Competition in Slovenia. He has recently been invited to record his first album for the prestigious label KNS Classical with the support of the Fondazione Kathleen Foreman Casali.

Četrtek, 15. oktobra 2020, ob 18.30  
Thursday, 15 October 2020, at 6.30 p.m.

**2. koncert mednarodnega glasbenega cikla**  
**2<sup>nd</sup> Concert of the International Music Cycle**

**TEJA UDOVIČ KOVAČIČ**  
harmonika / *accordion*

**MATEJ KRAVCAR**  
trobenta / *trumpet*

BOJANA KARUZA, klavir / *piano*

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**Na sporedu / Programme:**

**D. Buxtehude:** Ciacona v e-molu, BuxWV 160  
*Ciacona in E minor, BuxWV 160*

**M. Bronner:** In my enormous city iz cikla *Insomnia*  
*In my enormous city from the cycle Insomnia*

**D. Scarlatti:** Sonata v F-duru, K. 44 / *Sonata in F major, K. 44*

**M. Bronner:** Here again a window iz cikla *Insomnia*  
*Here again a window from the cycle Insomnia*

**S. Mossenmark:** Wood spirit

**M. Bronner:** Dialogue of Hamlet with his conscience iz cikla *Insomnia*  
*Dialogue of Hamlet with his conscience from the cycle Insomnia*

**L. Lebič:** Rej

**M. Bronner:** Thus they listen iz cikla *Insomnia*  
*Thus they listen from the cycle Insomnia*

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**G. Ph. Telemann:** Koncert za trobento v D-duru, TWV 51:D7  
*Trumpet concerto in D major, TWV 51:D7*

**T. Slakan:** Trumpetness

**T. Takemitsu:** Paths (In memoriam Witold Lutosławski)

**A. Jolivet:** Concertino za trobento in klavir  
*Concertino for trumpet and piano*



**Teja Udovič Kovačič** je začela koncertno harmoniko igrati pri šestih letih v razredu mag. E. Udovič Kovačič na Glasbeni šoli Koper. Na regijskih, državnih in mednarodnih tekmovanjih je osvojila 13 prvih nagrad, od tega kar 12 prvih mest, ter številne posebne nagrade. Je tudi trikratna zmagovalka državnega tekmovanja Temsig (2011, 2017, 2020), letos ji je strokovna žirija podelila posebno nagrado za najboljšo izvedbo skladbe

slovenskega avtorja. Kot solistka je nastopala s Simfoničnim orkestrom Nova filharmonija, Obalnim komornim orkestrom, Godalnim orkestrom Vladimir Lovec, Simfoničnim orkestrom Vladimir Lovec in Harmonikarskim orkestrom Konservatorija za glasbo in balet Maribor. Leta 2017 je zmagala na Mednarodnem tekmovanju harmonikarjev v Pulju in aprila 2018 dosegla sto točk na mednarodnem tekmovanju Svirél. Leta 2018 se je Teja že predstavila v ciklu Mladi virtuoz, leta 2019 na Poletnem orgelskem ciklu Franc Goršič, letos pa v ciklu Prisluhimo v operi Glasbene mladine ljubljanske. S saksofonistom Andrejem Omejcem je poleti nastopila tudi na festivalu Poletje v Celju 2020 in na Festivalu na Ljubljani. V sklopu cikla koncertov Four notes for Europe leta 2017 je kot solistka s simfoničnim orkestrom Nove Filharmonije krstno izvedla skladbo C. Rojca Polja VI in z njimi posnela zgoščenko. Teja po končanem šolanju na Umetniški gimnaziji v Kopru in Konservatoriju za glasbo in balet Maribor pod mentorstvom prof. S. Magdića nadaljuje študij harmonike na Akademiji za glasbo v Ljubljani, pri red. prof. B. Zagoranskem.



**Matej Kravcar** se je začel učiti trobente v Glasbeni šoli Trebnje pri Igorju Hribarju, šolanje pa nadaljeval na Konservatoriju za glasbo in balet Ljubljana v razredu Franca Žuglja. Trenutno je študent Akademije za glasbo v Ljubljani pri Juretu Gračičniku. Izpopolnjeval se je na seminarjih pri priznanih glasbenikih, kot so Reinhold Friedrich, Laura Vukobratović, Urban Agnas, Adam Rapa, Andreas Öttl, Nilo Caracristi, Stefan Hofer in

Hakan Hardeberger. Udeležil se je tekmovanj Temsig, Davorina Jenka v Beogradu, Svirél, mednarodnega tekmovanja v Varaždinu in prejel več najvišjih priznanj ter nagrad. Za seboj ima veliko solističnih nastopov ob različnih priložnostih in na slovesnih prireditvah. Igral je v različnih zasedbah, kot so trobilni kvintet KGBL, trobilni ansambel TrobiNOVA, Big Band KGBL, Pihalni orkester KGBL, Pihalni orkester AG Ljubljana, Jazz orkester HRT, Euro Symphony SFK, SNG Opera in balet Ljubljana, Orkester Slovenske vojske in Simfonični orkester RTV Slovenija.

Je član trobilnega kvinteta Schaka, s katerim so leta 2019 na tekmovanju Temsig 2019 osvojili zlato plaketo, letos pa je na tekmovanju Temsig 2020 prejel zlato plaketo in osvojil prvo nagrado.

Pianistka **Bojana Karuza** prihaja iz Splita, kjer je tudi končala srednjo glasbeno šolo. Nadaljevala je na Akademiji za glasbo v Ljubljani v razredu prof. Dubravke Tomšič Srebotnjak. Med študijem je osvojila več nagrad in priznanj ter nastopala z orkestrom. Zaposlena je kot umetniška sodelavka na Akademiji za glasbo v Ljubljani. Sodeluje z mlajšimi in uveljavljenimi umetniki, spremlja jih tudi na mojstrskih tečajih in mednarodnih tekmovanjih.

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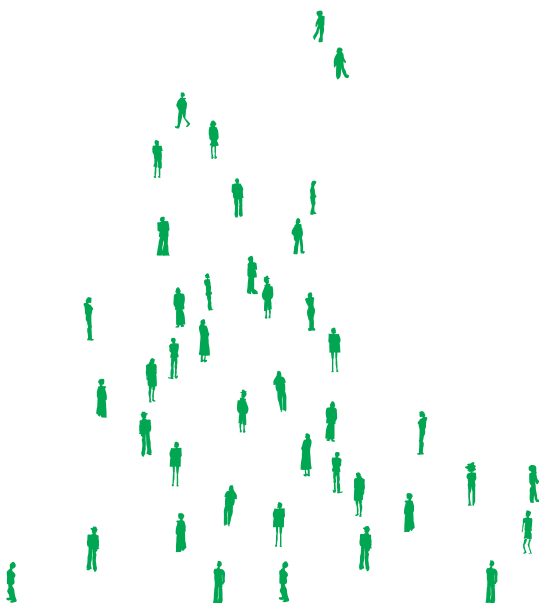
**Teja Udovič Kovačič** began studying the concert accordion at the age of six with teacher Erika Udovič Kovačič at Koper Music School. To date she has won 13 first prizes at regional, national and international competitions, also scoring 12 first places and winning several special prizes. She is a three-time winner of the national TEMSIG (Young Musicians of Slovenia) competition (2011, 2017, 2020) and this year also won a special prize for the best performance of a work by a Slovene composer. As a soloist she has performed with the symphony orchestra Nova Filharmonija, the Chamber Orchestra of the Coast, the Vladimir Lovec String Orchestra, the Vladimir Lovec Symphony Orchestra and the Accordion Orchestra of the Maribor Conservatory of Music and Ballet. In 2017 she won the International Accordion Competition in Pula (Croatia) and in April 2018 scored 100 points at the Svirél International Music Competition. In 2018 she was among the performers in Ljubljana Festival's Young Virtuosi cycle, in 2019 she appeared in the Franc Goršič Summer Organ Cycle, while this year she gave a performance as part of the Listening at the Opera series organised by Jeunesses Musicales Ljubljana. This summer she also performed with saxophonist Andrej Omejc at Summer in Celje 2020 and at the Festival on the Ljubljana. In 2017, as part of the concert cycle Four Notes for Europe, she was the soloist in the premiere performance of Corrado Rojac's composition Polja VI with the Nova Filharmonija symphony orchestra, with which she also recorded an album. Having graduated from the Arts Gymnasium in Koper and the Maribor Conservatory of Music and Ballet (where she studied with Slavko Magdić), she is continuing her accordion studies at the Ljubljana Academy of Music with Borut Zagoranski.

**Matej Kravcar** began learning the trumpet at Trebnje Music School with Igor Hribar and continued his training at the Ljubljana Conservatory of Music and Ballet in the class of Franc Žugelj. He is currently studying at the Ljubljana Academy of Music with Jure Gradišnik. He has attended seminars with such noted musicians as Reinhold Friedrich, Laura Vukobratović, Urban Agnas, Adam Rapa, Andreas Öttl, Nilo Caracristi and Stefan Hofer and Håkan Hardenberger. He has taken part in several national and international competitions (TEMSIG, Davorin Jenko, Svirél, Varaždin) and won several top prizes. He has given solo performances at a range of events and solemn occasions. He has played in various ensembles including the Brass Quintet, Big Band, Wind Orchestra and Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet, the Ljubljana Academy of Music Wind Orchestra, the brass ensemble TrobiNOVA, the HRT Jazz Orchestra, Euro Symphony SFK, the Orchestra of the Slovene

*National Theatre Opera and Ballet Ljubljana, the Slovenian Army Orchestra and the RTV Slovenia Symphony Orchestra.*

*He is a member of the Schaka Brass Quintet, with which he won a gold plaque at the TEMSIG [Young Musicians of Slovenia] competition in 2019 and a gold plaque and first prize at TEMSIG 2020.*

*Pianist **Bojana Karuza** is from Split [Croatia], where she completed music school before continuing her studies at the Ljubljana Academy of Music under Dubravka Tomšič Srebotnjak. While a student she won several prizes and commendations and performed with the orchestra. She is currently employed as an associate at the Ljubljana Academy of Music. She works both with younger musicians and with established performers and also accompanies them at masterclasses and international competitions.*



Četrtek, 22. oktobra 2020, ob 18.30  
Thursday, 22 October 2020, at 6.30 p.m.

**3. koncert mednarodnega glasbenega cikla**  
**3<sup>rd</sup> Concert of the International Music Cycle**

**ŽIGA KALIŠNIK**, tuba / *tubae*

KARINE GIŠJAN ROŠKAR, klavir / *piano*

**KITARSKI DUO NOVAK**  
**GVOZDANOVIĆ**  
**NOVAK GVOZDANOVIĆ**  
**GUITAR DUO**

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**Na sporedu / Programme:**

**R. V. Williams:** Šest angleških ljudskih skladb  
*Six Studies in English Folksong*

**J. Barnes:** Koncert za tubo in orkester, op. 69  
*Concerto for tuba and orchestra, Op. 69*

**S. Rahmaninov:** Vokaliza, op. 34, št. 14 / *Vocalise, Op. 34, No. 14*

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**F. Carulli:** Largo in Rondo iz Dua v G-duru, op. 34  
*Largo and Rondo from Duo in G major, Op. 34*

**M. Vasle:** Jesenski dež / *Autumn rain*

**E. Granados:** Španski ples, op. 37, št. 2, »Oriental«  
*Spanish dance, Op. 37, No. 2, »Oriental«*

**J. Novak:** Afrodita

**F. Burkhardt:** Toccata



**Žiga Kallišnik** se je začel glasbeno izobraževati pri osmih letih z učenjem diatonične harmonike v Glasbeni šoli Laško-Radeče. Tam je glasbeno pot nadaljeval z učenjem tube pri prof. Davidu Kajiču, pod mentorstvom katerega je tudi maturiral na I. Gimnaziji v Celju. Ob koncu šolanja je prejel naziv najglasbenika I. gimnazije v Celju in Glasbene šole Celje. Trenutno je študent drugega letnika na Mozarteumu v Salzburgu.

Svoje znanje je poglobljal na mojstrskih tečajih pri priznanih tubistih, kot so Roger Bobo, Sergio Carolino, Steven Mead, Josef Steinbock, Uroš Vegelj, James Gourlay, Nejc Merc, Uroš Košir. Je dobitnik prvih in drugih nagrad na regionalnih in mednarodnih tekmovanjih. Na mednarodnem tekmovanju Davorina Jenka v Beogradu je v letih 2016 in 2018 dosegel prvo nagrado, v letih 2016 in 2017 prvo nagrado na mednarodnem tekmovanju v Varaždinu in leta 2017 drugo nagrado na državnem tekmovanju Temsig. Prav tako se je udeležil tekmovanj kot član v različnih komornih sestavih in orkestrih in z njimi osvojil prve nagrade.

Pianistka **Karine Gišjan Roškar** je začela igrati klavir s štirimi leti. Z odliko je končala posebno glasbeno šolo in študij na Državnem konservatoriju Rimskega - Korsakova v Sankt Peterburgu, kjer je leta 2008 magistrirala. Tri leta je poučevala na glasbeni šoli v Sankt Peterburgu, zdaj živi in uči v Sloveniji na Srednji glasbeni šoli v Celju kot profesorica klavirja in korepetitorica. Karine je zmagovalka številnih mednarodnih glasbenih tekmovanj v Franciji, Bolgariji in Rusiji. Leta 2003 je prejela prvo nagrado in naziv najboljša korepetitorica tekmovanja na glasbenem tekmovanju na Kraljevi glasbeni akademiji v Londonu. Gostovala je na koncertnih turnejah na Poljskem, Švedskem, Finskem, v Nemčiji, Avstriji, ZDA, na Nizozemskem, v Angliji in Sloveniji. Leta 2006 je kot solistka igrala na slovesnosti ob podelitvi naziva častnega meščana Sankt Peterburga predsedniku Vladimirju Putinu. Kot korepetitorica je sodelovala s SNG Maribor in SNG Opera in balet Ljubljana ter priznanimi slovenskimi glasbeniki, kot so Mate Bekavac, Miloš Mlejnik, Sabina Cvilak, Karolina Šantl Zupan, Alessandro Švab in Stanko Arnold.



**Kitarski duo Novak Gvozdanović** je začel delovati jeseni 2019 pod vodstvom profesorja Jerka Novaka. Sestavljata ga kitarista Domen Gvozdanović in Samo Novak, ki sta

glasbeno pot začela na nižji glasbeni šoli Konservatorija za glasbo in balet v Ljubljani pri profesorju Mladenu Buciću. Oba izobraževanje nadaljujeta na Srednji glasbeni in baletni šoli v Ljubljani, Domen Gvozdanović pri profesorju Jerku Novaku, Samo Novak pa pri profesorju Antonu Črnujlu. Duo se je predstavil na številnih zasebnih in javnih nastopih, med drugim februarja 2020 na Glasbeni šoli Domžale. Marca 2020 se je udeležil državnega tekmovanja Temsig in z 99 točkami prejel zlato plaketo in osvojil drugo mesto.

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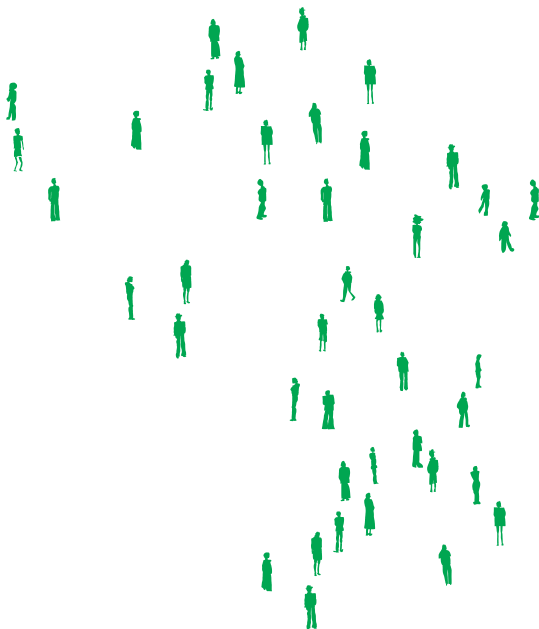
**Žiga Kališnik** started his musical education at the age of eight when he began learning the diatonic accordion at Laško–Radeče Music School. He then began studying the tuba with David Kajič, under whose guidance he sat and passed the matura examination at Celje First Gymnasium. On completion of his secondary education he was named the best musician of Celje First Gymnasium and Celje Music School. He is currently a second-year student at the Mozarteum in Salzburg. He has attended masterclasses with such acclaimed tuba players as Roger Bobo, Sergio Carolino, Steven Mead, Josef Steinböck, Uroš Vegelj, James Gourlay, Nejc Merc and Uroš Košir. He has won first and second prizes at numerous regional and international competitions, including first prizes at the Davorin Jenko International Music Competition in Belgrade in 2016 and 2018, first prizes at Varaždin Woodwind & Brass in 2016 and 2017 and a second prize at the national TEMSIG [Young Musicians of Slovenia] competition in 2017. He has also taken part in competitions as a member of various chamber ensembles and orchestras, with which he has likewise won first prizes.

Pianist **Karine Gishyan Roškar** began playing the piano at the age of four. She graduated with distinction from the secondary special music school at the Rimsky-Korsakov Saint Petersburg State Conservatory and then from the conservatory itself, where she also completed a master's degree in 2008. After teaching at a music school in Saint Petersburg for three years, she moved to Slovenia and is now employed at Celje Music School as a piano teacher and accompanist. She has won numerous international music competitions in France, Bulgaria and Russia. In 2003 she won a first prize at a music competition at the Royal Academy of Music in London and was named best accompanist at the same competition. She has given concert tours in Poland, Sweden, Finland, Germany, Austria, the USA,



*Netherlands, England and Slovenia. In 2006 she performed as a soloist at the ceremony conferring honorary citizenship of Saint Petersburg on Russian president Vladimir Putin. She has worked as an accompanist at the Slovene National Theatre in Maribor and the Slovene National Theatre Opera and Ballet in Ljubljana and with acclaimed Slovene musicians such as Mate Bekavac, Miloš Mlejnik, Sabina Cvilak, Karolina Šantl Zupan, Alessandro Švab and Stanko Arnold.*

*The **Novak Gvozdanovič Guitar Duo** began playing together in the autumn of 2019 under the guidance of teacher Jerko Novak. The duo consists of guitarists Domen Gvozdanovič and Samo Novak, both of whom began their musical careers at the lower music school of the Ljubljana Conservatory of Music and Ballet, where they studied with Mladen Bucić. They are currently continuing their education at the Secondary School of Music and Ballet in Ljubljana – Domen Gvozdanovič with Jerko Novak and Samo Novak with Anton Črnugelj. They have given numerous public and private performances, including a concert at Domžale Music School in February 2020. In March 2020 the duo took part in the national TEMSIG [Young Musicians of Slovenia] competition, where they came second with 99 points and received a gold plaque.*



Četrtek, 5. novembra 2020, ob 18.30  
*Thursday, 5 November 2020, at 6.30 p.m.*

**4. koncert mednarodnega glasbenega cikla**  
**4<sup>th</sup> Concert of the International Music Cycle**

# MAK MUNI MIHEVC

klavir / piano

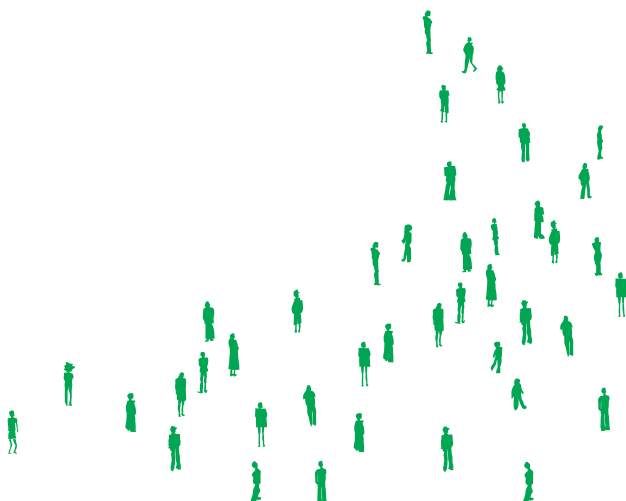
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**Na sporedu / Programme:**

**F. Chopin:** Etuda št. 10 v As-duru, op. 10 / *Etude No. 10 in A-flat major, Op. 10*

**L. van Beethoven:** Sonata št. 21 v C-duru, op. 53, "Waldstein"  
*Sonata No. 21 in C major, Op. 53, "Waldstein"*

**F. Chopin:** Sonata št. 2 v b-molu, op. 35  
*Sonata No. 2 in B-flat minor, Op. 35*





**Mak Muni Mihevc** je začel igrati klavir pri štirih letih, njegova prva klavirska učiteljica je bila prof. Andreja Kosmač. Na klavirskih tekmovanjih je prejel sedem mednarodnih prvih nagrad, lani pa v kategoriji starejših na mednarodnem tekmovanju osvojil tretje mesto. Številne uspehe je dosegel pod večletnim mentorstvom priznanega pianista, prof. Zoltana

Petra. Mak se je z deli Beethovna, Liszta in

Chopina z desetimi leti prvič predstavil na celovečernem klavirskem recitalu. Pod dirigentskimi taktirkami Simona Krečiča, Simona Perčiča, Matjaža Brežnika, Günterja Neuholda, Ričardasa Šumile in Jana Miłosza Zarzyckega je doma in drugod izvajal klavirske koncerte Mozarta, Griega, Chopina in Addinsella. Med drugim je nastopil v Litvi z Mestnim simfoničnim orkestrom Kaunas ter Simfoničnim orkestrom SNG Maribor na zaključnem koncertu Festivala Maribor. Dvakrat je nastopil tudi na recitalu nagrajencev v newyorški dvorani Carnegie Hall. Mak študira na Glasbeni akademiji v Zagrebu, kjer je njegov profesor priznani pianist, prof. Lovro Pogorelič.

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**Mak Muni Mihevc** began playing the piano at the age of four. His first piano teacher was Andreja Kosmač. To date he has won seven first prizes at international piano competitions and last year came third in the senior category at an international competition. He has achieved his numerous successes under the guidance of the distinguished pianist Zoltan Peter, his mentor for many years. He gave his first full piano recital at the age of ten, with a programme of works by Beethoven, Liszt and Chopin. He has performed piano concertos by Mozart, Grieg, Chopin and Addinsell both in Slovenia and abroad, with conductors Simon Krečič, Simon Perčič, Matjaž Brežnik, Günter Neuhold, Ričardas Šumila and Jan Miłosz Zarzycki. He has performed with the Kaunas City Symphony Orchestra in Lithuania and with the Symphony Orchestra of the Slovene National Theatre Maribor at the closing concert of the Maribor Festival. He has twice performed in winners' recitals at Carnegie Hall in New York. He is currently studying at the Zagreb Academy of Music under the renowned pianist Lovro Pogorelič.

Četrtek, 12. novembra 2020, ob 18.30  
*Thursday, 12 November 2020, at 6.30 p.m.*

**5. koncert mednarodnega glasbenega cikla**  
**5<sup>th</sup> Concert of the International Music Cycle**

# **ŽAN PEČENIK**

evfonij / *euphonium*

TINA GAŠPERŠIČ, klavir / *piano*

# **GODALNI KVARTET** **EMONA** **EMONA STRING** **QUARTET**

TIM SKALAR DEMŠAR, violina / *violin*

NEŽA CAPUDER, violina / *violin*

TILEN UDOVIČ, viola

KATARINA KOZJEK, violončelo / *cello*

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## **Na sporedu / Programme:**

J. Horovitz: Koncert za evfonij in pihalni orkester / *Euphonium Concerto*

G. Ph. Telemann: Sonata v a-molu / *Sonata in A minor*

P. Sparke: Pesem za Ino / *Song for Ina*

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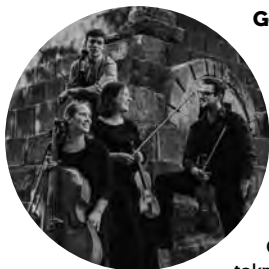
A. Borodin: Godalni kvartet št. 2 v D-duru / *String Quartet No. 2 in D Major*



**Žan Pečenik** je končal Konservatorij za glasbo in balet Maribor, kjer je bil vsa štiri leta dijak pri profesorju Nejcu Mercu. V srednji šoli se je udeležil številnih državnih in mednarodnih tekmovanj v solo kategoriji in kategoriji komornih skupin. Njegovi dosežki so izjemni, med drugim je osvojil prvo zlato plaketo na mednarodnem tekmovanju v Varaždinu v solo kategoriji in prvo zlato plaketo s posebno pohvalo za doseženih sto

točk s komorno skupino SlideZone Ansamble. Znanje je izpopolnjeval pri svetovno priznanih profesorjih, kot so Roger Bobo, Steven Mead, Thomas Rüedi, James Gourlay. Žan se je v preteklih letih predstavil kot solist z različnimi orkestri, najodmevnejši pa je bil solistični nastop aprila 2019 s Pihalnim orkestrom Konservatorija za glasbo in balet Maribor, s skladbo *The Green Hill*, skladatelja Berta Appermonta. Od svojega 10. leta je redni član Pihalnega orkestra občine Šentilj Paloma in od leta 2017 tudi zasedbe Brass Band Slovenija. Je prejemnik nagrade dr. Romana Klasinca za izjemne dosežke na področju glasbe za leti 2018/2019. Šolanje nadaljuje na Akademiji za glasbo v Ljubljani, kjer obiskuje prvi letnik dodiplomskega študija v razredu Nejca Merca.

**Tina Gašperšič** je glasbeno pot začela pri profesorici Jožici Potočnik v Glasbeni šoli Radovljica. Diplomirala je v razredu prof. Andreja Jarca na ljubljanski Akademiji za glasbo, kjer je leta 2002 končala tudi podiplomski specialistični študij klavirja v razredu prof. Tatjane Ognjanovič. Igrala je s Simfoničnim orkestrom RTV Slovenija in Orkestrom Slovenske filharmonije. Na državnih tekmovanjih je trikrat prejela drugo nagrado, za izvedbo *Klavirskega koncerta v c-molu* Sergeja Rahmaninova pa tudi študentsko Prešernovo nagrado. Izpopolnjevala se je pri pedagogih Olegu Maisenbergu, Jacobu Lateinerju, Vassilii Efstathiadou in Ivani Švarc Grenda. Imela je veliko solističnih in komornih recitalov v Sloveniji in tujini. Poklicno kariero je prav tako začela v Glasbeni šoli Radovljica kot klavirska pedagoginja, zdaj pa že vrsto let deluje kot umetniška sodelavka korepetitorica na Akademiji za glasbo v Ljubljani.



**Godalni kvartet Emona** je uradno nastal septembra 2018. Prej so skupaj že delovali v klavirskem kvintetu s pianistom Alvinom Čučićem pod vodstvom prof. Mihe Haasa. Kot kvartet nastopajo na številnih glasbenih večerih in festivalih, izpopolnjujejo se pri različnih profesorjih, kot so Janez Podlesek, Emile Cantor, Goran Bakrač, Wendy Enderle-Champney. V letu 2020 so na državnem tekmovanju Temsig prejeli prvo nagrado in

posebno pohvalo za izvedbo skladbe slovenskega skladatelja. Kvartet sestavljajo mladi glasbeniki: violinista Tim Skalar Demšar in Neža Capuder, violist Tilen Udovič in violončelistka Katarina Kozjek. Vsi člani kvarteta se kot solisti uspešno udeležujejo domačih in tujih tekmovanj, redno pa sodelujejo s priznanimi orkestri in zbori v Sloveniji, med drugim z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija, Opero SNG Ljubljana in drugimi.

**Žan Pečenik** is a graduate of the Maribor Conservatory of Music and Ballet, where he studied with Nejc Merc for four years. He took part in many national and international competitions in the solo and chamber music categories while still at secondary school. His notable achievements included a first prize and gold plaque at Varaždin Woodwind & Brass in the solo category and a first prize and gold plaque with special commendation for scoring 100 points with the chamber ensemble SlideZone. He has attended masterclasses with world-renowned teachers such as Roger Bobo, Steven Mead, Thomas Rüedi and James Gourlay.

Over the years he has appeared as a soloist with various orchestras, most notably in April 2019 with the Wind Orchestra of the Maribor Conservatory of Music and Ballet, when he performed *The Green Hill* by Bert Appermont. He has been a regular member of the Paloma Wind Orchestra of the Municipality of Šentilj since the age of ten and a member of Brass Band Slovenija since 2017. He received the Dr Roman Klasinc Diploma for outstanding artistic achievements in music for 2018/2019. He is currently continuing his musical training at the Ljubljana Academy of Music, where he is a first-year undergraduate student in the class of Nejc Merc.

**Tina Gašperšič** began her musical career at Radovljica Music School with teacher Jožica Potočnik. After graduating from the Ljubljana Academy of Music, where she studied under Andrej Jarc, she completed a postgraduate specialisation in piano at the same institution with Tatjana Ognjanovič in 2002. She has performed with the RTV Slovenia Symphony Orchestra and the Slovenian Philharmonic Orchestra. She is a three-time second prize winner at national competitions and won a Student Prešeren Prize for her performance of Rachmaninov's Piano Concerto No. 2 in C minor. She has studied with Oleg Maisenberg, Jacob Lateiner, Vassilia Efstathiadou and Ivana Švarc Grenda and has given many solo and chamber recitals in Slovenia and abroad. Having begun her professional career as a piano teacher at Radovljica Music School she has now been employed as an accompanist at the Ljubljana Academy of Music for a number of years.

The **Emona String Quartet** was officially founded in September 2018. Its members were already performing together as a piano quintet with pianist Alvin Čučić, under the mentorship of Miha Haas. They have performed as a quartet at many musical evenings and festivals and studied with teachers such as Janez Podlesek, Emile Cantor, Goran Bakrač and Wendy Enderle-Champney. In 2020 they won a first prize at the national TEMSIG (Young Musicians of Slovenia) competition, along with a special commendation for their performance of a work by a Slovene composer. The quartet consists of four young musicians: violinists Tim Skalar Demšar and Neža Capuder, violist Tilen Udovič and cellist Katarina Kozjek. All the members of the quartet have participated successfully as soloists in national and international competitions and work regularly with notable orchestras and choirs in Slovenia, including the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra and the Orchestra of the Slovene National Theatre Opera and Ballet Ljubljana.

Četrtek, 19. novembra 2020, ob 18.30  
*Thursday, 19 November 2020, at 6.30 p.m.*

**6. koncert mednarodnega glasbenega cikla**  
**6<sup>th</sup> Concert of the International Music Cycle**

## **TRIO TEMPESTOSO**

**SANJA MLINARIČ**, harmonika / *accordion*

**ANDRAŽ GOLOB**, klarinet / *clarinet*

**URBAN MEGUŠAR**, violončelo / *cello*

## **KLAVIRSKI TRIO**

### **AFFETUOSO**

### **AFFETUOSO**

### **PIANO TRIO**

**LARA OPREŠNIK**, klavir / *piano*

**ZALA EVA KOCIJANČIČ**, violina / *violin*

**PETER KAISER**, violončelo / *cello*

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#### **Na sporedu / Programme:**

**Ph. Haapanen:** ... hojas de nubes

**S. Fagerlund:** Breathe

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**C. Debussy:** Klavirski trio v G-duru, L.5 / *Piano Trio in G Major, L. 5*

**J. Brahms:** Klavirski trio št. 3 v c-molu, op.101

*Piano Trio No. 3 in C minor, Op. 101*



Člani zasedbe **Trio Tempestoso** so bili leta 2019 razglašeni za zmagovalce tekmovanja Borisa Pergamenščikova v Berlinu. Žirija enega največjih in najprestižnejših tekmovanj za sodobno glasbo, ki poteka vsaka tri leta pod častnim pokroviteljstvom Tatjane Pergamenščikov in sira Andrása Schiffa, je v utemeljitvi nagrade izpostavila »interpretacijo na visoki instrumentalni ravni« in zapisala, da glasbeniki »s svojim vznemirljivim nastopom združujejo glasbeno tradicijo z duhom sedanosti in nakazujejo smer prihodnosti«. Trio je nastal leta 2017 na Univerzi za glasbo in upodabljačo umetnost v Gradcu, kjer so se izobraževali pri uglednih glasbenikih, kot so Gerald Pachinger, Julian Arp in Martin Rainer. Mladi glasbeniki so nedavno snemali za avstrijski Radio Österreich 1 in Radio Slovenija. Koncertirajo po vsej Evropi, med drugim v Avstriji, Nemčiji, Italiji, Španiji, na Portugalskem in Češkem ter v Sloveniji. Njihov repertoar obsega tako originalne kompozicije kot tudi skrbno izbrane priredbe oziroma aranžmaje, v katerih se lahko izrazno uveljavi na trenutke skoraj orkestralni zven nevsakdanje trio zasedbe (klarinet, čelo, harmonika).



**Klavirski trio Affettuoso** je začel delovati oktobra 2019. Čeprav se je njihova skupna glasbena pot začela šele pred kratkim, so na letošnjem državnem tekmovanju Temsig osvojili drugo nagrado in zlato plaketo v najstarejši kategoriji komornih skupin z godali. Aktivno sodelujejo na raznovrstnih prireditvah in koncertih, med drugim so nastopili na Koncertu komornih del Ludwiga van Beethovna ob 250. obletnici skladateljevega rojstva. Trio sestavljajo trije ambiciozni mladi glasbeniki. Violončelist Peter Kaiser je z odliko zaključil magistrski študij na Akademiji za glasbo v Ljubljani. Na domačih in mednarodnih tekmovanjih je osvojil več nagrad tako kot solist kot z različnimi komornimi zasedbami. Violinistka Zala Eva Kocijančič je študentka drugega letnika dodiplomskega študija v razredu prof. Vasilija Melnikova. V zadnjem letu je osvojila dve prvi nagradi na mednarodnih tekmovanjih (Zagreb, Pariz). Pianistka Lara Oprešnik je študentka Akademije za glasbo v Ljubljani pri prof. Jasminki Stančul in Univerze za glasbo in upodabljačo umetnost v Gradcu pri dr. Milani Černjavski. Za izvedbo Beethovnovnega 1. klavirskega koncerta z Orkestrom RTV Slovenije je leta 2018 prejela študentsko Prešernovo nagrado. Je nagrajenka številnih mednarodnih tekmovanj. Letos je zmagala na tekmovanju Yamaha Music Foundation of Europe, prav tako je zmagovalka zadnjega državnega tekmovanja Temsig.



In 2019 the members of **Trio Tempestoso** were proclaimed the winners of the Boris Pergamenschikow Prize for the performance of contemporary chamber music. The competition for this prize, one of the biggest and most prestigious in contemporary music, is held in Berlin every three years under the patronage of Tatjana Pergamenschikow and Sir Andrés Schiff. The jury commended the trio for their “high-level instrumental interpretation” and noted that “through their exciting performance, the three musicians combine musical tradition with the spirit of the present and indicate the direction of the future.” The trio formed in 2017 at the University of Music and Performing Arts in Graz [Austria], where its members studied with renowned teachers such as Gerald Pachinger, Julian Arp and Martin Rainer. The young trio musicians have recently recorded for Austrian radio station Radio Österreich 1 and for Radio Slovenia. They have performed throughout Europe, with concerts in Austria, Germany, Italy, Spain, Portugal, the Czech Republic and Slovenia. Their repertoire includes both original compositions and carefully chosen arrangements in which the unusual trio line-up [clarinet, cello, accordion] is able to express itself with a sound that at times is almost orchestral.

The **Affettuoso Piano Trio** formed in October 2019. Although the members have only been playing together for a short time, they won a second prize and a gold plaque in the oldest age category for string chamber ensembles at this year’s national TEMSIG [Young Musicians of Slovenia] competition. The trio participates actively in a range of events and concerts and recently performed at an evening of chamber works by Ludwig van Beethoven held to mark the 250th anniversary of the composer’s birth. The trio consists of three ambitious young musicians. Cellist Peter Kaiser completed his master’s degree at the Ljubljana Academy of Music. He has won numerous prizes at national and international competitions both as a soloist and as a member of various chamber ensembles. Violinist Zala Eva Kocijančič is a second-year undergraduate student at the Ljubljana Academy of Music in the class of Vasilij Meljnikov. Last year she won two first prizes at international competitions [Zagreb, Paris]. Pianist Lara Oprešnik is currently studying with Jasminka Stančul at the Ljubljana Academy of Music and with Milana Chernyavska at the University of Music and Performing Arts in Graz. In 2018 she won a Student Prešeren Prize for her performance of Beethoven’s Piano Concerto No. 1 with the RTV Slovenia Symphony Orchestra. She has won prizes at numerous international competitions. This year she won the scholarship competition organised by the Yamaha Music Foundation of Europe and the national TEMSIG [Young Musicians of Slovenia] competition.

Četrtek, 26. novembra 2020, ob 18.30  
*Thursday, 26 November 2020, at 6.30 p.m.*

**7. koncert mednarodnega glasbenega cikla**  
**7<sup>th</sup> Concert of the International Music Cycle**

# ANDRAŽ MALGAJ

harmonika / *accordion*

# MIA KRISTAN

tolkala / *percussion*

NENA RION, klavir / *piano*

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## Na sporedu / *Programme:*

**J. P. Rameau:** *Suita v e-molu / Suita in E minor*

**J. Tiensuu:** *Fantango*

**V. Žuraj:** *Silhouette*

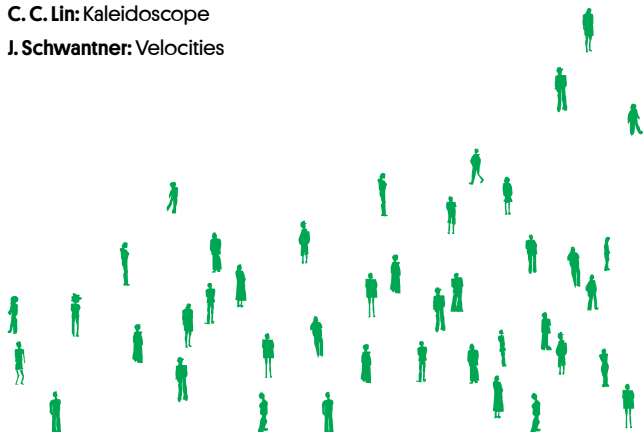
**J. Tiensuu:** *Aufschwung*

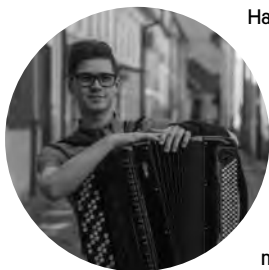
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**E. Sejourne:** *Avalanche*

**C. C. Lin:** *Kaleidoscope*

**J. Schwantner:** *Velocities*





Harmonikar **Andraž Malgaj** je študent tretjega letnika dodiplomskega študija pri profesorju Luki Juhartu na Akademiji za glasbo v Ljubljani. Kot solist in član komornih zasedb je prejel številne nagrade na regijskih, državnih in mednarodnih tekmovanjih.

Na državnem tekmovanju Temsig je v letošnjem letu prejel zlato plaketo in 1. nagrado v najvišji kategoriji ter posebno nagrado za najboljšo izvedbo skladbe

slovenskega avtorja. Na mednarodnem tekmovanju v Moravskih Toplicah [2009, 2010] je osvojil zlato plaketo. Na mednarodnem tekmovanju Svirel je osvojil zlato plaketo in 1. mesto v svoji kategoriji in leto kasneje še v komorni zasedbi. V lanskem letu je na mednarodnem tekmovanju Pannoniaccordion v Murski Soboti prejel zlato plaketo in 1. nagrado v najvišji kategoriji. Do sedaj je nastopal v ciklu Zvokotok, Prisluhnilimo v operi, na poletnem festivalu Poletje v Celju 2019 in Ljubljana Festivalu na Ljubljani. Vsako leto svoje znanje izpopolnjuje na seminarjih pri priznanih profesorjih harmonike, kot so: Claudia Buder, Hans Maier, Mie Miki, Hugo Noth, Inaki Alberdi, Corrado Rojac itd.



**Mia Kristan** se je s tolkali srečala na glasbeni šoli v Tolminu. Po končani nižji stopnji je glasbeno pot nadaljevala s šolanjem na umetniškem programu Gimnazije Koper – glasbena smer pod mentorstvom Mitje Tavčarja. S samostojnimi nastopi se je predstavila v domačem kraju, Kopru in Postojni. Je članica domačega Pihalnega orkestra Tolmin, s katerim je izvedla svoj prvi orkestrski solo. V letu 2016, ko je javno

glasbeno šolstvo na Slovenskem praznovalo 200-letnico, jo je Glasbena šola Tolmin izbrala za igranje v priložnostnem simfoničnem orkestru. V sklopu srednješolskega izobraževanja je leta 2019 sodelovala s poljsko srednjo glasbeno šolo, s katero so premierno izvedli balet. Istega leta je med praznovanjem 70 let Glasbene šole Koper imela priložnost igrati tudi v Orkestru Slovenske vojske. Med šolanjem se je udeležila številnih regijskih, državnih in mednarodnih tekmovanj. Leta 2020 je na državnem tekmovanju Temsig prejela prvo nagrado in zlato plaketo, leta 2017 pa na istem tekmovanju poleg zlate plakete osvojila tudi tretjo nagrado. Leta 2019 se je udeležila mednarodnega tekmovanja v italijanski Palmanovi in prejela absolutno prvo nagrado. Svoje znanje je širila tudi na poletnih šolah s solističnim in orkestrskim programom. Dodatno se izpopolnjuje tako pri slovenskih kot tujih profesorjih (Claus Hessler, Fabian Perez Tedesco, Petra Vidmar, Tatjana Koleva, Tchiki duo in Rainer Römer). Svoj program je tudi studijsko posnela, v pripravi je njena prva zgoščenka.

Pianistka **Nena Rion** je s štirimi leti začela igrati violino, čez štiri leta ji je dodala klavir in kasneje še prečno flavto ter violo. Glasbeno izobrazbo je v prvih letih pridobivala na Glasbenih šolah v Tržiču, Kranju in Radovljici. Violino je igrala 10 let, med letoma 2007 in 2011 pa je učenje klavirja nadaljevala na Umetniški gimnaziji Koper v razredu prof. Tatjane Jercog. Poleg gimnazije je v letih 2009 in 2010 vzporedno študirala še klavir v Ženevi pri prof. Djordju Milojkoviću. Študij klavirja je nadaljevala najprej na Akademiji za glasbo v Ljubljani pri prof. Dubravki Tomšič Srebotnjak, kjer je leta 2014 diplomirala, magistrski študij klavirja pa sočasno nadaljevala v Ljubljani in na Kraljevem konservatoriju v Bruslju pri prof. Danielu Blumenthalu, kjer je junija 2016 magistrirala s cum laude in pridobila naziva master of arts (MA) in de Muziek. Septembra 2017 je magistrirala tudi na Akademiji za glasbo v Ljubljani.

Predstavlja se je s številnimi solističnimi recitali v Sloveniji in tujini, kot solistka je nastopila z orkestrom Pärnujske filharmonije, Slovenske filharmonije in Orkestrom SNG Opera in balet Ljubljana, za katerega je prejela študentsko Prešernovo nagrado. Od septembra 2017 je zaposlena kot korepetitorica in profesorica klavirja na Umetniški gimnaziji v Kopru, kot pianistka pa sodeluje z raznovrstnimi komornimi zasedbami, zbori, vokalnimi in vokalno-instrumentalnimi skupinami v Sloveniji in tujini.

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Accordionist **Andraž Malgaj** is a third-year undergraduate student at the Ljubljana Academy of Music, where he studies with Luka Juhart. He has won numerous prizes at regional, national and international competitions both as a soloist and as a member of chamber ensembles. He has won two gold plaques and two silver plaques (for second and third prizes) at the national TEMSIG (Young Musicians of Slovenia) competition. He has twice won gold plaques at the international accordion competition in Moravske Toplice (2009, 2010) and has also won a silver plaque at the international accordion competition in Beltinci. In 2014 he won his category as a soloist at the Svirél International Music Competition, receiving a gold diploma, and repeated the feat a year later as a member of a chamber ensemble. Last year he received a gold plaque and a first prize in the highest category at the international accordion competition PannoniAccordion.

He gives solo concerts every year in Velenje, Laško and Celje and has performed in the Zvokotok and Listening at the Opera cycles, at the Summer in Celje festival (2019) and at the Festival on the Ljubljanica. He regularly attends seminars and masterclasses with noted accordion teachers such as Claudia Buder, Roman Pechmann, Mie Miki, Hugo Noth, Iñaki Alberdi and Corrado Rojac.

**Mia Kristan** had her first encounter with percussion at Tolmin Music School. After completing the lower music school programme there, she continued her musical training at the Arts Gymnasium in Koper under the guidance of Mitja Tavčar. She has given solo performances in her hometown Tolmin, in Koper and in Postojna. She is a member of the Tolmin Wind Orchestra, with which she performed her first orchestral solo. In 2016 she was chosen by Tolmin Music School to perform with an ad hoc symphony orchestra at a gala concert marking the bicentenary of public music education in Slovenia. In 2019, as part of her secondary education, she took part in a joint project with a secondary music school from Poland, resulting in the premiere performance of a ballet. That year she also had the opportunity to play with the Slovenian Army Orchestra at a concert marking Koper Music School's 70<sup>th</sup> anniversary. While a student, she has taken part in numerous regional, national and international competitions. In 2020 she won a first prize and gold plaque at the national TEMSIG [Young Musicians of Slovenia] competition, having already won a third prize and gold plaque at the same competition in 2017. In 2019 she took part in the Concorso Musicale Internazionale Città di Palmanova [Italy], winning a primo premio assoluto. She has attended summer schools for soloists and orchestral percussionists and attended masterclasses with teachers from Slovenia and abroad [Claus Hessler, Fabián Pérez Tedesco, Petra Vidmar, Tatiana Koleva, Tchiki Duo and Rainer Römer]. She has also made studio recordings and is currently preparing her first album.

Pianist **Nena Rion** began playing the violin at the age of four. Four years later she added the piano, and then the flute and the viola. She received her earliest musical training at the music schools in Tržič, Kranj and Radovljica. She played the violin for ten years and then from 2007 to 2011 dedicated herself to the piano at the Arts Gymnasium in Koper, where she studied under Tatjana Jercog. Additionally, in 2009 and 2010, she studied with pianist Djordje Milojković in Geneva. She continued her training at the Ljubljana Academy of Music with Dubravka Tomšič Srebotnjak, graduating in 2014. She then embarked on simultaneous postgraduate studies at the Ljubljana Academy of Music and at the Royal Conservatory of Music in Brussels, where she studied with Daniel Blumenthal. After graduating cum laude from the latter institution in June 2016 and receiving the title Master in de Muziek, she completed her master's degree at the Ljubljana Academy of Music in September 2017.

She has given numerous solo recitals in Slovenia and abroad and has performed as a soloist with the Pärnu City Orchestra, the Slovenian Philharmonic Orchestra and the Orchestra of the Slovene National Theatre Opera and Ballet Ljubljana. For the last of these performances she won a Student Prešeren Prize. Since September 2017 she has been employed as an accompanist and piano teacher at the Arts Gymnasium in Koper. As a pianist she works with a variety of chamber ensembles, choirs, vocal and vocal-instrumental groups both in Slovenia and abroad.

Četrtek, 3. decembra 2020, ob 18.30  
*Thursday, 3 December 2020, at 6.30 p.m.*

8. koncert mednarodnega glasbenega cikla  
*8<sup>th</sup> Concert of the International Music Cycle*

# **TROBILNI KVINTET NEOBASS NEOBASS BRASS QUINTET**

JERNEJ MAČEK *in / and* KRISTJAN ZUPAN  
*trobenta / trumpet*

MARKO ARH, *rog / horn*

ŽAN KOPŠE, *pozavna / trombone*

UROŠ MENEGATTI, *tuba / tubae*

# **ORKESTER KLARINETOV CLARINET ORCHESTRA**

Samanta Škorja, Jaka Horvat, Jan Zver,  
Nina Tomič, Špela Pokorn, Lara Ramšak,  
Benjamin Burger, Urška Sikovšek, Jan Junger,  
Aljaž Jazbinšek, Jan Ulaga, Urban Erker,  
Matic Sotošek, Anže Plesnik Zupanc,  
Adam Atanasov, Manca Skalar Demšar

# TROBILNI KVINTET

## SCHAKA

### **SCHAKA BRASS QUINTET**

**MATEJ KRAVCAR** in / and **DOMINIK RUS**  
trobenta / trumpet

**BLAŽ OGRIČ**, rog / horn

**TINE PLAHUTNIK**, pozavna / trombone

**ROK GRUBELNIK**, tuba / tubae

# ANSAMBEL

## SAKSOFO NOV

### **SAXOPHONE ENSEMBLE**

**DOMEN KOREN** in / and **BOŠTJAN ROJC**,  
sopranski saksofon / soprano saxophone

**NIKA DEŽELAK** in / and **KRISTINA NELI LAMPE**  
altovski saksofon / alto saxophone

**VIDA VATOVEC** in / and **AGATA ŽIVODER**,  
tenorski saksofon / tenor saxophone

**TIMOTEJ JERMAN** in / and **ARIJAN MAČAK**,  
baritonski saksofon / baritone saxophone

**Na sporedu / Programme:****S. Scheidt**, prir. / *arr. C. De Jong*: Canzona Bergamasca**M. Arnold**: Kvintet za trobila, op. 73 / *Quintet for Brass, Op. 73***L. Handeroso**: Dixie Bach

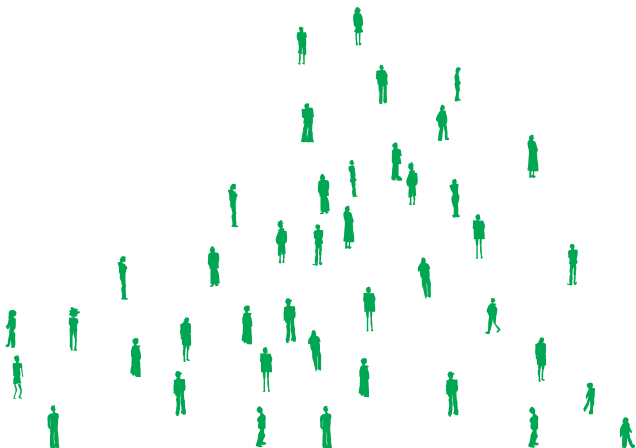
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**W. A. Mozart** prir. / *arr. L. Caillet*: Uvertura k operi Figarova svatba  
*Overture to Le nozze di Figaro***Ch. M. Widor** prir. / *arr. M. Johnston*: Simfonija št. 6 / *Symphony No. 6***J. van der ROOST** prir. / *arr. M. Johnston*: Allegro iz Simfonije za orgle št. 6  
v g-molu, op. 42 / *Allegro from Organ Symphony No. 6 in G minor, Op. 42***J. van der Roost**, prir. / *arr. M. Jense*: Rikudim

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**J. S. Bach**, prir. / *arr. A. Frackenpohl*: Contrapunctus I iz zbirke Umetnost  
fuge, BWV 1080 / *Contrapunctus I from The Art of Fugue, BWV 1080***J. Gallus**, prir. / *arr. A. Misson*: Ecce, quomodo moritur iustus**V. Ewald**: Trobilni kvintet št. 1 v b-molu, op. 5 / *Brass Quintet No. 1 in B-flat  
minor, Op. 5*

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**U. Rojko**: Diapento**K. Beffa**: Oktopus





**Trobilni kvintet Neobress** sestavljajo študentje ljubljanske Akademije za glasbo, in sicer trobentarja Jernej Maček in Kristjan Zupan iz razreda prof. Franca Kosma, hornist Marko Arh, ki je študiral v razredu prof. Boštjana Lipovška, pozavnist Žan Kopše, ki se izobražuje pri prof. Dušanu Kranjcu, in tubist Uroš Menegatti, študent drugega letnika v razredu prof. Rolanda Szentpálja. Kvintet je pod mentorskim vodstvom prof. Jureta

Gradišnika na lanskem tekmovanju Temsig prejel zlato priznanje in osvojil prvo mesto v najvišji starostni kategoriji. V letu 2020 so se v sodelovanju z Glasbeno mladino Slovenije s koncerti predstavili v Ljubljani, Celju, Kopru ter Slovenskih Konjicah.

**Orkester klarinetov** Akademije za glasbo Univerze v Ljubljani je nastal v študijskem letu 2017/2018 na pobudo red. prof. Jožeta Kotarja, ki ga tudi vodi. Združuje vse različke klarinetov od Es klarineta do kontrabas klarineta, zaradi česar ima izredno paleto barvnih in interpretacijskih možnosti. Za ta sestav nastajajo številne originalne skladbe, pogosto pa igra tudi priredbe skladb za simfonični orkester. V Orkestru klarinetov UL AG igrajo vsi študenti klarineta na Akademiji za glasbo.

**Trobilni kvintet Schaka** je zasedba petih mladih glasbenikov iz različnih krajev Slovenije, diplomantov Akademije za glasbo v Ljubljani, ki jih vodi glasba, združuje veselje do skupnega muziciranja in povezuje iskreno prijateljstvo. V njej igrajo trobentarja Matej Kravcar in Dominik Rus, hornist Blaž Ogrič, pozavnist Tine Plahutnik in tubist Rok Grubelnik. Kot trobilni kvintet so začeli delovati v študijskem letu 2017/2018 pod mentorstvom docenta Franca Kosma, znanje pa izpopolnjevali tudi pri drugih priznanih mojstrih trobilskega sveta, kot so Leonhard Paul (Mnozil Brass), Chris Coletti (Canadian Brass) in Marco Pierobon (Gomalan Brass). Na Tekmovanju mladih glasbenikov Republike Slovenije Temsig 2019 so bili nagrajeni z zlato plaketo. Glasbenike odlikujejo profesionalnost, zanesljivost in prilagodljivost, trudijo se poustvarjati program, zanimiv najširšemu krogu občinstva, s svojim veseljem do skupnega muziciranja in pozitivno energijo pa znajo poslušalcem vedno znova pričarati prijetno vzdušje.



### **Ansambel saksofonov Akademije za glasbo Univerze v Ljubljani pod**

vodstvom Mihe Rogina deluje od leta 2010. Poleg aktualnih študentov Akademije za glasbo, ki so jedro zasedbe, v njem priložnostno najdemo tudi alumni študente Akademije za glasbo. Sodelujejo tudi študentje tujih univerz na izmenjavi programa Erasmus, včasih pa še dijaki

KGBL Ljubljana. Ansambel v tradicionalni

obliki sestavljajo trije sopranski, trije altovski, trije tenorski saksofoni, dva baritonska in basovski, vendar nekatere skladbe zahtevajo dodatne instrumentalne različke, med katerimi najdemo tudi sopranino in kontrabas saksofon. V svoji zvočni prilagodljivosti posegajo tako po originalnih delih kot transkripcijah. V repertoarju najdemo zvrsti od baroka do sodobne glasbe, pa tudi popularno glasbo in jazz. Sodelujejo z drugimi oddelki UL AG, kot je tolkalni studio Akademije za glasbo, s katerim so izvedli *Posvetitev pomladi I.* Stravinskega, kot tudi dela D. Mucka, R. Campa in L. Beria. Nastopili so na festivalih Emona in AS Bled. Japonska skladateljica Masa Macura jim je posvetila skladbi *Toya* in *Cytokinis 2* in praizvedli so ju maja 2017, leta 2019 pa so skladbe posebej za omenjeni ansambel napisali skladatelj Matej Bonin (*Eppur si muove II*) in japonska skladateljica Emi Maeda (*Earth pulsation continues*).

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*The **Schaka Brass Quintet** consists of five young musicians from various parts of Slovenia, all of them graduates of the Ljubljana Academy of Music, who are joined by their love of music, their enjoyment of communal music-making, and a sincere friendship. The quintet consists of trumpeters Matej Kravcar and Dominik Rus, horn player Blaž Ogrič, trombonist Tine Plahutnik and tuba player Rok Grubelnik. They began playing together as a brass quintet in the 2017/18 academic year under the guidance of Franc Kosem and have also studied with other acclaimed brass performers such as Leonhard Paul (Mnozil Brass), Chris Coletti (Canadian Brass) and Marco Pierobon (Gomalan Brass). They won a gold plaque at the national TEMSIG (Young Musicians of Slovenia) competition in 2019. Distinguished by their professionalism, reliability and flexibility, they work hard to create a programme that will appeal to the widest possible audience. Their love of making music together and the positive energy they radiate ensure that there is always a good atmosphere at their concerts.*

The **Clarinet Orchestra** of the Ljubljana Academy of Music formed in the 2017/18 academic year on the initiative of clarinet professor Jože Kotar, who is also the orchestra's director. The ensemble includes all the members of the clarinet family, from the E-flat clarinet to the contrabass clarinet, which gives it an extremely broad tonal palette and a vast range of interpretational possibilities. The orchestra's repertoire includes numerous original compositions for this configuration alongside arrangements of symphonic works. All clarinet students at the Academy of Music perform with the Clarinet Orchestra.

The **Neobass Brass Quintet** consists of five students of the Ljubljana Academy of Music: trumpeters Jernej Maček and Kristjan Zupan, from the class of Franc Kosem; horn player Marko Arh, who studied with Boštjan Lipovšek; trombonist Žan Kopše, who is a student of Dušan Kranjc; and tuba player Uroš Menegatti, a second-year student in the class of Roland Szentpáli. Under the guidance of Jure Gradišnik, the quintet came first in the highest age category at last year's TEMSIG (Young Musicians of Slovenia) competition, receiving a gold plaque. In 2020 the quintet has given concerts in Ljubljana, Celje, Koper and Slovenske Konjice in conjunction with Jeunesses Musicales Slovenia.

The **Saxophone Ensemble of the Ljubljana Academy of Music**, directed by Miha Rogina, has been playing since 2010. Alongside current students, who represent the core of the ensemble, it occasionally includes Academy of Music alumni, students from foreign universities participating in the Erasmus programme and students of the Ljubljana Conservatory of Music and Ballet. In its traditional form, the ensemble consists of three soprano saxophones, three alto saxophones, three tenor saxophones, two baritone saxophones and one bass saxophone, although some compositions require further variants such as the soprano saxophone and contrabass saxophone. The resulting flexibility of sound allows the ensemble to tackle both original works and transcriptions. Its repertoire ranges from the Baroque to contemporary music and also includes popular music and jazz. The ensemble also collaborates with other departments at the Academy of Music, such as the Percussion Studio, with which it has performed Stravinsky's *The Rite of Spring* and works by Daniel Muck, Régis Campo and Luciano Berio. It has also appeared at the Emona Festival and the AS Festival in Bled. The Japanese composer Masa Matsuura has dedicated two compositions – *Toya* and *Cytokinis 2* – to the ensemble, which premiered them in May 2017. In 2019 the Slovene composer Matej Bonin wrote a piece especially for the ensemble (*Eppur si muove II*), as did the Japanese composer Emi Maeda (*Earth Pulsation Continues*).

Četrtek, 7. januarja 2021, ob 18.30  
Thursday, 7 January 2021, at 6.30 p.m.

**9. koncert mednarodnega glasbenega cikla**  
**9<sup>th</sup> Concert of the International Music Cycle**

# DOMEN KOREN

saksofon / *saxophone*

SAE LEE, klavir / *piano*

# QUARTER TO JAZZ

ZALA SMOLNIKAR, vokal / *vocal*

PETER SMRDEL, bas / *bass*

ŽIGA SMRDEL, bobni / *drums*

ANŽE VRABEC, klavir / *piano*

.....

**Na sporedu / Programme:**

**T. Escaich:** Lutte

**C. Debussy**, prir. / *arr. D. Vincent:* Rapsodija za saksofon in orkester  
*Rhapsody for saxophone and orchestra*

**L. Firšt:** Meditation za altovski saksofon in klavir / *Meditation for alto saxophone and piano* [\*krstna izvedba / *premiere performance*]

**E. Denisov:** Sonata za altovski saksofon in klavir  
*Sonata for alto saxophone and piano*

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**B. Golson / J. Hendricks**, prir. / *arr. Quarter to jazz:* Along came Betty

**J. Privšek / E. Budau**, prir. / *arr. Quarter to jazz:* Nič se ne zgodi

**P. Gojković**, prir. / *arr. Quarter to jazz:* Kafu mi, draga, ispeci

**Ljudska**, prir. / *arr. Quarter to jazz:* Zrejlo je žito

**C. C. Greenwood / E. J. O'Brien / J. R. Guy Greenwood / Ph. J. Selway /**

**T. E. Yorke**, prir. / *arr. Quarter to jazz:* Exit music

**D. Beganović / M. Martensson:** Getting closer

**D. Beganović:** Find me at the end



Saksofonist **Domen Koren** trenutno zaključuje magistrski študij pri red. prof. Matjažu Drevenšku na Akademiji za glasbo v Ljubljani. V obdobju študija se je izpopolnjeval tudi na Sibelius akademiji v Helsinkih pri prof. Joonatanau Rautioli, na Višjem glasbenem konservatoriju Castilla-La Mancha v Španiji, v razredu prof. Antonia Felipeja Belijarja in v Zaragozi na konservatoriju Superior de Música de Aragón pod mentorstvom prof.

Mariana Garcíe. Je večkratni prvonagrajenec

in dobitnik zlatih plaket na pomembnih tekmovanjih doma in v tujini, nastopil je tudi kot solist s Simfoničnim orkestrom RTV Slovenija, Pihalnim orkestrom KGBL, Komornim godalnim orkestrom Akademije za glasbo in dvakrat z Orkestrom Slovenske filharmonije. Dejaven je kot član več komornih zasedb, s katerimi je nastopal na pomembnih koncertih, recitalih, festivalih, svetovnih kongresih in drugih glasbenih prireditvah po celotni Sloveniji in Evropi. Redno igra v orkestru Slovenske Filharmonije, orkestru SNG Opera in balet Ljubljana, Simfoničnem orkestru RTV Slovenija, orkestru Slovenske policije, orkestru Slovenske vojske, in sodeluje s Festivalom Ljubljana, Glasbeno mladino Slovenije ter Glasbeno mladino Ljubljansko. Nastopil je tudi s Simfoničnim orkestrom Sibelius akademije na Finskem in po uspešno opravljenih avdicijah igral v priznanih mladinskih orkestrih kot so Gustav Mahler Jugendorchester (GMJO), European Union Youth Orchestra (EUYO) in v slovitem Schleswig-Holstein Festival Orchestra (SHFO), kjer je imel čast igrati pod taktirko svetovno znanih dirigentov. Aktivno sodeluje z domačimi in tujimi skladatelji, ki so mu posvetili že več svojih del, ki jih je tudi krstno izvedel. Leta 2018 je prejel Prešernovo nagrado Akademije za glasbo v Ljubljani.

**Sae Lee** je diplomantka tokijske univerze Toho Gakuen, kjer je študirala pri profesorjih Kazuhiku Nakajimu in Ecuku Tazakiju. V letih 2007 in 2008 je z odliko končala študij klavirja in komorne glasbe na Pariškem glasbenem konservatoriju. Njeni profesorji so bili M. Beroff, E. Le Sage in L. Hadady. Je dobitnica devetih prvih nagrad na mednarodnih tekmovanjih. Izpostaviti velja prvo nagrado na mednarodnem tekmovanju Citta di Padova in prvo nagrado na mednarodnem pianističnem tekmovanju Alberta Roussla. Kot aktivna komorna glasbenica sodeluje s saksofonistom Mihom Rogina, s katerim nastopata po svetu kot Duo Kalypso. Sae je klavirska spremljevalka primabalerine in direktorice baleta Pariške opere Aurélie Dupont. Nastopila je v več televizijskih in radijskih prenosih po Japonski in Evropi. Zaposlena je na Akademiji za glasbo Univerze v Ljubljani.



**Quarter to jazz** sestavljajo mladi glasbeniki, ki jih združuje ljubezen do jazza. Spoznali so se na študiju glasbe v Celovcu; dva sta ga že končala, dva pa ga še opravljata. Vsak ima na svojem področju že kar nekaj nastopov in studijskih izkušenj, vsi pa se radi podajo tudi v svet kompozicije in se tako izražajo. Lani so na tekmovanju mladih glasbenikov Slovenije Temsig osvojili zlato plaketo. Zasedbo sestavljajo Zala Smolnikar na vokalno, Peter Smrdel na basu,

Žiga Smrdel na bobnih ter Anže Vrabec na klavirju.

**Domen Koren** began learning the saxophone at the age of eight with Betka Bizjak Kotnik at Moste–Polje Music School before continuing his training at Ljubljana Conservatory of Music and Ballet with Lev Pupis. Having passed the music academy entrance exams in both Munich and Ljubljana, he chose the Ljubljana Academy of Music, where he is currently completing a master's course under Matjaž Drevenšek. He has also trained with Joonatan Rautiola at the Sibelius Academy in Helsinki and with Antonio Felipe Beljar at the Conservatorio Superior de Música de Castilla-La Mancha in Spain. He has won several first prizes and gold plaques at important music competitions in Slovenia and abroad and has performed as a soloist with the RTV Slovenia Symphony Orchestra, the Wind Orchestra of the Ljubljana Conservatory of Music and Ballet, the String Chamber Orchestra of the Ljubljana Academy of Music and the Slovenian Philharmonic Orchestra [twice]. He is an active member of several chamber ensembles, with which he has appeared at important concerts, recitals, festivals, world congresses and other musical events across Slovenia and Europe. He regularly attends masterclasses with distinguished musicians and actively collaborates with Slovene and foreign composers, who have already dedicated several works to him. In 2018 he won the Student Prešeren Prize of the Ljubljana Academy of Music.

**Sae Lee** is a graduate of the Toho Gakuen School of Music in Tokyo, where she studied with Kazuhiko Nakajima and Etsuko Tazaki. In 2007 and 2008 she graduated with distinction in piano and chamber music from the Conservatoire National Supérieur de Musique de Paris. Her teachers there were Michel Beroff, Eric Le Sage and László Hadady. She has won nine first prizes at international competitions, among them a first prize at the Città di Padova International Competition [Padua, Italy] and a first prize at the Albert Roussel International Piano Competition [Sofia, Bulgaria]. As an active chamber musician she works with the saxophonist Miha Rogina, with whom she performs around the world as Duo Kalypso. Sae is the piano accompanist of Aurélie Dupont, prima ballerina and director of the Paris Opera Ballet. She has given several television and radio broadcasts in Japan and Europe. She is currently employed at the Ljubljana Academy of Music.

**Quarter to Jazz** consists of a group of young musicians united by their love of jazz. They met while studying music in Klagenfurt. Two members have already completed their studies, while the other two are still students. Each of the members has accumulated considerable performance and study experience in their own field and all of them also enjoy expressing themselves through composition. Last year they won a gold plaque at the TEMSIG [Young Musicians of Slovenia] competition. The group consists of Zala Smolnikar [voice], Peter Smrdel [bass], Žiga Smrdel [drums] and Anže Vrabec [piano].

Četrtek, 14. januarja 2021, ob 18.30  
*Thursday, 14 January 2021, at 6.30 p.m.*

**10. koncert mednarodnega glasbenega cikla**  
**10<sup>th</sup> Concert of the International Music Cycle**

# MIHAEL MITEV

fagot / *bassoon*

ANDREJA KOSMAČ, klavir / *piano*

.....

**Na sporedu / Programme:**

**C. Saint-Saëns:** Sonata za fagot in klavir v G-duru, op. 168  
*Bassoon Sonata in G major, op. 168*

**O. Nussio:** Variacije na Pergolesijevo arijo  
*Variations on an Arietta by Pergolesi*

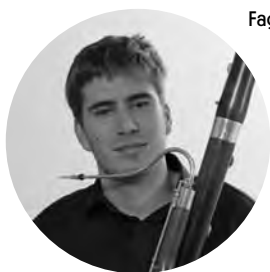
**M. Djordjević:** Nailing clouds za solo fagot  
*Nailing clouds for bassoon solo*

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**P. M. Dubois:** Sonatina Tango za fagot in klavir  
*Sonatine Tango for bassoon and piano*

**E. Bozza:** Sicilienne in Rondo / *Sicilienne et Rondo*





Fagotist **Mihael Mitev** se je po končanem Konservatoriju za glasbo in balet vpisal na Akademijo za glasbo v Ljubljani in tam z odliko diplomiral pri svojem očetu in profesorju Z. Mitevu. Študij fagota nadaljuje na Visoki šoli za umetnost v Zürichu pri G. Mandolesiju. Nastopa na Festivalu Ljubljana, koncertih Glasbene mladine ljubljanske in Glasbene mladine Slovenije, festivalih v Zermattu in Grafenegg idr. Na državnih in mednarodnih

tekmovanjih dosega odlične rezultate; nedavno, septembra, se je udeležil Mednarodnega tekmovanja ARD v Münchnu in prišel v drugo etapo. Od oktobra 2019 je solo fagotist Simfoničnega orkestra SNG Maribor, kot gost pa igra tudi v Orchestre de Paris, Musikkolegium Winterthur, Kammerorchester Basel, Slovenski filharmoniji idr. Med letoma 2015 in 2019 je bil član Mladinskega orkestra Evropske unije (EUYO) in Mladinskega orkestra Gustava Mahlerja (GMJO). Z njima je nastopil na najrazličnejših festivalih in koncertnih dvoranah po Evropi in svetu z dirigenti, kot so J. Nott, M. Pintscher, D. Harding, G. Nosedá, B. Haitink idr. Leta 2016 je bil v okviru EUYO po opravljeni avdiciji izbran v program akademije Chamber Orchestra of Europe. Maja 2017 je kot solist izvedel delo Heitorja Ville-Lobosa *Ciranda das sete notas* z orkestrom Mladi ljubljanski solisti v koncertni sezoni Akademije za glasbo v Ljubljani.

Pianistka **Andreja Kosmač** je z odliko diplomirala na Akademiji za glasbo v Ljubljani v razredu D. Tomšič Srebotnjak. Po diplomi se je izpopolnjevala pri S. Gadžijevu, M. Van Den Hoeku na Dunajskem konservatoriju ter na mojstrskih tečajih pri profesorjih J. Lateinerju, L. Brumbergu, S. Falvaiu, R. Vardu in O. Maisenbergu. Že med študijem je imela več samostojnih in komornih koncertov doma in na tujem; je nagrajenka državnih in mednarodnih tekmovanj in dobitnica študentske Prešernove nagrade Akademije za glasbo. Arhivsko je snemala za RTV Slovenija in italijanski RAI ter sodelovala pri izdaji več zgoščenk. Kot solistka je igrala z orkestrom SGBŠ, Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija in leta 2004 kot predstavnica Slovenije z moskovskim Komornim orkestrom Kremelj. Trenutno se posveča predvsem komorni glasbi in nastopa z uveljavljenimi domačimi in tujimi umetniki, zlasti pevci in flavtisti. Pogosto kot korepetitorica sodeluje na mojstrskih tečajih, ki jih vodijo vrhunski umetniki. Kot pedagoginja je dejavna na Konservatoriju za glasbo in balet v Ljubljani, kot umetniška sodelavka pa tudi na Akademiji za glasbo v Ljubljani.



After completing his studies at the Ljubljana Conservatory of Music and Ballet, bassoonist **Mihael Mitev** went on to the Ljubljana Academy of Music, where he graduated with distinction under his father Zoran Mitev. He is currently continuing his studies at the Zurich University of the Arts under Giorgio Mandolesi. He has performed at the Ljubljana Festival, concerts of Jeunesses Musicales Ljubljana and Jeunesses Musicales Slovenia, the Zermatt Festival and the Grafenegg Festival, among other events. He has achieved excellent results at national and international competitions. Most recently, in September, he took part in the international ARD competition in Munich, where he reached the second round. Solo bassoonist with the SNG Maribor Symphony Orchestra since October 2019, he has also performed with the Orchestre de Paris, Musikkolegium Winterthur, Kammerorchester Basel and the Slovenian Philharmonic Orchestra, among others. From 2015 to 2019 he was a member of the European Union Youth Orchestra (EUYO) and the Gustav Mahler Jugendorchester (GMJO), appearing with both at a wide range of festivals and concert halls around Europe and further afield with conductors including Jonathan Nott, Matthias Pintscher, Daniel Harding, Gianandrea Noseda and Bernard Haitink. In 2016 he was selected by audition (through the EUYO partnership programme) to join the Chamber Orchestra of Europe Academy. In May 2017 he was the soloist in a performance of Heitor Villa-Lobos's *Ciranda das sete notas* for bassoon and string orchestra with the Young Ljubljana Soloists as part of the Ljubljana Academy of Music's concert season.

Pianist **Andreja Kosmač** graduated with distinction from the Ljubljana Academy of Music in the class of Dubravka Tomšič Srebotnjak. Since graduating she has studied with Siavush Gadjeiev, with Martyn van den Hoek at the Vienna Conservatory, and in masterclasses with Jacob Lateiner, Leonid Brumberg, Sándor Falvai, Vardo Rumessen and Oleg Maisenberg. While still a student she gave several solo and chamber concerts at home and abroad; she has won prizes at national and international competitions and is the recipient of an Academy of Music Prešeren Prize. She has made archive recordings for RTV Slovenia and Italian state broadcaster RAI and collaborated on several CD projects. As a soloist she has performed with the orchestra of the Secondary School of Music and Ballet, the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra, while in 2004 she represented Slovenia in a performance with the Kremlin Chamber Orchestra of Moscow. She is currently devoting herself principally to chamber music and can be heard performing with established Slovene and foreign artists, particularly singers and flautists. As an accompanist, she is a frequent collaborator at masterclasses given by leading artists. She teaches at the Ljubljana Conservatory of Music and Ballet and is an associate at the Ljubljana Academy of Music.

Četrtek, 21. januarja 2021, ob 18.30  
Thursday, 21 January 2021, at 6.30 p.m.

**11. koncert mednarodnega glasbenega cikla**  
*11<sup>th</sup> Concert of the International Music Cycle*

# DOMINIK RUS

trobenta / *trumpet*

NADJA RUS, klavir / *piano*

# KITARSKI DUO MAYAKA

## MAYAKA GUITAR DUO

JAKA ŠKOBERNE, kitara / *guitar*

MAJA KRALJ, kitara / *guitar*

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### Na sporedu / *Programme:*

**G. Torelli:** Koncert za trobento in godala v D-duru  
*Trumpet Concerto in D major*

**H. Tomasi:** Koncert za trobento in orkester / *Trumpet Concerto*

**C. Höhne:** Slovanska fantazija / *Slavonic Fantasy*

**T. Slakan:** Trumpetness

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**D. Scarlatti:** Sonata v E-duru, K. 162 / *Sonata in E major, K. 162*

**M. Castelnuovo-Tedesco:** Preludij in fuga št. 4 v E-duru  
*Prelude and Fugue No. 4 in E major*

**E. Granados:** Poetični valčki / *Valses poéticos*



**Dominik Rus** je začel igrati trobento z desetimi leti na Glasbeni šoli Vrhnika. Po uspešno opravljenih sprejemnih preizkusih je šolanje nadaljeval na Konservatoriju za glasbo in balet v Ljubljani pri prof. Mateju Rihterju. Trenutno je študent drugega letnika magistrskega študija trobente na Akademiji za glasbo v Ljubljani pod mentorstvom prof. Tiborja Kerekeša. Na državnem tekmovanju Temsig je leta 2017

prejel srebrno plaketo, tri leta kasneje je na istem tekmovanju prejel zlato plaketo in drugo nagrado ter posebno nagrado za najboljšo izvedbo obvezne skladbe. Na prvem tekmovanju trobilcev Akademije za glasbo v Ljubljani Brass AG Competition je prejel drugo nagrado. Sodeluje z različnimi orkestri po Sloveniji, kot so Orkester Slovenske filharmonije, Simfonični orkester RTV Slovenija, Orkester Slovenske policije, Pihalni orkester Akademije za glasbo Univerze v Ljubljani in Simfonični orkester Akademije za glasbo Univerze v Ljubljani. Je član Trobilnega kvinteta Schaka in Trobilnega ansambla Brass AG. Redno se udeležuje seminarjev pri priznanih slovenskih in tujih profesorjih, kot so Håkan Hardenberger, Reinhold Friedrich, Fruzsina Hara, Thomas Gansch, Laura Vukobratović, Ottaviano Cristofoli, Jeroen Berwaerts, Jure Gradišnik, Aleš Klančar.

**Nadja Rus** je z odliko končala študij klavirja na Akademiji za glasbo Ljubljana v razredu red. prof. Hinka Haasa. Poleg tega je končala študij predmeta klavirski duo na Univerzi za glasbo in upodablajočo umetnost v Gradcu. Na mednarodnih in državnih tekmovanjih je bila vselej prejemnica katere od nagrad. Redno se je udeleževala mednarodnih poletnih šol in seminarjev v Sloveniji in tujini pri priznanih profesorjih, kot so Kevin Robert Orr, Chiara Bertoglio, Tatjana Ognjanović, Agathe Leimoni, Jurij Bogdanov, Borislava Taneva, Claudio Constantini. Je članica Klavirskega dua Scaramouche, s katerim je prejela dve prvi nagradi in zlati plaketi na državnem tekmovanju Temsig ter šest prvih nagrad, dve drugi in eno tretjo na mednarodnih tekmovanjih. Skupaj z Nežo Koželj sta na tekmovanju Golden Classical Music Awards prejeli zlato plaketo in prvo nagrado in s tem nastop v dvorani Weill Recital Hall v Carnegie Hallu v New Yorku. Septembra 2015 sta članici dua kot solistki nastopili z Orkestrom SNG Maribor in za izvedbo prejeli Prešernovo nagrado Akademije za glasbo. Leto kasneje sta kot solistki nastopili z enim najboljših mladinskih orkestrrov na svetu, Mladinskim orkestrom Evropske unije, pod vodstvom svetovno priznanega dirigenta Vasilija Petrenka. Redno koncertira z bratoma kontrabasistoma Grego Rusom in trobentačem Dominikom Rusom.



**Jaka Škoberne** je kitaro začel igrati pri šestih letih pri profesorju Vojislavu Slijepčeviću na Glasbeni šoli Lendava, kasneje pa pri učitelju Dušanu Stojanoviću. Po osnovni šoli Franceta Prešerna Črenšovci je opravil sprejemne preizkuse iz glasbene nadarjenosti na Konservatoriju za glasbo in balet Maribor in tam štiri leta izpopolnjeval svoje kitarско znanje v razredu profesorja Vojka Vešligaja. Med šolanjem se je udeležil

mednarodnih in državnih tekmovanj v Sloveniji in tujini. Najvišje rezultate je dosegel na tekmovanjih, kot so Guitar open festival Subotica 2012, prvo mesto, zlato priznanje; Temsig 2017, kitarski duo, zlata plaketa; Svirel 2018, zlato priznanje; Dnevi kitare Krško 2013, 2014, 2015, 2016, 2018, zlata priznanja, ter Temsig 2020, kitarski duo, prva nagrada, zlato plaketa in posebno priznanje za najboljšo izvedbo obvezne skladbe in skladbe slovenskega avtorja.

Dodatno se je izobraževal na seminarjih in mojstrskih tečajih, pri več priznanih profesorjih, kot so Miloš Janjić, Paolo Pegoraro, David Pavlovits, Nejc Kuhar, Mak Grgić, Istvan Roemer, Jure Cerkovnik, Jimmy Liu, Hugo Fernando Gonzalez Zurita in drugi. Po končanem šolanju na Konservatoriju v Mariboru se je začel šolati na Akademiji za glasbo v Ljubljani, kjer ga trenutno poučuje profesor Tomaž Rajterič.

**Maja Kralj** je svojo glasbeno pot začela pri sedmih letih v Glasbeni šoli Sežana. Osem let je pouk kitare obiskovala pri profesorici Nataši Črnugelj. Leta 2014 je šolanje nadaljevala na Konservatoriju za glasbo in balet v Ljubljani v razredu profesorja Antona Črnuglja. Leta 2019 se je začela šolati na Akademiji za glasbo v Ljubljani, kjer jo kitaro poučuje profesor Andrej Grafenauer. Na nižji in srednji glasbeni šoli je redno nastopala in se udeležila veliko tekmovanj tako doma kot v tujini. Med najuspešnejše rezultate sodijo zlato priznanje na festivalu Dnevi kitare Krško 2016, druga nagrada na 2. Zagreb guitar festival (2016), prva nagrada na 3. Zagreb guitar festival (2017), druga nagrada ter zlato priznanje na državnem tekmovanju Temsig 2017, v kitarskem duu s Tinetom Črnugljem, prva nagrada na Tekmovanju mladih talentov in na XVI. mednarodnem švedskem kitarskem festivalu 2019 ter prva nagrada, zlato priznanje in posebno priznanje za najboljšo izvedbo obvezne skladbe in skladbe slovenskega avtorja na državnem tekmovanju Temsig 2020 kot članica kitarskega dua Mayaka s kitaristom Jako Škobernetom.

Redno se udeležuje tudi mednarodnih festivalov, na katerih svoje znanje izpopolnjuje pri priznanih profesorjih. Na mednarodnih festivalih po Evropi je sodelovala s številnimi profesorji, kot so Judicaël Perroy, Aniello Desiderio, Paolo Pegoraro, Istvan Römer, Mak Grgić, Nejc Kuhar, Jure Cerkovnik, Johann Palier, Xuefei Yang, Andrea de Vitis, Costas Cotsiolis, Olaf van Gonnisen, Laura Young, Margarita Escarpa, Alvaro Pierri, Brian Head, Gabriel Bianco, Stephanie Jones, Anders Miolin in drugi.

**Dominik Rus** started learning the trumpet at Vrhnika Music School when he was ten years old. Having passed the admission exams, he continued his training at the Ljubljana Conservatory of Music and Ballet with Matej Rihter. He is currently a second-year master's student of trumpet at the Ljubljana Academy of Music under Tibor Kerekeš. He won a silver plaque at the national TEMSIG [Young Musicians of Slovenia] competition in 2017 and three years later won a gold plaque and second prize at the same competition, along with a special prize for the best performance of a compulsory piece. He won a second prize at the Ljubljana Academy of Music's first brass competition. He works with various orchestras in Slovenia, including the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Slovenian Police Orchestra, the Ljubljana Academy of Music Wind Orchestra and the Ljubljana Academy of Music Symphony Orchestra. He is a member of the Schaka Brass Quintet and the Ljubljana Academy of Music's brass ensemble Brass AG. He regularly attends seminars and masterclasses with distinguished Slovene and foreign teachers such as Håkan Hardenberger, Reinhold Friedrich, Fruzsina Hara, Thomas Gansch, Laura Vukobratović, Ottaviano Cristofoli, Jeroen Berwaerts, Jure Gradišnik and Aleš Klančar.

**Nadja Rus** completed her piano studies at the Ljubljana Academy of Music with distinction under Hinko Haas. She has also completed piano duo studies at the University of Music and Performing Arts in Graz. She has been a constant prize winner at national and international competitions and has regularly taken part in international summer schools and seminars in Slovenia and abroad led by renowned teachers such as Kevin Robert Orr, Chiara Bertoglio, Tatjana Ognjanovič, Agathe Leimoni, Jurij Bogdanov, Borislava Taneva and Claudio Constantini. She is a member of the Scaramouche piano duo, which has received two first prizes and gold plaques at the national TEMSIG [Young Musicians of Slovenia] competition, as well as six first prizes, two second prizes and one third prize at international competitions. Together with Neža Koželj she won a first prize at the 2017 Golden Classical Music Awards international competition, which gave them the chance to perform in the Weill Recital Hall at Carnegie Hall in New York. In September 2015 the duo appeared as soloists with the SNG Maribor Orchestra and won an Academy of Music Prešeren Prize for their performance. A year later they performed as soloists with one of the best youth orchestras in the world, the European Union Youth Orchestra, under world-famous conductor Vasily Petrenko. She performs regularly with her brothers Grega Rus [double bass] and Dominik Rus [trumpet].

**Jaka Škoberne** started learning the guitar at Lendava Music School when he was six years old, initially with Vojislav Slijepčević and then with Dušan Stojanović. After completing his elementary education in Črenšovci and passing a musical aptitude test, he was admitted to the Maribor Conservatory of Music and Ballet, where he studied for four years with Vojko Vešligaj. While a student he participated in various national and international competitions, achieving excellent results, including: first place and gold diploma at the Guitar Open Festival in Subotica (Serbia) in 2012; gold plaque in the guitar duo category at the TEMSIG (Young Musicians of Slovenia) competition in 2017; gold diploma at the Svirel International Music Competition in 2018; gold diplomas at the Krško Guitar Days in 2013, 2014, 2015, 2016, and 2018; and a first prize, gold plaque and special diploma for the best performance of a compulsory piece and the best performance of a work by a Slovene composer in the guitar duo category at the TEMSIG (Young Musicians of Slovenia) competition in 2020. He has also attended a variety of seminars and masterclasses with notable teachers such as Miloš Janjić, Paolo Pegoraro, David Pavlovits, Nejc Kuhar, Mak Grgić, István Römer, Jure Cerkovnik, Jimmy Liu and Hugo Fernando González Zurita. After completing his studies at the Conservatory in Maribor he enrolled at the Ljubljana Academy of Music, where he is currently taught by Tomaž Rajterič.

**Maja Kralj** began her musical journey at the age of seven at Sežana Music School, where she studied guitar for eight years with Nataša Črnugelj. In 2014 she entered the Ljubljana Conservatory of Music and Ballet, where she continued her musical training with Anton Črnugelj. In 2019 she enrolled as a student at the Ljubljana Academy of Music, where she is taught by Andrej Grafenauer. Throughout her lower and secondary musical education she performed regularly and took part in numerous competitions both in Slovenia and abroad. Her most notable results include a gold diploma at Krško Guitar Days in 2016, a second prize at the 2<sup>nd</sup> Zagreb Guitar Festival (2016), a first prize at the 3<sup>rd</sup> Zagreb Guitar Festival (2017), a second prize and gold plaque at the national TEMSIG (Young Musicians of Slovenia) competition in 2017 as part of a guitar duo with Tine Črnugelj, a first prize at the Young Talent Competition at the XVI Uppsala International Guitar Festival in Sweden (2019) and, as half of the Mayaka guitar duo with Jaka Škoberne, a first prize, gold plaque and special diploma for the best performance of a compulsory piece and the best performance of a work by a Slovene composer at the TEMSIG (Young Musicians of Slovenia) competition in 2020.

She performs regularly at international festivals, where she has attended masterclasses with renowned teachers such as Judicaël Perroy, Aniello Desiderio, Paolo Pegoraro, István Römer, Mak Grgić, Nejc Kuhar, Jure Cerkovnik, Johann Palier, Xuefei Yang, Andrea De Vitis, Costas Cotsiolis, Olaf Van Gonnisen, Laura Young, Margarita Escarpa, Álvaro Pierri, Brian Head, Gabriel Bianco, Stephanie Jones and Anders Miolin.

Četrtek, 28. januarja 2021, ob 18.30  
*Thursday, 28 January 2021, at 6.30 p.m.*

**12. koncert mednarodnega glasbenega cikla**  
**12<sup>th</sup> Concert of the International Music Cycle**

**DOROTEA SENICA**, flavta / *flute*  
**LUKA MITEV**, fagot / *bassoon*  
**LARA HRASTNIK**, harfa / *harp*

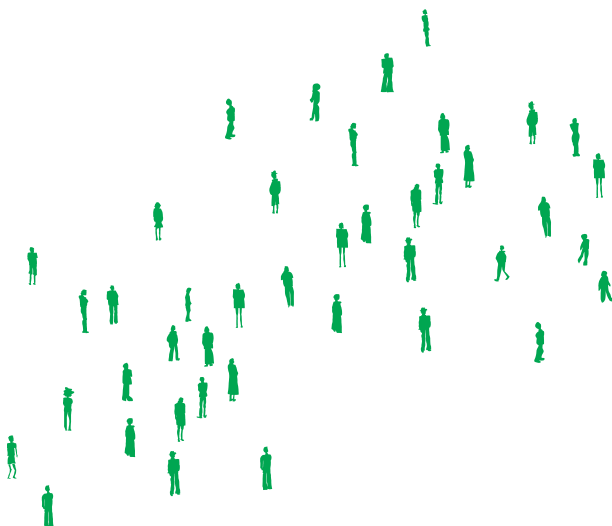
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**Na sporedu / Programme:**

**A. Jolivet:** Božična pastorala / *Pastorales de Noël*

**C. Debussy:** Sonata za flavto, violo in harfo / *Sonata for flute, viola and harp*

**M. Ravel, prir. / arr. C. Salzedo:** Sonatina za trio / *Sonatine en Trio*





**Dorotea Senica**, rojena leta 1997, je začela

igrati prečno flavto z osmimi leti na mariborskem konservatoriju pri Valeriji Kamplet in pri njej tudi maturirala. S 15 leti je opravila sprejemni izpit na redni študij koncertne smeri flavta v razredu prof. Michaela Martina Koflerja na Univerzi Mozarteum v Salzburgu ter vzporedno obiskovala študij na Umetniški gimnaziji v Mariboru. Junija 2018 je z odliko diplomirala ter nadaljevala z magistrskim študijem, od

septembra 2020 pa je na študijski izmenjavi v Parizu, kjer se izpopolnjuje pri prof. Philippu Bernoldu. Tekmuje že od 10. leta in je na regijskih, državnih in mednarodnih tekmovanjih mnogokrat osvojila največ točk. Med njimi izstopa državno tekmovanje Temsig leta 2016, kjer je kot najmlajša udeleženka v najvišji kategoriji dosegla 100 točk in posebne nagrade, med drugimi tudi koncert z orkestrom Slovenske filharmonije. Nazadnje je osvojila prvo nagrado na mednarodnem tekmovanju Dutch International Flute Competition 2019. Kot solistka je nastopila z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija, Orkestrom SNG Maribor ter madžarskim orkestrom Mendelssohn Chamber Orchestra. Marca 2018 in februarja 2020 pa je igrala kot substitutka v simfoničnem orkestru Münchenskih filharmonikov.

Dorotea je prejemnica štipendije Ministrstva za kulturo Republike Slovenije, štipendistka Mednarodne glasbene akademije v Liechtensteinu ter Gallusova varovanka. Svoje znanje je večkrat izpopolnjevala tudi na poletnih šolah pri M. Zupanu, M. Lipovšek, L. Hawlina Prešiček, M. M. Koflerju, M. Beliču, E. Klambauerju, P. Bernoldu ter na seminarjih pri J. Galwayju, K.-H. Schützu, J. Beaudimentu, J. Hurel, Bevcilu, J. Balintu, A. Lieberknecht, A. Kacjanu in M. Bajt.

Fagotist **Luka Mitev**, rojen v Postojni, se je začel učiti fagot pri očetu Zoranu Mitevu. Izobraževanje je nadaljeval na ljubljanskem Glasbenem konservatoriju in tu leta 2015 dobil Škerjančevo nagrado. Udeležil se je več državnih tekmovanj in dosegal odlične rezultate s prvimi nagradami in prejel tudi vseh sto točk. V sezoni 2012/2013 je opravil avdicijo za Mladinski orkester Evropske unije (EYUO), s katerim še vedno sodeluje. Je eden izmed petih finalistov projekta Za njimi stojimo, ki so igrali s Simfoničnim orkestrom RTV Slovenija. Igral je tudi kot solist s simfoničnim orkestrom češkega radia v znamenitem praškem Rudolfinumu. Predstavil se je na številnih recitalih Glasbene mladine ljubljanske, Festivala Ljubljana ter Glasbene mladine Slovenije. Letos je bil povabljen na eno največjih tekmovanj Praška pomlad (Prague spring) ter spomladansko turnejo slavnega mladinskega orkestra Gustava Mahlerja (GMJO), žal sta bila oba dogodka zaradi pandemije koronavirusa odpovedana. Je štipendist Ministrstva za kulturo Republike Slovenije za študij na Univerzi Mozarteum v Salzburgu pri profesorju Marcu Postinghelu, trenutno pa se izobražuje na izmenjavi v Hannovru, v razredu prof. Benceja Bogányija. Redno se udeležuje številnih seminarjev in svoje glasbeno znanje pogloblja pri priznanih glasbenikih in profesorjih, kot so Sergio Azzolini, Stefan Schilli, Gustavo Núñez, Giorgio Mandolesi, Emmanuel Pahud, Stefano Canuti, Radovan Vlatković in drugi.



**Lara Hrastnik** se je pri sedmih letih začela učiti harfo na Glasbeni šoli v Celju in tam maturirala. Leta 2018 je končala prvo stopnjo dodiplomskega študija na Akademiji za glasbo v Ljubljani v razredu prof. Mojce Zlobko Vagl, pri kateri zdaj nadaljuje magistrski študij. Vzporedno opravlja magistrski študij na Mozarteumu v Salzburgu pri profesorju Stephenu Fitzpatricku. Redno se udeležuje tekmovanj in dosega odlične uspehe. Leta 2018 je prejela prvo nagrado na državnem tekmovanju Temsig ter posebna priznanja za doseženih sto točk za najboljšo izvedbo obvezne skladbe ter najboljšo izvedbo skladbe slovenskega avtorja. Leta 2019 pa 2. nagrado s harfističnim duom na tekmovanju komornih skupin z brenkali "4. Harfe-Kammermusik Wettbewerb" [Avstrija]. Januarja 2017 je s Simfoničnim orkestrom Akademije za glasbo Univerze v Ljubljani izvedla Händlov Koncert za harfo v B-duru, op. 4/6, za kar je prejela Prešernovo nagrado Akademije za glasbo Univerze v Ljubljani. Aprila 2019 pa je z Orkestrom Slovenske filharmonije izvedla Glierov Koncert za harfo v Es-duru.

Lara redno koncertira solo, igra s komornimi sestavi in v orkestrih. Dodatno se je izobraževala pri številnih znanih profesorjih, kot so: Irina Zingg, Marie-Pierre Langlamet, Anneleen Lenaerts, Petra van der Heide, Gwyneth Wentink idr.

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**Dorotea Senica** (born 1997) began studying the flute at the Maribor Conservatory of Music and Ballet when she was eight years old. Her first teacher was Valerija Kamplet, with whom she also completed the matura examination. At the age of 15 she passed the entrance examination for the full-time flute programme at the Mozarteum in Salzburg and was admitted to the class of Michael Martin Kofler, while continuing to attend the Arts Gymnasium in Maribor. She graduated with distinction in June 2018 and since September 2020 has been on an exchange in Paris. She has been taking part in competitions since the age of ten and has frequently obtained maximum points at regional, national and international competitions. She has performed as a soloist with the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Orchestra of the Slovene National Theatre Maribor and the Mendelssohn Chamber Orchestra (Hungary). As a secondary school student she was solo flautist of the symphony orchestra and wind orchestra of the Maribor Conservatory for several years. In early March 2018 she played with the Munich Philharmonic as a substitute flautist under world-famous conductor Kent Nagano.

She is the holder of a scholarship from the Ministry of Culture of the Republic of Slovenia and a scholarship from the International Academy of music in Liechtenstein. She is financially supported by the Gallus Foundation. She has attended several summer schools with teachers Matej Zupan, Milena Lipovšek, Liza Hawlina Prešiček, Michael Martin Kofler, Martin Belič and Erwin Klambauer and seminars with James Galway, Karl-Heinz Schütz, Julien Beaudiment, Juliette Hurel, Bülent Evcil, János Bálint, Andrea Lieberknecht, Aleš Kacjan and Mateja Bajt.

Bassoonist **Luka Mitev**, born in Postojna in 1997, began studying the bassoon with his father Zoran Mitev. He continued his training at the Ljubljana Conservatory of Music and Ballet, where in 2015 he won the Škerjanc Prize. He has taken part in several national competitions, with excellent results including first prizes and a perfect score of 100 points. In the 2012/13 season he auditioned for the European Union Youth Orchestra [EUYO]. For the 2016 season he auditioned, as a musician on the reserve list, for the renowned Gustav Mahler Jugendorchester [GMJO]. He is one of the five finalists of the “We Stand Behind Them” project chosen to perform with the RTV Slovenia Symphony Orchestra. He has also performed as a soloist with the Prague Radio Symphony Orchestra at the Rudolfinum in Prague. He has given several recitals organised by Jeunesses Musicales Ljubljana, the Ljubljana Festival and Jeunesses Musicales Slovenia. This year he was invited to take part in the Prague Spring International Music Competition and was due to join the GMJO spring tour, but both events were unfortunately postponed due to the coronavirus pandemic. He holds a scholarship from the Ministry of Culture of the Republic of Slovenia to study at the Mozarteum in Salzburg with Marco Postinghel. He is currently on a student exchange in Hanover, where he is studying with Bence Boganyi. He regularly attends seminars and masterclasses with renowned musicians and teachers such as Sergio Azzolini, Gustavo Núñez, Giorgio Mandolesi, Emmanuel Pahud, Stefano Canuti and Radovan Vlatković, among others.

**Lara Hrastnik** began playing the harp at the age of seven at Celje Music School, where she also sat the matura examination. She has studied with several teachers, including Dalibor Bernatović. In 2018 she completed her bachelor's degree at the Ljubljana Academy of Music under Mojca Zlobko Vajgl, with whom she is now pursuing a master's course while simultaneously pursuing postgraduate studies with Stephen Fitzpatrick at the Mozarteum in Salzburg. She participates regularly in competitions, with excellent results. In 2018 she won a first prize at the national TEMSIG [Young Musicians of Slovenia] competition and special certificates for scoring 100 points, for the best performance of a compulsory piece and for the best performance of a work by a Slovene composer. In January 2017 she performed Handel's Harp Concerto in B-flat major, Op. 4/6 with the Ljubljana Academy of Music Symphony Orchestra, for which she received the Academy of Music Prešeren Prize. In April 2019 she performed Glière's Harp Concerto in E-flat major with the Slovenian Philharmonic Orchestra. In 2018 she auditioned for a place on the reserve list of the Gustav Mahler Jugendorchester and for the European Union Youth Orchestra. She has attended masterclasses with numerous renowned teachers and gives harp lessons herself at Ljubljana Moste–Polje Music School.

Četrtek, 4. februarja 2021, ob 18.30  
*Thursday, 4 February 2021, at 6.30 p.m.*

**13. koncert mednarodnega glasbenega cikla**  
**13<sup>th</sup> Concert of the International Music Cycle**

# UROŠ MENEGATTI

tuba / *tubae*

TINA GAŠPERŠIČ, klavir / *piano*

# INTI PUCIHAR

tolkala / *percussion*

JAKA PUCIHAR, klavir / *piano*

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## Na sporedu / *Programme:*

E. Gregson: Koncert za tubo in orkester / *Tuba Concerto*

H. Ecclès: Sonata v g-molu / *Sonata In G minor*

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E. Séjourné: Koncert za marimbo / *Concerto for Marimba*

M. Santamaria, trans.: J. Pucihar: Afro Blue



**Uroš Menegatti** se je začel učiti tubo na glasbeni šoli Idrija-Cerkno, sprva pri prof. Blažu Umku in nato pri prof. Urošu Veglju, pot pa nadaljeval na Konservatoriju za glasbo in balet Ljubljana v razredu prof. Igorja Krivokapiča. Na Akademiji za glasbo v Ljubljani je končal prvi letnik pri prof. Josefu Steinböcku, zdaj pa obiskuje tretji letnik v razredu prof. Rolanda Szentpálja. Dejaven je kot član

trobilnega kvinteta NeoBrass, s katerim redno nastopa na festivalih, koncertih, recitalih in drugih dogodkih. Leta 2019 so na državnem tekmovanju Tamsig osvojili prvo mesto in zlato plaketo v kategoriji komorne skupine s trobili, leta 2020 pa so prejeli zlato plaketo ter nagrado za najbolje izvedeno obvezno skladbo.

**Tina Gašperšič** je glasbeno pot začela pri profesorici Jožici Potočnik v Glasbeni šoli Radovljica. Diplomirala je v razredu prof. Andreja Jarca na ljubljanski Akademiji za glasbo, kjer je leta 2002 končala tudi podiplomski specialistični študij klavirja v razredu prof. Tatjane Ognjanovič. Igrala je s Simfoničnim orkestrom RTV Slovenija in Orkestrom Slovenske filharmonije. Na državnih tekmovanjih je trikrat prejela drugo nagrado, za izvedbo Klavirskega koncerta v c-molu Sergeja Rahmaninova pa tudi študentsko Prešernovo nagrado. Izpopolnjevala se je pri pedagogih Olegu Maisenbergu, Jacobu Lateinerju, Vassilii Efstathiadou in Ivani Švarc Grenda. Imela je veliko solističnih in komornih recitalov v Sloveniji in tujini. Poklicno kariero je prav tako začela v Glasbeni šoli Radovljica kot klavirska pedagoginja, zdaj pa že vrsto let deluje kot umetniška sodelavka korepetitorica na Akademiji za glasbo v Ljubljani.



**Inti Pucihar**, rojen v Ljubljani, se je pri šestih letih začel učiti tolkala pri prof. Jaki Strajnarju. Glasbeno šolanje je nadaljeval na Glasbeni šoli Vrhnika pri prof. Nastji Jerman, kasneje pa se je zasebno učil pri prof. Simonu Klavžarju. Je dijak četrtega letnika Konservatorija za glasbo in balet Ljubljana. Je član Simfoničnega orkestra KGBL, občasno pa sodeluje tudi pri orkestru Glasbene šole Vrhnika. Izpopolnjeval se je na mojstrskih

tečajih pri prof. N. J. Živković, Davidu Panzlu, Katarzyni Myčki in Philippu Lamprechtu. Je večkratni nagrajenec mednarodnih in državnih tekmovanj (Svirel, Tamsig). V zadnjem času se veliko posveča igranju vibrafona, tako klasičnega kot jazz, kjer je njegov mentor in korepetitor njegov oče Jaka Pucihar. Preizkuša se tudi v kompozicijskih vodah.

**Jaka Pucihar** je diplomiral iz kompozicije in glasbene teorije v razredu prof. Alojza Srebotnjaka (kot njegov zadnji študent) in magistriral iz glasbene teorije pod mentorstvom prof. Marka Mihevc na Akademiji za glasbo Ljubljana. Med študijem je prejel študentsko Prešernovo nagrado za Koncert za tolkala in orkester, od leta 1999 pa na Akademiji za glasbo v Ljubljani predava kot izredni profesor in je ustanovitelj Katedre za jazz. Poleg komponiranja in aranžiranja deluje kot jazzovski pianist in dirigent in sodeluje s številnimi domačimi in tujimi umetniki, Simfoničnim orkestrom ter Big bandom RTV Slovenija, Orkestrom Slovenske filharmonije, Policijskim orkestrom ter Orkestrom Slovenske vojske. Kot jazz pianist in aranžer se je izpopolnjeval pri prof. Uliju Schererju (Avstrija), Barryju Harrisu in Johnu Claytonu (Norveška/ZDA) ter Renatu Chiccu (Slovenija). Z ženo Ilonko je soavtor priljubljene serije učbenikov Moj prijatelj klavir.

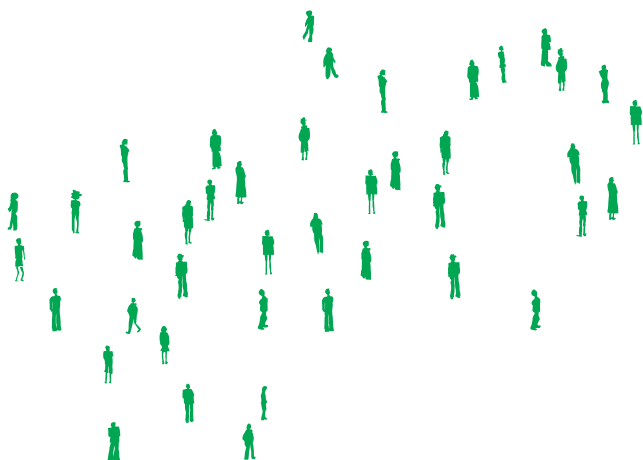
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**Uroš Menegatti** began studying the tuba at Idrija–Cerkno Music School, initially with Blaž Umek and then with Uroš Vegelj, before continuing his training with Igor Krivokapič at the Ljubljana Conservatory of Music and Ballet. Having successfully completed first-year studies at the Ljubljana Academy of Music with Josef Steinböck, he is currently a second-year student in the class of Roland Szentpáli. He is a member of the brass quintet Neobrass, with which he performs regularly at festivals, concerts, recitals and other events. In 2019 the quintet achieved first place and a gold plaque in the brass chamber group category at the national TEMSIG (Young Musicians of Slovenia) competition, while in 2020 they received a gold plaque and a prize for the best performance of a compulsory piece at the same competition.

**Tina Gašperšič** began her musical career at Radovljica Music School with teacher Jožica Potočnik. After graduating from the Ljubljana Academy of Music, where she studied under Andrej Jarc, she completed a postgraduate specialisation in piano at the same institution with Tatjana Ognjanovič in 2002. She has performed with the RTV Slovenia Symphony Orchestra and the Slovenian Philharmonic Orchestra. She is a three-time second prize winner at national competitions and won a Student Prešeren Prize for her performance of Rachmaninov's Piano Concerto No. 2 in C minor. She has studied with Oleg Maisenberg, Jacob Lateiner, Vassilia Efstathiadou and Ivana Švarc Grenda and has given many solo and chamber recitals in Slovenia and abroad. Having begun her professional career as a piano teacher at Radovljica Music School she has now been employed as an accompanist at the Ljubljana Academy of Music for a number of years.

**Inti Pucihar**, born in Ljubljana, began studying percussion with Jaka Strajnar at the age of six. He continued his musical training with Nastja Jerman at Vrhnika Music School and then studied privately with Simon Klavžar. He is currently a fourth-year student at the Ljubljana Conservatory of Music and Ballet, where he studies percussion with Simon Klavžar. He is a member of the Conservatory's Symphony Orchestra and occasionally performs with the Vrhnika Music School Orchestra. He has attended masterclasses with Nebojša Jovan Živković, David Christopher Panzl, Katarzyna Myćka and Philipp Lamprecht. He is a multiple prize winner at national and international competitions [Svirél, TEMSIG]. He has recently been devoting much of his attention to the vibraphone, both classical and jazz, where he is tutored and accompanied by his father Jaka Pucihar. He has also tried his hand at composition.

**Jaka Pucihar** studied composition and music theory with Alojz Srebotnjak at the Ljubljana Academy of Music (as his last student) and then completed a master's degree in music theory under the supervision of Marko Mihevc. While a student, he won a Student Prešeren Prize for his Concerto for Percussion and Orchestra. Since 1999 he has taught at the Ljubljana Academy of Music, where he is an associate professor and the founder of the jazz department. As well as composing and arranging, he is active as a jazz pianist and conductor and works with numerous domestic and foreign artists, the RTV Slovenia Symphony Orchestra and Big Band, the Slovenian Philharmonic Orchestra, the Slovenian Police Orchestra and the Slovenian Army Orchestra. As a jazz pianist and arranger, he has trained with Uli Scherer (Austria), Barry Harris and John Clayton (Norway/USA) and Renato Chicco (Slovenia). Together with his wife Ilonka, he is the co-author of the popular series of piano method books *Moj prijatelj klavir* ["My Friend the Piano"].



Četrtek, 11. februarja 2021, ob 18.30  
*Thursday, 11 February 2021, at 6.30 p.m.*

**14. koncert mednarodnega glasbenega cikla**  
**14<sup>th</sup> Concert of the International Music Cycle**

# **ANJA PODPEČAN**

flavta / *flute*

ANDREJA KOSMAČ, klavir / *piano*

# **TINE BIZAJL**

basovska pozavna / *bas trombone*

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## **Na sporedu / Programme:**

**M. M. Olbersleben:** Fantazija-Sonata, op. 17 / *Fantaisie-Sonate, Op. 17*

**F. Martin:** Balada za flavto in klavir / *Ballade for flute and piano*

**F. Mendelssohn:** Rondo Capriccioso, op. 14

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**E. Ewazen:** Koncert za basovsko pozavno in klavir  
*Concerto for bass trombone and piano*

**F. Hidas:** Meditacija za solistično basovsko pozavno  
*Meditation for bass trombone solo*

**S. Hildgaard:** Koncert Borealis / *Concerto Borealis*



**Anja Podpečan** je nižjo glasbeno šolo obiskovala v Zagorju, kjer se je učila flavto pri prof. Nataši Burger. Šolanje je nadaljevala v razredu prof. Lize Hawlina Prešiček, na Konservatoriju za glasbo in balet v Ljubljani ter prejela Škerjančevo nagrado, ki jo konservatorij podeljuje najuspešnejšim dijakom in mladim umetnikom za posebne dosežke. Po maturi je študij nadaljevala na Glasbeni akademiji v Detmoldu, v razredu prof. Janosa

Balinta, in tam končala bakalavreat in magisterij. Že vse od začetka prejema številne nagrade na državnih in mednarodnih tekmovanjih ter kot solistka, komorna glasbenica in članica orkestrrov nastopa po Evropi. Od leta 2005 se redno udeležuje tudi seminarjev pri priznanih domačih in tujih flavtistih, kot so Petri Alanko, Walter Auer, Emily Beynon, Phillippe Bernold, Julien Beaudiment, Juliette Hurel, William Bennett, Andrea Oliva, Carlo Jans, Andrea Lieberknechtin drugi. Trenutno je študentka na salzburškem Mozarteumu v razredu prof. Michaela Koflerja in akademistka v orkestru Münchenske filharmonije.

Pianistka **Andreja Kosmač** je z odliko diplomirala na Akademiji za glasbo v Ljubljani v razredu D. Tomšič Srebotnjak. Po diplomi se je izpopolnjevala pri S. Gadžijevu, M. Van Den Hoeku na Dunajskem konservatoriju ter mojstrskih tečajih pri profesorjih J. Lateinerju, L. Brumbergu, S. Falvaiju, R. Vardu in O. Maisenbergu. Že med študijem je imela več samostojnih in komornih koncertov doma in na tujem; je nagrajenka državnih in mednarodnih tekmovanj in dobitnica študentske Prešernove nagrade Akademije za glasbo. Arhivsko je snemala za RTV Slovenija in italijanski RAI ter sodelovala pri izdaji več zgoščenk. Kot solistka je igrala z orkestrom SGBŠ, Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija in leta 2004 kot predstavnica Slovenije z moskovskim Komornim orkestrom Kremelj. Trenutno se posveča predvsem komorni glasbi in nastopa z uveljavljenimi domačimi in tujimi umetniki, zlasti pevci in flavtisti. Pogosto kot korepetitorica sodeluje na mojstrskih tečajih, ki jih vodijo vrhunski umetniki. Kot pedagoginja je dejavna na Konservatoriju za glasbo in balet v Ljubljani, kot umetniška sodelavka pa tudi na Akademiji za glasbo v Ljubljani.



**Tine Bizajl** je glasbeno pot začel na Glasbeni šoli v Piranu v razredu Mirka Orlača, nadaljeval na koprski gimnaziji pri Albertu Kolblu in Andražu Cenciču, od leta 2015 študira na Visoki šoli za glasbo, gledališče in medije v Hannoveru pri Jonasu Bylundu in Tomerju Maschkowskem. Znanje je poglobljal na mojstrskih tečajih pri priznanih pozavnistih, kot so Lars



Karlin, Michael Steinkühler, Jesper Juul, Sven-Erik Eriksson, Antonello Mazzucco, Michael Massong, Dušan Kranjc. Na državnem tekmovanju Tamsig je prejel srebrno nagrado [2008] in dvakrat zlato [2011, 2014], leta 2017 je bil prvonagrajenec kategorije III.a (tenor pozavna), letos pa prvonagrajenec v kategoriji III. B (bas pozavna). Na mednarodnem tekmovanju Svirel je prejel bronasto priznanje [2010], srebrno [2013] in dvakrat zlato [2009, 2017]; na mednarodnem tekmovanju Davorina Jenka v Beogradu je leta 2013 osvojil zlato plaketo in drugo nagrado. Igral je v številnih zasedbah, kot so Operni orkester Braunschweig, Simfonični orkester Van het Oosten, Pozavnistični kvartet akademije za glasbo Hannover, v orkestru Junge Norddeutsche Philharmonie, Trobilni ansambel Friesenblech, Orkester Slovenske filharmonije, en Big Band, Obalni pihalni orkestri in drugi.

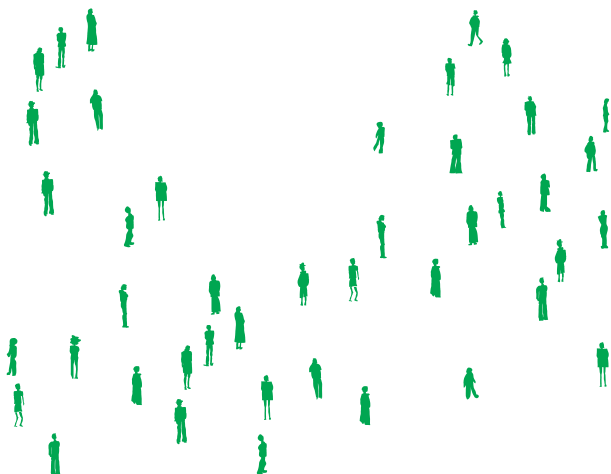
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**Anja Podpečan** attended lower music school in Zagorje, where she studied flute with Nataša Burger. She continued her training with Liza Hawlina Prešiček at the Ljubljana Conservatory of Music and Ballet, where on completing her studies she received the Škerjanc Prize, given by the Conservatory to the most successful students and young artists in recognition of outstanding achievements. Following the matura [school-leaving examination] she continued her studies at the University of Music in Detmold, where she studied with János Bálint and completed her bachelor's and master's degrees. Since the start of her musical career she has participated regularly in national and international competitions, winning numerous prizes, and has performed throughout Europe as a soloist, chamber musician and orchestra member. Since 2005 she has regularly attended seminars and masterclasses with renowned flautists such as Petri Alanko, Walter Auer, Emily Beynon, Philippe Bernold, Julien Beaudiment, Juliette Hurel, William Bennett, Andrea Oliva, Carlo Jans and Andrea Lieberknecht, among others. She is currently studying with Michael Kofler at the Mozarteum in Salzburg and is a member of the Orchestra Academy at the Munich Philharmonic.

Pianist **Andreja Kosmač** graduated with distinction from the Ljubljana Academy of Music in the class of Dubravka Tomšič Srebotnjak. Since graduating she has studied with Siavush Gadjeiev, with Martyn van den Hoek at the Vienna Conservatory, and in masterclasses with Jacob Lateiner, Leonid Brumberg, Sándor Falvai, Vardo Rumessen and Oleg Maisenberg. While still a student she gave several solo and chamber concerts at home and abroad; she has won prizes at national and international competitions and is the recipient of an Academy of Music Prešeren Prize. She has made archive recordings for RTV Slovenia and Italian state broadcaster RAI and collaborated on several CD projects. As a soloist she has performed with the orchestra of the Secondary School of Music and Ballet, the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra. In 2004 she represented Slovenia in a performance with Moscow's Kremlin Chamber Orchestra. She is currently devoting herself principally to chamber music and can be heard performing with established Slovene

and foreign artists, particularly singers and flautists. As an accompanist, she is a frequent collaborator at masterclasses given by leading artists. She teaches at the Ljubljana Conservatory of Music and Ballet and is an associate at the Ljubljana Academy of Music.

**Tine Bizajl** began his musical studies at Piran Music School in the class of Mirko Orlač and continued at the Arts Gymnasium in Koper with Albert Kolbl and Andraž Cencič. Since 2015 he has been a student at the Hanover University of Music, Drama and Media, where he is studying with Jonas Bylund and Tomer Maschkowski. He has attended masterclasses with notable trombonists such as Lars Karlin, Michael Steinkühler, Jesper Juul, Sven-Erik Eriksson, Antonello Mazzucco, Michael Massong and Dušan Kranjc. His prizes include a silver plaque at the 2008 edition of the national TEMSIG (Young Musicians of Slovenia) competition, gold plaques in 2011 and 2014, a first prize in category III.a (tenor trombone) in 2017 and a first prize in category III.b (bass trombone) in 2020, bronze (2010), silver (2013) and gold diplomas (2009, 2017) at the Svirél International Music Competition; and a gold plaque and second prize at the Davorin Jenko International Music Competition in Belgrade (2013). He has played with numerous ensembles such as the Braunschweig Opera Orchestra, the Netherlands Symphony Orchestra, the Trombone Quartet of the Hanover Academy of Music, the Junge Norddeutsche Philharmonie, the Friesenblech Brass Ensemble, the Slovenian Philharmonic Orchestra, En Big Band and wind orchestras in Slovenia's coastal region, among others.



Četrtek, 18. februarja 2021, ob 18.30  
 Thursday, 18 February 2021, at 6.30 p.m.

**15. koncert mednarodnega glasbenega cikla**  
**15<sup>th</sup> Concert of the International Music Cycle**

**NATALIJA STEPANSKA**  
 sopran / *soprano*

**KE JIANG**, bariton / *baritone*  
 FRANCESCO FRUDUA, klavir / *piano*

**Na sporedu / Programme:**

**F. P. Tosti:** L'alba separa dalla Luce l'ombra

**R. Leoncavallo:** »Qual fiamma... Stridono lassù«, arija Nedde iz opere Glumači / *Nedda's aria from I pagliacci*

**W. A. Mozart:** »Là ci darem la mano«, duet Don Giovannija in Zerline iz opere Don Giovanni / *Don Giovanni and Zerlina's duet from Don Giovanni*

**G. Puccini:** »Sì, mi chiamano Mimi«, arija Mimi iz opere La bohème  
*Mimi's aria from La bohème*

**G. Donizetti:** »Di tua beltade imagine«, arija Severa iz opere Poliuto  
*Severo's aria from Poliuto*

**G. Verdi:** »Pura siccome un angelo«, duet Giorgia in Violetta iz opere Traviata / *Giorgio and Violetta's duet from La traviata*

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**P. I. Čajkovski:** Jolantin arioso iz opere Jolanta / *Jolanta's arioso from Jolanta*

**U. Giordano:** »Nemico della patria«, arija Gérarda iz opere Andrea Chénier  
*Gérard's aria from Andrea Chénier*

**R. Leoncavallo:** »Silvio! A quest'ora«, duet Nedde in Silvia iz opere Glumači  
*Nedda and Silvio's duet from I pagliacci*

**S. Gastaldon:** Musica proibita

**W. A. Mozart:** »Porgi, amor, qualche ristoro«, arija grofice iz opere Figarova svatba / *Countess's aria from Le nozze di Figaro*

**G. Rossini:** »Largo al factotum«, arija Figara iz opere Seviljski brivec  
*Figaro's aria from Il barbiere di Siviglia*

**F. Lehár:** »Lippen schweigen«, duet Hane in Danila iz operete Vesela vdova / *Hanna and Danilo's duet from Die lustige Witwe*



Sopranistka **Natalija Stepanska**, rojena leta 1988 v Kijevu, je od svojega sedmega leta študirala violino in izobraževanje nadaljevala na profesionalni glasbeni šoli Artave na Portugalskem. Leta 2010 je diplomirala iz violine na Univerzi v Ostravi. Leta 2012 je začela študirati petje pri Viktoriji Loukianetz in leta 2018 končala magistrski operni študij pri Gabriele Lechner, Petru Marshiku in Beverly Blankenship na Glasbeni univerzi na

Dunaju. Dve leti kasneje je v poljskem Karpazcu osvojila tretje mesto na mednarodnem pevskem tekmovanju, nato pa še tretje mesto za glasbeno interpretacijo na Portugalskem. Leta 2015 je bila finalistka tekmovanja v Osaki, lani pa je v Italiji osvojila prvo mesto na pevskem tekmovanju Ebe Stignani 2019. Natalija kot violinistka in sopranistka redno koncertira v Evropi in na Kitajskem. Kot eno izmed najbolj čarobnih izkušenj šteje gostovanja v gledališču v Schönbrunnu, kjer je nastopila v številnih vlogah najbolj poznanih oper.



Baritonist **Ke Jiang** prihaja iz Kitajske, kjer je začel študirati pri prof. Zhuqing Wu in leta 2009 kot najboljši v svojem letniku končal osnovni študij petja. Od leta 2013 se izobražuje pri prof. Rudulfu Piernayu na Univerzi za glasbo v Mannheimu. Je prejemnik številnih mednarodnih nagrad in nekdanji finalist pevskega tekmovanja Marr Mende v Franciji. Leta 2012 je nastopil ob boku znanega basista

Corneliusa Hauptmanna na mednarodnem festivalu v Stuttgartu, v letih kasneje pa uprizarjal Mozartove in Verdijeve vloge v Državnem gledališču v Stuttgartu in na Visoki šoli za glasbo in upodabljajočo umetnost v Mannheimu. Ke Jiang je tudi prejemnik kitajske državne štipendije in štipendije Richarda Wagnerja.

**Francesco Frudua** je diplomiral iz igre klavirja na Konservatoriju G. Rossinija v Pesaru in iz komorne vokalne glasbe na Konservatoriju A. Boitoja v Parmi. Glasbeno se je izpopolnjeval pri M. T. Carunchio, B. Caninu in U. Finazziju ter P. N. Masiju na klavirski akademiji v Imoli, kjer trenutno tudi poučuje. Posveča se organizaciji in izvedbi glasbenih prireditev ter interpretaciji na področju lieda in operne umetnosti. Koncertne dejavnosti izvaja v sodelovanju s številnimi pevci in instrumentalisti tako v komornih zasedbah kot korepetitor. Pred kratkim sta ga Italijansko veleposlaništvo in Italijanski kulturni inštitut povabila na koncert v povsem nov avditorij univerze Nanyang v Singapuru.

Soprano **Nataliya Stepanka** was born in Kiev in 1988 and began studying the violin at the age of seven. She went on to study at ARTAVE, the professional arts school of the Vale do Ave region in Portugal, and then enrolled at the University of Ostrava in the Czech Republic, graduating in violin performance in 2010. In 2012 she began vocal studies with Victoria Loukianetz and in 2018 completed a master's degree in opera performance at the University of Music and Performing Arts in Vienna, where she studied with Gabriele Lechner, Peter Marshik and Beverly Blankenship. Within two years of embarking on her career as a soprano she came third at an international opera competition in Karpacz (Poland) and a musical interpretation competition in Portugal. In 2015 she reached the final of the Osaka International Music Competition (Japan), while in 2019 she was one of the ten finalists at the prestigious Stignani Competition in Imola (Italy). She performs regularly, both as a violinist and as a soprano, in Europe and in China. She considers her performances in various roles in well-known operas at the Schönbrunn Palace Theatre to be among her most magical experiences to date.

Baritone **Ke Jiang** comes from China, where he began studying with Zhuqing Wu and in 2009 completed his basic vocal studies as the best student in his year. Since 2013 he has been training with Rudolf Piernay at the University of Music and Performing Arts in Mannheim. He has been the recipient of numerous international prizes and is a former finalist of the International Opera Singing Competition of Marmande (France). In 2012 he sang alongside the famous bass Cornelius Hauptmann at an international festival in Stuttgart and in subsequent years has sung various roles in operas by Mozart and Verdi at the Staatstheater Stuttgart and at the University of Music and Performing Arts in Mannheim. He is the holder of a Chinese state scholarship and a Richard Wagner Scholarship.

**Francesco Frudua** graduated in piano from the Gioachino Rossini Conservatory of Music in Pesaro (Italy) and in vocal chamber music from the Arrigo Boito Conservatory of Music in Parma. He has pursued advanced studies with Maria Teresa Carunchio, Bruno Canino and Umberto Finazzi and at the Incontri col Maestro International Piano Academy in Imola (with Pier Narciso Masi), where he is currently also teaching. He has held seminars on vocal and musical interpretation in the Lieder and opera fields and curated a range of musical events. He performs with singers and musicians both in chamber ensembles and as an accompanist. He was recently invited by the Italian Embassy and the Italian Institute of Culture to give a concert in the recently inaugurated auditorium of Nanyang University in Singapore.

Četrtek, 11. marca 2021, ob 18.30  
Thursday, 11 March 2021, at 6.30 p.m.

**16. koncert mednarodnega glasbenega cikla**  
**16<sup>th</sup> Concert of the International Music Cycle**

# DOMINIK STRGAR

evfonij / *euphonium*

TINA GAŠPERŠIČ, klavir / *piano*

# IVANKA MUHADINVIĆ

flavta / *flute*

# LAZAR MUHADINVIĆ

flavta / *flute*

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## Na sporedu / *Programme:*

**B. Marcello:** Sonata št. 1 v F-duru, op. 1 / *Sonata No. 1 in F major, Op. 1*

**A. Ponchielli:** Koncert za trobento in orkester v F-duru, op. 123  
*Trumpet concerto in F major, Op. 123*

**B. Appermont:** The Green Hill

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**G. Ph. Telemann:** Sonata za flavti št. 4 v f-molu, TWV 40:133  
*Sonata for two flutes No. 4 in F minor, TWV 40:133*

**P. Hindemith:** Kanonična sonatina za flavti, op. 31, št. 3  
*Kanonische Sonatine for two flutes, Op. 31, No. 3*

**W. F. Bach:** Sonata za flavti v e-molu, F. 54  
*Sonata for two flutes in E minor, F. 54*

**R. Muczynski:** Dui za flavti, op. 34 / *Duos for flutes, Op. 34*



**Dominik Strgar** se je rodil leta 1996 v

Novem mestu. Začel je na glasbeni šoli Mirana Jarca v Novem mestu. Po končani osnovni šoli je pot nadaljeval na Konservatoriju za glasbo in balet Maribor pri prof. Darku Roškerju in prof. Nejcu Mercu. Po končani gimnaziji je študiral glasbo na Deželnem konservatoriju v Celovcu. Po treh letih je začel študirati na Univerzi v Ljubljani. Zdaj je študent drugega letnika Akademije za glasbo

pri prof. Rolandu Szentpali in asistentu Nejcu Mercu. Je tudi dolgoletni član pihalnega orkestra Krka, član Brass banda Slovenija, sodeluje pa tudi s pihalnim orkestrom Konservatorija za glasbo in balet Ljubljana. Med študijem v tujini se je udeleževal številnih dodatnih izobraževanj igranja na tubo pri svetovno znanih pedagogih, kot so Roger Bobo, Steven Mead, Thomas Rüedi in Luciano de Luca. Na tekmovanjih je dosegal izvrstne rezultate. Na tekmovanju Tamsig je v kategoriji I.c osvojil zlato plaketo in prvo nagrado, v kategoriji II.b zlato plaketo in drugo nagrado, lani pa je v kategoriji III.b prejel srebrno plaketo in drugo nagrado. Na mednarodnem tekmovanju Davorina Jenka v Beogradu je osvojil zlato plaketo z nagrado laureat.

**Tina Gašperšič** je glasbeno pot začela pri profesorici Jožici Potočnik v Glasbeni šoli Radovljica. Diplomirala je v razredu prof. Andreja Jarca na ljubljanski Akademiji za glasbo, kjer je leta 2002 končala tudi podiplomski specialistični študij klavirja v razredu prof. Tatjane Ognjanovič. Igrala je s Simfoničnim orkestrom RTV Slovenija in Orkestrom Slovenske filharmonije. Na državnih tekmovanjih je trikrat prejela drugo nagrado, za izvedbo Klavirskega koncerta v c-molu Sergeja Rahmaninova pa tudi studentsko Prešernovo nagrado. Izpopolnjevala se je pri pedagogih Olegu Maisenbergu, Jacobu Lateinerju, Vassilii Efstathiadou in Ivani Švarc Grenda. Imela je veliko solističnih in komornih recitalov v Sloveniji in tujini. Poklicno kariero je prav tako začela v Glasbeni šoli Radovljica kot klavirska pedagoginja, zdaj pa že vrsto let deluje kot umetniška sodelavka korepetitorica na Akademiji za glasbo v Ljubljani.



**Ivanka Muhadinović** je po srednji šoli v

Kotorju nadaljevala študij v Beogradu pri prof. L. Jovanoviću in ga končala leta 2018. Kot solistka in komorna glasbenica je osvojila številne nagrade. Sodelovala je z orkestri Beograjske filharmonije, Beograjske simfonije, IPOC, Črnogorskim simfoničnim orkestrom ... Udeležila se je tudi mojstrskih tečajev priznanih učiteljev, med katerimi so bili Peter Lucas Graff, Felix Renggli, Vincent Lucas in drugi.



**Lazar Muhadinović** je osnovno šolo obiskoval v domačem kraju, trenutno pa zaključuje srednjo šolo v Beogradu pri prof. M. Nenadović. Septembra 2019 bo šolanje nadaljeval na Conservatorio della Svizzera Italiana v Luganu pri prof. F. Renggliju. Igral je z orkestri, kot so Beograjski simfonični orkester, IPOC, ESYO in Beograjski komorni orkester, ter se udeležil mojstrskih tečajev učiteljev, med katerimi so bili Erwin Klambauer, Renate Greiss Armin, Emily Beynon, Karolina Bäter in drugi.

**Dominik Strgar** was born in Novo Mesto in 1996. He began his musical training at the Miran Jarc Music School in Novo Mesto. After completing his elementary education, he continued his studies with Darko Rošker and Nejc Merc at the Maribor Conservatory of Music and Ballet. Upon graduation, he entered the Carinthian State Conservatory in Klagenfurt [Austria]. After three years abroad he enrolled at the University of Ljubljana and is currently a second-year student at the Academy of Music, where he is studying with Roland Szentpáli and Nejc Merc. He is a long-standing member of the Krka Wind Orchestra and Brass Band Slovenija and also plays with the wind orchestra of the Ljubljana Conservatory of Music and Ballet. While studying abroad, he attended tuba masterclasses with world-renowned teachers such as Roger Bobo, Steven Mead, Thomas Rüedi and Luciano de Luca. He has taken part in various competitions and achieved excellent results. His results at the national TEMSIG [Young Musicians of Slovenia] competition in Slovenia include a gold plaque and first prize in category I.c, a gold plaque and second prize in category II.b, and, last year, a silver plaque and second prize in category III.b. He has also won a gold plaque and the title of laureate at the Davorin Jenko International Music Competition in Belgrade.

**Tina Gašperšič** began her musical career at Radovljica Music School with teacher Jožica Potočnik. After graduating from the Ljubljana Academy of Music, where she studied under Andrej Jarc, she completed a postgraduate specialisation in piano at the same institution with Tatjana Ognjanovič in 2002. She has performed with the RTV Slovenia Symphony Orchestra and the Slovenian Philharmonic Orchestra. She is a three-time second prize winner at national competitions and won a Student Prešeren Prize for her performance of Rachmaninov's Piano Concerto No. 2 in C minor. She has studied with Oleg Maisenberg, Jacob Lateiner, Vassilia Efstathiadou and Ivana Švarc Grenda and has given many solo and chamber recitals in Slovenia and abroad. Having begun her professional career as a piano teacher at Radovljica Music School she has now been employed as an accompanist at the Ljubljana Academy of Music for a number of years.



**Ivanka Muhadinović** completed her secondary education in Kotor and went on to study with Ljubiša Jovanović in Belgrade, graduating in 2018. She has won numerous prizes as a soloist and chamber musician. She has worked with orchestra such as the Belgrade Philharmonic, the Montenegrin Symphony Orchestra, the Belgrade Symphony Orchestra and the International Prodigy Orchestra & Choir [IPOC]. She has attended masterclasses with renowned teachers such as Peter-Lukas Graf, Felix Renggli and Vincent Lucas, among others.

**Lazar Muhadinović** completed his primary education in his hometown Cetinje and his secondary education in Belgrade, where he studied with Marina Nenadović. Since September 2019 he has been studying with Felix Renggli at the Conservatorio della Svizzera Italiana in Lugano [Switzerland]. He has performed with orchestra such as the Belgrade Symphony Orchestra, IPOC, the European Spirit of Youth Orchestra [ESYO] and the Belgrade Chamber Orchestra and attended masterclasses with teachers including Erwin Klambauer, Renate Greiss-Armin, Emily Beynon and Karolina Bäter.

Četrtek, 25. marca 2021, ob 18.30  
*Thursday, 25 March 2021, at 6.30 p.m.*

**17. koncert mednarodnega glasbenega cikla**  
**17<sup>th</sup> Concert of the International Music Cycle**

# DINO IMERI

klavir / *piano*

# BOJAN ILKOSKI

violina / *violin*

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## Na sporedu / *Programme:*

**L. van Beethoven:** Sonata za violino in klavir št. 8 v G-duru, op. 30, št.  
*Sonata for violin and piano No. 8 in G major, op. 30, No. 3*

**F. Kreisler:** Dunajski capriccio, op. 2 / *Caprice Viennois, Op.2*

**C. Saint-Saëns:** Introdukcija in Rondo capriccioso v a-molu, op. 28  
*Introduction and Rondo capriccioso in A minor, Op. 28*

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**Z. Kodály:** Trije madžarski plesi / *Three Hungarian Dances*

**E. Ysaÿe:** E Rêve d'enfant, op. 14

**H. Wieniawski:** Scherzo-Tarantelle, op. 16

**C. Debussy:** La plus que lente

**P. de Sarasate:** Ciganske melodije, op. 20 / *Zigeunerweisen, Op. 20*

**M. Ravel:** Pièce en forme de Habanera

**K. Petrovski / D. Imeri:** Igraorna fantazija



**Bojan Ilkoski** se je začel učiti violino pri sedmih letih na SMBEC Ilija Nikolovski-Luj v Skopju. Njegov prvi stik z inštrumentom je potekal pod budnim očesom prof. R. Dimitrieva, diplomiral pa je na Fakulteti za glasbeno umetnost Skopje v razredu prof. O. Kondratenka. Ilkoski je uspešno nastopil na solističnih koncertih v Makedoniji, Srbiji, na Hrvaškem, v Bolgariji in Romuniji. Nastopil je tudi z Makedonsko filharmonijo, Simfoničnim

orkestrom FMU ter Komornim orkestrom solistov FMU. Mladi violinist je leta 2009 izvedel svoj prvi solistični recital v galeriji Daut Pašin hamama. Je član Komornega orkestra Jeunesses Musicales Macedonia, v katerem je imel priložnost sodelovati z umetniki, kot so Gabriel Kameda, Miša Katz, Saša Nikolovski-Gjumar, Dijana Ilkoski, Kokan Dimuševski in drugi. Nastopil je na festivalih Ohridsko poletje, Bitolsko poletje, Interfest in Skopsko poletje. Ilkoski je od pred kratkim član Makedonske filharmonije in Orkestra produkcijske hiše FAME'S.



**Dino Imeri** je eden najodličnejših makedonskih pianistov. Prepoznan je po delu v klasični glasbi in tudi vrsti drugih žanrov. Na nastopih s Strasbourško filharmonijo, Makedonsko filharmonijo, Sofijsko filharmonijo, Simfoničnim orkestrom FMU, Orkestrom Makedonske opere in baleta ter Komornim orkestrom JMM je bil deležen izjemnega sprejema pri občinstvu in kritikih. Izvajal je recitale na številnih prestižnih

evropskih prizoriščih in festivalih, kot so dvorana Vatroslava Lisinskega v Zagrebu (Hrvaška), dvorec Esterházy v Železnem (Avstrija), Lisztzentrum v Raidingu (Avstrija), festival Piano Plage v Ouistrehamu (Francija), Ohridsko poletje, Skopsko poletje, Interfest Bitola itd. Sodeloval je s številnimi vodilnimi glasbeniki, kot so dirigenti Najden Todorov, Emil Tabakov, Saša Nikolovski Gjumar, Borjan Canev, Dijana Imeri Ilkoska, Josep Vicent, pevci Ana in Igor Durlovski, Blagoj Nacoski, Libuse Santorisova, Aleksej Šapovalov, Luigi Schifano, Biljana Josifov, instrumentalisti Vlatko Stefanovski, Adi Imeri, Bojan Ilkoski, Marija Vrškova. Za svoje humanitarno delo je prejel nagrado matere Tereze v Skopju, za glasbene dosežke pa nagrado Fundacije Tomislava Zografskega, nagrado virtuosi ter številne druge državne in mednarodne nagrade. Od leta 2019 je izredni profesor (docent) na Fakulteti za glasbeno umetnost v Skopju, kjer poučuje klavir, komorno glasbo ter klavir v kontekstu in spremljavi.

**Bojan Ilkoski** began studying the violin at the Ilija Nikolovski-Luj School of Musical Arts in Skopje when he was seven years old. His first teacher was Rumén Dimitriev. He went on to graduate from the Faculty of Music [FMU] in Skopje, where he studied with Oleg Kondratenko. He has given successful solo concerts in Macedonia, Serbia, Croatia, Bulgaria and Romania. He has also performed with the Macedonian Philharmonic, the FMU Symphony Orchestra and the FMU Soloists Chamber Orchestra. He gave his first solo recital in 2009 at the Daut Pasha Hammam Gallery. He is a member of the Jeunesses Musicales Macedonia Chamber Orchestra, with which he has had the opportunity to work with artists such as Gabriel Kameda, Miša Katz, Sasha Nikolovski-Gjumar, Dijana Ilkoski and Kokan Dimuševski, among others. He has performed at the Ohrid Summer, Bitola Summer, Interfest and Skopje Summer festivals. He has recently become a member of the Macedonian Philharmonic Orchestra and the FAME'S Orchestra.

**Dino Imeri** is one of the finest Macedonian pianists currently active. He is known for his work in classical music and in several other genres. He has performed to great public and critical acclaim with the Strasbourg Philharmonic, Macedonian Philharmonic, Sofia Philharmonic, FMU Symphony Orchestra, Macedonian Opera and Ballet Orchestra and JMM Chamber Orchestra. He has given recitals at numerous prestigious European venues and festivals including the Vatroslav Lisinski Concert Hall in Zagreb [Croatia], Esterházy Palace in Eisenstadt [Austria], Lisztzentrum Raiding [Austria], Piano-Plage Festival in Ouistreham [France], Ohrid Summer, Skopje Summer and Interfest Bitola. He has worked with many leading musicians, including conductors Nayden Todorov, Emil Tabakov, Sasha Nikolovski-Gjumar, Borjan Canev, Dijana Imeri Ilkoska, Josep Vicent, singers Ana and Igor Durlovski, Blagoj Nacoski, Libuse Santorisova, Aleksey Shapovalov, Luigi Schifano, Biljana Josifov, instrumentalists Vlatko Stefanovski, Adi Imeri, Bojan Ilkoski, Marija Vrshkova, etc. He is the recipient of a Mother Teresa Award for his humanitarian work and is a Laureate of the Tomislav Zografski Foundation. He has won numerous national and international prizes, including a prestigious Virtuosi award. Since 2019 he has been an associate professor at the Faculty of Music in Skopje, where he teaches piano, chamber music, piano in context and accompaniment.

Četrtek, 1. aprila 2021, ob 18.30  
*Thursday, 1 April 2021, at 6.30 p.m.*

**18. koncert mednarodnega glasbenega cikla**  
**18<sup>th</sup> Concert of the International Music Cycle**

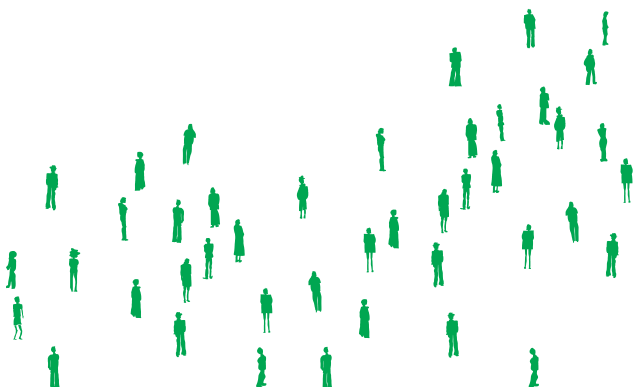
**SIMFONIČNI  
ORKESTER KGBL  
SYMPHONY ORCHESTRA  
OF THE LJUBLJANA  
CONSERVATORY OF  
MUSIC AND BALLET**

**SLAVEN KULENOVIĆ**  
*dirigent / conductor*

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**Na sporedu / Programme:**

Bo objavljen pozneje / *TBA*





### Simfonični orkester srednje stopnje Konservatorija za glasbo in balet

**Ljubljana** deluje vse od ustanovitve šole leta 1953. Njegov namen je uvajati učence v orkestralno igro in spoznavati literaturo, obenem pa najboljšim omogočiti, da nastopijo z njim kot solisti. Orkester je bil gost na številnih priznanih festivalih, med njimi je Festival Ljubljana. Nekaj posnetkov koncertov je na treh zgoščenkah, ki so bile

izdane ob jubilejih šole. Orkester je v zadnjih 20 letih izvedel več kot 15 skladb slovenskih skladateljev, ki so bile posvečene prav mladim izvajalcem KGBL. Poleg tega je posnel dva koncerta za Radiotelevizijo Slovenija ter nastopil na 200-letnici glasbenega šolstva na Slovenskem. Simfonični orkester Konservatorija za glasbo in balet Ljubljana so v preteklosti vodili: Vinko Šušteršič, Franc Rizmal (1987–1991), Tomaž Habe (1991–2011), Živa Ploj Peršuh (2012–2014). Leta 2014 ga je prevzel dirigent in pianist Slaven Kulenović. Pod njegovim vodstvom se je predstavil na odmevnih gostovanjih doma in v tujini: Nemčiji (Dresden, München), Avstriji (Gradec), na Madžarskem (Budimpešta), v BiH (Sarajevo, Zenica). Redno sodeluje z Glasbeno mladino Slovenije na koncertih v Gallusovi dvorani Cankarjevega doma.



Eden najuspešnejših slovenskih dirigentov mlajše generacije **Slaven Kulenović** je umetnik z izostrenim čutom za različne glasbene sloge. Je dirigent in umetniški vodja Simfoničnega orkestra Domžale-Kamnik, vodi Simfonični orkester Konservatorija za glasbo in balet Ljubljana. Med vrhunci na njegovi poti gre omeniti zelo odmevna gostovanja s Simfoničnim orkestrom KGBL v Dresdnu, Münchnu, Gradcu, Budimpešti,

Sarajevu in Zenici ter dirigentski nastop na Svetovnih glasbenih dnevih 2015. Z Radiotelevizijo Slovenija je sodeloval pri snemanju koncerta ob 70-letnici skladatelja Lojzeta Lebiča in na snemanju božičnega oziroma slavnostnega koncerta KGBL. S solističnimi recitali in kot komorni glasbenik je nastopil v številnih državah. Dirigentsko se je izpopolnjeval na mojstrskih tečajih pri Marku Stringerju, Georgeu Hurstu, Wolfgangu Dörnerju, Klausu Arpu, Andreju Borejku in Georgeu Pehlivanianu. Med drugim je dirigiral Orkestru Slovenske filharmonije, Simfoničnemu orkestru RTV Slovenija, Sarajevski filharmoniji, Orkestru SNG Opera in balet Ljubljana, Orkestru SNG Maribor, Simfoničnemu orkestru Romunskega radia, Simfoničnemu orkestru Akademije za glasbo itn. Krstno je izvedel številna dela znanih slovenskih skladateljev. Kulenović je profesor klavirja in komorne glasbe na KGBL, iskan je tudi kot umetniški sodelavec in korepetitor (deloval je v SNG Ljubljana in SNG Maribor).

The **Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet** has been active since the school was founded in 1953. Its aim is to introduce students to orchestral playing and familiarise them with the orchestral literature, while at the same time offering the best students the opportunity to perform with the orchestra as soloists. The orchestra has been invited to perform at numerous prestigious festivals, including the Ljubljana Festival. Some concert recordings are available on three compact discs released to mark the school's jubilees. Over the last 20 years, the orchestra has performed more than 15 works by Slovene composers specifically dedicated to the young musicians of the Ljubljana Conservatory of Music and Ballet. The orchestra has also recorded two concerts for RTV Slovenia and performed at an event marking the bicentenary of music education in Slovenia. The orchestra's past directors have been: Vinko Šušteršič, Franc Rizmal (1987–1991), Tomaž Habe (1991–2011), Živa Ploj Peršuh (2012–2014). In 2014 the conductor and pianist Slaven Kulenović took over as director. Under his leadership the orchestra has given a number of noteworthy performances both in Slovenia and abroad: Germany [Dresden, Munich], Austria [Graz], Hungary [Budapest], Bosnia and Herzegovina [Sarajevo, Zenica]. The orchestra regularly collaborates with Jeunesses Musicales Slovenia at concerts in the Gallus Hall of Cankarjev Dom.

**Slaven Kulenović** is one of the most successful young conductors in Slovenia and an artist with a refined sense for a range of musical styles. He is the conductor and artistic director of the Domžale–Kamnik Symphony Orchestra and also leads the Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet. His career highlights include very successful performances with the latter in Dresden, Munich, Graz, Budapest, Sarajevo and Zenica, and an appearance as conductor at World Music Days 2015. He has collaborated with RTV Slovenia on recordings of the concert marking the 70th birthday of composer Lojze Lebič and the Christmas Gala concert of the Ljubljana Conservatory of Music and Ballet. He has performed as a soloist and chamber musician in numerous countries. He has attended conducting masterclasses with Mark Stringer, George Hurst, Wolfgang Dörner, Klaus Arp, Andrey Boreyko and George Pehlivanian. He has conducted the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Sarajevo Philharmonic, the Orchestra of the Slovene National Theatre Opera and Ballet Ljubljana, the Orchestra of the Slovene National Theatre Maribor, the National Radio Orchestra of Romania and the Symphony Orchestra of the Ljubljana Academy of Music, among others. He has premiered numerous works by Slovene composers. He teaches piano and chamber music at the Ljubljana Conservatory of Music and Ballet and is a sought-after artistic collaborator and accompanist [in which capacity he has worked at the Slovene National Theatre Ljubljana and the Slovene National Theatre Maribor].

FESTIVAL  
LJUBLJANA



2. 12. – 15. 12. 2020  
Viteška dvorana,  
Križanke

# BOŽIČNI KONCERTI

VSTOP PROST

Viteška dvorana Križank decembra gosti učenke in učence Glasbenih šol Ljubljana Moste-Polje, Franca Šturma, Glasbene šole Litija in Zavoda sv. Stanislava.

Prepričajte se, da lahko čarobnost, iskrivost in prazničnost doživite tudi na povsem navaden dan.

**KONCERTI UČENCEV GLASBENE  
ŠOLE FRANCA ŠTURMA**

2. 12. 2020 ob 18.00  
9. 12. 2020 ob 18.00

**KONCERTI UČENCEV GLASBENE  
ŠOLE LITIJA**

7. 12. – 8. 12. 2020 ob 18.00

**KONCERTI UČENCEV GLASBENE  
ŠOLE MOSTE-POLJE**

4. 12. – 6. 12. 2020 ob 17.00  
11. 12. – 13. 12. 2020 ob 17.00  
14. 12. – 15. 12. 2020 ob 18.00

**KONCERTI UČENCEV GLASBENE  
ŠOLE ZAVODA SV. STANISLAVA**

10. 12. 2020 ob 18.00

Brezplačne vstopnice: blagajna Križank / [ljubljanafestival.si](http://ljubljanafestival.si)



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.



Mestna občina  
Ljubljana



LJUBLJANA  
CITY OF CULTURE  
2020

Organizacija Zbirboren  
nagrada za kulturne in  
umetniške dejavnosti  
prejemalec leta 2019



Ljubljana2025  
European Capital of Culture  
Candidate City



EUROPEAN  
FESTIVALS  
ASSOCIATION



EFFE LABEL 2019-2021



ISPA



www.ljubljana.com



I FEEL SLOVENIA



TETA FRIDA  
evropski glas



FESTIVAL  
LJUBLJANA

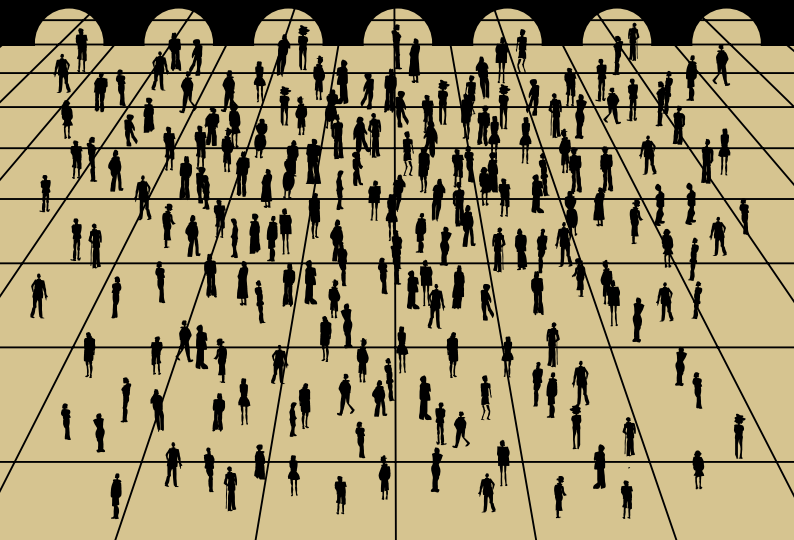
SAVA  
ZAVOD ZA KULTURO

16. 12. 2020  
Viteška dvorana,  
Križanke

# VSE NAJBOLJŠE, LUDWIG!

Večer klavirskih sonat s  
Tatjano Ognjanovič

L. van Beethoven: Sonata št. 30 v E-duru,  
Sonata št. 31 v As-duru, Sonata št. 32 v c-molu



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.



Mestna občina  
Ljubljana



LJUBLJANA  
2020/CITY  
OF CULTURE

Organizacija Zbirbeni  
narodni in lokalni festivali,  
prejela je status  
Umetnostno  
inštitucije leta 2015



Ljubljana2025  
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I FEEL  
SLOVENIA



18. 1. - 31. 1. 2021

Slovenska filharmonija  
Slovenian Philharmonic  
Cankarjev dom

# 5. ZIMSKI FESTIVAL 5<sup>TH</sup> WINTER FESTIVAL

Otvoritev 5. Zimskega Festivala / Opening of the 5<sup>th</sup> Winter Festival

**SERGEI DOGADIN**, violina / violin  
**Simfonični orkester RTV Slovenija**  
**RTV Slovenia Symphony Orchestra**  
**RICARDO CASTRO**, dirigent / conductor



**MMM... MOZART?!**  
**Irena Grafenauer** in prijatelji / and friends

**ARCADI VOLODOS**, klavir / piano

**HREPENIM ... / I'M LONGING FOR ...**  
**Mate Bekavac** in prijatelji / and friends

**JOSEPH CALLEJA**, tenor  
**Orkester Slovenske filharmonije**  
**Slovenian Philharmonic Orchestra**  
**GIANLUCA MARCIANÒ**, dirigent / conductor



Zaključek 5. Zimskega Festivala / Closing of the 5<sup>th</sup> Winter Festival

Recital: **ANNA NETREBKO**  
**DAN IN NOČ / DAY AND NIGHT**



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.  
The Festival Ljubljana was founded by the City of Ljubljana.



Mestna občina  
Ljubljana



Organizacija Zastopnikov  
evropskega kulturnega dediščina



Unesco  
Iniciativa mesta  
od 2015



Ljubljana2025  
European Capital of Culture  
Candidate City





**Vstopnice za koncerte si zagotovite pri  
blagajni Križanke in na spletni strani [ljubljanafestival.si](http://ljubljanafestival.si)**

***Tickets for the concerts available at the Križanke  
Box Office and online at [ljubljanafestival.si](http://ljubljanafestival.si)***

## **BLAGAJNA KRIŽANKE – ODPIRALNI ČAS**

Ponedeljek in petek: 10.00 – 13.00  
od torka do četrta: 15.00 – 18.00  
in uro pred začetkom prireditve na prizorišču.  
Sobote, nedelje in prazniki: zaprto

## **KRIŽANKE BOX OFFICE – OPENING HOURS**

*Monday and Friday: 10.00 a.m. – 1.00 p.m.  
from Tuesday to Thursday: 3.00 p.m. – 6.00 p.m.  
and at the venue itself from one hour before the start of events.  
Saturdays, Sundays, national holidays: closed*

**[ljubljanafestival.si](http://ljubljanafestival.si)**

Glavni sponzor  
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Glavni medijski sponzor  
*General media sponsor:*

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