



**27. MLADI
VIRTUOZI**

LJUBLJANAFESTIVAL.SI



MLADI VIRTUOZI YOUNG VIRTUOSI

Mednarodni glasbeni cikel

Festivala Ljubljana 2019/2020

International Music Cycle of the

Ljubljana Festival 2019/2020

Viteška dvorana, Križanke in Slovenska filharmonija
Knights Hall, Križanke and Slovenian Philharmonic

17. 10. 2019–9. 4. 2020

Brezplačne vstopnice / Free Tickets

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Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana. / The Ljubljana Festival was founded by the City of Ljubljana.



KONCERTNI VEČERI, KI VAS NE BODO PUSTILI RAVNODUŠNIH

Zaključek poletnega ljubljanskega festivala naznanja začetek jeseni in z njo uvod v 27. mednarodni glasbeni cikel Mladi virtuoz. Cikel je ustanovil direktor in umetniški vodja Festivala Ljubljana, Darko Brlek, z vizijo, da bi omogočil vzhajajočim mladim glasbenim upom resno

koncertno predstavitev. Številni domači in tuji mladi virtuoz so se tako v sedemindvajsetih letih zvrstili v Viteški dvorani

Križank in pridobili neprecenljive izkušnje z nastopanjem na odru tako solistično kot komorno. Glasbeniki, ki so se uvrstili v program Mladih virtuozov, kažejo še posebno zagnanost in talent, užitek ob poslušanju mladostne, naravne in doživete interpretacije pa velikokrat spomni še tako uspešnega glasbenika, da kljub nenehnemu iskanju in razvijanju svojega sloga in tehnike igranja ne sme pozabiti nase in mora prisluhniti zgodbi vsakega ustvarjenega tona. Kot pravi veliki ameriški jazz pianist in skladatelj Edward Kennedy »Duke« Ellington: »Glasba je najstarejša bitnost. Kadar se rodi otrok, ga uspavaš z glasbo; ne zna brati in ne more razbirati slik, vendar zna poslušati glasbo.« Prepustite se torej svežemu glasbenemu valovanju in preživite četrtkove večere v družbi mladih nadarjenih glasbenikov, ki k nam prihajajo iz Nizozemske, Madžarske, Srbije, Rusije, Bolgarije, Hrvaške, Japonske, Makedonije, Švice, Črne gore in Južne Koreje.

Lea Čehovin,
muzikologinja

CONCERT EVENINGS TO MOVE AND INSPIRE YOU

The end of the summer Ljubljana Festival heralds the start of autumn and, with it, the new 27th edition of the international music cycle Young Virtuosi. The cycle was created by the General and Artistic Director of the Ljubljana Festival, Darko Brlek, whose vision was to offer rising young musical talents the opportunity to present themselves to the public in a serious concert setting. Over the past twenty-seven years, numerous young virtuosi from Slovenia and abroad have appeared in the Knights' Hall at Križanke and gained invaluable experience of stage performance, both as soloists and as members of chamber ensembles. The musicians who have taken their place in the Young Virtuosi programme show a very special drive and talent, and the pleasure of hearing a youthful, natural and heartfelt interpretation serves to remind even the most successful musicians that although they are constantly searching for and developing their own style and technique, they should never forget about themselves and must listen carefully to the story of every note they create. As the great American jazz pianist and composer Duke Ellington put it: "Music is the oldest entity. A baby is born, and music puts him to sleep. He can't read, he can't understand a picture, but he will listen to music." Surrender, then, to a fresh musical wave and spend Thursday evenings in the company of gifted young musicians from the Netherlands, Hungary, Serbia, Russia, Bulgaria, Croatia, Japan, Macedonia, Switzerland, Montenegro and South Korea.

Lea Čehovin,
Musicologist

MLADI VIRTUOZI / YOUNG VIRTUOSI

Mednarodni glasbeni cikel Festivala Ljubljana 2019/2020
International Music Cycle of the Ljubljana Festival 2019/2020

17. 10. 2019–9. 4. 2020

<p>Čet / Thr 17. 10. 2019</p> <p>Viteška dvorana, Križanke <i>Knights' Hall</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>1. koncert mednarodnega glasbenega cikla <i>1st Concert of the International Music Cycle</i></p> <p>FEE SUZANNE DE RUITER, mezzosopran / <i>mezzo-soprano</i> RAHADIN JARMETOV, klavir / <i>piano</i></p> <p>GREGOR RAVNIK, tenor TANJA ŠTERMAN, klavir / <i>piano</i></p>
<p>Čet / Thr 24. 10. 2019</p> <p>Viteška dvorana, Križanke <i>Knights' Hall</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>2. koncert mednarodnega glasbenega cikla <i>2nd Concert of the International Music Cycle</i></p> <p>MARJANA JOCIF, kľunasta flavta / <i>recorder</i> EVA DOLINŠEK, čembalo / <i>harpsichord</i></p> <p>ROK ZALETEL ČERNOŠ, violina / <i>violin</i> BEATA ILONA BARCZA, klavir / <i>piano</i></p>
<p>Čet / Thr 7. 11. 2019</p> <p>Viteška dvorana, Križanke <i>Knights' Hall</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>3. koncert mednarodnega glasbenega cikla <i>3rd Concert of the International Music Cycle</i></p> <p>VLADIMIR AČIMOVIĆ, klavir / <i>piano</i></p> <p>EMILIJA MLADENOVIĆ, violončelo / <i>cello</i> NATALIJA MLADENOVIĆ, klavir / <i>piano</i></p>
<p>Čet / Thr 28. 11. 2019</p> <p>Viteška dvorana, Križanke <i>Knights' Hall</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>4. koncert mednarodnega glasbenega cikla <i>4th Concert of the International Music Cycle</i></p> <p>VIDA VATOVEC, saksofon / <i>saxophone</i> SAE LEE, klavir / <i>piano</i></p> <p>ANNEMARIE GLAVIČ, flavta / <i>flute</i> MATEJA HLADNIK, klavir / <i>piano</i></p>
<p>Tor / Tue 10. 12. 2019</p> <p>Slovenska filharmonija <i>Slovenian Philharmonic</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>5. koncert mednarodnega glasbenega cikla <i>5th Concert of the International Music Cycle</i></p> <p>SIMFONIČNI ORKESTER FAKULTETE ZA GLASBO V BEOGRADU / SIMPHONY ORCHESTRA OF THE FACULTY OF MUSIC IN BELGRADE Bojan Sudić, dirigent / <i>conductor</i></p> <p>Solist / <i>Soloist</i>: DRAGAN SREDOJEVIĆ, violina / <i>violin</i></p>

<p>Čet / Thr 9. 1. 2020</p> <p>Viteška dvorana, Križanke <i>Knights' Hall</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>6. koncert mednarodnega glasbenega cikla <i>6th Concert of the International Music Cycle</i></p> <p>TJAŠA ŠKVORC, oboa / oboe TADEJ HORVAT, klavir / piano</p> <p>EVA FRITZ, fagot / bassoon MARINA MATOLIČ, klavir / piano</p>
<p>Čet / Thr 23. 1. 2020</p> <p>Viteška dvorana, Križanke <i>Knights' Hall</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>7. koncert mednarodnega glasbenega cikla <i>7th Concert of the International Music Cycle</i></p> <p>URŠKA ZUPAN, klarinet / clarinet ALEKSEJ GROTZ, klavir / piano</p> <p>TROBILNI KVARTET GŠ VELENJE BRASS QUARTET GŠ VELENJE</p> <p>LUKA OVČJAK, evfonij / euphonium JURE HROVAT, pozavna / trombone GAŠPER POPRIJAN, tuba OSKAR REDNAK, pozavna / trombone</p>
<p>Čet / Thr 30. 1. 2020</p> <p>Viteška dvorana, Križanke <i>Knights' Hall</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>8. koncert mednarodnega glasbenega cikla <i>8th Concert of the International Music Cycle</i></p> <p>ELIZAVETA MARČENKO, klavir / piano</p> <p>MIHAIL GRANOV, violončelo / cello</p>
<p>Čet / Thr 13. 2. 2020</p> <p>Viteška dvorana, Križanke <i>Knights' Hall</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>9. koncert mednarodnega glasbenega cikla <i>9th Concert of the International Music Cycle</i></p> <p>NADIA TERNIFI, sopran / soprano TANJA ŠTERMAN, klavir / piano</p> <p>URBAN STANIČ, klavir / piano</p>
<p>Čet / Thr 27. 2. 2020</p> <p>Viteška dvorana, Križanke <i>Knights' Hall</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>10. koncert mednarodnega glasbenega cikla <i>10th Concert of the International Music Cycle</i></p> <p>LARA OPREŠNIK, klavir / piano</p> <p>ARIS VEHOVEC, oboa / oboe LARA OPREŠNIK, klavir / piano</p>
<p>Čet / Thr 5. 3. 2020</p> <p>Viteška dvorana, Križanke <i>Knights' Hall</i></p> <p>ob 19.30 / at 7.30 pm</p>	<p>11. koncert mednarodnega glasbenega cikla <i>11th Concert of the International Music Cycle</i></p> <p>LAURA FELICIJAN, flavta / flute MATEJA HLADNIK, klavir / piano</p> <p>BETI BRATINA, sopran / soprano IRINA MILIVOJEVIČ, klavir / piano</p>

<p>Čet / Thr 12. 3. 2020</p> <p>Viteška dvorana, Križanke Knights' Hall</p> <p>ob 19.30 / at 7.30 pm</p>	<p>12. koncert mednarodnega glasbenega cikla <i>12th Concert of the International Music Cycle</i></p> <p>MIHAEL MITEV, fagot / <i>basson</i> NADJA RUS, klavir / <i>piano</i></p>
<p>Čet / Thr 19. 3. 2020</p> <p>Viteška dvorana, Križanke Knights' Hall</p> <p>ob 19.30 / at 7.30 pm</p>	<p>13. koncert mednarodnega glasbenega cikla <i>13th Concert of the International Music Cycle</i></p> <p>DOMEN KOREN, saksofon / <i>saxophone</i> SAE LEE, klavir / <i>piano</i></p> <p>QUARTER TO JAZZ ZALA SMOLNIKAR, vokal / <i>vocal</i> PETER SMRDEL, bas / <i>bass</i> ŽIGA SMRDEL, bobni / <i>drums</i> ANŽE VRABEC, klavir / <i>piano</i></p>
<p>Čet / Thr 26. 3. 2020</p> <p>Viteška dvorana, Križanke Knights' Hall</p> <p>ob 19.30 / at 7.30 pm</p>	<p>14. koncert mednarodnega glasbenega cikla <i>14th Concert of the International Music Cycle</i></p> <p>ARIANA PUHAR, violina / <i>violin</i> DANIEL VINCENT STREICHER, klavir / <i>piano</i></p> <p>TRIO MUHADINOVIĆ LAZAR MUHADINOVIĆ, flavta / <i>flute</i> IVANKA MUHADINOVIĆ, flavta / <i>flute</i> MILICA MUHADINOVIĆ, harmonika / <i>accordion</i></p>
<p>Čet / Thr 2. 4. 2020</p> <p>Viteška dvorana, Križanke Knights' Hall</p> <p>ob 19.30 / at 7.30 pm</p>	<p>15. koncert mednarodnega glasbenega cikla <i>15th Concert of the International Music Cycle</i></p> <p>BOJAN ILKOSKI, violina / <i>violin</i></p> <p>DINO IMERI, klavir / <i>piano</i></p>
<p>Čet / Thr 9. 4. 2020</p> <p>Slovenska filharmonija Slovenian Philharmonic</p> <p>ob 19.30 / at 7.30 pm</p>	<p>16. koncert mednarodnega glasbenega cikla <i>16th Concert of the International Music Cycle</i></p> <p>SIMFONIČNI ORKESTER KGBL KGBL SYMPHONIC ORCHESTRA Slaven Kulenović, dirigent / <i>conductor</i></p> <p>Solisti / <i>Soloists</i>: Bodo objavljeni naknadno / <i>TBA</i></p>

Četrtek, 17. oktobra 2019, ob 19.30
 Thursday, 17 October 2019, at 7.30 p.m.

1. koncert mednarodnega glasbenega cikla
1st Concert of the International Music Cycle

FEE SUZANNE DE RUITER

mezzosopran / *mezzo-soprano*

RAHADIN JARMETOV, klavir / *piano*

GREGOR RAVNIK, tenor

TANJA ŠTERMAN, klavir / *piano*

Na sporedu / Programme

R. Schumann: *Meine Rose from Sechs Gedichte von Nikolaus Lenau und Requiem, Op. 90, No. 2*

R. Hahn: *La Barcheta in / and L'avvertimento iz cikla Benetke, št. 2 in št. 3 / from the song cycle Venezia, Nos 2 and 3*

A. Vivaldi: »Vedrò con mio diletto« (arija Anastasia iz opera *Il Giustino Anastasio's aria from Il Giustino*)

P. I. Čajkovski: »Was I not a little blade of grass in the meadow?« iz *from 7 Romances, op. 47, No. 7*

K. Weill: *Wie lange noch?*

F. Obradors: »El Vito from« iz / *from Canciones Clásicas Españolas, Vol. 3, No. 6*

J. Massenet: *Poème d'avril, op. 14*

A. Lajovic: *Serenada / Serenade*

A. Lajovic: *Nočne poti / Nocturnal Wanderings*

P. I. Čajkovski: »Kuda, kuda vy udalilis« (arija Lenskega iz opere *Jevgenij Onjegin / Lensky's aria from Eugene Onegin*)



Fee Suzanne de Ruiter je začela peti pri desetih v Nizozemskem otroškem zboru. Kot članica zbora je izvajala glasbena dela v razponu od Bachovega Pasijona sv. Mateja do Mahlerjeve Osme simfonije in Straussove opere Žena brez sence ter tudi druga dela. Te čarobne izkušnje so jo navdihnile in navdušile, da je začela študirati klasično petje. Nizozemska

mezzosopranistka je trenutno v tretjem letniku na Amsterdamskem konservatoriju pri profesorici S. Hunnego. Pred kratkim je nastopila v vlogi Eve v Stockhausnovi operi Montag aus Licht. Poleg sodobne glasbe se je Fee Suzanne specializirala za repertoar samospევov, zgodnjo glasbo in opero. Njena naslednja vloga bo Carattaco v istoimenski operi J. C. Bacha. Leta 2017 se je prebila v program mladih talentov Classic Young Masters in prejela nagrado občinstva.

Rahadin Jarmetov se je pri petnajstih odločil za študij glasbe na eni od glasbenih šol v moskovski regiji. V letih učenja je spoznal svojo povezanost z glasbo in umetnostjo. Trenutno študira klavir na Amsterdamskem konservatoriju pri profesorju N. Grubertu. Rahadina so v umetniški in fascinantni Amsterdam pripeljali ljubezen do drugačnega glasbenega žanra, zanimiva križanja med različnimi umetnostmi ter želja, da bi na področju, ki je sicer že preizkušeno in uveljavljeno, ustvaril nekaj nenavadnega, izjemnega in edinstvenega. Z velikim zanimanjem se posveča različnim glasbenim zvrstev – klasiki z igranjem solistične in komorne glasbe, sodobni in eksperimentalni glasbi z improviziranjem z elektroniko ter glasbenimi učinki – in nastopa na vrsti glasbenih prizorišč v Rusiji, na Nizozemskem in drugje.



Gregor Ravnik je trenutno študent šestega letnika Medicinske fakultete v Ljubljani in podiplomskega študija solopetja na Akademiji za glasbo v Ljubljani pri red. prof. P. Brodnik. Prejel je številna priznanja: leta 2010 se je udeležil državnega tekmovanja ter na regijski in državni ravni osvojil zlato priznanje in posebno nagrado za najbolj obetavnega pevca v kategoriji 1.A,

leta 2011 je navdušil na mednarodnem tekmovanju v Hercegnovem in dosegel sto točk ter posebno nagrado za obetavnega mladega pevca, leta 2012 je za izjemne dosežke na glasbenem področju prejel priznanje violinski ključ Glasbene šole Koper in leta 2013 ponovno navdušil na mednarodnem tekmovanju v Hercegnovem, kjer je dosegel največ točk v vseh kategorijah za moški glas ter si s tem prislužil še posebno nagrado, ki jo podeljuje festival najboljšim pevcem: štipendijo za mednarodni festival Oper Oder-Spree v

Nemčiji. Marca 2016 je na državnem tekmovanju Temsig osvojil zlato priznanje in tretjo nagrado. Istega meseca je sodeloval kot solist pri izvedbi Bachovega *Janezovega pasijona*, pod vodstvom prof. Marka Vatovca. Marca 2019 je osvojil prvo mesto in sto točk na državnem tekmovanju Temsig, maja istega leta pa je debitiral v SNG Opera in balet v Ljubljani z vlogo Normana v operi *Lucia di Lammermoor*.

Pianistka **Tanja Šterman** je leta 1995 diplomirala na Akademiji za glasbo v Ljubljani v razredu red. prof. D. Tomšič Srebotnjak, pri kateri je leta 2001 končala tudi podiplomski študij. Po diplomi se je dve leti izpopolnjevala na Visoki šoli za glasbo v Budimpešti. Svoje znanje je poglobljala tudi na mednarodnih mojstrskih tečajih pri znanih profesorjih. Med študijem je prejela eno prvo nagrado in dve drugi na tekmovanjih mladih glasbenikov Slovenije, leta 1993 pa Prešernovo nagrado Akademije za glasbo. Za seboj ima številne samostojne recitale in komorne koncerte. Kot solistka je trikrat nastopila z Orkestrom Slovenske filharmonije, leta 1994 pa tudi s Komornim orkestrom iz Padove. Zaposlena je kot umetniška sodelavka na Akademiji za glasbo v Ljubljani.

At the age of ten **Fee Suzanne de Ruiter** started singing in the Dutch National Children's Choir. As a member of the choir Fee Suzanne performed musicals works from the Saint Matthew Passion by Bach till the Eight-Symphony of Mahler till Die Frau Ohne Schatten by R. Strauss, and more. These magical experiences inspired and excited her to start her studies as a classical singer. The Dutch mezzo-soprano currently studies at the Conservatorium van Amsterdam with professor Sasja Hunnago, in the third year of her bachelor. Most recently performed the role of 'EVA' in Stockhausen's MONTAG aus LICHT. Apart from contemporary music, Fee Suzanne also specializes in Lied-repertoire, early music and opera. For example, her next role will be 'Carattaco' in J.C. Bach's opera Carattaco. In 2017 she won admission to the young-talent-program Classic Young Masters and received the audience award.

At the age fifteen **Rakhadin Yarmetov** decided to study music in one of the Music Colleges in Moscow Region and trough a years of practicing realized his connection to everything that has a relations with music and art. Currently studying piano at Conservatorium van Amsterdam with professor Naum Grubert. Love for a different music genre, interesting crossings between different types of art and overall desire to make something unusual, exceptional and singular even in a well-trying and established areas brought Rakhadin to the artistic and fascinating city of Amsterdam. With much interest let himself being involved in performing different kinds of music: classical - playing solo and chamber music, contemporary, experimental - improvising with electronics and effects, in various venues, halls, music spaces in Russia, Netherlands and abroad.

Gregor Ravnik is currently a sixth-year student at the Faculty of Medicine in Ljubljana and a postgraduate voice student at the Ljubljana Academy of Music under Pia Brodnik. He is the winner of numerous prizes: in 2010 he won gold diplomas at both the regional and national levels of the TEMSIG (Young Musicians of Slovenia) competition and a special award for the most promising singer in the 1.A category. A stunning performance at the international music competition in Herceg Novi (Montenegro) in 2011 earned him 100 points and a special prize for most promising young singer. In 2012 he received the Koper Music School's Treble Clef award for outstanding achievements in music. In 2013 he once again impressed the jury at the Herceg Novi competition, scoring the highest number of points in any male voice category and earning a special prize awarded by the festival to the best singers: a scholarship to the international Oper Oder-Spree festival in Germany. In March 2016 he won a gold diploma and third prize at the national TEMSIG competition. That same month, he was a soloist in a performance of Bach's St John Passion conducted by Marko Vatovec. In March 2019 he achieved first place and 100 points at the national TEMSIG competition and in May of the same year made his Ljubljana Opera House debut as *Normanno* in *Lucia di Lammermoor*.

Pianist **Tanja Šterman** graduated from the Ljubljana Academy of Music in the class of Dubravka Tomšič Srebotnjak in 1995. Following graduation she spent two years at the Academy of Music in Budapest before completing postgraduate studies at the Ljubljana Academy of Music in 2001, again under Dubravka Tomšič Srebotnjak. She has also attended international masterclasses given by renowned teachers. While a student she won one first prize and two second prizes at TEMSIG (Young Musicians of Slovenia) competitions. In 1993 she won the Academy of Music's Student Prešeren Prize. Her performing career has included numerous solo recitals and chamber concerts. She has appeared three times as a soloist with the Slovenian Philharmonic Orchestra and in 1994 performed as a soloist with the Padova Chamber Orchestra from Padua, Italy. She is currently employed as an associate at the Ljubljana Academy of Music.

Četrtek, 24. oktobra 2019, ob 19.30
Thursday, 24 October 2019, 7.30 p.m.

2. koncert mednarodnega glasbenega cikla
2nd Concert of the International Music Cycle

MARJANA JOCIF

kljunasta flavta / *recorder*

EVA DOLINŠEK, čembalo / *harpsichord*

ROK ZALETEL ČERNOŠ

violina / *violin*

BEATA ILONA BARCZA, klavir / *piano*

Na sporedu / *Programme*

G. B. Fontana: Sonata v G-duru / *Sonata in G major*

J. van Eyck: Doen Daphne d'Over schoone Maeght

F. Couperin: Kraljevi koncert št. 1 / *Premier concert from Concerts Royaux*

F. Geminiani: Sonata v g-molu, op. 1/3 / *Sonata in G minor, Op. 1/3*

J. S. Bach: Sonata za solo violino št. 1 v g-molu, BWV 1001 / *Violin Sonata No. 1 in G minor, BWV 1001*

F. Waxman: Carmen Fantasie

N. Paganini: Caprice št. 24 v a-molu, op. 1 / *Caprice No. 24 in A minor, Op. 1*



Marjana Jocif je nižjo glasbeno šolo končala v Glasbeni šoli Kranj pri profesorici Š. Loti Knoll in šolanje nadaljevala na Konservatoriju za glasbo in balet v Ljubljani pri profesorici M. Bajt, pri kateri zdaj študira na oddelku za staro glasbo Akademije za glasbo v Ljubljani. V akademskih krogih in zunaj njih igra in sodeluje z različnimi zasedbami za staro

glasbo, s katerimi nastopa na glasbenih festivalih in koncertih abonmajskih ciklov. Med pomembne recitale štejejo koncerti cikla Glasbene mladine ljubljanske Prisluhimo v Operi, leta 2015 s skupino La dolce fiamma, leta 2016 kot solistka ob spremljavi čembalista Alberta Busettinija, leta 2017 pa v duu z Uno Košir s korepetitorko Evo Dolinšek na čembalu. Med šolanjem na Konservatoriju za glasbo in balet Ljubljana in Akademiji za glasbo v Ljubljani se je večkrat udeležila tekmovanja Temsig in osvojila več zlatih plaket in posebnih priznanj. Solistično je spomladi 2016 prejela zlato plaketo, prvo nagrado in priznanje za doseženih sto točk, leta 2019 pa zlato plaketo, prvo nagrado, priznanje za doseženih sto točk ter posebno priznanje za najboljšo izvedbo skladbe slovenskega skladatelja. Prejela je tudi Škerjančevo nagrado Konservatorija za glasbo in balet Ljubljana za dosežke v letu 2016.

Čembalistka **Eva Dolinšek** je z odliko magistrirala na AG pri prof. Egonu Mihajloviću. Zaradi izjemnih umetniških dosežkov in izkazane odličnosti magistrskega izpita je leta 2015 prejela diplomu summa cum laude. Njena aktivnost se na področju oživljanja in raziskovanja stare glasbe nadaljuje v obliki številnih solističnih in komornih koncertov v okviru abonmajev, strokovnih predavanj. Od leta 2011 je umetniški vodja baročni komorni skupini »Musica nucis«. Z letom 2018 je postala asistentka za področje čembala na Akademiji za glasbo v Ljubljani. Poleg udeležb na poletnih šolah pri priznanih profesorjih svoje znanje redno nadgrajuje pri mednarodno priznanemu francoskemu čembalistu in dirigentu Christophe-u Rousset-ju (FR). Leta 2016 je izdala svojo prvo zgoščenko z naslovom - BAROK. Je nagrajenka več mednarodnih tekmovanj. Na tekmovanju TEMSIG 2019 je dobila posebno priznanje žirije kot čembalistka - za umetniško podporo tekmovalcu - Marjanci Jocif v kategoriji - Kljunasta flavta.



Rok Zaletel Černoš je v letu 2018 solistično nastopil s Simfoničnim orkestrom SNG Maribor, s katerim je igral koncert Čajkovskega za violino in orkester v dvoranh Slovenske filharmonije in mariborske Opere, uspešno opravil avdicijo za Mladinski orkester Gustava Mahlerja, s katerim je šel na turnejo in nastopil v najpomembnejših evropskih dvoranh,

kot so Musikverein Dunaj, Elbphilharmonie Hamburg, Alte Oper Frankfurt, Luxemburg Philharmonic, Vroclav NFM, Dresden Semperoper, Madrid Auditorio, Lisbon Fundacao Calouste, Alicante Palacia de la Música, ter prejel Prešernovo nagrado Akademije za glasbo za izvedbo Mendelssohnovega violinskega koncerta v e-molu s Simfoničnim orkestrom Akademije za glasbo Ljubljana. Zdaj končuje diplomu na Akademiji za glasbo v razredu red. prof. V. Meljnikova in na Univerzi za glasbo na Dunaju v razredu A. Sorokova. Nekaj njegovih tekmovalnih dosežkov vključuje prvo in absolutno zmago na mednarodnem tekmovanju mladih virtuozov v Zagrebu, prvo nagrado na državnem tekmovanju Temsig, drugo nagrado na mednarodnem tekmovanju Rudolfa Matza v Čakovcu, prvo nagrado na mednarodnem tekmovanju v Nišu, prvo nagrado in absolutno zmago na tekmovanju Ars Nova v Trstu.

Beata Ilona Barcza je glasbeno pot začela z lekcijami klavirja v Fertödu na glasbeni šoli Josepha Haydna. Študij je nadaljevala na Univerzi v Pécsu na Akademiji za glasbo in vizualno umetnost, kjer je leta 2012 diplomirala kot pianistka, leta 2013 pa tudi kot profesorica klavirja. Študij je nato nadaljevala kot doktorska študentka. Sodelovala je na različnih tekmovanjih in osvojila pohvalno število prvih nagrad. Kot pianistka in korepetitorica sodeluje na mnogo festivalih in mednarodnih tekmovanjih (Europa Cantant Festival, Orkesterkamp Bovec, Svirél) ter mojstrskih tečajih. Sodelovala in nastopala je že s številnimi slovenskimi glasbeniki, na primer Tíborjem Kerekešem, Rokom Zgoncem, Žigo Brankom, Matejem Grahkom in drugimi. Kot pianistka redno nastopa na recitalih v Narodnem gledališču Pécs, skupaj z odlično sopranistko Marianno Váradi. Trenutno dela kot korepetitorica na Akademiji za glasbo v Ljubljani.

Marjana Jocif completed the lower music school programme at Kranj Music School with Špela Loti Knoll before continuing her training at the Ljubljana Conservatory of Music and Ballet under Mateja Bajt, with whom she is now also studying in the Early Music Department at the Ljubljana Academy of Music. She plays and performs with various early music ensembles in both academic and non-academic contexts, appearing with them at music festivals and subscription concert cycles. Notable performances to date have included recitals in the "Listening at the Opera" series organised by Glasbena mladina ljubljanska (Jeunesses Musicales Ljubljana) – as a member of recorder quartet "La dolce fiamma" in 2015, as a soloist accompanied by harpsichordist Alberto Busetini in 2016, and as a recorder duo with Una Košir accompanied by harpsichordist Eva Dolinšek in 2017. While a student at the Conservatory and the Academy of Music, she has taken part in several TEMSIG (Young Musicians of Slovenia) competitions, winning multiple gold plaques and special diplomas. In spring 2016, competing as a soloist, she won a gold plaque, a first prize and a special diploma for scoring 100 points. In 2019 she won a gold plaque, a first prize, a special diploma for scoring 100 points and a special diploma for the best performance of a work by a Slovene composer. In 2016 the Ljubljana Conservatory of Music and Ballet awarded her the Škerjanc Prize for her achievements.

Harpsichordist **Eva Dolinšek** completed her master's degree at the Ljubljana Academy of Music, where she studied with Egon Mihajlovič. In 2015, in recognition of her outstanding artistic achievements and her success in the master's examination, she graduated *summa cum laude*. Her activities championing the revival and research of early music continue in the form of solo and chamber concerts as part of subscription series and in specialised lectures on the subject. Since 2011 she has been the artistic director of the baroque chamber ensemble "Musica nucis". In 2018 she became a teaching assistant for harpsichord at the Ljubljana Academy of Music. As well as attending summer schools with renowned teachers, she regularly studies with the internationally acclaimed French harpsichordist and conductor Christophe Rousset. In 2016 she released her first compact disc, entitled *Barok*. She has won prizes at several international competitions. She received a special commendation from the jury at the 2019 TEMSIG (Young Musicians of Slovenia) competition for her artistic support of Marjana Jocif, a competitor in the recorder category.

Rok Zaletel Černoš appeared as a soloist with the Symphony Orchestra of the Slovene National Theatre Maribor in 2018, with performances of the Tchaikovsky Violin Concerto at the Slovenska Filharmonija in Ljubljana and at the Maribor Opera. That same year he auditioned successfully for the Gustav Mahler Jugendorchester, going on tour and appearing in some of the most important European concert halls, including the Musikverein in Vienna, the Elbphilharmonie in Hamburg, the Alte Oper in Frankfurt, the Philharmonie in Luxembourg, the NFM in Wrocław, the Semperoper in Dresden, the Auditorio Nacional de Música in Madrid, the Fundação Calouste Gulbenkian in Lisbon and the Palacio de la Música in Alicante. He also received the Prešeren Prize of the Academy of Music for his performance of Mendelssohn's Violin Concerto in E minor with the Symphony Orchestra of the Ljubljana Academy of Music. He is currently completing undergraduate studies at the Academy of Music in the class of Vasilij Meljnikov and at the University of Music and Performing Arts in Vienna in the class of Anton Sorokow. His achievements in competitions include a first prize and overall victory at the Young Virtuoso competition in Zagreb, a first prize at the Young Musicians of Slovenia (TEMSIG) competition, a second prize at the Rudolf Matz International String Competition in Čakovec, a first prize at an international competition in Niš and a primo premio assoluto at the Ars Nova International Music Competition in Trieste.

Beata Ilona Barcza began her musical career with piano lessons at the Joseph Haydn Music School in Fertőd, Hungary. She continued her studies at the Faculty of Music and Visual Arts of the University of Pécs, graduating in 2012 as a pianist and in 2013 as a piano teacher. She then went on to pursue doctoral studies. She has taken part in numerous competitions and won several first prizes. She has also participated as a pianist and accompanist at many festivals, international competitions (Europa Cantant Festival, Bovec OrkesterkamP, Svirél) and masterclasses. She has already worked and performed with many Slovene musicians, including Tibor Kerekeš, Rok Zgonc, Žiga Brank and Matej Grahek. As a pianist, she gives regular recitals at the National Theatre in Pécs together with the excellent soprano Marianna Váradi. She is currently employed as a répétiteur at the Ljubljana Academy of Music.

Četrtek, 7. novembra 2019, ob 19.30
 Thursday, 7 November 2019, 7.30 p.m.

3. koncert mednarodnega glasbenega cikla
3rd Concert of the International Music Cycle

VLADIMIR AČIMOVIĆ
 klavir / piano

EMILIJA MLADENOVIĆ
 violončelo / cello

NATALIJA MLADENOVIĆ, klavir / piano

Na sporedu / Programme

F. Mendelssohn Bartholdy: Resne variacije za klavir v d-molu, op. 54
Variations sérieuses in D minor, Op. 54

N. Metner: Sonata reminiscenza iz zbirke Pozabljene melodije I,
 op. 38 / *Sonata Reminiscenza from Forgotten Melodies I, Op.38*

F. Chopin: Balada št. 1 v g-molu, op.23 / *Ballade No. 1 in G minor, Op. 23*

F. Liszt: Transcendentalna etuda št. 10 v f-molu, S. 139
Transcendental étude No 10. in F minor, S.139

F. Liszt: Transcendentalna etuda št. 12 v b-molu, S. 139
Transcendental étude No. 12 in B minor, S. 139

J. Brahms: Sonata za violončelo in klavir št. 1 v e-molu, op. 38
Cello Sonata No. 1 in E minor, Op. 38

G. Cassado: Suita za violončelo solo / *Suite for Cello Solo*

S. Rahmaninov: Vokaliza / *Vocalise*

D. Popper: Madžarska rapsodija, op. 68 / *Hungarian Rhapsody, Op. 68*

V sodelovanju z
 In cooperation with:





Vladimir Ačimović je osnovno glasbeno izobraževanje končal v razredu prof. M. Kurteve (Bolgarija). Diplomiral je na Glasbeni gimnaziji v Nišu v razredu prof. S. Novaković. Trenutno študira na Univerzi za glasbo in upodabljajoče umetnosti v Gradcu v razredu prof. M. Černjavske in na Fakulteti za glasbo Univerze za umetnost v Beogradu v razredu prof. L. Stanković. Na številnih

državnih in mednarodnih tekmovanjih je prejel vrsto nagrad, vključno s prvo. Uspešno je nastopal v Srbiji, Rusiji, na Češkem, v Italiji, Bolgariji, Avstriji, Belgiji, Liechtensteinu, Švici, Romuniji, Španiji, Nemčiji in Severni Makedoniji. Kot predstavnik srbskega Ministrstva za kulturo je kot solist sodeloval s Predsedniškim orkestrom Ruske federacije pod taktirko maestra Antona Orlova, zaslužnega umetnika Ruske federacije, na koncertu v prestižni dvorani sv. Jurija v Veliki kremeljski palači na festivalu Melodika Pokoleniy 31. maja 2015. Leta 2012 je prejel nagrado constantinus, ki jo podeljujejo najobetavnejšim glasbenikom, mlajšim od 18 let. Je tudi štipendist Ministrstva za šolstvo Republike Srbije. Vladimir je prejel nagrado dositeja srbskega Ministrstva za mladino in šport ter nagrado Srbske akademije znanosti in umetnosti, ki jo podeljujejo najobetavnejšim mladim talentom za dosežke na področju kulture. Je prejemnik glasbene štipendije Go Styria! za leto 2019.



Emilija Mladenović je bila rojena leta 1999 v Samari (Rusija) v družini glasbenikov. Violončelo je začela igrati pri petih letih v razredu svojega očeta, profesorja M. Mladenovića. Leta 2013 je končala Glasbeno šolo Petra Konjovića v Beogradu kot najboljša učenka svoje generacije, šolanje pa je nadaljevala na Glasbeni šoli

Vatroslava Lisinskega v Beogradu, kjer je prejela Vukovo diplomu za najuspešnejše dijake. Trenutno obiskuje prvi letnik diplomskega študija na Visoki šoli za glasbo v Detmoldu v razredu profesorja K. Jankovića. Na tekmovanjih in festivalih v domovini in tujini je osvojila več kot 40 nagrad. Za izjemne dosežke je prejela naziv častne občanke občin Voždovac in Čukarica (2011–2016) pa tudi nagrado dositeja (2015, 2016, 2017). Trenutno je članica prestižnega mladinskega orkestra Gustava Mahlerja pod vodstvom maestra Herberta Blomstedta in Jonathana Notta. Sodelovala je s številnimi mednarodnimi orkestri: Nemško-skandinavskim mladinskim filharmoničnim orkestrom na koncertu v veliki dvorani Berlinske filharmonije; kot glavna violončelistka z Orquestra Vigo 430 pri izvedbi opere Tosca; z Orchesterakademie na Tiroler Festspiele Erl (Avstrija); na poletni akademiji Toppenkurset (Norveška); z orkestrom Bolšoj teatra (Srbija). Udeležila se je tudi vrste seminarjev z uglednimi profesorji in violončelisti.

Natalija Mladenović je svojo glasbeno pot začela pri petih z učenjem klavirja v rodni Samari (Rusija). Pri 11 letih se je vpisala v Glasbeno šolo moskovskega Državnega konservatorija P. I. Čajkovskega, kjer se je šolala pri profesorjih V. Buninu in A. Rjabovu. Pri 17 je bila sprejeta na Državni konservatorij P. I. Čajkovskega, kjer je študirala v razredih L. Dedove, I. Osipove in J. Malinina. Podiplomski študij je nadaljevala na isti šoli in ga leta 1996 končala z odliko. Je nagrajenka mednarodnih klavirskih tekmovanj Petra Konjovića v Beogradu in Nikolaja Rubinsteina v Parizu. Nastopila je po vsej nekdanji ZSSR, v Nemčiji, Švici, Franciji, Bolgariji, Črni gori, na Danskem in Hrvaškem. Kot solistka je nastopila s Samarsko filharmonijo in Simfoničnim orkestrom Radiotelevizije Srbije pod taktirkama A. Šureva in B. Sudića. Bila je korepetitorica na javnem tečaju Miše Majskega v Beogradu. Zaposlena je kot spremljevalna pianistka na oddelku za godala na Fakulteti za glasbo Univerze za umetnost v Beogradu. Poučuje tudi na poletni šoli Arlemm.

Vladimir Ačimović completed his initial musical education in Bulgaria with Milena Kurteva and then studied with Suzana Novaković at the Secondary School of Music in Niš. He is currently enrolled at the University of Music and Performing Arts in Graz in the class of Milana Chernyavska and at the Faculty of Music of the University of Arts in Belgrade in the class of Lidija Stanković. He has won first prizes at numerous national and international competitions. He has performed successfully in Serbia, Russia, the Czech Republic, Italy, Bulgaria, Austria, Belgium, Liechtenstein, Switzerland, Romania, Spain, Germany and North Macedonia. As a representative of the Serbian Ministry of Culture, he performed as a soloist with the Presidential Orchestra of the Russian Federation under the baton of maestro Anton Orlov, honoured artist of the Russian Federation, in the prestigious St George Hall of the Grand Kremlin Palace, at the international children's music festival Melodika Pokoleniy on 31 May 2015. He is the winner of the 2012 Constantinus Prize, awarded to the most promising musicians under 18, and holds a scholarship from the Ministry of Education of the Republic of Serbia. Other awards include a Dositej Award from the Ministry of Youth and an award from the Serbian Academy of Arts and Sciences given to the most promising young talents in Serbia for achievements in the field of culture. He is the holder of a Go Styria! music scholarship for 2019.

Emilija Mladenović was born into a musical family in Samara (Russia) in 1999. She began having cello lessons with her father Milutin Mladenović at the age of five. She graduated from the Petar Konjović Music School in Belgrade in 2013 as the top student of her year and continued her education at the Vatroslav Lisinski Music School in Belgrade, where she was awarded a Vuk Karadžić Diploma in recognition of her outstanding achievements. She is currently a first-year undergraduate student at the University of Music in Detmold (Germany) in the class of Xenia Janković. She has won more than 40 prizes at competitions and festivals in Serbia and abroad. She has

received commendations from the municipalities of Voždovac and Čukarica for her outstanding results (2011–2016) and is the winner of three Dositej Awards (2015, 2016, 2017). She is a member of the Gustav Mahler Jugendorchester – one of the most prestigious youth orchestras in the world – under conductors Herbert Blomstedt and Jonathan Nott. She has performed with numerous international orchestras, including: the German-Nordic Youth Philharmonic (in a concert in the grand hall of the Philharmonie in Berlin); Orquestra Vigo 430 (as principal cello in a performance of Tosca); the Orchesterakademie of the Tyrol Festival Erl (Austria); the orchestra of the Toppenkurset International Summer Academy & Festival of Music (Norway); and the Bolshoi Orchestra (Serbia), among others. She has also attended seminars with noted teachers and cellists.

Natalija Mladenović began piano lessons at the age of five in her native Samara (Russian Federation). At the age of 11 she enrolled at the Central Special Music School of the Moscow State Tchaikovsky Conservatory, where she studied with professors Vladimir Bunin and Anatoly Ryabov. She was admitted to the Tchaikovsky State Conservatory in Moscow at 17 and studied in the classes of Larissa Dedova, Irina Osipova and Yevgeny Malinin. She continued her postgraduate studies at the same school, completing them with honours in 1996. She is a laureate of the Petar Konjović (Belgrade) and Nikolai Rubinstein (Paris) international piano competitions. She has performed all over the former Soviet Union, Germany, Switzerland, France, Bulgaria, Denmark, Montenegro and Croatia. She has performed as a soloist with the Samara Philharmonic Orchestra and the RTS Symphony Orchestra (Belgrade) under the batons of Angel Šurev and Bojan Sudić. She was the piano accompanist at a public class given by Mischa Maisky in Belgrade. She is employed as a collaborative pianist in the String Department of the Faculty of Music at the University of Arts in Belgrade. She also holds a teaching post at the Arlemm Summer School.

Četrtek, 28. novembra 2019, ob 19.30
Thursday, 28 November 2019, 7.30 p.m.

4. koncert mednarodnega glasbenega cikla
4th Concert of the International Music Cycle

VIDA VATOVEC

saksofon / *saxophone*

SAE LEE, klavir / *piano*

ANNEMARIE GLAVIČ

flavta / *flute*

MATEJA HLADNIK, klavir / *piano*

Na sporedu / *Programme*

N. Šenk: Impetus

R. Schumann: Adagio in Allegro, op. 70 / *Adagio and Allegro, Op. 70*

P. Swerts: Klonos

F. Schubert: Variacije na temo Suhe rože v e-molu, op. posth. 160,
D. 802 / *Variations on "Trockne Blumen" in E minor, Op. Posth. 160, D. 802*

R. Dick: Lookout

V. Žuraj: Tango



Vida Vatovec je mlada saksofonistka, ki je svojo glasbeno pot začela pri prof. B. Bizjak Kotnik, pod mentorstvom katere je tudi maturirala, trenutno pa obiskuje tretji letnik Akademije za glasbo v Ljubljani v razredu M. Drevenška. Med šolanjem je na regijskih, državnih in mednarodnih tekmovanjih posegala po visokih rezultatih, prav tako je kar nekajkrat

sodelovala z različnimi zasedbami – plesnim oddelkom KGBL, komornim pevskim zborom Ave, Pihalnim orkestrom Slovenske vojske ter Simfoničnim orkestrom SNG Opera in balet Ljubljana. Sodeluje tudi v različnih komornih skupinah, kot so ansambel saksofonov AG, ansambel saksofonov KUG sax Sippia in (nekdanji) kvartet saksofonov Patetiko. Redno se izobražuje pri domačih in tujih uveljavljenih profesorjih in glasbenikih ter sodeluje z mladimi slovenskimi skladatelji, kot sta Tilen Lebar in Gašper Muženič.

Sae Lee je diplomantka tokijske univerze Toho Gakuen, kjer sta jo učila profesorja Kazuhiko Nakajima in Ecuko Tazaki. V letih 2007 in 2008 je z odliko končala študij klavirja in komorne glasbe na Pariškem glasbenem konservatoriju. Njeni profesorji so bili M. Beroff, E. Le Sage in L. Hadady. Je dobitnica devetih prvih nagrad na mednarodnih tekmovanjih. Izpostaviti velja prvo nagrado na mednarodnem tekmovanju Citta di Padova in prvo nagrado na mednarodnem pianističnem tekmovanju Alberta Roussla. Kot aktivna komorna glasbenica sodeluje s saksofonistom Mihom Rogina, s katerim nastopata po svetu kot Duo Kalypso. Sae je klavirska spremljevalka primabalerine in direktorice baleta Pariške opere Aurélie Dupont. Nastopila je v več televizijskih in radijskih prenosih po Japonski in Evropi. Zaposlena je na Akademiji za glasbo Univerze v Ljubljani.



Annemarie Glavič trenutno obiskuje tretji letnik dodiplomskega študija prečne flavte na Akademiji za glasbo v Ljubljani. Začela je na Glasbeni šoli Domžale pri profesorici A. Humar. Pod njenim vodstvom se je udeležila nekaterih tekmovanj, uspeh in želja po znanju pa sta vodila k temu, da se je po končani nižji glasbeni šoli vpisala na Konservatorij za glasbo in balet

Ljubljana. Sodelovala je v različnih orkestrih, zborih, komornih zasedbah in priložnostnih sestavih. Trenutno študira v razredu profesorice K. Šantl Zupan. Udeležuje se tekmovanj (mednarodno tekmovanje Davorina Jenka 2017 – zlata plaketa, državno tekmovanje Temsig 2019 – prvo mesto in zlata plaketa), sodelovala je z Orkestrom SNG Opera in balet Ljubljana in je aktivna v več komornih zasedbah in orkestrih.

Glasbeno znanje še dodatno izpopolnjuje in širi na seminarjih pri profesorjih, kot so J. Beaudiment (FRA), B. Evcil (TUR), E. N. Kozmus (SLO), M. Zupan (SLO), J. Ostry (POL).

Mateja Hladnik je srednjo glasbeno šolo končala v Celju in leta 2003 diplomirala na Akademiji za glasbo v Ljubljani v razredu prof. J. Lovšeta. Med študijem je v programu Erasmus en semester študirala na Konservatoriju v Kristiansandu, Norveška. Po študiju se je zaposlila na Glasbeni šoli Celje, kjer je delovala kot profesorica klavirja in korepetitorica na osnovni in srednji stopnji. Zdaj deluje kot višja strokovna sodelavka korepetitorica na Akademiji za glasbo v Ljubljani.

Vida Vafovec is a young saxophonist who began her musical career with Betka Bizjak Kotnik, under whose supervision she took the matura examination. She is currently a third-year student at the Ljubljana Academy of Music in the class of Matjaž Drevišek. In the course of her studies she has achieved excellent results at regional, national and international competitions and has worked with a number of different ensembles, including the dance department of the Ljubljana Conservatory of Music and Ballet, the Ave chamber choir, the Slovenian Armed Forces Band and the Symphony Orchestra of the SNT Opera and Ballet Ljubljana. She is a member of various chamber groups such as the Academy of Music saxophone ensemble, the saxophone ensemble Kug-Sax-Sippia and the (former) saxophone quartet Patetiko. She trains regularly with prestigious teachers and musicians from Slovenia and abroad and works with young Slovene composers such as Tilen Lebar and Gašper Muženič, among others.

Sae Lee is a graduate of the Toho Gakuen School of Music in Tokyo, where she studied with Kazuhiko Nakajima and Etsuko Tazaki. In 2007 and 2008 she graduated with distinction in piano and chamber music from the Conservatoire National Supérieur de Musique de Paris. Her teachers there were Michel Beroff, Eric Le Sage and László Hadady. She has won nine first prizes at international competitions, among them a first prize at the Città di Padova International Competition (Padua, Italy) and a first prize at the Albert Roussel International Piano Competition (Sofia, Bulgaria). As an active chamber musician she works with the saxophonist Miha Rogina, with whom she performs around the world as Duo Kalypso. Sae is the piano accompanist of Aurélie Dupont, prima ballerina and director of the Paris Opera Ballet. She has given several television and radio broadcasts in Japan and Europe. She is currently employed at the Ljubljana Academy of Music.

Flautist **Annemarie Glavič** is currently a third-year undergraduate student at the Ljubljana Academy of Music. She began her musical career at Domžale Music School with Andreja Humar, under whose guidance she entered several competitions. Her early success and her desire to progress led her to enrol at the Ljubljana Conservatory of Music and Ballet after completing the lower music school programme.

During this period she worked with various orchestras, choirs, chamber ensembles and ad hoc groups. She is currently studying with Karolina Šantl Zupan. While a student at the Academy of Music she has taken part in competitions – including the Davorin Jenko International Competition in 2017 (gold plaque) and the TEMSIG (Young Musicians of Slovenia) competition in 2019 (first place and gold plaque) – and worked with the Orchestra of the SNT Opera and Ballet Ljubljana. She is also a member of various chamber ensembles and orchestras. She has further refined her technique by attending the seminars of renowned teachers such as Julien Beaudiment (France), Bülent Evcil (Turkey), Eva-Nina Kozmus (Slovenia), Marko Zupan (Slovenia) and Jan Ostrý (Czech Republic), among others.

Mateja Hladnik completed the secondary music school programme in Celje and in 2003 graduated from the Ljubljana Academy of Music in the class of Janez Lovše. While a student she spent a semester as an Erasmus exchange student at the Music Conservatory of Kristiansand, Norway. Following graduation she took up a position at Celje Music School as a piano teacher and répétiteur at the elementary and secondary levels. She is currently employed as a senior associate and répétiteur at the Ljubljana Academy of Music.

Torek, 10. decembra 2019, ob 19.30, Slovenska filharmonija
Tuesday, 10 December 2019, 7.30 p.m., Slovenian Philharmonic

5. koncert mednarodnega glasbenega cikla
5th Concert of the International Music Cycle

SIMFONIČNI ORKESTER
FAKULTETE ZA GLASBO
V BEOGRADU
SIMPHONY ORCHESTRA
OF THE FACULTY OF
MUSIC IN BELGRADE

BOJAN SUĐIĆ

dirigent / conductor

Solist / Soloist:

DRAGAN SREDOJEVIĆ

violina / violin

Na sporedu / Programme

S. Hristić: Odlomek iz baleta Ohridska legenda / *Fragment from The Legend Of Ohrid*

P. I. Čajkovski: Koncert za violino in orkester v D-duru, op. 35 / *Violin Concerto in D major, Op. 35*

D. Šostakovič: Simfonija št. 5 v d-molu, op.47 / *Symphony No. 5 in D minor, Op. 47*



Maestro **Bojan Sudić**, trenutno najodmevnejši srbski dirigent, je že več kot desetletje glasbeni direktor oddelka za glasbeno produkcijo Radiotelevizije Srbije (RTS) ter glavni dirigent njenih priznanih zasedb – Simfoničnega orkestra in zbora RTS. Je profesor dirigiranja na Fakulteti za glasbo Univerze za umetnost v Beogradu in glavni dirigent njenega Simfoničnega orkestra. Svojo umetniško in

poklicno kariero gradi na kompleksnem in bogatem repertoarju, ki vključuje simfonično, zborovsko, operno in baletno glasbo. Zaslovel je z dirigiranjem velikih odrskih koncertov, ki vključujejo več kot petsto izvajalcev – *Simfonije št. 8* Gustava Mahlerja, *rekviemov* Hectorja Berliozja in Giuseppeja Verdija, *Carmine Burane* Carla Orffa itd., ter s koncerti pred velikimi občinstvi, nekatera so štela več kot deset tisoč ljudi, s katerimi želi klasično glasbo predstaviti in približati kar najširšemu občinstvu. Maestro Sudić je sodeloval s številnimi vidnimi mednarodnimi umetniki, kot so Maksim Vengerov, Vadim Repin, Nigel Kennedy, Ivo Pogorelić, Denis Macujev, Nikolaj Luganski, Michel Béroff, Shlomo Mintz, Emmanuel Pahud, Plácido Domingo, Željko Lučić, Nemanja Radulović in mnogi drugi.

Simfonični orkester Fakultete za glasbo v Beogradu, ustanovljen leta 1950, je najstarejši univerzitetni simfonični ansambel v Srbiji ter eden najvidnejših in najbolj dejavnih v regiji. Svojim članom, študentom in uglednim učiteljem Fakultete za glasbo je vselej omogočal razvijanje njihovih glasbenih talentov, hkrati pa je predstavljal prvovrstne glasbene programe. Redni koncerti Simfoničnega orkestra, ki se odvijajo na vseh pomembnejših prizoriščih v Srbiji in na najpomembnejših glasbenih festivalih, vključujejo dela iz standardnega repertoarja s poudarkom na klasičnih, romantičnih, poznoromantičnih in zgodnjih modernih simfoničnih skladbah, pa tudi zahtevna dela sodobne glasbe. Orkester so v preteklosti vodili nekateri najbolj priznani srbski dirigenti kot Dušan Skovran, Darinka Matić-Marović in Stanko Šepić, trenutno pa deluje pod taktirko Bojana Sudića.



Dragan Sredojević je eden najvidnejših violinistov svoje generacije iz Srbije, ki je zaradi izjemne virtuoznosti iskan po vsem svetu. Po študiju na slovitem Moskovskem konservatoriju P. I. Čajkovskega, kjer je študiral pri M. Jašvili in E. Grahju, se je na povabilo maestra Valerija Gergijeva pridružil enemu najprestižnejših svetovnih orkestru – Orkestru Marijinega gledališča iz Sankt Peterburga, s katerim

trenutno kot solist redno nastopa po vsem svetu. Poleg tega je bil pri

petindvajsetih letih povabljen, da kot najmlajši koncertni mojster vodi znameniti Londonski simfonični orkester, z njim je nastopil na turnejah po vsej Evropi, ki jih je prenašal BBC. Dragan Sredojević se je že v otroštvu izkazal kot vodilni talent mlajših generacij. Violino je začel igrati pri šestih letih, s simfoničnim orkestrom pa je prvič nastopil pri sedmih in debitiral z violinskim koncertom P. Nikolića. Poleg nagrad na številnih državnih in mednarodnih tekmovanjih je prejel nagrado beogradski anđeo, ki jo srbsko Ministrstvo za kulturo podeljuje za umetniško odličnost. Trenutno je docent na Fakulteti za glasbo Univerze v Beogradu, kjer opravlja tudi doktorat pod mentorstvom prof. M. Jokanović. Dragan Sredojević igra na redko violino F. Lupota, ki mu jo je prijazno posodil zasebni zbiralec.

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*Maestro **Bojan Sudić**, the most distinguished contemporary Serbian conductor, has been the music director of the Music Production Department of Radio Television of Serbia (RTS) for more than a decade and the chief conductor of its two renowned ensembles the RTS Symphony Orchestra and the RTS Choir. As a professor of conducting at the Faculty of Music of the Belgrade University of Arts, he is also the chief conductor of the symphony orchestra of this institution. His artistic and professional career is built on a complex and rich repertoire consisting of symphonic, choral, opera and ballet music. He is also celebrated for directing and conducting large-scale concerts with more than five hundred performers, such as Mahler's Eighth Symphony, the Berlioz and Verdi Requiems, Carmina Burana by Carl Orff, among others, and for performing concerts in front of large audiences (sometimes exceeding ten thousand people) with the intention of introducing and presenting classical music to broader audiences. Maestro Sudić has collaborated with many of the most prominent international artists such as Maxim Vengerov, Vadim Repin, Nigel Kennedy, Ivo Pogorelič, Denis Matsuev, Nikolai Lugansky, Michel Béroff, Shlomo Mintz, Emmanuel Pahud, Plácido Domingo, Željko Lučić, Nemanja Radulović and many others.*

*Established in the 1950s, the **Faculty of Music Symphony Orchestra** is the oldest university symphonic ensemble in Serbia and one of the most prominent and active in the region. Throughout its long history, the Symphony Orchestra has provided its members, comprised of students and distinguished Faculty of Music teaching staff, with the opportunity to expand their musical talents, while at the same time presenting outstanding music programmes. Its regular concert performances in all the major venues in Serbia, along with appearances at the most important music festivals, include works from the standard repertoire, with an emphasis on classical, romantic and late-romantic/early-modern symphonic pieces, as well as challenging contemporary music. Led in the past by renowned Serbian conductors such as Dušan Skovran, Darinka Matić-Marović, Stanko Šepić, the Faculty of Music Symphony Orchestra currently performs under the baton of Bojan Sudić.*

Dragan Sredojević is one of the most important Serbian violinists of his generation and is in demand as a performer all over the world. Having graduated from the famous Tchaikovsky State Conservatory in Moscow, where he was a student of Marina Yashvili and Edward Grach, he was invited by maestro Valery Gergiev to join one of the world's most prestigious orchestras, the Mariinsky Orchestra in St Petersburg, where he currently serves as a soloist, performing regularly across the globe. At the age of just twenty-five, alongside his concert engagements at the Mariinsky Theatre, he became the youngest ever leader of the famous London Symphony Orchestra, performing on tours throughout Europe and recording concerts for BBC Radio. The leading talent of his generation, he began playing the violin at the age of six and made his first solo appearance with a symphony orchestra at seven, with the performance of the Concertino for violin and piano by Petar Nikolić. He has won several national and international competitions and is the holder of a Belgrade Angel award for artistic excellence from the Serbian Ministry of Culture. He is currently an Assistant Professor at the Faculty of Music of the University of Belgrade, where he also pursuing a PhD under the supervision of Marija Jokanović. He plays a rare violin by François Lupot, kindly lent to him by a private collector.

Četrtek, 9. januarja 2020, ob 19.30
Thursday, 9 January 2020, at 7.30 p.m.

6. koncert mednarodnega glasbenega cikla
6th Concert of the International Music Cycle

TJAŠA ŠKVORC

oboa / oboe

TADEJ HORVAT, klavir / piano

EVA FRITZ

fagot / bassoon

MARINA MATOLIĆ, klavir / piano

.....

Na sporedu / Programme

F. Couperin: Koncert št. 6 iz Nouveaux concerts / *Sixième Concert from Nouveaux concerts*

H. Dutilleux: Sonata za oboo / *Oboe Sonata*

G. Ph. Telemann: Fantazija št. 7 v D-duru, TWV 40:8 / *Fantasia No. 7 in D Major, TWV 40:8*

L. Firšt: Iz polsna za fagot in klavir / *From being half asleep : for bassoon and piano*

A. Tansman: Sonatina / *Sonatine*

S. Rahmaninov: Vokaliza / *Vocalise*

F. Poulenc: Trio za oboo, fagot in klavir, FP 43 / *Trio for Oboe, Bassoon and Piano, FP 43* (Tjaša Škvorc, oboa / oboe / Eva Fritz, fagot / bassoon / Tadej Horvat, klavir / piano)



Tjaša Škvorc se je začela glasbeno izobraževati pri devetih letih na Glasbeni šoli Krško, kjer jo je prvo leto poučevala M. Žarn Čepin, nato pa osem let E. Drolc. Trenutno se šola na Konservatoriju za glasbo in balet Ljubljana pri priznanem profesorju oboe in solo oboistu Slovenske filharmonije g. M. Šarcu. Je članica Pihalnega orkestra Krško in Simfoničnega orkestra Krško, s katerim je maja 2016

nastopila kot solistka z Albinonijevim duetom za dve oboi. Ima zlato priznanje in prvo nagrado na Temsigu leta 2012 ter zlato priznanje in prvo nagrado na Temsigu 2019. Svoje znanje je izpopolnjevala na številnih glasbenih izobraževanjih pri oboistih, kot so German Diaz Blanco, Clara Dent-Bogányi, Guy Porat, Irmgard Krajter Anderl, Branko Mihanović in Marta Rožanska.

Pianist **Tadej Horvat** je leta 2005 z odliko diplomiral na ljubljanski Akademiji za glasbo v razredu redne prof. D. Tomšič Srebotnjak. Junija 2007 je uspešno končal specialistični študij klavirja v razredu prof. A. Madžarja v Bernu. Med šolanjem je obiskoval tudi pouk harmonike, orgel in solopetja. Za dosežene študijske uspehe je prejel Škerjančevo nagrado na Konservatoriju za glasbo in balet Ljubljana in Prešernovi nagradi na Akademiji za glasbo (2005) ter ljubljanski Univerzi (2006). Kot solist je nastopal doma in v tujini in uspešno sodeloval na državnih tekmovanjih. V zadnjih letih sodeluje z uveljavljenimi slovenskimi glasbeniki na najpomembnejših dogodkih in prireditvah po Sloveniji in tujini. Prejema številne posebne nagrade za zgledno umetniško sodelovanje kot korepetitor na državnih in mednarodnih tekmovanjih. Tadej Horvat je zaposlen na Konservatoriju za glasbo in balet v Ljubljani kot korepetitor in profesor klavirja, že vrsto let pa sodeluje z Akademijo za glasbo kot strokovni sodelavec.



Eva Fritz je celotno šolanje obiskovala Glasbeno šolo Krško in tam končala osnovno glasbeno izobraževanje pri profesorju fagota D. Učakarju. Je članica Simfoničnega orkestra Glasbene šole Krško in Pihalnega orkestra Krško, s katerima je nastopila tudi kot solistka. Sodelovala je v različnih komornih sestavih (pihalnem kvintetu, pihalnih triih) pod mentorstvom profesorja D. Učakarja in profesorja R. Pirca,

s katerimi je nastopala in tekmovala doma in v tujini. Kot solistka in komorna glasbenica se je udeleževala regijskih, državnih (Temsig) in mednarodnih (Davorin Jenko Beograd, Woodwind and Brass Varaždin, Svirel) tekmovanj ter osvajala prve nagrade in zlata priznanja, trikrat pa je dosegla tudi največ točk. Svoje znanje je izpopolnjevala pri fagotistih, kot so Peter Whelan, Fabio Cury, Agnes

Herpay, Michael Tavernaro, Zoran Mitev, Ole Kristian Dahl. Leta 2017 je opravila sprejemne izpite na Akademiji za glasbo v Zagrebu, kjer se zdaj izobražuje pri profesorju Ž. Perišiću.

Marina Matolić je leta 1995 končala študij klavirja v razredu prof. J. Muraia na Glasbeni akademiji v Zagrebu. Poleg klavirja je dve leti študirala čembalo v razredu prof. V. Mažuran ter se začela posvečati komorni glasbi in korepeticiji. Sledili so številni solistični recitali na Hrvaškem in nastopi v komornih zasedbah. V sodelovanju z uglednimi hrvaškimi pihalci in pevci nastopa po vsej Hrvaški. Kot umetniška sodelavka je prejela vrsto nagrad na vseh vidnih tekmovanjih na Hrvaškem. Vse od konca študija leta 1997 je redno zaposlena na zagrebški Akademiji za glasbo, trenutno kot umetniška svetovalka, in tam že 15 let poučuje klavirsko korepeticijo. Aktivno koncertira tako na Hrvaškem kot v tujini.

Tjaša Škvorc began her musical education at the age of nine at Krško Music School, where she was taught for the first year by Mateja Žarn Čepin and then for the next eight years by Eva Drolc. She is currently studying at the Ljubljana Conservatory of Music and Ballet with the renowned oboe teacher Matej Šarc, principal oboe of the Slovenian Philharmonic Orchestra. She is a member of the Krško Wind Orchestra and the Krško Symphony Orchestra and in May 2016 performed with the latter as one of the soloists in an Albinoni concerto for two oboes. Her achievements in competitions to date include a gold diploma and first prize at the TEMSIG (Young Musicians of Slovenia) competition in 2012 and a gold diploma and first prize at TEMSIG in 2019. She has perfected her technique at numerous masterclasses with oboists such as Germán Díaz Blanco, Clara Dent-Bogányi, Guy Porat, Irmgard Krajter Anderl, Branko Mihanović and Marta Róžánska.

Pianist **Tadej Horvat** graduated with distinction from the Ljubljana Academy of Music in the class of Dubravka Tomšič Srebotnjak in 2005. In June 2007 he successfully completed a postgraduate specialisation with Aleksandar Madžar in Bern, Switzerland. While a student he also studied accordion, organ and voice. In recognition of his achievements as a student he was awarded the Škerjanc Prize at the Secondary School of Music and Ballet, the Student Prešeren Prize of the Academy of Music (2005) and the Student Prešeren Prize of the University of Ljubljana (2006). He has performed as a soloist both in Slovenia and abroad and has competed successfully in national competitions. In recent years he has worked with established Slovene musicians at some of the most important events in Slovenia and abroad. He has received numerous special prizes for his exemplary artistic collaboration as an accompanist at national and international competitions. He is employed as a répétiteur and piano teacher at the Ljubljana Conservatory of Music and Ballet and has worked as an associate at the Ljubljana Academy of Music for several years.

Eva Fritz attended Krško Music School throughout her school years and completed the elementary level of music education with bassoon teacher Dejan Učakar. She is a member of the Symphony Orchestra of Krško Music School and the Krško Wind Orchestra, and has performed with both of them as a soloist. She has worked in various chamber ensembles (wind quintet, wind trios) under the mentorship of Dejan Učakar and Robert Pirc, performing and competing with them both in Slovenia and abroad. As a soloist and chamber musician, she has taken part in numerous competitions, both regional/national (TEMSIG) and international (Davorin Jenko International Competition Belgrade, Varaždin Woodwind and Brass, Svirél), winning first prizes and gold diplomas and, on three occasions, achieving the maximum score. She has attended masterclasses by bassoonists such as Peter Whelan, Fábio Cury, Ágnes Herpay, Michael Tavernaro, Zoran Mitev and Ole Kristian Dahl. In 2017 she passed the entrance exams for the Zagreb Academy of Music, where she is currently studying with Žarko Perišić.

Marina Matolić graduated in the piano in 1995 in the class of Prof. J. Muraia at the Academy of Music in Zagreb. In addition to piano, she studied harpsichord in the class of Prof. V. Mažuran for two years, then oriented herself towards chamber music and correpetition. This was soon followed by numerous solo recitals in Croatia, as well as performances with various chamber orchestras. She performs regularly across Croatia with renowned wind musicians and singers. As an artistic associate, she has won numerous awards at all major competitions in Croatia. Since finishing her studies in 1997, she has been a full-time employee of the Academy of Music in Zagreb, currently as an artistic advisor, and has been teaching correpetition for 15 years. She performs regularly in Croatia and abroad.

Četrtek, 23. januarja 2020, ob 19.30
 Thursday, 23 January 2020, 7.30 p.m.

7. koncert mednarodnega glasbenega cikla
7th Concert of the International Music Cycle

URŠKA ZUPAN

klarinet / *clarinet*

ALEKSEJ GROTZ, klavir / *piano*

TROBILNI KVARTET GŠ VELENJE / BRASS QUARTET GŠ VELENJE

LUKA OVČJAK, evfonij / *euphonium*

JURE HROVAT, pozavna / *trombone*

GAŠPER POPRIJAN, tuba

OSKAR REDNAK, pozavna / *trombone*

Na sporedu / Programme

A. Berg: Štiri skladbe, op. 5 / *4 Pieces, Op. 5*

N. Gade: Štiri fantazijske skladbe za klarinet in klavir, op. 43 /
4 Fantasiestücke for Clarinet and Piano, Op. 43

E. Denisov: Sonata za solo klarinet / *Sonata for Clarinet Solo*

C. Debussy: Prva rapsodija, L. 116 / *Première Rhapsodie, L.116*

D. Speer: Sonata

J. G. Mortimer: Pariška suita / *Suite Parisienne*

H. Carmichael, prir. / *arr. R. G. Hughes:* Stardust

J. Lennon & P. McCartney, prir. / *arr. G. A. Robertson:* Hey Jude

P. Desmond, prir. / *arr. I. Luis:* Take Five

A. Barroso, prir. / *arr. H. Weichselbaumer:* Brazil

I. Berlin, prir. / arr. **J. Gale**: Alexander's Ragtime Band

J. Agrell: Gospel Time

P. Ballard, prir. / arr. **U. Dittmar**: Mr. Sandman

Slovenska narodna / *Slovenian folk song*, prir. / arr. **M. Hočevar**:

Po jezeru

Slovenska ljudska / *Slovenian folk song*: Potrkan ples

M. Sepe, prir. / arr. **M. Šumečnik**: Zemlja pleše



Urška Zupan je svojo glasbeno pot začela z devetimi leti pri prof. J.

Kregarju na Glasbeni šoli

Konservatorija za glasbo in balet

Ljubljana. Šolanje je nadaljevala na

Konservatoriju za glasbo in balet

Ljubljana v razredu prof. D. Sodje.

Leta 2016 je bila sprejeta na

dodiplomski študij v razred prof. W.

Fuchsa, solo klarinetista priznanega

Orkestra Berlinske filharmonije, na Univerzi

Mozarteum v Salzburgu. Trenutno končuje zadnji letnik

dodiplomskega študija. Uspešno se je udeležila številnih državnih in

mednarodnih tekmovanj. Med drugim je na državnem tekmovanju

Temsig (2010, 2016 in 2019) vsakokrat prejela zlato plaketo, dve tretji

nagradi in leta 2019 prvo. Dodatno se izobražuje na mojstrskih

tečajih pri domačih in tujih klarinetistih, leta 2016 je bila sprejeta na

prestizhen seminar v Apeldoornu na Nizozemskem k prof. C.

Neidichu. V Salzburgu je postala članica pihalske filharmonije

(Bläserphilharmonie) in z njo poleg številnih drugih projektov v letih

2018 in 2019 nastopila na priznanem novoletnem koncertu (6.

januar) pod taktirko Hansjörga Angererja. Poleg tega je bila izbrana,

da v salzburški rezidenci izvede Mozartov *kvintet za klarinet in*

godalni kvartet. Redno sodeluje s številnimi simfoničnimi in

komornimi orkestri, v letu 2018 je bila mentorica pri uspešnem

glasbenem projektu Orkesterkamp.

Aleksei Grots se je rodil leta 1988 v Moskvi. Glasbeno se je začel

izobraževati pri prof. V. Horošina na Moskovskem državnem

konservatoriju, od leta 2007 pa na Inštitutu za historično izvajalsko

prakso in sodobno interpretacijo pri profesorjih A. Lubimovu (klavir),

J. Martinovu (historični inštrumenti) in K. Batašovu (kompozicija). Od

leta 2012 izpopolnjuje svoje znanje v razredu profesorja J. Rouvierja

na univerzi Mozarteum v Salzburgu. Aleksej Grotz redno sodeluje

na mednarodno priznanih festivalih, kot sta Piano Festival Ruhr

in Festival sodobne glasbe v Bakuju. Udeležuje se najrazličnejših

mojstrskih tečajev, med drugim v centru Arnolda Schönberga na Dunaju, kjer je osvojil prvo nagrado na mednarodnem tekmovanju za klavir Rubinstein 2010. Njegov repertoar vključuje dela Bacha, Beethovna, Mozarta, Schuberta, Schumanna, Chopina, Brahmsa, Liszta, Ravela, Prokofjeva, Bartoka, Schönberga, glasbo 17. in 18. stoletja ter tudi moderno glasbo. Z Aleksejem Lubimovim je nastopil na več projektih, posvečenih delom Schönberga, Schuberta, Berga in Ustvolskaje. Poleg tega je imel priložnost sodelovati pri snemanju albumov s sovjetskimi skladbami Denisova, Volkonskega in Batašova. Leta 2011 je na festivalu komorne glasbe v Jeruzalemu izvedel svojo priredbo gorske opere *Wozzeck* za godalni kvartet, kontrabas in klavir. Leta 2011 je z Aleksejem Lubimovim posnel Schubertove štiriročne skladbe.



Trobilni kvartet Glasbene šole Velenje

deluje že peto leto pod mentorstvom prof. M. Šumečnika. Sestavljajo ga Luka Ovčjak, Jure Hrovat in Gašper Poprijan, dijaki umetniške smeri Gimnazije Velenje in njenega vzporednega izobraževanja, ter Oskar Rednak, študent na glasbeni univerzi v avstrijskem Gradcu. Kot dobro usklajena ekipa sodelujejo na državnih in mednarodnih tekmovanjih in

dosegajo zavidljive rezultate. V šolskem letu 2015/16 so na mednarodnem tekmovanju Svirél osvojili zlato plaketo in prvo mesto, na koncu leta pa zasluženo prejeli pohvalo za izjemne dosežke Glasbene šole Velenje. Oktobra 2018 so se predstavili na glasbenem festivalu Euro Music v nemškem Esslingenu, kjer so poželi veliko navdušenja nad svojim igranjem, organizator pa jih je povabil k sodelovanju na desetletnici tega festivala v mestu Vienne, Francija. Lani so sodelovali na državnem tekmovanju Temsig in prejeli zlato plaketo in nastop na ciklu Mladih virtuozov 2019/20. Vsa leta aktivno sodelujejo pri različnih kulturnih dejavnostih in projektih Glasbene šole, Mestne občine Velenje in drugih društev. Takšnih nastopov je več kot 30 na leto, kar dokazuje, da je kvartet pri domači publikli zelo priljubljen.

Urška Zupan began her musical career at the age of nine with Jože Kregar at the Music School of the Ljubljana Conservatory of Music and Ballet, before continuing her training at the Ljubljana Conservatory of Music and Ballet in the class of Dušan Sodja. In 2016 she was admitted to the undergraduate course taught by Wenzel Fuchs, the principal clarinet of the Berlin Philharmonic, at the Mozarteum in Salzburg, she is currently a final-year student. While a student, she has participated successfully in numerous national and international competitions. She has won gold plaques

at three editions of the national TEMSIG (Young Musicians of Slovenia) competition (in 2010, 2016 and 2019), as well as two third prizes and, in 2019, a first prize. She has attended masterclasses with clarinetists from Slovenia and abroad and in 2016 was admitted to the prestigious seminar given by Charles Neidich in Apeldoorn, Netherlands. In Salzburg she became a member of the Mozarteum's wind orchestra the Bläserphilharmonie, performing with it at the famous New Year's Concert (6 January) conducted by Hansjörg Angerer and participating in numerous other projects in 2018 and 2019. She was also selected to perform Mozart's Clarinet Quintet at the Salzburg Residenz. She works regularly with several symphony orchestras and chamber orchestras and in 2018 served as a mentor at the successful Orkesterkamp project in Bovec.

Alexsei Grots was born in Moscow in 1988. He began his musical training with Vera Khoroschina at the Moscow State Conservatory, where from 2007 he continued his education at the Institute for Historical Performance Practice and Contemporary Interpretation with Alexei Lubimov (piano), Yury Martynov (historical instruments) and Konstantin Batashov (composition). Since 2012 he has been studying with Jacques Rouvier at the Mozarteum in Salzburg. Alexsei Grots regularly takes part in international festivals such as the Ruhr Piano Festival and the International Contemporary Music Festival in Baku, Azerbaijan. He has attended a wide variety of masterclasses, including at the Arnold Schoenberg Centre in Vienna. In 2010 he won first prize at the Nikolai Rubinstein International Piano Competition. His repertoire includes works by Bach, Beethoven, Mozart, Schubert, Schumann, Chopin, Brahms, Liszt, Ravel, Prokofiev, Bartok, Schönberg, music of the 17th and 18th centuries, and modern music. He has collaborated with Alexei Lubimov on several projects dedicated to the works of Schoenberg, Schubert, Berg and Ustvolskaya. He has also collaborated on the recording of an anthology of piano music by Russian and Soviet composers, performing works by Denisov, Volkonsky and Batashov. In 2011 he performed his own transcription for piano, string quartet and double bass of fragments of Berg's opera *Wozzeck* at the Jerusalem International Chamber Music Festival. Also in 2011 he recorded an album of Schubert piano duets with Alexei Lubimov.

The **Velenje Music School Brass Quartet** has been active for five years under the mentorship of Miran Šumečnik. Its current members are Luka Ovčjak, Jure Hrovat and Gašper Poprijan – students from Velenje Gymnasium's arts department – and Oskar Rednak, a student at the University of Music and Performing Arts in Graz, Austria. They work well together as a team and have achieved impressive results at national and international competitions. In the 2015/16 academic year, they won a gold plaque and first place at the Svirél International Music Competition and received a well-deserved commendation for outstanding achievements from Velenje Music School at the end of the year. In October 2018 they appeared at the Euro Music festival in Esslingen, Germany, where their performance was very enthusiastically received, as a

consequence of which they were invited by the organisers to take part in the tenth anniversary edition of this festival in Vienne, France. Competing at the national TEMSIG (Young Musicians of Slovenia) competition last year, they won a gold plaque and an invitation to perform as part of the Young Virtuosi cycle in 2019/20. Since the ensemble was founded, they have played an active part in various cultural activities and projects organised by Velenje Music School, the City Municipality of Velenje and other associations. In the last few years the number of performances has exceeded 30 a year, a sign of the quartet's great popularity with audiences in Slovenia.

Četrtek, 30. januarja 2020, ob 19.30
Thursday, 30 January 2020, 7.30 p.m.

8. koncert mednarodnega glasbenega cikla 8th Concert of the International Music Cycle

ELIZAVETA MARČENKO,

klavir / piano

MIHAIL GRANOV

violončelo / cello

OLESJA MOROZOVA, klavir / piano

Na sporedu / Programme

P. I. Čajkovski: Letni časi, op. 37a / *The Seasons, Op. 37a*

D. Šostakovič: Sonata za violončelo in klavir, op. 40 / *Cello Sonata in D minor, Op. 40*

J. Klengel: Scherzo v d-molu, op. 6 / *Scherzo in D minor, Op. 6*



Elizaveta Marčenko je leta 2019 končala šolanje na Srednji glasbeni šoli Državnega konservatorija Rimskega - Korsakova v Sankt Peterburgu v razredu Z. Zuker. Zdaj študira na Državnem konservatoriju Rimskega - Korsakova v razredu A. Maslova. Leta 2009 je sodelovala na festivalu Vladimirja Spivakova v Moskvi in na mednarodnem festivalu v Abu Dabiju. V letih 2009 in 2010 je sodelovala na

mednarodnem glasbenem festivalu Kissinger Sommer v Nemčiji. Od leta 2010 sodeluje na poletnih tečajih in koncertih na festivalu Lempäälä soi na Finskem. Svoje prve recitale je imela aprila 2013 v Kemptonu v Nemčiji. Prejela je nagrade na več mednarodnih tekmovanjih: St. Petersburg Christmas Assemblies (prva nagrada, 2009, 2010), Vivat, talent! (prva nagrada, 2011), St. Petersburg Spring (prva nagrada, 2011). Od leta 2017 je članica Glasbene hiše Sankt Peterburga.



Mihail Granov se je rodil leta 2001 v Sankt Peterburgu. Pri sedmih letih je začel študirati violončelo v Glasbeni šoli št. 41 v Sankt Peterburgu.

Leta 2015 se je vpisal na Srednjo glasbeno šolo Državnega konservatorija Rimskega-Korsakova v Sankt Peterburgu v razred A. V. Ivanova in leta 2019 diplomiral iz violončela. Iste leta se je vpisal na Državni konservatorij Rimskega-Korsakova,

kjer je študiral v razredu profesorja A. Z. Masarskega. Je zmagovalec mednarodnih tekmovanj, kot so Mednarodno tekmovanje S. I. Savšinskega (1. in 2. nagrada, 2011, 2013, Sankt Peterburg), Mednarodni tekmovalni festival otroške glasbene ustvarjalnosti D. D. Šostakovič (1., 2. in 3. nagrada, 2012, 2013, 2015, Sankt Peterburg), VIII. Mednarodno mladinsko tekmovanje E. A. Mravinski (posebna nagrada za mlade upe, 2012, Sankt Peterburg) in Mednarodno tekmovanje mladinskih uprizoritvenih umetnosti G. V. Sviridova (nosilec diplome, 2011, 2015, Sankt Peterburg), ter tudi zmagovalec V. Odprtega natečaja Sankt Peterburga za mlade izvajalce na godalnih inštrumentih in harfi (1. nagrada, 2013), tekmovalnega festivala Srednje glasbene šole Državnega konservatorija Rimskega-Korsakova v Sankt Peterburgu (1. nagrada, 2013), javnega natečaja mladih izvajalcev glasbe Šostakoviča (1. nagrada, 2017, Sankt Peterburg) ter tekmovanja komornih zasedb, posvečenega 100-letnici rojstva M. V. Karandašova (1. nagrada, 2018, Sankt Peterburg).

Olesja Morozova je diplomirala na Sanktpeterburškem državnem konservatoriju Nikolaja Rimskega-Korsakova in dokončala podiplomski študij komorne glasbe. Zmagala je na številnih mednarodnih tekmovanjih za klavirski solo, klavirski duo in klavirski trio. Od leta 2013 je članica Sanktpeterburškega tria, ki je leta 2015 zmagal na II. vseruskem glasbenem tekmovanju. Kot članica tria se udeležuje različnih festivalov in izobraževalnih glasbenih prireditev. Nastopa v Nemčiji, Avstriji, Franciji, Litvi, Rusiji ter na Nizozemskem in Švedskem. Od leta 2017 Olesja Morozova poučuje komorno glasbo na Sanktpeterburškem državnem konservatoriju, leta 2019 pa je bila uradna spremljevalka na 16. mednarodnem tekmovanju Čajkovskega.

*In 2019 **Elizaveta Marchenko** finished the St. Petersburg Conservatory's School (Class of Zora Zuker). Now Elizaveta is studying in St. Petersburg Conservatory named after Rimskiy-Korsakov (Class of Alexander Maslov). In 2009 Elizaveta participated in the Vladimir Spivakov Festival in Moscow (Russia), and in the International festival in Abu Dhabi (Arabian Emirates). In 2009 and 2010 she participated in the International music festival "Kissinger Summer" (Germany).*

Since 2010 Elizaveta has taken part in the Summer courses and concerts in "Lempäälä soi" (Finland). Elizaveta Marchenko gave her recital debuts in Kempten (Germany) in April, 2013. Elizaveta is a laureate of the following international competitions: Saint Petersburg Christmas Assembles" (1st Prize, 2009, 2010) "Vivat, talent!" (1st prize, 2011), "Saint Petersburg Spring" (1st Prize, 2011). The member of St.Petersburg Music House programs since 2017.

Mikhail Granov was born in 2001 in St. Petersburg. At the age of seven he began to study the cello at the music school No. 41 in St. Petersburg. In 2015 he entered the Secondary Special music school of the St. Petersburg state Conservatory.N. A. Rimsky-Korsakov (class of A. V. Ivanov). In 2019 he graduated from ssmsh in cello, in the same year he entered the St. Petersburg state Conservatory.N. A. Rimsky-Korsakov (class of Professor A. Z. Massarsky). Winner of such international competitions as the international competition named after S. I. Savshinsky (I, II prize, 2011, 2013, St. Petersburg), the international competition-festival of children's musical creativity.D. D. Shostakovich (I, II, III prize 2012, 2013, 2015, St. Petersburg), VIII international youth competition.E. A. Mravinsky (special prize "Hope", 2012, St. Petersburg), international competition of youth performing arts.G. V. Sviridova (diploma holder, 2011, 2015, St. Petersburg), as well as the winner of the V St. Petersburg open competition for young performers on string instruments and harp (1st prize, 2013, St. Petersburg), the festival-competition "Play together" of the St. Petersburg music school.N. A. Rimsky-Korsakov (1st prize, 2013, St. Petersburg), Open competition of young performers "we Play Shostakovich's music" (1st prize, 2017, St. Petersburg), competition of chamber ensembles dedicated to the 100th anniversary of the birth of M. V. Karandashova (1st prize, 2018, St. Petersburg).

Olesia Morozova has graduated from St. Petersburg State conservatory named after N. Rimsky-Korsakov and has finished postgraduate chamber music course. She is prize winner of many international competitions for piano solo, piano duo and piano trio. Since 2013 she is member of the Saint-Petersburg Trio, which became prize winner of the II All-Russian Music Competition in 2015. As part of the trio she takes part in various festivals and master classes. She plays in Germany, Netherlands, Austria, France, Lithuania, Sweden and Russia. Since 2017 Olesia Morozova is chamber music teacher in St. Petersburg State conservatory. In 2019 she was an official accompanist at the 16th International Tchaikovsky competition.

Četrtek, 13. februarja 2020, ob 19.30
Thursday, 13 February 2020, 7.30 p.m.

9. koncert mednarodnega glasbenega cikla
9th Concert of the International Music Cycle

NADIA TERNIFI

sopran / *soprano*

TANJA ŠTERMAN, klavir / *piano*

URBAN STANIČ

klavir / *piano*

Na sporedu / Programme

R. Strauss: Posvetilo, op. 10/1 / *Zueignung, Op. 10/1, Op. 10/1*

R. Strauss: Noč, op. 10/3 / *Die Nacht, Op. 10/3*

F. Liszt: Die Loreley, S.273

F. Liszt: Oh! quand je dors, S.282

C. Gounod: »Il était un roi de Thulé« (arija Marguerite iz opere Faust
Marguerite's aria from Faust)

R. Wagner: »Einsam in trüben Tagen« (arija Elsa iz opere Lohengrin
Elsa's aria from Lohengrin)

J. Massenet: »Il est doux, il est bon«, (arija Salome iz opere Hérodiade
Salome's aria from Hérodiade)

J. S. Bach: Toccata v D-duru, BWV 912 / *Toccata in D Major, BWV 912*

F. Liszt: Sonata za klavir v h-molu, S. 178 / *Piano Sonata in B minor, S.178*



Nadia Ternifi je študentka petja pri prof. P. Brodnik na Akademiji za glasbo v Ljubljani. Leta 2016 je maturirala iz petja na Konservatoriju za glasbo in balet Ljubljana pri prof. E. Garčević-Koželj. Leta 2013 je na mednarodnem pevskem tekmovanju Lazarja Jovanovića v Beogradu dosegla zlato nagrado in tretje mesto. V organizaciji Glasbene mladine ljubljanske je nastopila v ciklih recitalov Prisluhnilimo v

Križankah, Dobimo se na Magistratu in Mladi mladim. V letih 2016 in 2019 je na Tekmovanju mladih glasbenikov Slovenije v svoji kategoriji dosegla prvo mesto in zlato plaketo. V duetu s tenoristom Gregorjem Ravnikom je nastopila na recitalu festivala Lent. Na festivalu Kammeroper Schloss Rheinsberg je nastopila v vlogi Sabine v operi D. Cimarose, *Gli Orazi i il Curiazi*. Redno se udeležuje pevskih seminarjev pri mednarodno priznanih profesorjih, kot so Rudolf Piernay, Nena Brzaković, Snežana Stamenković, Constance Fee, Peter Maus in Breda Zakotnik. Od leta 2010 je štipendistka Mestne občine Ljubljana.

Tanja Šterman je diplomirala na Akademiji za glasbo v Ljubljani leta 1995 v razredu profesorice D. Tomšič Srebotnjak. Po diplomi se je dve leti izpopolnjevala v klavirju in komorni igri na Visoki šoli za glasbo v Budimpešti. Leta 2001 je končala specializacijo na Akademiji za glasbo v Ljubljani pod mentorstvom D. Tomšič Srebotnjak. Znanje je izpopolnjevala tudi na mednarodnih mojstrskih tečajih pri znanih profesorjih. Leta 1993 je prejela študentsko Prešernovo nagrado. Za seboj ima številne samostojne recitale in komorne koncerte. Kot solistka je trikrat nastopila z Orkestrom Slovenske filharmonije (Saint-Saens, Beethoven, Rahmaninov), leta 1994 pa tudi s Komornim orkestrom iz Padove. Zaposlena je kot umetniška sodelavka na Akademiji za glasbo v Ljubljani.



Pianist **Urban Stanič** je zmagovalec slovenskega izbora za tekmovanje Evrovizijski mladi glasbeniki 2014 in prejemnik druge nagrade na finalnem tekmovanju v Kölnu. Trenutno se šola v razredu zaslužne profesorice D. Tomšič Srebotnjak na Akademiji za glasbo v Ljubljani. Lani in letos je imel več odmevnih koncertov: nastopil je v sklopu Oranžnega abonmaja Slovenske filharmonije v Gallusovi dvorani Cankarjevega

doma, s Filharmoničnim orkestrom je izvedel *Concertino za klavir in godala* Lucijana Marije Škerjanca ter *Divertissement* Matije Bravničarja, s Simfoničnim orkestrom Akademije za glasbo v Ljubljani je nastopil v Gallusovi dvorani Cankarjevega doma, v berlinskem

Konzerthausu je igral Schumannov *Klavirski koncert v a-molu*, na Managerskem koncertu pa je nastopil s prvim stavkom *prvega klavirskega koncerta Čajkovskega*, z Orkestrom RTV Slovenija in dirigentom Georgeom Pehlivanianom. Samostojno je nastopil na festivalih in koncertnih ciklih, kot so Imago Sloveniae, Festival Ljubljana (Mladi virtuoz), Piano FVG in The International Holland Music Sessions; junija je ponovno nastopil za Imago Sloveniae na odprtju festivala Poletje v Stari Ljubljani. Že vrsto let dosega najvišja mesta na mednarodnih tekmovanjih, na Tekmovanju mladih slovenskih glasbenikov je v letih 2013, 2016 in 2019 prejel tri zlate plakete, tri prva mesta in posebne nagrade za najboljšo izvedbo Scarlattijeve sonate, obvezne skladbe in skladbe slovenskega skladatelja.

Nadia Ternifi is a voice student of Pia Brodnik at the Ljubljana Academy of Music. In 2016 she passed the matura examination at the Ljubljana Conservatory of Music and Ballet, where she studied singing with Edita Garčević-Koželj. In 2013 she won a gold award and third place at the Lazar Jovanović International Voice Competition in Belgrade. She has performed in the "Listening at Križanke", "Meet me at the Magistrat" and "Youth to Youth" recital series organised by Glasbena mladina ljubljanska (Jeunesses Musicales Ljubljana). In both 2016 and 2019 she achieved first place and a gold plaque at the TEMSIG (Young Musicians of Slovenia) competition. She gave a duo recital with tenor Gregor Ravnik at the 2019 Lent Festival in Maribor and sang the role of Sabine in Cimarosa's *Gli Orazi e i Curiazi* at the 2019 Kammeroper Schloss Rheinsberg opera festival. She regularly attends voice seminars with distinguished teachers such as Rudolf Piernay, Nena Brzakovič, Snežana Stamenkovič, Constance Fee, Peter Maus and Breda Zakotnik. She has been the holder of a City of Ljubljana Scholarship since 2010.

Pianist **Tanja Šterman** graduated from the Ljubljana Academy of Music in the class of Dubravka Tomšič Srebotnjak in 1995. Following graduation she spent two years at the Academy of Music in Budapest before completing postgraduate studies at the Ljubljana Academy of Music in 2001, again under Dubravka Tomšič Srebotnjak. She has also attended international masterclasses given by renowned teachers. In 1993 she won a Student Prešeren Prize. Her performing career includes numerous solo recitals and chamber concerts. She has appeared three times as a soloist with the Slovenian Philharmonic Orchestra and in 1994 performed as a soloist with the Padova Chamber Orchestra (from Padua, Italy). She is currently employed as an associate at the Ljubljana Academy of Music.

Pianist **Urban Stanič** was the winner of the Slovenian selection for the Eurovision Young Musicians competition in 2014 and the winner of the second prize at the final in Cologne. He is currently training

with Dubravka Tomšič Srebotnjak at the Ljubljana Academy of Music. He has given several notable concerts over the past two years, including a performance in Cankarjev Dom's Gallus Hall as part of the Slovenian Philharmonic's "Orange" subscription series, a performance of Lucijan Marija Škerjanc's Concertino for Piano and Strings and Matija Bravničar's Divertissement with the Slovene Philharmonic String Chamber Orchestra, another performance in the Gallus Hall with the Symphony Orchestra of the Ljubljana Academy of Music, a performance of Schumann's Piano Concerto in A minor at the Konzerthaus in Berlin and a performance of the first movement of Tchaikovsky's First Piano Concerto with the RTV Slovenia Symphony Orchestra conducted by George Pehlivanian. He has given solo performances at various festivals and concert cycles, including Imago Sloveniae, Ljubljana Festival (Young Virtuosi), Piano FVG and the International Holland Music Sessions. In June 2017 he performed at the opening of the Summer in Old Ljubljana Festival organised by Imago Sloveniae. He has been achieving top results at international competitions for several years. At the national TEMSIG (Young Musicians of Slovenia) competitions in 2013, 2016 and 2019 he scored three gold plaques, three first places and special prizes for the best performance of a Scarlatti sonata, the best performance of the compulsory competition piece and the best performance of a work by a Slovene composer.

Četrtek, 27. februarja 2020, ob 19.30
 Thursday, 27 February 2020, 7.30 p.m.

10. koncert mednarodnega glasbenega cikla
10th Concert of the International Music Cycle

LARA OPREŠNIK

klavir / *piano*

SAE LEE, klavir / *piano*

ARIS VEHOVEC

oboa / *oboe*

LARA OPREŠNIK, klavir / *piano*

.....

Na sporedu / *Programme*

W. A. Mozart: Fantazija v d-molu, KV 397 / *Fantasia in D minor, KV 397*

S. Prokofjev: Sonata št. 1 v f-molu, op. 1 / *Piano Sonata No. 1 in F minor, Op. 1*

S. Rahmaninov: Preludij št. 6 v Es-duru, op. 23 / *Prelude No. 6 in E-flat Major, Op. 23*

S. Rahmaninov: Etuda št. 9 v D-duru, op. 39 / *Étude No. 9 in D Major, Op. 39*

F. Chopin: Balada št. 4 v f-molu, op. 52 / *Ballade No. 4 in F minor, Op. 52*

C. Ph. E. Bach: Sonata za oboo v g-molu, H.549 / *Oboe Sonata in G minor, H.549*

F. Poulenc: Sonata za oboo in klavir, FP 185 / *Oboe Sonata, FP 185*

L. Oprešnik: Novo delo / *New work* (krstna izvedba / *premiere performance*)



Lara Oprešnik je začela igrati klavir pri sedmih letih v razredu prof. M. Vehovec na Glasbeni šoli Fran Korun Koželjski Velenje. Srednjo stopnjo je začela in z odliko končala v razredu prof. J. Grebenšek. Na svoji glasbeni poti je prejela številna priznanja in nagrade na državni in mednarodni ravni. V prvem študijskem letu 2016/17 je izvedla samostojni recital v dvorani

Slovenske filharmonije, prav tako je opravila avdicijo za solistični nastop z orkestrom, za nagrado je maja 2018 izvedla *1. Beethovnov klavirski koncert v C-duru*, s Simfoničnim orkestrom RTV Slovenija v Kozinovi dvorani Slovenske filharmonije v Ljubljani pod taktirko M. Hribernika. Za izvedbo Beethovnovnega koncerta je prejela študentsko Prešernovo nagrado. Svoje znanje je izpopolnjevala pri prof. L. Baranyayu, R. Dalibaltayanu, J. Stančul, S. Gadžijevu, O. Marševu, N. Kudricki, S. Chicco, A. Serdarju, R. Kinki in L. Pogoreliču. Trenutno je študentka Akademije za glasbo v razredu prof. H. Haasa ter študentka Univerze za glasbo in upodabljajočo umetnost v Gradcu pri dr. M. Černjavski.

Sae Lee je diplomantka tokijske univerze Toho Gakuen, kjer sta jo učila profesorja Kazuhiko Nakajima in Ecuko Tazaki. V letih 2007 in 2008 je z odliko končala študij klavirja in komorne glasbe na Pariškem glasbenem konservatoriju. Njeni profesorji so bili M. Beroff, E. Le Sage in L. Hadady. Je dobitnica devetih prvih nagrad na mednarodnih tekmovanjih. Izpostaviti velja prvo nagrado na mednarodnem tekmovanju Citta di Padova in prvo nagrado na mednarodnem pianističnem tekmovanju Alberta Roussla. Kot aktivna komorna glasbenica sodeluje s saksofonistom Mihom Rogina, s katerim nastopata po svetu kot Duo Kalypso. Sae je klavirska spremljevalka primabalerine in direktorice baleta Pariške opere Aurélie Dupont. Nastopila je v več televizijskih in radijskih prenosih po Japonski in Evropi. Zaposlena je na Akademiji za glasbo Univerze v Ljubljani.



Oboist **Aris Vehovec** je obiskoval nižjo in srednjo glasbeno šolo v razredu prof. T. Mršnjak Petrej na Glasbeni šoli Fran Korun Koželjski Velenje. Vzporedno je igral klavir ter obiskoval solopetje. Že od začetka glasbene poti se je udeleževal regijskih in državnih tekmovanj in prejemal visoke nagrade. Kot solist je večkrat nastopil s šolskim simfoničnim in godalnim orkestrom, redno pa sodeluje tudi s

simfoničnim orkestrom Glasbene šole Celje, Maribora in Kopra, Slovensko filharmonijo, orkestrom Cantabille, Celjskim godalnim

orkestrom in različnimi amaterskimi pihalnimi orkestri. V zadnjih petih letih je postal nepogrešljiv član Policijskega orkestra, v katerem ima vlogo prve oboe. V letih 2016 in 2017 je opravil avdiciji za solo z orkestrom na Akademiji za glasbo v Ljubljani. Za nagrado je igral v Slovenski filharmoniji z Ljubljanskimi solisti (2017) in Baročnim orkestrom Akademije za glasbo (2018). Svoje znanje dopolnjuje pri različnih profesorjih doma in v tujini.

Ob tem se izobražuje tudi iz servisiranja oboe. Trenutno je študent drugega letnika magistrskega študija na Akademiji za glasbo v Ljubljani v razredu prof. M. Šarca.

Lara Oprešnik began playing the piano at the age of seven. Her first teacher was Monika Vehovec at the Fran Korun Koželjski Music School in Velenje. She began the secondary programme in the class of Jožica Grebenšek and completed it with distinction in the class of Jerneja Grebenšek. Her musical career to date has brought her numerous accolades and prizes at both the national and international levels. In her first year as a student at the Ljubljana Academy of Music (2016/17) she gave a solo recital at the Slovenska Filharmonija and passed the audition for a solo performance with an orchestra. Her prize was the opportunity, in May 2018, to perform Beethoven's First Piano Concerto in C major at the Slovenska Filharmonija's Kozina Hall with the RTV Slovenia Symphony Orchestra conducted by Marko Hribernik. Her performance of the Beethoven concerto won her a Student Prešeren Prize. She has attended masterclasses with László Baranyay, Ruben Dalibaltayan, Jasminka Stančul, Sijavuš Gadžijev, Oleg Marshev, Natacha Kudritskaya, Selma Chicco, Aleksandar Serdar, Rita Kinka and Lovro Pogorelić. She is currently a student of Hinko Haas at the Ljubljana Academy of Music and of Milana Chernyavska at the University of Music and Performing Arts in Graz.

Sae Lee is a graduate of the Toho Gakuen School of Music in Tokyo, where she studied with Kazuhiko Nakajima and Etsuko Tazaki. In 2007 and 2008 she graduated with distinction in piano and chamber music from the Conservatoire National Supérieur de Musique de Paris. Her teachers there were Michel Beroff, Eric Le Sage and László Hadady. She has won nine first prizes at international competitions, among them a first prize at the Citta di Padova International Competition (Padua, Italy) and a first prize at the Albert Roussel International Piano Competition (Sofia, Bulgaria). As an active chamber musician she works with the saxophonist Miha Rogina, with whom she performs around the world as Duo Kalypso. Sae is the piano accompanist of Aurélie Dupont, prima ballerina and director of the Paris Opera Ballet. She has given several television and radio broadcasts in Japan and Europe. She is currently employed at the Ljubljana Academy of Music.

Oboist **Aris Vehovec** attended the lower and secondary levels of the Fran Korun Koželjski Music School in Velenje, where he studied with Tanja Mršnjak Petrež. He also studied piano and voice. Since the very beginning of his musical career he has taken part in regional and

national competitions, with notable results. He has performed frequently as a soloist with the school's symphony and string orchestras and also plays regularly with the symphony orchestras of the music schools in Celje, Maribor and Koper, the Slovenian Philharmonic Orchestra, the Cantabile Symphony Orchestra, the Celje String Orchestra and various amateur wind orchestras. In the last five years he has become an indispensable member of the Police Orchestra, where he is principal oboe. In 2016 and 2017 he successfully passed the auditions for a solo performance with orchestra at the Ljubljana Academy of Music. His prizes were performances at the Slovenska Filharmonija with the Ljubljana Soloists (2017) and the Baroque Orchestra of the Academy of Music (2018). He has attended masterclasses with various teachers both in Slovenia and abroad. He is also studying the art of oboe servicing. He is currently a second-year master's student at the Ljubljana Academy of Music under Matej Šarc.

Četrtek, 5. marca 2020, ob 19.30
 Thursday, 5 March 2020, 7.30 p.m.

11. koncert mednarodnega glasbenega cikla
11th Concert of the International Music Cycle

LAURA FELICIJAN

flavta / *flute*

MATEJA HLADNIK, klavir / *piano*

BETI BRATINA

sopran / *soprano*

IRINA MILIVOJEVIĆ, klavir / *piano*

.....

Na sporedu / *Programme*

C. Frühling: Fantazija za flavto in klavir, op. 55 / *Fantasy for Flute and Piano, Op. 55*

R. Strauss, prir. / *arr.* Emmanuel Pahud: Sonata za flavto in klavir v Es-duru, op. 18 / *Sonata for flute and piano in E-flat major, Op. 18*

G. F. Händel: "Tornami a vagheggiar" (arija Morgane iz opere Alcina / *Morgana's aria from Alcina*)

W. A. Mozart: Ach, ich fühl's, es ist verschwunden (arija Pamine iz opere Čarobna piščal / *Pamina's aria from The Magic Flute*)

G. Rossini: "Una voce poco fa" (arija Rosine iz opere Seviljski brivec / *Rosina's aria from The Barber of Seville*)

C. Gounod: "Ah! je veux vivre dans le rêve" (arija Juliette iz opera Romeo in Julija / *Juliette's aria from Romeo and Juliet*)

N. Rimski-Korsakov: "S podružkami po jagodu hodit" (arija Sneguljčice iz opere Sneguljčica / *The Snow Maiden's aria from The Snow Maiden*)

G. Puccini: "Quando m'en vo" (arija Musette iz opere La Bohème / *Musetta's aria from La Bohème*)

G. Puccini: Sì, mi chiamano Mimì" (arija Mimì iz opere La Bohème / *Mimi's aria from La Bohème*)

G. Donizetti: "Chacun le sait" (arija Marie iz opere Hči polka / *Maria's aria from The Daughter of the Regiment*)



Laura Felicijan je flavtistka drugega letnika magistrskega študija Akademije za glasbo v Ljubljani pri profesorju M. Zupanu. Glasbeno pot je začela s sedmimi leti z igranjem kljunaste flavte na Glasbeni šoli Fran Korun Koželjski Velenje. Leta 2005 je nadaljevala igranje prečne flavte pri profesorici Š. Zamrnik in po dveh letih jo je tri leta poučevala profesorica

A. Zajc Smolčnik. Po končani nižji glasbeni šoli je šolanje nadaljevala na Umetniški gimnaziji Velenje pri profesorici K. Šantl Zupan. Po opravljenem sprejemnem preizkusu se je vpisala na Akademijo za glasbo v Ljubljani. Med študijem je na tekmovanjih tako v Sloveniji kot tujini prejela številna zlata priznanja in prve nagrade. Leta 2018 je bila tudi med tremi finalisti na mednarodnem tekmovanju v Romuniji in kot solistka igrala s filharmonijo Sibius v Romuniji. Je članica komorne skupine Four characters in z njo na državnem tekmovanju Temsig prejela zlato priznanje in prvo nagrado. Sodelovala je na različnih mojstrskih tečajih in se tako izpopolnjevala pri številnih znanih profesorjih, kot so Paolo Taballione, Mario Caroli, Andrea Oliva, Manuel Morales ...

Mateja Hladnik je srednjo glasbeno šolo končala v Celju in leta 2003 diplomirala na Akademiji za glasbo v Ljubljani v razredu prof. J. Lovšeta. Med študijem je prek programa Erasmus en semester študirala na Konservatoriju v Kristiansandu, Norveška. Po študiju se je zaposlila na Glasbeni šoli Celje, kjer je delovala kot profesorica klavirja in korepetitorica na osnovni in srednji stopnji. Zdaj je višja strokovna sodelavka korepetitorica na Akademiji za glasbo v Ljubljani.



Sopranistka **Beti Bratina** se je začela petje učiti septembra 2015 na Glasbeni šoli Ljubljana Vič-Rudnik v razredu prof. B. Nagode. Glasbeno pot je sicer začela kot violinistka in iz violine leta 2013 na Akademiji za glasbo v Ljubljani diplomirala s pohvalo. Je članica kvarteta Accadémia ter Simfoničnega orkestra RTV Slovenija. Odpela je že več recitalov ter nastopila v krstni izvedbi prve slovenske opere *Belin J.*

F. Zupana. Obiskuje mojstrske tečaje doma in v tujini pri pevskih pedagogih, kot so T. Vasle, M. Fink in C. Visca. Redno se udeležuje tudi pevskih tekmovanj: SGSN Novo mesto 2017 (drugo mesto, druga nagrada), Coetus Cantorum Prebold (prvo mesto), Lav Mirski Osijek 2018 (druga nagrada), IMMCC Maribor 2018 (druga nagrada) in Temsig 2019, kjer je v najvišji kategoriji osvojila prvo mesto in zlato plaketo.

Pianistka **Irina Milivojević** se prepoznavno uveljavlja v slovenskem glasbenem prostoru in je med najbolj iskanimi komornimi glasbenicami srednje generacije. Intenzivno se posveča nastopanju z odličnimi domačimi pevci (Marcos Fink, Vlatka Oršanić, Theresa Plut, Pia Brodnik), še posebej pa so odmevali njeni nastopi z mednarodno uveljavljenim hrvaškim tenoristom Tomislavom Mužekom (Dubrovniške poletne igre in HGZ Zagreb), s katerim od leta 2009 koncertira tako doma kot v tujini. Študij klavirja je končala v Beogradu in prišla v Slovenijo, da bi se lahko izpopolnjevala pri Aciju Bertonclju. Leta 1999 se je pri njem vpisala na podiplomski študij na ljubljanski Akademiji za glasbo in bila njegova študentka vse do njegove prezgodnje smrti. Podiplomski študij klavirja je končala pri prof. T. Ognjanović. Zaposlena je kot korepetitorica na Glasbeni šoli Ljubljana Vič-Rudnik in v SNG Opera in balet Ljubljana.

*Flautist **Laura Felicijan** is a second-year master's student at the Ljubljana Academy of Music under Matej Zupan. She began her musical journey at the age of seven, when she began playing the recorder at the Fran Korun Koželjski Music School in Velenje. In 2005 she switched to the flute with teacher Špela Zamrnik. Two years later she began studying with Ana Zajc Smolčnik, with whom she remained for three years. After completing the lower music school programme, she continued her training under Karolina Šantl Zupan at the Velenje Arts Gymnasium. After successfully sitting the entrance exam, she enrolled at the Ljubljana Academy of Music. While a student she has won several gold diplomas and first prizes at competitions both in Slovenia and abroad. In 2018 she was among the three finalists at an international competition in Romania and performed as a soloist with the Sibiu Philharmonic Orchestra. She is a member of the chamber ensemble Four Characters, with which she won a gold diploma and a first prize at the national TEMSIG (Young Musicians of Slovenia) competition in 2018. She has attended various masterclasses and trained with numerous well-known teachers such as Paolo Taballione, Mario Caroli, Andrea Oliva and Manuel Morales, among others.*

Mateja Hladnik completed the secondary music school programme in Celje and in 2003 graduated from the Ljubljana Academy of Music in the class of Janez Lovše. While a student she spent a semester as an Erasmus exchange student at the Music Conservatory of Kristiansand, Norway. Following graduation she took up a position at Celje Music School as a piano teacher and répétiteur at the elementary and secondary levels. She is currently employed as a senior associate and répétiteur at the Ljubljana Academy of Music.

Soprano **Beti Bratina** commenced voice studies with Barbara Nagode at Ljubljana Vič–Rudnik Music School in September 2015. She began her musical career as a violinist, graduating cum laude from the Ljubljana Academy of Music in 2013. She is a member of

the Accadémia Quartet and the RTV Slovenia Symphony Orchestra. She has already given several recitals as a singer and appeared in the premiere performance of *Belin*, the first Slovene opera, by Jakob Frančišek Zupan (composed in 1780 but lost until 2008). She has attended masterclasses in Slovenia and abroad with such noted teachers as Tatjana Vasle, Marcos Fink and Claudia Visca. She also participates regularly in singing competitions: SGSM Novo Mesto 2017 (second place, second prize), Coetus Cantorum Prebold (first place), Lav Mirski Osijek 2018 (second prize), IMMCC Maribor 2018 (second prize) and TEMSIG 2019 (first place and gold plaque in the highest category).

Pianist **Irina Milivojević** is making a name for herself in Slovenia's music scene and is among the most sought after chamber musicians of the middle generation. She performs regularly with top Slovene singers such as Marcos Fink, Vlatka Oršanić, Theresa Plut and Pia Brodnik, while her performances with the internationally renowned Croatian tenor Tomislav Mužek, with whom she has been performing since 2009 both in Slovenia and abroad (for example at the Dubrovnik Summer Festival and HGZ Zagreb) have been particularly noteworthy. Having completed piano studies in Belgrade, she came to Slovenia with the intention of studying with Aci Bertoncej. She enrolled as a postgraduate student at the Ljubljana Academy of music in Bertoncej's class in 1999 and studied with him until his premature death. She completed her postgraduate studies with Tatjana Ognjanovič. She is currently employed as a répétiteur at Ljubljana Vič–Rudnik Music School and SNT Opera and Ballet Ljubljana.

Četrtek, 12. marca 2020, ob 19.30
Thursday, 12 March 2020, 7.30 p.m.

12. koncert mednarodnega glasbenega cikla
12th Concert of the International Music Cycle

MIHAEL MITEV

fagot / *bassoon*

NADJA RUS, klavir / *piano*

Na sporedu / *Programme*

C. Koechlin: Sonata za fagot in klavir op. 71 / *Sonata for bassoon and piano, Op. 71*

O. Nussio: Variazioni su un arieta di Pergolesi / *Variations on an Arietta by Pergolesi*

K. Aho: Solo V

G. Rossini: Šest arij za dva fagota iz opere Seviljski brivec / *Six Arias for Two Bassoons from The Barber of Seville*
(Luka Mitev, fagot / *bassoon*)

E. Bozza: Recit, Sicilienne et Rondo



Mihael Mitev je po končanem Konservatoriju za glasbo in balet vpisal Akademijo za glasbo v Ljubljani in tam z odliko diplomiral pri svojem očetu in profesorju Z. Mitevu. Študij fagota nadaljuje v Švici, na Visoki šoli za umetnost v Zürichu pri profesorju G. Mandolesiju. Nastopa na festivalih, kot so Festival Ljubljana, koncerti Glasbene mladine ljubljanske in Glasbene mladine Slovenije, Zermatt

Festival, Grafenegg Festival idr. Že od osnovne šole se udeležuje državnih tekmovanj Temsig in mednarodnih tekmovanj ter na njih dosega vrhunske rezultate. Po povabilu na podlagi posnetkov se je septembra 2019 udeležil mednarodnega tekmovanja ARD v Münchnu in prišel v drugo etapo. Od oktobra 2019 je solofagotist Orkestra SNG Maribor, kot gost pa igra tudi v Orchestre de Paris, Musikkolegium Winterthur, Kammerorchester Basel, Slovenski filharmoniji idr. Med letoma 2015 in 2019 je bil član Mladinskega orkestra Evropske unije (EUYO) in Mladinskega orkestra Gustava Mahlerja (GMJO). Z njimi je nastopil na najrazličnejših festivalih in koncertnih dvoranah po Evropi in svetu z dirigenti, kot so Jonathan Nott, Matthias Pintscher, Daniel Harding, Gianandrea Noseda, Bernhard Haitink idr. Leta 2016 je bil v okviru EUYO po opravljeni avdiciji izbran v program akademije Chamber Orchestra of Europe. Maja 2017 je kot solist izvedel delo Heitorja Ville-Lobosa *Ciranda das sete notas* z orkestrom Mladi ljubljanski solisti v koncertni sezoni Akademije za glasbo v Ljubljani.

Nadja Rus je z odliko končala študij klavirja na Akademiji za glasbo Ljubljana v razredu red. prof. Hinka Haasa. Poleg tega končuje študij predmeta klavirski duo na Univerzi za glasbo in upodabljajočo umetnost v Gradcu. Na mednarodnih in državnih tekmovanjih je bila vselej prejemnica katere od nagrad. Redno se je udeleževala mednarodnih poletnih šol in seminarjev v Sloveniji in tujini pri priznanih profesorjih, kot so Kevin Robert Orr, Chiara Bertoglio, Tatjana Ognjanović, Agathe Leimoni, Jurij Bogdanov, Borislava Taneva, Claudio Constantini. Je članica Klavirskega dua Scaramouche, s katerim je prejela dve prvi nagradi in zlati plaketi na državnem tekmovanju Temsig ter štiri prve nagrade, dve drugi in eno tretjo na mednarodnih tekmovanjih. V preteklem letu sta skupaj z Nežo Koželj na tekmovanju Golden Classical Music Awards prejeli zlato plaketo in prvo nagrado in s tem nastop v dvorani Weill Recital Hall v Carnegie Hallu v New Yorku. Septembra 2015 sta članici dua kot solistki nastopili z Orkestrom SNG Maribor in za izvedbo prejeli Prešernovo nagrado Akademije za glasbo. Leto kasneje sta kot solistki nastopili z enim najboljših mladinskih orkestrrov na svetu, Mladinskim orkestrom Evropske unije, pod vodstvom svetovno priznanega dirigenta Vasilija Petrenka. Redno koncertira z bratom kontrabasistom Grego Rusom.

After completing his studies at the Ljubljana Conservatory of Music and Ballet, **Mihael Mitev** went on to the Ljubljana Academy of Music, where he graduated with distinction under his father Z. Mitev. He is continuing his bassoon studies at the Zurich University of the Arts under G. Mandolesi. He has performed at festivals including the Ljubljana Festival, Jeunesses Musicales Ljubljana and Jeunesses Musicales Slovenia, the Zermatt Festival and the Grafenegg Festival. Since primary school he has been taking part and impressing in national TEMSIG competitions and international competitions. On the basis of his recordings, he was invited to take part in the international ARD competition in Munich in September 2019, where he reached the second round. He has been solo bassoonist for the SNG Maribor Orchestra since October 2019, and has appeared as a guest for, among others, the Orchestre de Paris, Musikkolegium Winterthur, Kammerorchester Basel and the Slovenska Filharmonija. From 2015 to 2019 he was a member of the European Union Youth Orchestra (EUYO) and the Gustav Mahler Jugendorchester (GMJO). He has appeared with them at a wide of range of festivals and concert halls in Europe and around the world with conductors such as Jonathan Nott, Matthias Pintscher, Daniel Harding, Gianandrea Noseda and Bernhard Haitink. In 2016, as part of the EUYO, he was accepted into the Chamber Orchestra of Europe academy programme after an audition. In May 2017 he performed Heitor Villa Lobos's Ciranda das sete notas as a soloist with the Young Ljubljana Soloists orchestra as part of the Ljubljana Academy of Music's concert season.

Nadja Rus completed her piano studies at the Ljubljana Academy of Music with distinction under Professor Hinko Haas. She is also completing her piano duo studies at the University of Music and Performing Arts in Graz. She has been a constant award winner at national and international competitions, and has also taken part in international summer schools and seminars in Slovenia and abroad led by renowned teachers such as Kevin Robert Orr, Chiara Bertoglio, Tatjana Ognjanović, Agathe Leimoni, Yuri Bogdanov, Borislava Taneva and Claudio Constantini. She is a member of the Scaramouche piano duo, which has received two first prizes and gold plaques at the national TEMSIG competition, as well as four first, two second and one third prize at international competitions. In the last year the duo have received first prize at the Golden Classical Music Awards, which gave them the chance to perform at the Weill Recital Hall at Carnegie Hall in New York. In September 2015 the duo appeared as soloists with the SNG Maribor Orchestra and received an Academy of Music Prešeren Award for their performance. One year later, they performed as soloists with one of the best youth orchestras in the world, the European Union Youth Orchestra, under world-famous conductor Vasily Petrenko. She performs regularly with her brother, Grega Rus, who is a double bassist.

Četrtek, 19. marca 2020, ob 19.30
Thursday, 19 March 2020, 7.30 p.m.

13. koncert mednarodnega glasbenega cikla
13th Concert of the International Music Cycle

DOMEN KOREN

saksofon / *saxophone*

SAE LEE, klavir / *piano*

QUARTER TO JAZZ

ZALA SMOLNIKAR, vokal / *vocal*

PETER SMRDEL, bas / *bass*

ŽIGA SMRDEL, bobni / *drums*

ANŽE VRABEC, klavir / *piano*

Na sporedu / *Programme*

A. Glazunov: Chant du ménestrel, op. 71

L. Firšt: Novo delo / *New work* (krstna izvedba / *premiere performance*)

T. Escaich: Lutte

E. Denisov: Sonata za altovski saksofon in klavir / *Sonata for Alto Saxophone And Piano*

Bo objavljen naknadno / *TBA*



Domèn Koren se je saksofon začel učiti pri osmih letih pri prof. B. Bizjak Kotnik na Glasbeni šoli Moste-Polje, šolanje pa nadaljeval na Konservatoriju za glasbo in balet v Ljubljani v razredu prof. L. Pupisa. Po opravljenih sprejemnih preizkusih v Münchnu in Ljubljani je za študij izbral Akademijo za glasbo v Ljubljani, kjer končuje magistrski študij pri red. prof. M.

Drevenšku. Izpopolnjeval se je tudi na akademiji Sibelius v Helsinkih pod mentorstvom prof. J. Rautiole in na Conservatorio Superior de Música de Castilla-La Mancha v Španiji, v razredu prof. A. F. Belijarja. Je večkratni prvonagrajenec in dobitnik zlatih plaket na pomembnih tekmovanjih doma in v tujini, nastopil pa je tudi kot solist s Simfoničnim orkestrom RTV Slovenija, Pihalnim orkestrom KGBL, Komornim godalnim orkestrom Akademije za glasbo in dvakrat z Orkestrom Slovenske filharmonije. Dejaven je kot član več komornih zasedb, s katerimi je nastopal na pomembnih koncertih, recitalih, festivalih, svetovnih kongresih in drugih glasbenih prireditvah po celotni Sloveniji in Evropi. Redno se udeležuje mojstrskih tečajev priznanih glasbenikov in aktivno sodeluje z domačimi in tujimi skladatelji, ki so mu posvetili že več glasbenih del. Leta 2018 je prejel Prešernovo nagrado Akademije za glasbo v Ljubljani.

Sae Lee je diplomantka tokijske univerze Toho Gakuen, kjer sta jo učila profesorja Kazuhiko Nakajima in Ecuko Tazaki. V letih 2007 in 2008 je z odliko končala študij klavirja in komorne glasbe na Pariškem glasbenem konservatoriju. Njeni profesorji so bili M. Beroff, E. Le Sage in L. Hadady. Je dobitnica devetih prvih nagrad na mednarodnih tekmovanjih. Izpostaviti velja prvo nagrado na mednarodnem tekmovanju Citta di Padova in prvo nagrado na mednarodnem pianističnem tekmovanju Alberta Roussla. Kot aktivna komorna glasbenica sodeluje s saksofonistom Mihom Rogina, s katerim nastopata po svetu kot Duo Kalypso. Sae je klavirska spremljevalka primabalerine in direktorice baleta Pariške opere Aurélie Dupont. Nastopila je v več televizijskih in radijskih prenosih po Japonski in Evropi. Zaposlena je na Akademiji za glasbo Univerze v Ljubljani.



Quarter to jazz sestavljajo mladi glasbeniki, ki jih združuje ljubezen do jazz. Spoznali so se na študiju glasbe v Celovcu; dva sta ga že končala, dva pa ga še opravljata. Vsak ima na svojem področju že kar nekaj nastopov in studijskih izkušenj, vsi pa se radi podajo tudi v svet kompozicije in se s tem izražajo. Lani so na tekmovanju mladih glasbenikov Slovenije

Temsig osvojili zlato plaketo. Zasedbo sestavljajo Zala Smolnikar na vokal, Peter Smrdel na basu, Žiga Smrdel na bobnih ter Anže Vrabec na klavirju.

Domen Koren began learning the saxophone at the age of eight with Betka Bizjak Kotnik at Moste–Polje Music School before continuing his training at Ljubljana Conservatory of Music and Ballet with Lev Pupis. Having passed the music academy entrance exams in both Munich and Ljubljana, he chose the Ljubljana Academy of Music, where he is currently completing a master's course under Matjaž Drevišek. While a student he has also trained with Joonatan Rautiola at the Sibelius Academy in Helsinki and with Antonio Felipe Beljjar at the Conservatorio Superior de Música de Castilla-La Mancha in Spain. He has won several first prizes and gold plaques at important music competitions in Slovenia and abroad and has performed as a soloist with the RTV Slovenia Symphony Orchestra, the Wind Orchestra of the Ljubljana Conservatory of Music and Ballet, the String Chamber Orchestra of the Ljubljana Academy of Music and the Slovenian Philharmonic Orchestra (twice). He is an active member of several chamber ensembles, with which he has appeared at important concerts, recitals, festivals, world congresses and other musical events across Slovenia and Europe. He regularly attends masterclasses with distinguished musicians and actively collaborates with Slovene and foreign composers, who have already dedicated several works to him. In 2018 he won the Student Prešeren Prize of the Ljubljana Academy of Music.

Sae Lee is a graduate of the Toho Gakuen School of Music in Tokyo, where she studied with Kazuhiko Nakajima and Etsuko Tazaki. In 2007 and 2008 she graduated with distinction in piano and chamber music from the Conservatoire National Supérieur de Musique de Paris. Her teachers there were Michel Beroff, Eric Le Sage and László Hadady. She has won nine first prizes at international competitions, among them a first prize at the Città di Padova International Competition (Padua, Italy) and a first prize at the Albert Roussel International Piano Competition (Sofia, Bulgaria). As an active chamber musician she works with the saxophonist Miha Rogina, with whom she performs around the world as Duo Kalypso. Sae is the piano accompanist of Aurélie Dupont, prima ballerina and director of the Paris Opera Ballet. She has given several television and radio broadcasts in Japan and Europe. She is currently employed at the Ljubljana Academy of Music.

Quarter to Jazz consists of a group of young musicians united by their love of jazz. They met while studying music in Klagenfurt. Two members have already completed their studies, while the other two are still students. Between them they have racked up a large number of performances and study experiences, while all of them also enjoy expressing themselves through composition. Last year they won a gold plaque at the TEMSIG (Young Musicians of Slovenia) competition. The group consists of Zala Smolnikar (voice), Peter Smrdel (bass), Žiga Smrdel (drums) and Anže Vrabc (piano).

Četrtek, 26. marca 2020, ob 19.30
 Thursday, 26 March 2020, 7.30 p.m.

14. koncert mednarodnega glasbenega cikla
14th Concert of the International Music Cycle

ARIANA PUHAR

violina / *violin*

DANIEL VINCENT STREICHER, klavir / *piano*

TRIO MUHADINOVIĆ

LAZAR MUHADINOVIĆ, flavta / *flute*

IVANKA MUHADINOVIĆ, flavta / *flute*

MILICA MUHADINOVIĆ, harmonika /
accordion

Na sporedu / *Programme*

L. van Beethoven: Sonata za violino in klavir št. 8 v G-duru, op. 30/3 /
Violin Sonata No. 8 in G major, Op. 30/3

C. Debussy: Sonata za violino in klavir v g-molu, L. 140 / *Violin Sonata
 in G minor, L. 140*

J. S. Bach: Partita za solo flavto v a-molu, BWV 1013 / *Partita in A minor
 for solo flute, BWV 1013*

R. Muczynski: Šest duetov za dve flavti / *Six duets for two flutes*

M. I. Glinka / M. Balakirjev: Škrjanček / *The Lark*

S. Karg-Elert: Sonata Appassionata, op. 140

J. S. Bach: Trio sonata v G-duru, BWV 1038 / *Trio sonata in G Major,
 BWV 1038*



Ariana Puhar je bila rojena v vzhodni Švici v bližini meje z Liechtensteinom in Avstrijo, kjer je odraščala. Violino se je začela učiti pri petih letih na Glasbeni šoli v Liechtensteinu, kasneje na Državnem konservatoriju v Feldkirchu in na Glasbenem konservatoriju MKZ v Zürichu. Od septembra 2017 je učenka glasbene gimnazije C. Ph. E.

Bach in študentka pripravnice v razredu violine prof. N. Chastain na Univerzi umetnosti v Berlinu. Redno igra v različnih komornih glasbenih formacijah in je koncertna mojstrica orkestra Bachove gimnazije. Prejela je številne nagrade na državnih in mednarodnih glasbenih tekmovanjih v Italiji, na Hrvaškem, v Sloveniji, Liechtensteinu, Avstriji, Franciji in Švici. Je večkratna prvonagrajenka švicarskega mladinskega glasbenega tekmovanja SJMW kakor tudi prvonagrajenka slovenskega Temsiga. Prvi solistični nastop je Ariana opravila z osmimi leti z orkestrom Tonart-Sinfonietta-Hohenems v Avstriji. Sledili so nastopi z orkestri Collegium Musicum Ostschweiz, Orchesterverein Chur, Komornim orkestrom Franza Schmidta na Dunaju, Liechtensteinskim simfoničnim orkestrom in turneja na Portugalskem s Simfoničnim orkestrom mladih Zürich (YSOZ) ter različni recitali. Ariana pogosto sodeluje na mojstrskih tečajih s priznanimi profesorji, kot so Z. Bron, Th. Brandis, L. Hopkins, L. Honda-Rosenberg v Nemčiji, Italiji in Švici.

Daniel Vincent Streicher je bil rojen leta 2002 v Berlinu. Pri štirih se je začel učiti klavir. Trenutno je učenec glasbene gimnazije Carla Philippa Emanuela Bacha in študent pripravnice na Institutu Juliusa Sternha (UdK) v Berlinu. Je večkratni nagrajenec številnih mednarodnih tekmovanj, kot Bechstein (prva nagrada), Clavicologne, Genzmer, Bülow, Chopinovo tekmovanje v Budimpešti itn. Leta 2017 mu je fundacija Ponto podelila štipendijo, saj je na državnem tekmovanju Jugend musiziert dobil prvo nagrado. Aprila 2019 je na prvem mednarodnem tekmovanju pianistov Carla Marie von Webra v Dresdnu osvojil prvo in posebno nagrado.



Ivanka Muhadinović je po srednji šoli v Kotorju nadaljevala študij v Beogradu pri prof. L. Jovanoviću in ga končala leta 2018. Kot solistka in komorna glasbenica je osvojila številne nagrade. Sodelovala je z orkestri, kot so Beograjska filharmonija, Črnogorski simfonični orkester, Beograjska simfonija, orkester IPOC itd. Udeležila se je tudi mojstrskih tečajev priznanih učiteljev, med katerimi so bili Peter Lucas Graff, Felix Renggli, Vincent Lucas in drugi.



Milica Muhadinović je osnovno šolo naredila v Cetinju in srednjo v Podgorici. Leta 2018 je končala študij na Univerzi Vzhodno Sarajevo v razredu D. Gazdića in v istem razredu nadaljevala magistrski študij. Osvojila je vrsto nagrad kot solistka in komorna glasbenica (članica harmonikarskega kvinteta Accordeus). Udeležila se je tudi mojstrskih tečajev harmonikarjev, kot so Vojin Vasović, Vladimir Murza in drugi.



Lazar Muhadinović je osnovno šolo naredil v domačem kraju, trenutno pa končuje srednjo šolo v Beogradu pri prof. M. Nenadović. Septembra 2019 bo šolanje nadaljeval na Conservatorio della Svizzera Italiana v Luganu pri prof. F. Renggliju. Igral je z orkestri, kot so Beograjski simfonični orkester, IPOC, ESYO in Beograjski komorni orkester, ter se udeležil mojstrskih tečajev učiteljev, med

katerimi so bili Erwin Klambauer, Renate Greiss Armin, Emily Beynon, Karolina Bäter in drugi.

Ariana Puhar was born in eastern Switzerland, close to the borders with Lichtenstein and Austria. She began learning the violin at the age of five at the Liechtensteinische Musikschule, before going on to study at the State Conservatory in Feldkirch (Austria) and the Musikschule Konservatorium Zürich. Since September 2017 she has been a student at the Musikgymnasium Carl Philipp Emanuel Bach in Berlin, where she is also a Jungstudentin (preparatory student) in the class of Nora Chastain at Berlin University of the Arts. She performs regularly in various chamber ensembles and is the concertmaster of the Musikgymnasium's orchestra. She has won numerous prizes at national and international competitions in Italy, Croatia, Slovenia, Lichtenstein, Austria, France and Switzerland. She is a multiple first prize winner at the Swiss young musicians' competition Schweizerischer Jugendmusikwettbewerb (SJMWB) and the winner of a first prize at the TEMSIG (Young Musicians of Slovenia) competition. She gave her first performance as a soloist with an orchestra at the age of eight, when she performed with the Tonart Sinfonietta in Hohenems (Austria). This was followed by performances with Collegium Musicum Ostschweiz, Orchesterverein Chur, the Franz Schmidt Chamber Orchestra in Vienna, the Lichtenstein Symphony Orchestra, a Portuguese tour with the Zürich Youth Symphony Orchestra, and various recitals. She has attended masterclasses with renowned teachers such as Zakhar Bron, Thomas Brandis, Louise Hopkins and Latica Honda-Rosenberg in Germany, Italy and Switzerland.

Daniel Vincent Streicher was born in Berlin in 2002 and had his first piano lesson at the age of four. He is currently a student at the Musikgymnasium Carl Philipp Emanuel Bach in Berlin and a Jungstudent (preparatory student) at the Julius Stern Institute, a department of the Music School of the Berlin University of the Arts. He is the winner of several music competitions, with successes including first prizes at the Carl Bechstein Competition, the ClaviCologne International Piano Festival, the Harald Genzmer Interpretation Competition, the International Chopin Piano Competition in Budapest, the International Hans von Bülow Piano Competition and numerous others. In 2017 he was granted a scholarship by the Jürgen Ponto Foundation as a first prize winner of the national Jugend musiziert ("Youth Makes Music") competition. In April 2019 he took part in the 1st International Carl Maria von Weber Competition for Young Pianists in Dresden and won first prize in his category and a special prize.

Ivanka Muhadinović completed her secondary education in Kotor and then pursued undergraduate studies in Belgrade with professor Ljubiša Jovanović, graduating in 2018. She has won many prizes as a soloist and chamber musician. She has worked with orchestras such as the Belgrade Philharmonic, the Montenegrin Symphony Orchestra, the Belgrade Symphony and the IPOC, among others. She has also attended masterclasses with renowned teachers such as Peter-Lukas Graf, Felix Renggli, Vincent Lucas, among others.

Milica Muhadinović completed her primary education in Cetinje and her secondary education in Podgorica. She pursued undergraduate studies at the University of East Sarajevo, in the class of Danijela Gazdić, graduating in 2018 and continuing as a postgraduate student with the same teacher. She has won numerous prizes as a soloist and chamber musician (in the latter case as a member of the accordion quintet Accordeus). She has attended masterclasses with leading accordionists such as Vojin Vasović and Vladimir Murza, among others.

Lazar Muhadinović completed his primary education in his hometown Cetinje and is currently completing his secondary music education with Marina Nenadović in Belgrade. Beginning in September 2019, he will continue his training at the Conservatorio della Svizzera Italiana in Lugano (Switzerland) with Felix Renggli. He has performed with several orchestras, including the Belgrade Symphony, the IPOC, the ESYO and the Belgrade Chamber Orchestra, and has attended masterclasses with teachers such as Erwin Klambauer, Renate Greiss-Armin, Emily Beynon and Karolina Bäter, among others.

Četrtek, 2. aprila 2020, ob 19.30, Slovenska filharmonija
Thursday, 2 April 2020, 7.30 p.m., Slovenian Philharmonic

15. koncert mednarodnega glasbenega cikla
15th Concert of the International Music Cycle

BOJAN ILKOSKI

violina / *violin*

DINO IMERI

klavir / *piano*

Na sporedu / *Programme*

M. Ravel: Gaspard de la nuit

M. Ravel: Sonata za violino in klavir št. 2 v G-duru / *Violin Sonata No. 2 in G major*

F. Liszt: Madžarska rapsodija št. 2 v cis-molu / *Hungarian Rhapsody No. 2 in C-sharp minor* (kadenca / *cadenza*: Dino Imeri)

C. Franck: Sonata za violino in klavir v A-duru / *Sonata in A major for Violin and Piano*



Bojan Ilkoski se je začel učiti violino pri sedmih letih na SMBEC Ilija Nikolovski-Luj v Skopju. Njegov prvi stik z inštrumentom je potekal pod budnim očesom prof. R. Dimitrieva, diplomiral pa je na Fakulteti za glasbeno umetnost Skopje v razredu prof. O. Kondratenka. Ilkoski je uspešno nastopil na solističnih koncertih v Makedoniji, Srbiji, na Hrvaškem, v Bolgariji in Romuniji. Nastopil

je tudi z Makedonsko filharmonijo, Simfoničnim orkestrom FMU ter Komornim orkestrom solistov FMU. Mladi violinist je leta 2009 izvedel svoj prvi solistični recital v galeriji Daut Pašin hamama. Je član Komornega orkestra Jeunesses Musicales Macedonia, v katerem je imel priložnost sodelovati z umetniki, kot so Gabriel Kameda, Miša Katz, Saša Nikolovski-Gjumar, Dijana Ilkoski, Kokan Dimuševski in drugi. Nastopil je na festivalih Ohridsko poletje, Bitolsko poletje, Interfest in Skopsko poletje. Ilkoski je od pred kratkim član Makedonske filharmonije in Orkestra produkcijske hiše FAME'S.



Dino Imeri je eden najodličnejših makedonskih pianistov. Prepoznan je po svojem delu v klasični glasbi in tudi vrsti drugih žanrov. Na nastopih s Strasbourško filharmonijo, Makedonsko filharmonijo, Sofijsko filharmonijo, Simfoničnim orkestrom FMU, orkestrom Makedonske opere in baleta ter Komornim orkestrom JMM je bil deležen izjemnega sprejema pri občinstvu in kritikih. Izvajal je recitale na

številnih prestižnih evropskih prizoriščih in festivalih, kot so dvorana Vatroslava Lisinskega v Zagrebu (Hrvaška), dvorec Esterházy v Železnem (Avstrija), Lisztzentrum v Raidingu (Avstrija), festival Piano Plage v Ouistrehamu (Francija), Ohridsko poletje, Skopsko poletje, Interfest Bitola itd. Sodeloval je s številnimi vodilnimi glasbeniki, kot so dirigenti Najden Todorov, Emil Tabakov, Saša Nikolovski-Gjumar, Borjan Canev, Dijana Imeri Ilkoska, Josep Vicent, pevci Ana in Igor Durlovski, Blagoj Nacoski, Libuse Santorisova, Aleksej Šapovalov, Luigi Schifano, Biljana Josifov, instrumentalisti Vlatko Štefanovski, Adi Imeri, Bojan Ilkoski, Marija Vrškova idr. Za svoje humanitarno delo je prejel nagrado matere Tereze v Skopju, za glasbene dosežke pa nagrado Fundacije Tomislava Zografskega, nagrado virtuosi ter številne druge državne in mednarodne nagrade. Od leta 2019 je izredni profesor (docent) na Fakulteti za glasbeno umetnost v Skopju, kjer poučuje klavir, komorno glasbo ter klavir v kontekstu in spremljavi.

Bojan Ilkoski began studying the violin aged seven at SMBEC Ilija Nikolovski-Luj in Skopje. His first contact with the instrument was closely followed by prof. Rumen Dimitriev, and he has graduated at the Faculty of Music Arts - Skopje in the class of prof. Oleg Kondratenko. Ilkoski has successfully performed solo concerts in Macedonia as well as abroad: Serbia, Croatia, Bulgaria, Romania. He also performed with the Macedonian Philharmonic Orchestra, FMU Symphonic Orchestra as well as the Chamber orchestra "FMU Soloists". In 2009, the young violinist has performed his first solo-recital at Daut-Pashin Amam gallery. The young violinist is a member of the Chamber Orchestra of the Jeunesse Musicales Macedonia with whom he has had the opportunity to collaborate with artists such as Gabriel Kameda, Misha Katz, Sasha Nikolovski-Gjumar, Dijana Ilkoski, Kokan Dimushevski and others, having performed at the Ohrid Summer, Bitola Summer, Interfest and Skopje Summer festivals. Since recently, Ilkoski is a member of the Macedonian Philharmonic Orchestra as well as the F.A.M.E.'s - Film and Music Recording Company orchestra.

Dino Imeri is one of the finest Macedonian pianists. He is recognized for his work in classical music as well as a variety of different genres. He has performed to great public and critical acclaim with the Strasbourg Philharmonic, Macedonian Philharmonic, Sofia Philharmonic, FMU Symphonic Orchestra, Macedonian Opera and Ballet orchestra, JMM Chamber Orchestra. He has performed recitals at many prestigious European venues and festivals such as "Vatroslav Lisinski" Zagreb (Croatia), Schloss "Esterhazy" Eisenstadt (Austria), "Liszt Zentrum" Raiding (Austria), "Piano Plage Festival" Ouireham (France), Ohrid Summer Festival, Skopje Summer Festival, Interfest – Bitola etc. He has collaborated with many leading musicians of today including conductors Nayden Todorov, Emil Tabakov, Sasha Nikolovski-Gjumar, Borjan Canev, Dijana Imeri Ilkoska, Josep Vicent, singers Ana and Igor Durlovski, Blagoj Nacoski, Libuse Santorisova, Aleksey Shapovalov, Luigi Schifano, Biljana Josifov, instrumentalists Vlatko Stefanovski, Adi Imeri, Bojan Ilkoski, Marija Vrhkova etc. He was awarded the "Mother Theresa" - Skopje award for his humanitarian work as well as the title Laureate of Foundation "Tomislav Zografski", "Virtuosi" award, many national and international prizes. As of 2019, Imeri is an Associate Professor (docent) at the Faculty of Music Arts in Skopje, Macedonia teaching Piano, Chamber Music, Piano in Context and Accompaniment.

Četrtek, 9. aprila 2020, ob 19.30, Slovenska filharmonija
Thursday, 9 April 2020, 7.30 p.m., Slovenian Philharmonic

16. koncert mednarodnega glasbenega cikla
16th Concert of the International Music Cycle

SIMFONIČNI ORKESTER KGBL KGBL SYMPHONIC ORCHESTRA

SLAVEN KULENOVIĆ

dirigent / *conductor*

Solisti / *Soloists:*

Bodo objavljeni naknadno / *TBA*

Na sporedu / *Programme*

C. M. von Weber: Andante in madžarski rondo, op. 35 / *Andante and Hungarian Rondo, Op. 35*

J. Nepomuk Hummel: Introdukcija, tema in variacije, op.102
Introduction, Theme and Variations in F Major, Op.102

F. Chopin: Koncert za klavir in orkester št. 2 v f-molu, op.21
Piano Concerto No. 2 in F minor, Op.21

P. I. Čajkovski: Suita iz baleta Labodje jezero, op.20a – izbor
Swan Lake (Suite), Op.20a - selection

Simfonični orkester srednje stopnje Konservatorija za glasbo in balet Ljubljana

deluje vse od ustanovitve šole leta 1953. Njegov namen je uvajati učence v orkestralno igro in spoznavanje literature, obenem pa najboljšim omogočiti, da nastopijo z njim kot solisti. Orkester je bil gost na številnih priznanih festivalih, med njimi je Festival Ljubljana. Nekaj posnetkov koncertov je na treh zgoščenkah, ki so bile izdane ob jubilejih šole. Orkester je v zadnjih 20 letih izvedel več kot 15 skladb slovenskih skladateljev, ki so bile posvečene prav mladim izvajalcem KGBL. Poleg tega je posnel dva koncerta za Radiotelevizijo Slovenija ter nastopil na 200-letnici glasbenega šolstva na Slovenskem. Simfonični orkester Konservatorija za glasbo in balet Ljubljana so v preteklosti vodili: Vinko Šušteršič, Franc Rizmal (1987–1991), Tomaž Habe (1991–2011), Živa Ploj Peršuh (2012–2014). Leta 2014 ga je prevzel dirigent in pianist Slaven Kulenović. Pod njegovim vodstvom se je orkester predstavil na odmevnih gostovanjih doma in v tujini: Nemčija (Dresden, München), Avstrija (Gradec), Madžarska (Budimpešta), BiH (Sarajevo, Zenica). Redno sodeluje z Glasbeno mladino Slovenije na koncertih v Gallusovi dvorani Cankarjevega doma.



Eden najuspešnejših slovenskih dirigentov mlajše generacije

Slaven Kulenović je umetnik z izostrenim čutom za različne glasbene sloge. Je dirigent in umetniški vodja Simfoničnega orkestra Domžale-Kamnik, vodi Simfonični orkester Konservatorija za glasbo in balet Ljubljana. Med vrhunci na njegovi poti gre omeniti zelo odmevna gostovanja s Simfoničnim

orkestrom KGBL v Dresdnu, Münchnu, Gradcu, Budimpešti, Sarajevu in Zenici ter dirigentski nastop na Svetovnih glasbenih dnevih 2015. Z Radiotelevizijo Slovenija je sodeloval pri snemanju koncerta ob 70-letnici skladatelja Lojzeta Lebiča in na snemanju božičnega oziroma slavnostnega koncerta KGBL. S solističnimi recitali in kot komorni glasbenik je nastopil v številnih državah. Dirigentsko se je izpopolnjeval na mojstrskih tečajih pri Marku Stringerju, Georgeu Hurstu, Wolfgangu Dörnerju, Klausu Arpu, Andreju Borejku in Georgeu Pehlivanianu. Med drugim je dirigiral Orkestru Slovenske filharmonije, Simfoničnemu orkestru RTV Slovenija, Sarajevski filharmoniji, Orkestru SNG Opera in balet Ljubljana, Orkestru SNG Maribor, Simfoničnemu orkestru Romunskega radia, Simfoničnemu orkestru Akademije za glasbo itn. Krstno je izvedel številna dela znanih slovenskih skladateljev. Kulenović je profesor klavirja in komorne glasbe na KGBL, iskan je tudi kot umetniški sodelavec in korepetitor (deloval je v SNG Ljubljana in SNG Maribor).

The **Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet** has been active since the school was founded in 1953. Its aim is to introduce students to orchestral playing and familiarise them with the orchestral literature, while at the same time offering the best students the opportunity to perform with the orchestra as soloists. The orchestra has been invited to perform at numerous prestigious festivals, including the Ljubljana Festival. Some concert recordings are available on three compact discs released to mark the school's jubilees. Over the last 20 years, the orchestra has performed more than 15 works by Slovene composers specifically dedicated to the young musicians of the Ljubljana Conservatory of Music and Ballet. The orchestra has also recorded two concerts for RTV Slovenia and performed at an event marking the bicentenary of music education in Slovenia. The past directors of the Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet have been: Vinko Šušteršič, Franc Rizmal (1987–1991), Tomaž Habe (1991–2011) and Živa Ploj Peršuh (2012–2014). In 2014 the conductor and pianist Slaven Kulenović took over as director of the orchestra. Under his leadership the orchestra has given a number of noteworthy performances both in Slovenia and abroad (Germany (Dresden, Munich), Austria (Graz), Hungary (Budapest), Bosnia and Herzegovina (Sarajevo, Zenica)). The orchestra regularly collaborates with Glasbena Mladina Ljubljanska (Jeunesses Musicales Ljubljana) at concerts in the Gallus Hall of Cankarjev Dom.

One of the most successful Slovene conductors of the younger generation, **Slaven Kulenović** is an artist with a refined feeling for a variety of musical styles. He is the conductor and artistic director of the Domžale–Kamnik Symphony Orchestra and also leads the Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet. His career highlights include very successful performances with the latter in Dresden, Munich, Graz, Budapest, Sarajevo and Zenica, and an appearance as conductor at World Music Days 2015. He has collaborated with RTV Slovenia on recordings of the concert marking the 70th birthday of composer Lojze Lebič and the Christmas Gala concert of the Ljubljana Conservatory of Music and Ballet. He has performed as a soloist and chamber musician in numerous countries. He has attended conducting masterclasses with Mark Stringer, George Hurst, Wolfgang Dörner, Klaus Arp, Andrey Boreyko and George Pehlivanian. He has conducted the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Sarajevo Philharmonic, the Orchestra of the SNT Opera and Ballet Ljubljana, the Orchestra of the SNT Maribor, the National Radio Orchestra of Romania and the Symphony Orchestra of the Ljubljana Academy of Music, among others. He has premiered numerous works by Slovene composers. He teaches piano and chamber music at the Ljubljana Conservatory of Music and Ballet and is a sought-after artistic collaborator and *répétiteur* (in which capacity he has worked at SNT Ljubljana and SNT Maribor).



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z Orkestrom Slovenske filharmonije
with Slovenian Philharmonic Orchestra



slovenska
filharmonija

2. 2. 2020

IMOGEN COOPER, klavir / piano

ALEKSEJ VOLODIN, klavir / piano

BOJAN SUDJIĆ, dirigent / conductor

4. 2. 2020

LEONEL MORALES, klavir / piano

TATJANA OGNJANOVIČ, klavir / piano

ANDRÁS KELLER, dirigent / conductor

6. 2. 2020

ALEKSANDER GADŽIJEV, klavir / piano

JAN LATHAM-KOENIG, dirigent / conductor



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Trg francoske revolucije 1, 1000 Ljubljana

Tel.: + 386 (0)1 / 241 60 00

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