



24. MLADI
VIRTUOZI

LJUBLJANAFESTIVAL.SI

MLADI VIRTUOZI YOUNG VIRTUOSI

Mednarodni glasbeni cikel
Festivala Ljubljana 2016/2017
*International Music Cycle of the
Ljubljana Festival 2016/2017*

Križanke, Viteška dvorana
Knight's Hall, Ljubljana
13. 10. 2016–20. 4. 2017

Vstop prost / *Free admission*

Program finančno omogočata / The programme is supported by:



Mestna občina
Ljubljana



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.
The Ljubljana Festival was founded by the Municipality of Ljubljana.

Dragi prijatelji glasbel!

Pogled v kalejdoskop glasbenega sveta z mnogovrstnimi zvočnimi odtenki, najrazličnejšimi čustvi in skrivnostnimi zgodbami je najbolj pristen in čuten na koncertih v neposrednem stiku z glasbeniki, še posebej, če so polni mladostnega žara. Festival Ljubljana tako v jesen vnovič vstopa z mednarodnim koncertnim ciklom Mladi virtuosi, letos že 24. sezono zapovrstjo in s povečanim številom koncertov. Na kar 13. glasbenih večerih se bodo na koncertnem odru Viteške dvorane Križank predstavili številni domači nadarjeni mladi glasbeniki, v goste pa kot koncertanti prihajajo umetniki iz Avstrije, Finske, Italije, Japonske, Makedonije, Poljske, Srbije in Španije. Najmlajši med njimi imajo komaj 16 let, vsi pa so svojo kakovost in predanost glasbeni muzi že večkrat dokazali. Prijazno vas vabimo, da prisluhnete njihovim zgodnjim korakom na profesionalni glasbeni poti in z njimi doživite čarobnost trenutkov, ko glasba obarva tišino in v njej odzvanja!

Helena Filipčič Gardina,
muzikologinja

Dear friends of music!

Gazing into the kaleidoscopic world of music, with its infinite variety of sounds, diversity of emotions and mysterious stories, is an even more genuine and moving experience at a live concert, where we are in direct contact with the performers – particularly if they are full of youthful fire. Festival Ljubljana once again begins the autumn with the international music cycle Young Virtuosi, back for its 24th season with an expanded programme of concerts. Over the course of 13 musical evenings, gifted young musicians from Slovenia will take the stage in the Knights' Hall of the Križanke complex, along with guest performers from Austria, Finland, Italy, Japan, Macedonia, Poland, Serbia and Spain. The youngest of them is just 16 years old, but all have already demonstrated their quality and commitment to the musical muse many times over. You are cordially invited to come and hear them take their early steps on a professional music career and experience with them the magic of those moments when music colours the silence and fills it with its echo!

*Helena Filipčič Gardina
Musicologist*

Četrtek, 13. oktobra 2016, ob 19.30
Thursday, 13 October 2016, at 7.30 p.m.

1. koncert mednarodnega glasbenega cikla *1st Concert of the International Music Cycle*

LEONEL MORALES HERRERO,
klavir / *piano*

KLAVIRSKI TRIO RUPNIK

ANŽE RUPNIK, klavir / *piano*

MANCA RUPNIK, violina / *violin*

NEJC RUPNIK, violončelo / *cello*

Na sporedu / Programme

M. Ravel: La Valse

S. Prokofjev: Sonata št. 8 v B-duru, op. 84 / *Sonata No 8 in B flat major, Op. 84*

F. Schubert: Nokturno v Es-duru, Op. 148, D. 897 / *Notturmo in E flat major, Op. 148, D. 897*

A. Piazzolla: Štirje letni časi Buenos Airesa / *The Four Seasons of Buenos Aires*



Leonel Morales Herrero, rojen v Madridu leta 1995, je študiral na glasbenem konservatoriju Castellón, kmalu pa bo izobraževanje nadaljeval pod vodstvom svojega očeta Leonela Moralesa na Fakulteti za glasbo in uprizoritvene umetnosti Univerze Alfonso X el Sabio v Madridu. Udeležuje se številnih tekmovanj. Če naštejemo samo prve nagrade, so to s tekmovanj: Grand Prix Lyon (2016, Francija), Cesar Franck (2015, Bruselj),

Marisa Montiel (2013, Jaén-Linares) ter posebne nagrade za muzikalnost mesta Xátiva (2012, Valencia), Santa Cecilia (2010, Segovia), Antón García Abril (2009, Teruel) in Hazen (2009, Madrid). Leta 2015 je prejel prav vse nagrade na treh klavirskih tekmovanjih v Valencii v Španiji. V prejšnji izvedbi mednarodnega klavirskega festivala Parnassós je leta 2014 v Monterreyu (Mehika) prejel veliko častno nagrado za visoko raven interpretacije in nagrado za najboljšo interpretacijo impresionizma v glasbi. Izpopolnjeval se je

na mojstrskih tečajih pod mentorstvom profesorjev, kot so L. Morales, V. Balzani, B. Berman, P. Reach, I. Scheps, S. Mauser, Y. Didenko, G. Mazzocante, P. Gillilov, A. Bonatta, J. Rouvier, A. Zenziper in A. Froelich. Pri 15 letih je debitiral s Prvim klavirskim koncertom Prokofjeva v Adani v Turčiji z Državnim simfoničnim orkestrom Çukurova pod taktirko Emina Güvena Yasliçama in bil vnovič povabljen za izvedbo Klavirskega koncerta št. 1 Čajkovskega. V Španiji je nastopil še z Beethovnovim Koncertom št. 4 pod vodstvom Giuseppeja Mancinija in Sergia Furia. Koncertiral je tudi v Italiji, Franciji, Nemčiji, Sloveniji, Avstriji, Mehiki, na Nizozemskem ter na veliko lokacijah po domači Španiji. Krstil je več del španskih skladateljev. Morales je tudi profesor na mednarodnem klavirskem tečaju za otroke in najstnike ter asistent mednarodnega mojstrskega tečaja in klavirskega festivala Leonela Moralesa.



Klavirski Trio Rupnik sestavljajo violinistka Manca (1996), violončelist Nejc (2000) in pianist Anže (1998). Vsi trije so večkratni nagrajenci državnih in mednarodnih tekmovanj. Komorna zasedba deluje šesto leto, v začetku pod mentorstvom Kaje Lojvec Stražar in Urše

Kržič na Glasbeni šoli Vrhnika, od septembra 2013 pa v okviru Konservatorija za glasbo in balet v Ljubljani pod mentorstvom nedavno preminulega Tomaža Lorenza, od marca letos pa pod mentorstvom Matije Lorenza. Klavirski trio Rupnik je prejemnik Škerjančeve nagrade KGBL za izjemne študijske uspehe in zasluge pri umetniškem uveljavljanju šole za leto 2015. Decembra 2013 je trio nastopil v okviru cikla Glasbene nedelje v Unionu s prof. Lorenzom v Grand hotelu Union. Aprila 2014 je bil trio gost cikla Mladi virtuoz Festivala Ljubljana v Viteški dvorani ljubljanskih Križank in nato imel še samostojni koncert v Rimu. Aprila lani je nastopil v okviru Glasbene mladine ljubljanske v ciklu Dobimo se na Magistratu ter nato še junija na koncertu v cerkvi sv. Trojice na Vrhniki. Julija 2015 je trio v okviru Festivala Bled nastopil na Večeru ruske glasbe za klavirski trio v Grand hotelu Toplice, septembra v okviru Gallus Festa 2015 v Idriji na gradu Gewerkenegg ter nato še oktobra v ciklu La domenica a Duino v Devinu. Aprila letos je trio v okviru Imaga Sloveniae nastopil na koncertu v spomin bratoma Primožu in Tomažu Lorenzu v Rdeči dvorani magistrata v Ljubljani ter nato še julija na samostojnem koncertu v Mestnem muzeju Ljubljana. Nejc igra violončelo goslarske mojstrice Katharine Abbühl (l. 2011), Manca pa violino goslarskih mojstrov Alessandra Crillova in Katharine Abbühl Sub spirito (l. 1999) iz Cremona.

Leonel Morales Herrero was born in Madrid in 1995. Having completed his studies at the Conservatory of Music in Castellón, he is currently studying at the Faculty of Music and Performing Arts of Alfonso X el Sabio University (Madrid) under the direction of his father, Leonel Morales. Last year (2015) he won the top prizes

at three piano competitions in the Comunitat Valenciana. He has also won first prizes at numerous international competitions, including the Lyon International Piano Competition (2016), the César Franck International Piano Competition (Brussels, 2015), the Marisa Montiel Piano Competition (Jaén-Linares, 2013; he also won the special prize for musicality at this competition), the Xátiva Competition (2012), the Santa Cecilia International Piano Competition (Segovia, 2010), the Antón García Abril International Competition (Teruel, 2009) and the Hazen Competition (Madrid, 2009). In 2014 he won the Gran Diploma de Honor and a prize for the best interpretation of an impressionist work at the Parnassós International Piano Competition in Monterrey (Mexico). He has attended masterclasses given by L. Morales, V. Balzani, B. Berman, P. Reach, I. Scheps, S. Mauser, Y. Didenko, G. Mazzocante, P. Gililov, A. Bonatta, J. Rouvier, A. Zenziper and A. Froelich. At the age of 15 he performed Prokofiev's Piano Concerto No 1 in Adana (Turkey) with the Cukurova State Symphony Orchestra under the baton of Emin Güven Yasliçam. Obtaining a great success, he was invited back to Turkey to perform Tchaikovsky's Piano Concerto No 1 in Antalya. He has also performed Beethoven's Piano Concerto No 4 under the direction of Giuseppe Mancini in Madrid and in Valencia with Sergio Furió. He has performed in numerous concert halls in Austria, France, Germany, Holland, Italy, Mexico, Slovenia and Spain. He has premiered works by several Spanish composers. He is a member of the teaching staff of the International Piano Course for Children & Teenagers and an assistant at the Leonel Morales International Masterclass and Piano Festival.

The **Rupnik Piano Trio** consists of violinist Manca Rupnik (1996), cellist Nejc Rupnik (2000) and pianist Anže Rupnik (1998). All three musicians have won multiple prizes at national and international competitions. They have been playing as a trio for six years, initially under the guidance of teachers Kaja Lojvec Stražar and Urša Kržič at Vrhnika Music School and then, beginning in September 2013, at the Conservatory of Music and Ballet in Ljubljana under Tomaž Lorenz, sadly recently deceased, and since March with Matija Lorenz. The Rupnik Piano Trio was the recipient of the 2015 Škerjanc Prize of the Ljubljana Conservatory of Music and Ballet for academic excellence and musical performance. Since December 2013 the trio has performed more times in Ljubljana («Musical Sundays at the Union with Prof. Lorenz» cycle in Grand Hotel Union, Young Virtuosi cycle in the Knights' Hall, Križanke, in the Red Hall of the Town Hall or «Magistrat»), in the Church of the Holy Trinity in Vrhnika, at an «Evening of Russian Music for Piano Trio» at the Bled Festival and at Gewerkenegg Castle in Idrija as part of Gallus Fest 2015. The Rupnik Trio also performed in Italy (Rome and Duino). In April this year, during the Imago Sloveniae festival, the trio performed at a concert in memory of the brothers Primož and Tomaž Lorenz in the Red Hall of Ljubljana Town Hall. In July they gave a concert at the Ljubljana City Museum. Nejc Rupnik plays a cello by luthier Katharina Abbühl (2011). Manca Rupnik plays the «Sub spirito» violin (1999), made by the Cremona-based luthiers Alessandro Crillovi and Katharina Abbühl.

Četrtek, 27. oktobra 2016, ob 19.30
 Thursday, 27 October 2016, 7.30 p.m.

2. koncert mednarodnega glasbenega cikla 2nd Concert of the International Music Cycle

MAJA CEGLAR, sopran /
soprano

TANJA ŠTERMAN, klavir / *piano*

MARKO KETE, tenor / *tenor*

ANDREJA KOSMAČ, klavir / *piano*

Na sporedu / Programme

W. A. Mozart: Das Veilchen, K. 476

W. A. Mozart: Come scoglio (arija Fiordiligi iz opere *Così fan tutte* /
Fiordiligi's aria from Così fan tutte)

V. Bellini: Per pietà bell'idol mio

V. Bellini: Vaga luna che inargenti

V. Bellini: Casta Diva (arija Norme iz opere *Norma* / *Norma's aria from Norma*)

C. Gounod: Au printemps

C. Gounod: Je veux vivre (arija Julije iz opere *Romeo in Julija* /
Juliette's aria from Roméo et Juliette)

A. Dvořák: Když mne stará matka op. 55, št. 4 / *Op. 55, No 4*

A. Dvořák: Měsíčku na nebi hlubokém (arija Rusalke iz opere
Rusalka / *Rusalka's aria from Rusalka*)

G. Puccini: Sole e amore

G. Puccini: Sì, mi chiamano Mimi (arija Mimi iz opere *La bohème* /
Mimi's aria from La bohème)

G. F. Händel: Behold, I tell you a mystery... The trumpet shall sound
 (recitativ in arija iz oratorija *Mesija* / *recitative and aria from the oratorio Messiah*)

F. Mendelssohn-Bartholdy: Herr Gott Abrahams (arija Elije iz
 oratorija *Elija* / *Elijah's aria from the oratorio Elijah*)

C. Guastavino: Préstame tu pañuelito

C. Gounod: Avant de quitter ces lieux (arija Valentina iz opere
Faust / *Valentin's aria from Faust*)

G. Puccini: Questo amor vergogna mia (arija Franka iz opere
Edgar / *Frank's aria from Edgar*)

F. Schubert: Der Musensohn, D. 764

W. A. Mozart: Fin ch'han dal vino (arija Don Giovannija iz opere
Don Giovanni / *Don Giovanni's aria from Don Giovanni*)

A. Lortzing: Wie freundlich strahlt... Heiterkeit und Fröhlichkeit

(recitativ in arija Eberbacha iz opere Divji lovec / *Eberbach's recitative and aria from The Poacher*)

G. Rossini: Largo al factotum (arija Figara iz opere Seviljski brivec / *Figaro's aria from The Barber of Seville*)



Sopranistka **Maja Ceglar**, rojena 1989 v Ljubljani, je leta 2013 v Ljubljani končala študij psihologije in tudi maturirala v pevskem razredu Tatjane Vasle na Konservatoriju za glasbo in balet. Izpopolnjevala se je na različnih pevskih seminarjih pri profesorjih S. Brzakovič, G. Battarino idr. ter na seminarju o osnovah odrskega nastopanja pod vodstvom g. Rocca. Svoje pevsko izobraževanje zdaj nadaljuje kot študentka

podiplomskega študija petja na ljubljanski akademiji za glasbo pod mentorstvom Pije Brodnik. Udeležila se je več pevskih tekmovanj in med drugim prejela druge nagrade na mednarodnih pevskih tekmovanjih Lazar Jovanović v Beogradu, Bruna Špiler ter Maribor; je tudi večkratna dobitnica prvih nagrad in zlatih priznanj na državnem tekmovanju TEMSIG. Leta 2014 je v koncertnem abonmaju AG pod vodstvom S. Vrhovnika skupaj z mešanim pevskim zborom akademije odpela Mendelssohnov psalm *Wie der Hirsch schreit*; ob obletnici smrti S. Vremšaka je izvedla štiri pesmi za sopran in klavir v Slovenski filharmoniji; sodelovala je pri praizvedbi opere *Vojna in mir* skladatelja Larryja Coryella; krstno je izvedla Božično mašo Andreja Missona. Leta 2015 je s solističnim recitalom nastopila v ciklu *Mladi mladim* Glasbene mladine ljubljanske ter izvedla maši v C-duru ter v G-duru W. A. Mozarta v sodelovanju z APZ sv. Cecilije. Izvedla je tudi mašo C. Gounoda št. 6 »Aux Cathédralis«. Leta 2016 je v vlogi vrabca sodelovala pri uprizoritvi otroške opere *Brundiobar Hansa Krása*. Sodelovala je še pri solistični izvedbi Faurejeve *Canticque de Jean Racine*. Peta je vlogo druge dame iz Mozartove *Čarobne piščali* v produkciji Akademije za glasbo, pripravlja pa se za vlogo grofice iz Mozartove *Figarove svatbe* za izvedbo pod okriljem Opernega studia SNG Opera in balet Ljubljana ter guvernante iz Brittnove opere *Obrat vijaka*, ki bo prihodnje leto izvedena v okviru Akademije za glasbo.



Baritonist **Marko Kete** se je rodil leta 1984. Svoje pevsko izobraževanje je začel pri sopranistki Jerici Rudolf in ga nadaljeval pri basbaritonistu Markosu Finku. Od leta 2014 svoje pevsko znanje nadgrajuje pri baritonistu Matjažu Robavsu. Več let je bil član Komornega zbora Ipavska in je kot pevec sodeloval pri projektih Zbora Slovenske filharmonije in

različnih pevskih zasedb. Kot solist je nastopal na več recitalih, božičnih in velikonočnih koncertih, drugih javnih prireditvah ter z različnimi instrumentalnimi in vokalnimi zasedbami sodeloval pri nastanku zgoščenk s sakralno glasbo. Na letošnjem državnem tekmovanju mladih glasbenikov TEMSIG je v najvišji kategoriji prejel prvo nagrado. Ob koncu leta 2015 je uspešno zaključil doktorski študij na Fakulteti za podiplomski študij Univerze v Novi Gorici s področja Znanosti o okolju in bil promoviran v doktorja znanosti.

Pianistka **Tanja Šterman** je leta 1995 diplomirala na Akademiji za glasbo v Ljubljani v razredu Dubravke Tomšič Srebotnjak. Po diplomi se je dve leti izpopolnjevala na Visoki šoli za glasbo v Budimpešti, leta 2001 pa je končala še podiplomski študij na ljubljanski glasbeni akademiji pod mentorstvom D. Tomšič Srebotnjak. Svoje znanje je izpopolnjevala tudi na mednarodnih mojstrskih tečajih pri znanih profesorjih. Med študijem je prejela eno prvo in dve drugi nagradi na tekmovanjih mladih glasbenikov Slovenije, leta 1993 pa Prešernovo nagrado Akademije za glasbo. Za seboj ima številne samostojne recitale in komorne koncerte. Kot solistka je trikrat nastopila z Orkestrom Slovenske filharmonije, leta 1994 pa tudi s komornim orkestrom iz Padove. Zaposlena je kot umetniška sodelavka na Akademiji za glasbo v Ljubljani.

Pianistka **Andreja Kosmač** je z odliko diplomirala na Akademiji za glasbo v Ljubljani v razredu prof. Dubravke Tomšič Srebotnjak. Po diplomi se je izpopolnjevala pri prof. S. Gadžijevu, prof. M. Van den Hoeku na dunajskem Konservatoriju ter na mojstrskih tečajih pri profesorjih J. Lateinerju, L. Brumbergu, S. Falvaiu, R. Vardu in O. Maisenbergu. Že v času študija je imela več samostojnih in komornih koncertov v Sloveniji, Avstriji, Italiji in Veliki Britaniji. Sodelovala je na številnih tekmovanjih in prejela vrsto prvih nagrad: Mozartovo klavirsko tekmovanje v Ljubljani 1991, TEMSIG 1992 in 1995, Mednarodno klavirsko tekmovanje Konzertheum v Grčiji 1995. Leta 1996 je prejela študentsko Prešernovo nagrado Akademije za glasbo. Snemala je za RTV Slovenija, italijanski RAI ter s flavtistom Matejem Zupanom izdala zgoščenko z deli C. Reineckeja. Kot solistka je igrala z orkestrom SGBŠ, Orkestrom Slovenske filharmonije, s Simfoničnim orkestrom RTV Slovenija, leta 2004 pa je kot predstavnica Slovenije nastopila z moskovskim komornim orkestrom Kremlin. Trenutno se posveča predvsem igranju komorne glasbe. Na recitalih in koncertnih nastopih nastopa z uveljavljenimi domačimi in tujimi umetniki, predvsem s pevci in flavtisti. Igrala je tudi s Slovenskim komornim zborom pod vodstvom M. Batič. Pogosto kot korepetitorica sodeluje na mojstrskih tečajih, ki jih vodijo vrhunski umetniki. Kot pedagoginja je dejavna na Konservatoriju za glasbo in balet v Ljubljani, kot umetniška sodelavka pa tudi na Akademiji za glasbo v Ljubljani.

The soprano **Maja Ceglar** (1989) was born in Ljubljana. She obtained a psychology degree and in 2013 she passed the matura examination in music (singing) at the Conservatory of Music and Ballet in Ljubljana, where she studied singing with Tatjana Vasle. She is currently continuing her studies as a postgraduate student at the Ljubljana Academy of Music under the supervision of Pia Brodnik. During the course of her training she has won several prizes at competitions (2nd prizes at international competition Lazar Jovanović in Serbia, Bruna Špiler in Montenegro and Marbor, Slovenia; more times gold diplomas and first prizes at national TEMSIG competition). In 2014 she took part in the Academy of Music's subscription concert series, where she sang Mendelssohn's setting of Psalm 42 »Wie der Hirsch schreit«, together with the mixed choir of the Academy of Music, conducted by Sebastjan Vrhovnik. That same year she performed Samo Vremšak's Four Songs for Soprano and Piano at the Slovenian Philharmonic Hall on the anniversary of the composer's death and sang in the world premiere of the opera War and Peace by the American composer Larry Coryell and the premiere performance of Andrej Misson's Christmas Mass. Performances in the year 2015 included a solo recital as part of the concert cycle »Youth to Youth« organised by Glasbena Mladina Ljubljanska and performances of Mozart's Mass in C Major and Mass in G Major with the St Cecilia Academic Choir. She also sang Gounod's Mass No 6 »Aux cathédrales«. In 2016 she appeared as the sparrow in the children's opera Brundibár by the Czech composer Hans Krása. She was also one of the soloists in a performance of Fauré's Cantique de Jean Racine at the Slovenian Philharmonic Hall, part of the Academy of Music's concert »Gabriel Fauré – Musique Religieuse«. She has sung the role of the Second Lady in The Magic Flute, with the Academy of Music and is currently preparing the roles of the Countess in Mozart's The Marriage of Figaro, due to be performed next season as part of SNG Opera & Ballet Ljubljana's Opera Studio project, and the Governess in Britten's The Turn of the Screw, which will be performed next year by the Academy of Music.

Baritone **Marko Kete**, born in 1984, began his training with the soprano Jerica Rudolf and continued it with the bass-baritone Marcos Fink. Since 2014 he has been studying with the baritone Matjaž Robavs. He was for many years a member of the Ipavska Chamber Choir and has also worked with the Slovenian Philharmonic Choir and various vocal ensembles. As a soloist, he has performed at numerous recitals, Christmas and New Year concerts and other public events. He has also collaborated with a variety of instrumental and vocal ensembles on recordings of sacred music. At this year's TEMSIG national young musicians' competition he won the first prize in the highest category. At the end of 2015 he completed a doctorate in Environmental Science at the University of Nova Gorica's Graduate School.

Pianist **Tanja Šterman** graduated from the Ljubljana Academy of Music in 1995, in the class of Dubravka Tomšič Srebotnjak. Following graduation she spent two years at the Academy of Music in

Budapest, before completing her postgraduate studies at the Ljubljana Academy of Music under the supervision of Dubravka Tomšič Srebotnjak in 2001. She has attended international masterclasses given by renowned teachers. While a student, she won one first prize and two second prizes at the TEMSIG young musicians' competition. In 1993 she won the Academy of Music's Student Prešeren Prize. Her performing career includes numerous solo recitals and chamber concerts. She has appeared three times as a soloist with the Slovenian Philharmonic Orchestra and in 1994 performed as a soloist with the Padova Chamber Orchestra. She is currently employed as an associate at the Ljubljana Academy of Music.

Pianist **Andreja Kosmač** graduated with distinction from the Ljubljana Academy of Music in the class of Dubravka Tomšič Srebotnjak. Since graduating she has studied with Siavush Gadjiev, with Martyn van den Hoek at the Vienna Conservatory, and in masterclasses with Jacob Lateiner, Leonid Brumberg, Sándor Falvai, Vardo Rumessen and Oleg Maisenberg. While still a student she gave several solo and chamber concerts in Slovenia, Austria, Italy and the United Kingdom. She has taken part in numerous competitions and won a series of first prizes: the Mozart Piano Competition in Ljubljana (1991), TEMSIG (1992, 1995), the Konzertheim International Piano Competition in Greece (1995). In 1996 she received the Student Prešeren Prize of the Academy of Music. She has recorded for RTV Slovenia and Italian national broadcaster RAI and released a CD of works by Carl Reinecke with flautist Matej Zupan. As a soloist she has performed with the orchestra of the Secondary School of Music and Ballet, the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra, while in 2004 she represented Slovenia in a performance with Moscow's Chamber Orchestra Kremlin. At present her main focus is on chamber music and she appears at recitals and concerts with established artists from both Slovenia and abroad, particularly singers and flautists. She has also played with the Slovenian Chamber Choir conducted by Martina Batič. As an accompanist, she is a frequent collaborator at masterclasses given by leading artists. She teaches at the Ljubljana Conservatory of Music and Ballet and also works as an artistic associate at the Ljubljana Academy of Music.

Četrtek, 10. novembra 2016, ob 19.30
Thursday, 10 November 2016, 7.30 p.m.

3. koncert mednarodnega glasbenega cikla 3rd Concert of the International Music Cycle

UNA KOŠIR, kljunasta flavta /
recorder

ALBERTO BUSETTINI, klavir / *piano*

ARIS VEHOVEC, oboa / *oboe*

LARA OPREŠNIK, klavir / *piano*

Na sporedu / *Programme*

D. Castello: Sonata seconda

F. Geminiani: Sonata št. 3 v g-molu iz Le prime sonate / *Sonata No 3 in G minor from Le prime Sonate*

F. Couperin: Kraljevi koncert št. 4 / *The Royal Concert No 4*

C. Tsoupaki: *Charavgi*

H. Dutilleux: Sonata za oboo in klavir / *Sonata for oboe and piano*

A. Pasculli: Veliki koncert na teme iz Verdijeve opere Sicilijanske večernice za oboo in klavir / *Gran Concerto on themes from Verdi's I Vespri Siciliani, for oboe and piano*



Flavtistka **Una Košir** se je rodila leta 1994 v Ljubljani. Svojo glasbeno pot je začela s sedmimi leti pri učiteljici kljunaste flavte Barbari Cefera na Glasbenem centru Edgar Willems in šolanje nadaljevala na Konservatoriju za glasbo in balet Ljubljana pri Mateji Bajt, kjer je z odliko opravila glasbeno

maturu. Trenutno nadaljuje študij kljunaste flavte na Akademiji za glasbo v Ljubljani pri isti profesorici. Redno se izpopolnjuje na poletnih šolah in seminarjih za kljunasto flavto (Festival Radovljica, festival stare glasbe Musica Locopolitana, mojstrski tečaj s prof. Katharino Lugmayr v okviru festivala Emona ...). Prejela pa je več priznanj na državnih in mednarodnih tekmovanjih: na TEMSIG leta 2013 kot solistka zlato plaketo in prvo nagrado, leta 2015 zlato plaketo z ansamblom *La dolce fiamma*, na letošnjem državnem

tekmovanju pa je kot solistka prejela zlato plaketo, prvo nagrado in posebno priznanje za osvojenih sto točk. Sodelovala je tudi na 3. Mednarodnem tekmovanju iz solfeggia Akademije za glasbo maja 2015, kjer je zasedla drugo mesto in prejela srebrno plaketo. Redno sodeluje z baročnim, simfoničnim in pihalnim orkestrom Akademije za glasbo, kot članica in kot solistka. Januarja 2015 je nastopila z Orkestrom Slovenske filharmonije na prvem Filharmoničnem festivalu baročne glasbe. Leta 2014 je na mednarodnem kongresu v Rimu pridobila pedagoško diplomu Willems, poleg študija poučuje tudi glasbeno uvajanje in solfeggio na Glasbenem centru Edgar Willems v Ljubljani.



Oboist **Aris Vehovec** (1995) je obiskoval nižjo in srednjo glasbeno šolo v razredu profesorice Tanje Mršnjak Petrej v Glasbeni šoli Frana Koruna Koželjskega v Velenju. Vzporedno je igral klavir ter obiskoval solopetje. Že od začetka svoje glasbene poti se je udeleževal regijskih in državnih tekmovanj, na katerih je dosegal visoke nagrade: 3. nagrada in zlata plaketa na

TEMSIG leta 2007 v kategoriji 1. b, 1. nagrada in zlata plaketa na TEMSIG leta 2010 v kategoriji 1. c ter 1. nagrada in zlata plaketa na TEMSIG leta 2016 v kategoriji 3. A. Sodeloval je tudi na mednarodnih tekmovanjih: zlata plaketa in 1. nagrada leta 2007 na tekmovanju Davorin Jenko; zlata plaketa (2012) ter srebrne plakete (2010, 2014, 2015 in 2016) na tekmovanju Svirel; 4. nagrado v Trstu leta 2010; polfinalist na tekmovanju Emona 2011, leta 2015 pa je dosegel bronasto plaketo; zlata plaketa, 1. nagrada in zmaga v svoji kategoriji na pihalnem tekmovanju Stevan Mokranjac 2014 v Požarevcu; 1. nagrada in 1. mesto v kategoriji F na Woodwind & Brass v Varaždinu leta 2016. V šolskem letu 2006/07 je prejel častni naziv učenca glasbene šole Velenje. Kot solist je večkrat nastopil s šolskim simfoničnim in godalnim orkestrom, redno pa sodeluje tudi s simfoničnim orkestrom Glasbene šole Celje. Na RTV Slovenija v Ljubljani je snemal sodobno komorno glasbo skladatelja Leona Firšta. Igral in tekmoval je tudi v duu s harmoniko, pihalnim kvintetom ter v komorni skupini s flavto in klavirjem. Marca 2016 je uspešno opravil avdicijo za solo z orkestrom na AG Ljubljana. Svoje znanje nadgrajuje pri različnih profesorjih in se redno udeležuje orkesterkampov UPOL. Trenutno je študent 3. letnika AG Ljubljana v razredu Mateja Šarca.

Alberta Busettinija že od mladih nog zelo zanimata čembalo in stara glasba. To strast je zlahka spremenil v poklic in življenje: po diplomi z odliko v Italiji se je na Nizozemskem osredotočil na čembalo, generalbas in baročni orkester, nato pa se je izpopolnjeval pri Christophu Roussetu na akademiji Chigiana. Z več sto koncerti po Evropi je Busettini cenjen solist in dirigent, ki nastopa

z različnimi zasedbami stare glasbe, kot so Contrarco Baroque Ensemble, Venice Baroque Orchestra in Opera Stravagante, in sicer po festivalih stare glasbe, med drugim Grandezze e Meraviglie, Alte Musik Live Berlin, Festival Monteverdi, Musikfest Kreuth, Wunderkammer, Festival delle Ville Venete, s številnimi priznanimi umetniki, kot so Alfredo Bernardini, Sara Mingardo, Stefano Montanari, Silvia Frigato, Anna Fusek, Sergey Malov, Angelo Manzotti, Michael Radulescu, Filippo Maria Bressan, Gabriele Cassone. Pogosto nastopa na izvirnih inštrumentih, kot na primer na Walterjevem čembalu (1696) v Tolmezzu in Collessovem čembalu (1748) v Parizu. Na Oddelku za staro glasbo Akademije za glasbo v Ljubljani deluje kot gostujoči profesor za čembalo, generalbas in zgodovinsko utemeljeno prakso interpretacije, hkrati pa je v Teatro La Fenice v Benetkah čembalist in *maestro di sala* za projekte, povezane s staro in baročno glasbo.

Lara Oprešnik, rojena leta 1997, je začela igrati klavir pri sedmih v razredu Monike Vehovec na Glasbeni šoli Fran Korun Koželjski Velenje, kjer se je učila tudi violino. Srednjo stopnjo izobraževanja je začela pri Jožici Grebenšek in končala pri Jerneji Grebenšek. Tako na glasbeni šoli kot Umetniški gimnaziji Velenje je prejela posebno priznanje za svoje uspehe ter številna priznanja in nagrade na državni in mednarodni ravni: drugo nagrado in zlato plaketo na tekmovanju TEMSIG 2010, dve drugi nagradi in eno tretjo na mednarodnem tekmovanju v Gorici, tretjo nagrado v Gradežu (2009), dve prvi nagradi v Trstu (2010, 2011), drugo nagrado in zlato plaketo v klavirskem duu z Mašo Kljun na TEMSIG 2011, absolutno prvo nagrado na mednarodnem tekmovanju v Legnagu, absolutno prvo nagrado (2012) in tretjo nagrado (2014) na mednarodnem tekmovanju Aci Bertoncelj, drugo nagrado v Spodnji Idriji (2013), absolutno zlato priznanje in posebno priznanje za obetavnega mladega pianista (2013) ter zlato priznanje in posebno priznanje za izvedbo lastne kompozicije (2014) v Radljah ob Dravi, dve prvi nagradi (2013, 2015) ter absolutno prvo nagrado (2014) v Vidmu, drugo nagrado in zlato priznanje na tekmovanju TEMSIG (2015) v pihalnem triu s Klaro Kikec in Laro Ramšak ter v isti zasedbi tudi prvo nagrado na mednarodnem tekmovanju v Beogradu (2015). Svoje znanje je izpopolnjevala pri Milani Chernyavksi, Laszlu Baranyayu, Rubenu Dalibaltayanu, Jasminki Stančul, Sijavušu Gadžijevu, Olegu Marshevu, Nataschi Kudritskayi, Selmi Chicco, Aleksandru Serdarju, Riti Kinki in Lovru Pogoreliču. Trenutno je študentka prvega letnika ljubljanske Akademije za glasbo v razredu Hinka Haasa.

*Recorder player **Una Košir** was born in Ljubljana in 1994. She began playing the recorder at the age of seven with teacher Barbara Cefera at the Edgar Willems Music Centre and continued her training at the Ljubljana Conservatory of Music and Ballet under Mateja Bajt, passing the music matura examination with distinction. She is currently studying the recorder at the Ljubljana Academy of Music with the same teacher. She regularly attends summer schools and recorder seminars (Radovljica Festival, Musica Locopolitana*

Festival of Early Music, masterclasses with Katharina Lugmayr at the Emona Festival, etc.) and has won numerous prizes at national and international competitions, including a gold plaque and first prize at TEMSIG 2013 as a soloist and a gold plaque at TEMSIG 2015 with the ensemble La dolce fiamma. Performing as a soloist at this year's national competition, she received a gold plaque, a first prize and a special diploma for achieving a perfect score of 100 points. She also took part in the 3rd International Solfeggio Competition at the Ljubljana Academy of Music in May 2015, coming second and receiving a silver plaque. She works regularly with the Academy of Music's baroque, symphony and wind orchestras, both as a member and as a soloist. In January 2015 she performed with the Slovenian Philharmonic Orchestra at the First Philharmonic Festival of Baroque Music. In 2014 she received her Willems teaching diploma at the congress of the Fédération Internationale Willems in Rome. As well as studying she teaches introduction to music and solfeggio at the Edgar Willems Music Centre in Ljubljana.

Oboist **Aris Vehovec** (1995) attended the lower and secondary levels of the Fran Korun Koželjski Music School in Velenje, where he studied oboe with Tanja Mršnjak Petrej while simultaneously studying piano and voice. Since the very beginning of his musical career he has taken part in regional and national competitions, with notable results: a third prize and gold plaque at TEMSIG 2007 (Category 1B), a first prize and gold plaque at TEMSIG 2010 (Category 1C) and a first prize and gold plaque at TEMSIG 2016 (Category 3A). He has also taken part in international competitions: in 2007 he took part in the Davorin Jenko International Music Competition in Belgrade, where he won a gold plaque and a first prize. He has taken part in several editions of the Svirél International Music Competition, winning a gold plaque in 2012 and silver plaques in 2010, 2014, 2015 and 2016. In 2010 he won a fourth prize at an international competition in Trieste. In 2011 he was a semi-finalist at the Emona International Competition (Ljubljana), and in 2015 he won a bronze plaque at the same competition. In 2014 he took part in the Stevan Mokranjac International Woodwind Competition in Požarevac, Serbia, where he won a gold plaque and first prize and was the overall winner in his category. In 2016 he won a first prize at the International Woodwind & Brass Competition in Varaždin, Croatia and came first in Category F. In the 2006/07 academic year he was made an honorary pupil of Velenje Music School. He has performed frequently as a soloist with the school's symphony orchestra and string orchestra and also works with the symphony orchestra of Celje Music School. He has recorded contemporary chamber music by Leon Firšt for RTV Slovenia in Ljubljana. He has also performed and competed as part of a duo with accordion, a wind quintet and a chamber ensemble with flute and piano. In March 2016 he passed an audition for solo with orchestra at the Ljubljana Academy of Music. He continues to study with various teachers and is a regular participant at the orchestra camps organised by UPOL. He is currently a third-year student at the Ljubljana Academy of Music in the class of Matej Šarc.

Since he was a child, **Alberto Busetini** grows a deep interest in the Harpsichord and in Early Music. This passion became easily his profession and life: after graduating with highest marks and mention in Italy, he specialized in Harpsichord, Basso Continuo and Baroque Orchestra in The Netherlands and after at Chigiana Accademy with Christophe Rousset. With thousands concerts in all Europe, Alberto is an appreciated soloist and conductor, playing also with many early music groups like Contrarco Baroque Ensemble, Venice Baroque Orchestra and Opera Stravagante in Early Music Festivals like Grandezze e Meraviglie, Alte Musik Live Berlin, Festival Monteverdi, Musikfest Kreuth, Wunderkammer, Festival delle Ville Venete, with many important artists like Alfredo Bernardini, Sara Mingardo, Stefano Montanari, Silvia Frigato, Anna Fusek, Sergey Malov, Angelo Manzotti, Michael Radulescu, Filippo Maria Bressan, Gabriele Cassone. Alberto Busetini is appreciated as solist, performing often on original instruments like Walter harpsichord (1696) in Tolmezzo or in Paris on Collesse 1748 harpsichord. He is Visiting Professor for Harpsichord, Basso Continuo and Historically Informed Interpretation Praxis at the Early Music Department In the Faculty of Music in Ljubljana (Slovenia), and also the harpsichordist and "Maestro di Sala" for the Early and Baroque Music Projects in the Teatro La Fenice, Venice.

Lara Oprešnik (1997) began playing the piano at the age of seven at the Fran Korun Koželjski Music School in Velenje with Monika Vehovec and completed the secondary programme in the class of Jožica Grebenšek and later Jerneja Grebenšek. Her musical career to date has brought her numerous national and international accolades and prizes, including two first prizes (2010, 2011) at the Ars Nova International Music Competition in Trieste and a primo premio assoluto at the international competition in Legnago (Italy) in 2011. She has taken part several times in the Città di Gorizia International Piano Competition, winning two second prizes (2008, 2009) and a third prize (2010) and in international competitions in Udine, where she has won two first prizes (2013, 2015) and a primo premio assoluto (2014). In 2011, performing in a piano duo with Maša Kljun, she won a second prize and gold plaque at TEMSIG. She has performed in a wind trio with Klara Kikec and Lara Ramšak, winning a second prize and gold diploma at TEMSIG (2015) and a first prize at an international competition in Belgrade (2015). In 2010 she won the title "Pupil of the Year" at the Fran Korun Koželjski Music School, Velenje and, as a prize, the opportunity to perform the Second Movement of Mozart's Piano Concerto No 21 in C major with the orchestra of Velenje Music School. In the 2016/17 academic year she won the title "Pupil of the Year" of the Arts Gymnasium in Velenje and received a prize for outstanding achievement from the Fran Korun Koželjski Music School. She has also studied with Milana Chernyavska, László Baranyay, Ruben Dalibaltayan, Jasminka Stanèul, Siavush Gadjeiev, Oleg Marshev, Natacha Kudritskaya, Selma Chicco, Aleksandar Serdar, Rita Kinka and Lovro Pogoreliæ. She is currently a first-year student at the Ljubljana Academy of Music in the class of Hinko Haas.

Četrtek, 24. novembra 2016, ob 19.30
 Thursday, 24 November 2016, 7.30 p.m.

4. koncert mednarodnega glasbenega cikla 4th Concert of the International Music Cycle

MONIKA BABIČ, oboa / oboe

TILEN BAJEC, klavir / piano

ALJAŽ KALIN KANTE, klarinet /
 clarinet

LUCA FERRINI, klavir / piano

EDOARDO ZOTTI, saksofon /
 saxophone

DANIELE BONINI, klavir / piano

Na sporedu / Programme

G. Ph. Telemann: Fantazija št. 2 v a-molu / *Fantasia No 2 in A minor*

B. Britten: Šest metamorfoz po Ovidu, op. 49 / *Six Metamorphoses after Ovid, Op. 49*

R. Schumann: Adagio in Allegro, op. 70 / *Adagio and Allegro, Op. 70*

R. Schumann: Fantazijske skladbe, op. 73 / *Fantasiestücke, Op. 73*

Č. S. Voglar: Jeux št. 2 / *No 2*

J. Françaix: Tema z variacijami / *Tema con variazioni*

G. Scelsi: Tri skladbe / *Tre pezzi*

P. Swerts: Klonos

C. Debussy: Rapsodija / *Rhapsody*



Oboistka **Monika Babič** je po končani Glasbeni šoli Koper leta 2012 z odliko maturirala na Umetniški gimnaziji v Kopru pri Bredi Hartman in začela študirati na Akademiji za glasbo Ljubljana v razredu Mateja Šarca, kjer je študentka 2. letnika magistrskega študija. Trenutno je na študijski izmenjavi, kjer pri Emanuelu

Abbühlu študira na glasbeni akademiji v Mannheimu. V letih 2004, 2006, 2010 in 2013 je prejela zlato plaketo tako na regijskem kot na državnem tekmovanju mladih slovenskih glasbenikov TEMSIG; na letošnjem tekmovanju je prejela zlato plaketo ter prvo nagrado in posebno nagrado, to je izvedba solističnega koncerta z Orkestrom Slovenske filharmonije. Na mednarodnem tekmovanju v Varaždinu je aprila prav tako prejela prvo nagrado. Večkrat se je udeležila mojstrskih tečajev v Sloveniji, Nemčiji, Švici, Franciji, Črni gori in Italiji, kjer se je izobraževala pri mednarodno priznanih oboistih, med katerimi so Albrecht Mayer, Emanuel Abbühl, Simon Fuchs, Christian Wetzel, Christian Schmitt, Max Artved, Clara Dent. Je članica ansambla za sodobno glasbo Microsonus, ki je lani nastopil na Svetovnih glasbenih dnevih v Ljubljani. Uspešno je opravila avdicijo za mladinski orkester *Deutsch-Skandinavische Jugend-Philharmonie*, s katerim je v začetku leta 2015 igrala v dvorani Berlinske filharmonije. Večkrat igra z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija in Policijskim orkestrom kot substitutka in redno sodeluje z drugimi orkestri, s katerimi se je predstavila že tudi kot solistka.



Aljaž Kalin Kante je pri sedmih letih začel igrati klarinet v Glasbeni šoli Vinka Vodopivca v Ajdovščini pri profesorju Branislavu Trifkoviču. Po končani nižji glasbeni šoli je nadaljeval šolanje na Konservatoriju za glasbo in balet v Ljubljani v razredu Jožeta Kotarja ter na splošni gimnaziji Vena Pilona v Ajdovščini. Zdaj nadaljuje študij na Akademiji za glasbo v Ljubljani v razredu Jožeta Kotarja. Na pomembnejših tekmovanjih tako

doma kot tudi v tujini je osvojil vrsto nagrad in priznanj, med katerimi predvsem izstopajo prva mesta na državnem tekmovanju TEMSIG ter prva mesta na priznanih mednarodnih tekmovanjih v Ljubljani, Beogradu, Novem Sadu, Povolletu, Carlinu, Krškem, Brenu, Pradalungi, Fiorindu, na Reki in drugih. Med šolanjem je kot solist igral v Badnu s simfoničnim orkestrom Sinfonietta Baden, s simfoničnim orkestrom Zveze primorskih glasbenih šol ter s pihalnim orkestrom KGBL. Imel je tudi več samostojnih koncertov in recitalov ter snemanj z Avstrijskim ORF, RTV Slovenija, Armensko radiotelevizijo. Nastopa ter prireja koncerte in recitale v Sloveniji, Italiji, Avstriji, Švici in Srbiji ter se dodatno izobražuje na seminarjih in študijskih izmenjavah pri priznanih klarinetistih, kot so S. Hue, P. Beltramini, M. Bekavac, M. Rericha, R. Spring, S. Osborn, R. Cavallin, S. Kam, A. Carbonare, M. Lethiec, F. di Casola idr.



Edoardo Zotti, rojen leta 1995 v Italiji, je glasbeno izobraževanje začel pri devetih letih. Pri 19 letih je z odliko diplomiral na konservatoriju v Vidmu pri Fabriziu Paolettiju. Trenutno obiskuje magistrski študij za solo saksofon na Visoki šoli za glasbo in gledališče v Münchnu v razredu Koryuna Asatryana. Udeležil se je več mojstrskih tečajev pri svetovno znanih saksofonistih, kot so Alfonso Padilla, Victor Manuel Martin Lopez, Marco Gerboni,

Daniele Comoglio, Kenneth Tse, Maja Lisac, Matjaž Drevenšek, Lev Pupis, Betka Bizjak Kotnik, Jean-Yves Fourmeau, Daniel Gauthier, Christian Wirth, Arno Bornkamp in Jean-Marie Londeix. Kot solist in tudi kot član komornih zasedb je sodeloval na različnih državnih in mednarodnih tekmovanjih ter prejel več nagrad, med drugim: prvo nagrado in absolutno nagrado na XVI. in XVII. mednarodnem glasbenem tekmovanju v Povolettu, prvo nagrado na XI. državnem tekmovanju mesta Riccione, prvo absolutno nagrado v Palmanovi, drugo nagrado evropskega tekmovanja komornih zasedb v Moncalieriju, prvo nagrado na tekmovanju Svibel, uvrstitev med finaliste na tekmovanju komornih zasedb Marco Fiorindo v Nichelinu. Igra tudi v saksofonskem orkestru konservatorija v Vidmu, pihalnem orkestru Val Isonzo in Orchestra Academia Symphonica iz Vidma, s katerimi je nastopal po Italiji, Franciji, Sloveniji, Avstriji, Belgiji in Nemčiji.

Pianist in organist **Tilen Bajec** se je šolal v razredu Janeza Lovšeta (klavir) in Angele Tomanič (orgle) ter na več mojstrskih tečajih, leta 2006 pa je diplomiral na Akademiji za glasbo. Kot pedagog in korepetitor deluje na Glasbeni šoli Litija in Glasbeni šoli Ljubljana Vič-Rudnik, večkrat pa sodeluje tudi z Akademijo za glasbo, z orkestroma Slovenske filharmonije in RTV Slovenija, Glasbeno matico Ljubljana, Glasbeno mladino ljubljansko, Zavodom za šolstvo, nekaterimi vokalnimi in instrumentalnimi solisti ter s tako rekoč vsemi najuspešnejšimi slovenskimi pevsкими zbori.

Luca Ferrini je študiral klavir, čembalo, orgle in orgelsko kompozicijo in diplomiral z odliko na Tržaškem in na Videmskem konservatoriju. Že trideset let, bodisi solistično, v komornih zasedbah bodisi z orkestri, z vsemi tremi inštrumenti enako uspešno koncertira po Evropi in drugje. Med drugim je nastopil v Filharmoniji v Sankt Peterburgu, Koncertni dvorani v Pekingu, teatru La Fenice v Benetkah, Musikvereinu na Dunaju, Nacionalni koncertni dvorani v Dublinu, Nacionalnem gledališču na Malti, Seuluski nacionalni univerzi, Filharmoniji v Ulan Batorju in Odesi, Gledališču St. Michel v Bruslju itd. Sodeluje s priznanimi glasbeniki in dirigenti in je član različnih komornih skupin stare in sodobne glasbe. Snemal je za številne evropske

radijske postaje, posnel pa dvajset zgoščenk. Je uradni korepetitor na številnih poletnih in izpopolnjevalnih tečajih ter na mednarodnih akademijah in tekmovanjih za razna glasbila v mednarodnem prostoru (Italija, Slovenija, Avstrija, Belgija, Mehika, Armenija, Kitajska). Poučeval je na državnih konservatorijih v Brescii, Salernu, Trstu in Vidmu ter na celovškem Deželnem konservatoriju in na ljubljanskem nekdanjem KGB. Bil je tudi korepetitor na Akademiji za glasbo v Ljubljani. Trenutno je profesor klavirja, čembala in komorne igre ter korepetitor na Umetniški gimnaziji v Kopru.

Daniele Bonini se je začel izobraževati pod vodstvom Kim Wright in Valterja Sivilottija, nato je v razredu Claudia Mansuttija z odliko diplomiral na Konservatoriju Jacopo Tomadini v Vidmu. Zmagal je na več kot 25 državnih in mednarodnih glasbenih tekmovanjih solistov in komornih zasedb. Izpopolnjeval se je na mojstrskih tečajih pri Danielu Riveri, Marianu Miki, Jurisu Zvikovsu, Riccardu Zadri in Paolu Bordoniju; svoj komorni repertoar (tako instrumentalnega kot vokalnega) pa je poglobljal z Janisom Maleckisom, Emanuelo Piemonti, Stelio Doz, Danielo Uccello, Erikom Battaglio, Guidom Salvettijem in Luiso Castellani in na akademiji Chigiana v Sieni z Alexandrom Lonquichem. Na številnih koncertnih odrih v Italiji in drugje po svetu, tudi prestižnih, se je predstavil kot solist, član komornih zasedb in spremljevalec pevcev. Leta 2012 je zmagal na drugi izvedbi mednarodnega programa Working with Music in za nagrado prejel petmesečno usposabljanje v lyonski operi kot korepetitor in asistent za glasbeno dejavnost v gledališču. Pod vodstvom Mirelle Freni in Paola Molinarija se je na akademiji CUBEC v Modeni specializiral za korepetiranje opernih pevcev, pod vodstvom Umberta Finazzija in Luigija Marzole pa je na milanskem Konservatoriju Giuseppeja Verdija z odliko magistriral. Izbran je bil za korepetitorja pri tretji izvedbi mojstrskega tečaja »Exzellenz-Labor« v Nemčiji, kjer je sodeloval s priznanimi profesorji, kot so Hedwig Fassbender, Fausto Nardi, René Massis in Umberto Finazzi. Kot korepetitor za pevce in instrumentaliste sodeluje s konservatoriji v Vidmu in Comu, je tudi uradni korepetitor Mednarodnega glasbenega tekmovanja Società Umanitaria v Milanu.

Oboist **Monika Babič** began playing the oboe at Koper Music School. In 2012 she graduated with distinction from the Arts Gymnasium in Koper, where she studied with Breda Hartman, and entered the Ljubljana Academy of Music in the class of Matej Šarc, where this year she is a second-year master's student. She is currently on a study exchange in Mannheim, where she is studying with Emanuel Abbühl at the University of Music and Performing Arts Mannheim. In 2004, 2006, 2010 and 2013 she won gold plaques at both the regional and national TEMSIG competitions for young musicians; at this year's (2016) TEMSIG competition, where she won, in addition to a gold plaque and a first prize, a special prize: the opportunity to

perform a concert as a soloist with the Slovenian Philharmonic Orchestra. In April this year she won a first prize at the International Woodwind & Brass Competition in Varaždin. In the 2006/07 academic year Koper Music School presented her with the Golden Treble Clef, an award for the school's most successful students. She has attended masterclasses in Slovenia, Germany, Switzerland, France, Montenegro and Italy, studying with internationally renowned oboists such as Albrecht Mayer, Emanuel Abbühl, Simon Fuchs, Christian Wetzel, Christian Schmitt, Max Artved and Clara Dent. She is a member of the contemporary music ensemble Microsonus, with which she performed last year at the World Music Days in Ljubljana. She has successfully passed an audition with the German-Nordic Youth Philharmonic and played with the orchestra in early 2015 in the great hall of the Berliner Philharmonie. She has frequently performed as a substitute with the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra and the Police Orchestra and also works regularly with other orchestras, including as a soloist.

Aljaž Kalin Kante began playing the clarinet at the age of seven, studying with Branislav Trifkovič at the Vinko Vodopivec Music School in Ajdovščina. After completing lower music school he continued his training at the Conservatory of Music and Ballet in Ljubljana in the class of Jože Kotar and in the gimnazija section of the Veno Pilon Secondary School in Ajdovščina. He is currently continuing his studies at the Ljubljana Academy of Music, in the class of Jože Kotar. He has won numerous prizes and diplomas at competitions at home and abroad, including first places at the national TEMSIG young musicians' competition and at important international competitions in Ljubljana, Belgrade, Novi Sad, Povoletto, Carlino, Rijeka, Krško, Breno, Pradalunga, Nichelino and elsewhere. While still a student he performed as a soloist with the Sinfonietta Baden in Baden, Austria, and with the Symphony Orchestra of the Union of Primorska Music Schools and the wind orchestra of the Conservatory in Ljubljana. He has also given several solo concerts and recitals and recorded professionally for Austrian national broadcaster ORF, RTV Slovenia, the Armenian national broadcaster, Radio Koper and others. He regularly performs at concerts in Slovenia, Italy, Austria, Switzerland and Serbia. He is a keen participant in seminars and exchanges, where he has studied with noted clarinetists such as: S. Hue, P. Beltramini, M. Bekavac, M. Rericha, R. Spring, S. Osborn, R. Cavallin, S. Kam, A. Carbonare, M. Lethiec, F. di Casola, and others.

Edoardo Zotti, born in Italy in 1995, started his musical studies when he was 9 years old. He continued his studies at the Conservatory in Udine with prof. Fabrizio Paoletti, when he was 19 he obtained the Diploma with highest honors. Currently he is attending the course of Master for Saxophone solo in the Hochschule für Musik und Theater in Munich in the class of the prof. Koryun Asatryan. He took part in various Masterclass with

saxophonists known worldwide such as: Alfonso Padilla, Victor Manuel Martin Lopez, Marco Gerboni, Daniele Comoglio, Kenneth Tse, Maja Lisac, Riga's quartet, Dejan Presicek, Matjaz Drevensek, Lev Pupis, Betka Bizjak Kotnik, Jean-Yves Fourmeau, Daniel Gauthier, Christian Wirth, Arno Bornkamp and Jean-Marie Londeix. As soloist and in chamber music formation he played in many national and international competitions gaining various prizes including: First prize and first absolute prize at the XVI and XVII "International Music Competition for young musicians" in Povoletto, first prize at the "XI National Competition City of Riccione", first absolute prize in the second edition of the music competition for young musicians "city of Palmanova", second prize at the "European chamber music competition" in Moncalieri (TO), first prize in "Svirel" competition and he was a finalist in the competition of chamber music "Marco Fiorindo" Nichelino (TO). He is part of the following formations: Saxophone orchestra of the Udine's Conservatory, Wind orchestra "Val Isonzo", Orchestra Academia Symphonica in Udine. With these formations and as soloist he performed in many countries: Italy, France, Slovenia, Austria, Belgium and Germany.

Pianist and organist **Tilen Bajec** trained with Janez Lovše (piano) and Angela Tomanič (organ) and at several masterclasses before graduating from the Ljubljana Academy of Music in 2006. He is employed at Litija Music School and Ljubljana Vič-Rudnik Music School as a teacher and répétiteur, and also works frequently with the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the musical society Glasbena Matica Ljubljana, the musical youth organisation Glasbena Mladina Ljubljanska, the National Education Institute, with various individual singers and instrumentalists and with practically all the most successful choirs in Slovenia.

Luca Ferrini studied piano, harpsichord, organ and organ composition at the conservatories of Trieste and Udine, graduating cum laude. For the last 30 years he has been performing with equal success on all three instruments – as soloist, as a member of chamber ensembles or with orchestras – throughout Europe and elsewhere (at venues including the St Petersburg Philharmonia, Beijing Concert Hall, the Gran Teatro La Fenice in Venice, Cankarjev Dom and the Slovenska Filharmonija in Ljubljana, the Musikverein in Vienna, the National Concert Hall in Dublin, the National Theatre of Malta, Seoul National University, the philharmonic halls of Ulan Bator and Odessa, the Théâtre Saint-Michel in Brussels and other). He works with renowned musicians and conductors and is a member of various chamber ensembles, with a repertoire ranging from early music to contemporary composers. He has recorded for numerous European radio stations and recorded 20 albums (as pianist, harpsichordist and organist). He has been official accompanist at many summer schools and masterclasses and at international academies and competitions for various

instruments in Italy, Slovenia, Austria, Belgium, Mexico, Armenia, China. He has taught at the conservatories in Brescia, Salerno, Trieste and Udine, at the Carinthian State Conservatorium in Klagenfurt (Austria), and at the Ljubljana Conservatory of Music and Ballet. He has also worked as a répétiteur at the Ljubljana Academy of Music. He currently teaches piano, harpsichord and chamber music at the Arts Gymnasium in Koper, where he is also a répétiteur.

Daniele Bonini began studying under the guidance of Kim Wright and Valter Sivilotti. He was then accepted at the Conservatory of Music "J. Tomadini" Udine in the class of Claudio Mansutti where he graduated with honors. As a winner of more than 25 national and international Soloist and Chamber Music competitions. He has attended several piano masterclasses held by D. Rivera, M. Mika, J. Zvikovs, R. Zadra and P. Bordoni. He has also improved his Chamber Music repertoire with J. Maleckis, E. Piemonti, S. Doz, D. Uccello, E. Battaglia, G. Salvetti, L. Castellani and, at the Chigiana Academy of Siena, with Alexander Lonquich, obtaining a diploma of merit. He has performed in various concert halls in Italy and abroad both as a Soloist and in Chamber Music and with singers. In 2012 he won the 2nd edition of the International Program "Working with Music" and was given five months professional experience at the Opéra in Lyon as an accompanist and assistant to the artistic activity of the theatre. He has specialized in the accompaniment of opera singers under the guidance of Mirella Freni and Paola Molinari at the CUBEC Academy (Universal Centre of Bel Canto) of Modena and with Umberto Finazzi and Luigi Marzola at the Conservatory of Music "G. Verdi" in Milan, obtaining a Master's degree as an accompanist with honors and distinction. He was also selected for the third edition of the »Exzellenz-Labor« in Germany, collaborating as an accompanist with renowned teachers such as H. Fassbender, F. Nardi, R. Massis, U. Finazzi. He collaborates with the State Conservatory in Udine and Como, he is the official piano accompanist of the International Music Competition "Società Umanitaria" in Milan.

Četrtek, 8. december 2016, ob 19.30
Thursday, 8 December 2016, 7.30 p.m.

5. koncert mednarodnega glasbenega cikla 5th Concert of the International Music Cycle

MINJA SPASIĆ, violončelo /
cello

NENAD LEČIĆ, klavir / piano

DUO SEŠEK

ANA SEŠEK, violina / violin

KAJA SEŠEK, violina / violin

HERMINA HUDNIK, klavir / piano

Na sporedu / Programme

S. Rahmaninov: Sonata za violončelo in klavir v g-molu, op. 19 /
Cello Sonata in G minor, Op. 19

R. Schumann: Adagio in Allegro, op. 70 / *Adagio and Allegro, Op. 70*

S. Prokofjev: Sonata za dve violini v C-duru, op. 56 / *Sonata for Two Violins in C major, Op. 56*

C. Saint-Saëns: Havanaise, op. 83

C. Saint-Saëns : Introdukcija in Rondo capriccioso, op. 28 /
Introduction and Rondo Capriccioso, Op. 28



Minja Spasić, rojena 1991, je dobitnica številnih nagrad doma in v tujini, med katerimi so najpomembnejše: prva nagrada v Sremski Mitrovici (2009), druga nagrada v Beogradu (2004), tretja nagrada na A. Marcosig v Gorici (2008), druga nagrada v Trstu (2008), na državnem tekmovanju TEMSIG pa je osvojila drugo in tretjo nagrado (2009, 2012). Po končanih dveh magistrskih študijih – pri Milošu Mlejniku na Akademiji za glasbo v

Ljubljani in Xeniji Jankovic na Visoki šoli za glasbo v Detmoldu v Nemčiji (solistična smer), je zdaj na tej ustanovi študentka Konzertexam. Izpopolnjevala se je na seminarjih pri Wolfgangu

Boettcherju, Christianu Poltéri, Claudiju Bohórquezu, Timothy Eddyju, Jörgu Widmannu, Marciu Carneiru, Andreasu Lindenbaumu, Dmitriju Dichtiarju, Marcu Coppeyju, Matthiasu Buchholzu, Xeniji Jankovic, Milošu Mlejniku, Igorju Mitroviću, Nebojši Bugarskem in Karmen Pečar. Imela je več solističnih recitalov v organizaciji Glasbene mladine ljubljanske, v različnih zasedbah pa je nastopala še v ZDA, Italiji, Franciji, Avstriji, Nemčiji, Albaniji in Srbiji. V letu 2015 je igrala na komornem festivalu v Montepulcianu (Italija), festivalu ISA Semmering (Avstrija) kot tudi na prestižnem Beethovnovem festivalu v Bonnu (Nemčija). Kot solistka je nastopala z Orkestrom Slovenske filharmonije (2013, 2015), DKO orkestrom (Detmolder Kammerorchester), orkestrom Konservatorija za glasbo in balet Ljubljana, komornim orkestrom Gaudeamus, orkestrom Glasbene šole Ljubljana Moste-Polje, orkestrom Glasbene šole Škofja Loka, orkestrom Camerata medica in Simfoničnim orkestrom Domžale-Kamnik, pod taktirkami Uroša Lajovica, Simona Dvoršaka, Andreja Ožbalta ... Uspešno je opravila avdicijo za mesto substituta v orkestru Landestheater Detmold kot tudi v komornem orkestru DKO. Je dobitnica Prešernove nagrade Akademije za glasbo (2013).



Ana in Kaja Sešek, rojeni leta 2000, se že enajsto leto uči violino v razredu svojega očeta in profesorja Armina Seška. Sta dijakinji četrtega letnika Konservatorija za glasbo in balet v Ljubljani in drugega letnika gimnazije prav tam. Sta dobitnici več nagrad na državnih in mednarodnih tekmovanjih: na tekmovanju

Leon Pfeifer 2013 sta obe dobili drugo nagrado, decembra 2014 sta bili na tekmovanju Ars nova v Trstu obe ocenjeni s 100/100 točkami; Kaja je dobila še pokal Alfredo Marcosig za najbolj muzikalnega tekmovalca, Ana pa nagrado za najboljšo etudo ter pokal Paolo Spincich kot absolutna zmagovalka tekmovanja. Na državnem tekmovanju TEMSIG 2012 je Ana dosegla tretjo nagrado, leta 2013 sta kot duo osvojili 2. nagrado; leta 2015 je Ana zmagala s 100/100 točkami, Kaja pa je z 99/100 točkami prejela zlato plaketo. Na Stringfestu 2015 v Sremski Mitrovici sta bili razglašeni za laureata v kategoriji komorne glasbe (duo) s 100/100 točkami. V kategoriji violina solo je bila Ana s 100/100 točkami razglašena za laureata tekmovanja. Na tekmovanju komornih skupin Primož Ramovš 2015 sta kot duo osvojili drugo nagrado. Letos je Kaja na tekmovanju Svirel dosegla 100/100 točk, Ana pa na 58. Kocianovem violinskem tekmovanju na Češkem drugo nagrado. Kot solistki z orkestrom sta nastopili v Carlowu (IR), na mednarodnih festivalih Tartini in Bled pa sta krstno izvedli skladbe Blaža Puciharja in Petra Šavlija, napisane zanju. Decembra 2015 sta nastopili kot solistki s Simfoničnim orkestrom Akademije za glasbo v Ljubljani na dobrodelnem Miklavževem koncertu. Solistične koncerte sta imeli po Sloveniji, na Hrvaškem

(Grožnjan, Makarska, Split, Dubrovnik), v Italiji (Trst) in Srbiji Beogradu. Udeležili sta se tečajev pri Igorju Ozimu, Wonji Kim, Latici Honda in Vesni Stanković.

Nenad Lečić se je rodil leta 1979 v Čačku v Srbiji. Kmalu po prvih urah klavirja pri petih letih je zmagal na različnih državnih in mednarodnih tekmovanjih. Ko je pri enajstih letih uspešno debitiral z orkestrom, se je podal na koncertne turneje, snemal za radio in televizijo ter sodeloval v produkcijah zgoščenk. Pri trinajstih letih mu je RITV podelil nagrado za najboljšega mladega talenta. Leta 1992 je bil kot najmlajši študent sprejet v razred Igorja Lazka na Univerzi za glasbo v Beogradu. Študij je nadaljeval in končal na Univerzi za glasbo v Kölnu pri Arbu Valdmu in Pierru-Laurentu Aimardu. Izoblikoval se je pod vplivom delavnic pri mojstrih, kot so András Schiff, Vladimir Krainew, Alexander Lonquich, Peter Eötvös in kvartet Alban Berg. Po Evropi redno nastopa kot solist, solist z orkestrom ali kot član komornih zasedb po Evropi pa tudi v Koreji in na Japonskem. Z različnimi orkestri je sodeloval kot solist, med drugim s Simfoničnim orkestrom iz Bamberga, Evropskim komornim orkestrom, orkestrom Philharmonia in Beograjsko filharmonijo ter nastopal pod taktirko uglednih dirigentov, kot so Esa-Pekka Salonen, Jonathan Nott, Dennis Russel Davies, Konstantin Krimets, Mauricio Kagel in Mladen Jagust. Igra v komornih zasedbah z glasbeniki, kot so Pierre-Laurent Aimard, Johannes Moser, Ralph Manno, Guido Schiefen, Xenia Jankovic, Tamara Stefanovich, Christoph Richter in Katharina Deserno. Dolgo je poučeval na Univerzi za glasbo v Detmoldu, trenutno pa predava na Univerzi za glasbo in ples v Kölnu. Posnel je pet zgoščenk s solistično klavirsko in komorno glasbo.

Pianistka **Hermína Hudník** je diplomirala na ljubljanski akademiji za glasbo v razredu Andreja Jarca. Deluje kot korepetitorica na Konservatoriju za glasbo v Ljubljani. Snemala je za arhiv Radia Slovenija in spremljala njihov mladinski ter otroški pevski zbor. Kot korepetitorica je sodelovala na številnih seminarjih za violino in violončelo. V duu z violončelistom Milanom Hudnikom sta krstno izvedla vrsto del slovenskih skladateljev. S klarinetistom Borisom Renerjem so igrali v Triu Unico. Koncertira tudi z drugimi uveljavljenimi slovenskimi glasbeniki.

Minja Spasić was born in Ljubljana in 1991. She has won numerous prizes at national and international competitions, among the most important a first prize in Sremska Mitrovica (2009), a second prize in Belgrade (2004), a third prize at the Alfredo and Vanda Marcosig Competition in Gorizia (2008), a second prize in Trieste (2008) and a second prize and a third prize at Slovenia's national TEMSIG competition (2009, 2012). Having completed two master's programmes – under Miloš Mlejnik at the Ljubljana Academy of Music and under Xenia Jankovic at the Hochschule für Musik in Detmold, Germany («Master Solo») – she is currently a "Konzertexamen" student at the Hochschule für Musik in Detmold

under Xenia Jankovic. She has attended seminars given by Wolfgang Boettcher, Christian Poltéra, Claudio Bohórquez, Timothy Eddy, Jörg Widmann, Marcio Carneiro, Andreas Lindenbaum, Dmitri Dichtiar, Marc Coppey, Matthias Buchholz, Xenia Jankovic, Miloš Mlejnik, Igor Mitrović, Nebojša Bugarski and Karmen Pečar. She has given solo recitals in Slovenia and Serbia, she has also performed with various ensembles in the USA, Italy, France, Austria, Germany, Albania and Serbia. In 2015 she played at the chamber music festival in Montepulciano (Italy), the ISA Festival in Semmering (Austria) and the prestigious Beethoven Festival in Bonn (Germany). She has appeared as a soloist with numerous orchestras, among them the Slovenian Philharmonic Orchestra (2013, 2015), the Detmolder Kammerorchester (DKO), the orchestra of the Ljubljana Conservatory of Music and Ballet, the Gaudeamus chamber orchestra, the orchestra of Ljubljana Moste-Polje Music School, the orchestra of Škofja Loka Music School, the Camerata Medica orchestra and the Domžale-Kamnik Symphony Orchestra and worked with conductors such as Uroš Lajovic, Simon Dvoršak and Andrej Ožbalt. She has passed auditions as a substitute member of the Landestheater Detmold Orchestra and the DKO.. In 2013 she won the Student Prešeren Prize of the Academy of Music.

Twin sisters **Ana and Kaja Sešek**, born in 2000, have been studying the violin for 11 years with their father, the renowned violin teacher Armin Sešek. They are currently fourth-year students at the Conservatory of Music and Ballet in Ljubljana and second-year gimnazija students (also in Ljubljana). They have won several prizes at national and international competitions. Both won second prizes at the Leon Pfeifer Young Violinists Competition in 2013. In December 2014 they both received a score of 100/100 at the Ars Nova International Music Competition in Trieste. Kaja was awarded the Alfredo Marcosig Prize for the most musical competitor, while Ana won a prize for the best étude and the Paolo Spincich Prize as the overall winner of the entire competition. Ana won a third prize at TEMSIG 2012. At TEMSIG 2013 they competed together as a duo and won a second prize. At TEMSIG 2015 Ana was the overall winner with 100/100 points and Kaja (99/100) received a gold plaque. At Stringfest 2015 in Sremska Mitrovica, Serbia, they were proclaimed laureates in the chamber music category (duo) with 100/100 points. Ana was proclaimed laureate of the competition in the solo violin category, with 100/100 points. They won a second prize at the Primož Ramovš Chamber Music Competition in 2015. In 2016 Kaja achieved a perfect 100/100 score at the Svirél Competition and Ana won a second prize at the 58th Kocian Violin Competition (Czech Republic). They have performed as soloists with orchestra at the Carlow Arts Festival in Ireland and at the international Tartini Festival and Bled Festival. They also gave the premiere performance of a work by Blaž Pucihar and Peter Šavli written specially for them. In December 2015 they performed as soloists with the symphony orchestra of the Ljubljana Academy of Music. They have given solo concerts in Slovenia (Ljubljana, Sežana, Logatec, Podnanos, Postojna), Croatia (Grožnjan, Split, Dubrovnik,

Makarska), Italy (Trieste) and Serbia (Belgrade). They have attended the masterclasses with Igor Ozim, Wonji Kim, Latica Honda-Rosenberg and Vesna Stanković.

Nenad Lečić was born in Čačak, Serbia, in 1979. Shortly after beginning piano lessons at the age of five, he won numerous national and international competitions. His successful orchestral debut at the age of eleven was followed by concert tours, recordings for radio and television and CD productions. When he was 13, he received the award "Young European Top Talent" from RAITV. In 1992, Nenad Lečić was accepted into the class of Igor Lazko as the youngest student at the University of Music in Belgrade. He then completed his studies at the University of Music in Cologne under the tutelage of Arbo Valdma and Pierre-Laurent Aimard. Workshops with András Schiff, Vladimir Krainew, Alexander Lonquich, Peter Eötvös, the Alban Berg Quartet, among others, have shaped his influences. He regularly gives solo recitals, solo and orchestra as well as chamber music concerts in Europe, Korea and Japan. As a soloist he has performed with various orchestras, such as the Bamberg Symphony, Chamber Orchestra of Europe, the Philharmonia Orchestra and Belgrade Philharmonic and collaborated with conductors like Esa-Pekka Salonen, Jonathan Nott, Dennis Russel Davies, Konstantin Krimets, Mauricio Kagel and Mladen Jagust. He performs chamber music alongside Pierre-Laurent Aimard, Johannes Moser, Ralph Manno, Guido Schiefen, Xenia Jankovic, Tamara Stefanovich, Christoph Richter and Katharina Deserno. Lečić taught at the University of Music in Detmold for many years and currently gives lessons at the University of Music and Dance Cologne. Nenad Lečić has five CD recordings to date with works for solo piano and chamber music.

Pianist **Hermína Hudník** graduated from the Ljubljana Academy of Music in the class of Andrej Jarc. She currently works as a répétiteur at the Ljubljana Conservatory of Music and Ballet. She has recorded for the Radio Slovenia archives and accompanied their youth and children's choirs. She has participated in numerous violin and cello seminars as a répétiteur. She has premiered several works by Slovene composers in a duo with cellist Milan Hudník, with whom she has also performed as the Unico Trio with clarinetist Boris Renner. She also gives concerts with other established Slovene musicians.

Četrtek, 12. januar 2017, ob 19.30
 Thursday, 12 January 2017, at 7.30 p.m.

6. koncert mednarodnega glasbenega cikla 6th Concert of the International Music Cycle

VUK OVASKAINEN, violončelo /
 cello

UKI OVASKAINEN, klavir / piano

URMIN NES MAJSTOROVIĆ, rog /
 horn

UKI OVASKAINEN, klavir / piano

Na sporedu / Programme

J. Brahms: Feldeinsamkeit, op. 86, št. 2 / Op. 86, No 2

J. Brahms: Sonata za violončelo v F-duru, op. 99 / Cello Sonata in F major, Op. 99

R. Schumann: 3 Fantazijske skladbe, op.73 / 3 Fantasiestücke, Op. 73

R. Schumann: Sanjarjenje iz cikla Otroški prizori, op. 15 / Traumerei from Kinderszenen, Op. 15

R. Strauss: Koncert za rog in orkester št. 1, op. 11 / Horn Concerto No 1, Op. 11

S. Rahmaninov: Vokaliza, op. 34, št. 14 / Vocalize, Op. 34, No 14

R. Gliere: Nocturno za rog in klavir št. 10, op. 35 / Nocturne for Horn and Piano No 10, Op. 35

P. Dukas: Villanelle



Vuk Ovaskainen se je rodil v Beogradu leta 2001 in pri sedmih letih začel igrati violončelo. Udeležil se je več tekmovanj, kjer je posegel po visokih priznanjih: zmagal je na mednarodnih tekmovanjih Petar Konjović in Dušan Protić ter na Mozartovem tekmovanju

v Quintu Vicentinu v Italiji, na mednarodnem tekmovanju za violončeliste Heran na Češkem in na avstrijskem festivalu Liezen je prejel drugo nagrado, na festivalu mladih talentov v Sremskih

Karlovcih je bil razglašen za najbolj nadarjenega violončelista v Srbiji. V Srbiji je nastopil na več recitalih ter na Cello Festu in Chopin Festu v Beogradu. Ovaskainen je član komorne zasedbe ArtLink, večkrat pa se je že predstavil kot solist orkestra v sklopu cikla za mlade talente ArtLink – Société Générale. Študiral je pri profesorih Boži Saramandić, Danijeli Militinović in Judit Niederholzer-Josifoska. Udeležil se je mojstrskih tečajev pri Janu Voglerju, Alexandru Baillieuju in Louise Hopkins. Leta 2016 je bil povabljen k sodelovanju v programu komorne glasbe Colluvio ter pri turneji po Avstriji, Nemčiji in Balkanu. Za Vuka Ovaskainena sta že komponirala Dejan Despić in Ivan Jevtić.



Urmin Nes Majstorović se je rodil leta 1998. Violino je začel igrati pri petih letih, klavir pri sedmih, rog pa pri enajstih. Hkrati študira na Akademiji umetnosti v Novem Sadu pri Nenadu Vasiću in Igorju Laziću. Leta 2014 se je udeležil mojstrskega tečaja Kristijana Lamperta v Ljubljani. Zmagal je na državnih tekmovanjih za klavir in violino ter na mednarodnih tekmovanjih v Verbanii v Italiji in na tekmovanju Petra Konjovića v Srbiji. Z rogom je prejel prvo nagrado na mednarodnih tekmovanjih Ohridski biseri in Davorin Jenko. Na svojem

prvem recitalu se je leta 2012 predstavil na Srbski akademiji znanosti in umetnosti (SANU). Dejan Despić je Majstorovićeve nastop uporabil kot navdih za prav zanj napisan Concertino. Z ansamblom Libriko je nastopil na več kot 30 koncertih po Srbiji, Turčiji, na Slovaškem, v Bolgariji in Savdski Arabiji. V Srbiji nastopa z vsemi vodilnimi orkestri. Leta 2015 je bil tam tudi izbran za nagrado ArtLink za najobetavnejšega mladega umetnika in svoj zmagovalni recital predstavil v koncertni dvorani Kolarac. ArtLink bo njegovo prvo zgoščenko izdal oktobra 2016.

Uki Ovaskainen se je rodil leta 1975 v mestu Espoo na Finskem. Študiral je na sloviti Akademiji Sibelius v Helsinkih in na Kraljevi danski akademiji v Kopenhagnu, kjer je z odliko diplomiral. Podiplomski študij je opravil na Visoki šoli za glasbo v Hannoveru. Je dobitnik nagrad z mednarodnih tekmovanj. Koncertira kot solist in komorni glasbenik po Skandinaviji, v Nemčiji, Avstriji, Izraelu, Španiji, Rusiji, Srbiji in na Hrvaškem. Od leta 2001 je korepetitor na oddelku za godala na beograjski Fakulteti glasbene umetnosti.

Vuk Ovaskainen was born in Belgrade in 2001, and started playing cello at the age of 7. Vuk is the laureate of the international competitions Petar Konjović, Dušan Protić, and the Mozart competition in the Quinto Vicentino, in Italy He won the Secod prize at the International Heran violoncello competition

in the Czech Republic and in Liezen, in Austria. At the festival of young talents in Sremski Karlovci, he was promoted as the Most Talented Cellist in Serbia. Vuk played several recitals in Serbia and performed at the Cello Fest and at the Chopin Fest in Belgrade. Vuk Ovaskainen is the member of the ArtLink Chamber ensemble and played several times as a soloist with the orchestra within the ArtLink - Societe Generale Young Talents Cycle. His professors were Boža Saramandić, Danijela Militinović and Judit Niederholzer-Josifoska. Vuk participated at the masterclasses of cellist Jan Vogler, Alexander Baillie and Louise Hopkins. In 2016 Vuk has been invited to Colluvio chamber music program and tour in Austria, Germany and the Balkans. Dejan Despić and Ivan Jevtić have composed music for Ovaskainen.

Urmin Nes Majstorović was born in 1998. He started playing the violin at the age of 5, the piano at the age of 7, and the horn when he was 11. Urmin is a student of the Academy of Arts in Novi Sad with Nenad Vasić and Igor Lazić. He participated at the masterclass of professor Kristijan Lampert, in Ljubljana, in 2014. Urmin Nes Majstorović won several national competitions in piano and violin, and also international competitions in Verbania, Italy and Petar Konjović in Serbia. As a hornist he has won first prizes at the International competition Ohridski biseri and International competition Davorin Jenko. He has performed his first recital in 2012, at the Academy of Arts and Science (SANU) in Serbia. Inspired by this concert, composer Dejan Despić wrote a Concertino for Urmin. As the member of ensemble „Libriko“ he performed more than 30 concerts in Serbia, Turkey, Slovakia, Bulgaria and Saudi Arabia. Urmin has been performing in all leading orchestras in Serbia. Urmin was selected as the laureate of the ArtLink the Most Promising Young Artist Award in Serbia for 2015 and played his winning recital at the Kolarac Endowment Concert Hall. His first CD will be published by ArtLink in October 2016.

Uki Ovaskainen was born in Espoo in Finland in 1975. He studied at the famous Sibelius Academy in Helsinki and at the Royal Danish Academy in Copenhagen, graduating from the latter with distinction. He completed postgraduate studies at the Hochschule für Musik und Theater in Hanover. He is active as a soloist and chamber musician and has performed concerts throughout Scandinavia and in Germany, Austria, Israel, Spain, Russia, Serbia and Croatia. He has won a number of international prizes. Since 2001 he has worked as a *répétiteur* for strings at the Belgrade Faculty of Music.

Četrtek, 26. januarja 2017, ob 19.30
Thursday, 26 January 2017, 7.30 p.m.

7. koncert mednarodnega glasbenega cikla 7th Concert of the International Music Cycle

FLORIAN FEILMAIR, klavir / *piano*

Na sporedu / Programme

L. van Beethoven: Sonata št. 18 v Es-duru, op. 31 št. 3 / *Sonate No 18 in E flat major, Op. 31 No 3*

L. van Beethoven: Sonata št. 32 v c-molu, op. 111 / *Sonate No 32 in C minor, Op. 111*



»Občutljivost in obilje odtenkov«,
»dragocena lahkotnost in
samozavest« – to je le nekaj
značilnosti, ki jih kritiki pripisujejo
mlademu pianistu **Florianu
Feilmairju**, ki se je rodil leta 1989. V
karieri si je prislužil več pomembnih
nagrada, med drugim: avstrijsko
nagrado za klasično glasbo, in sicer
za interpretacijo Beethovnovnega
Klavirskega koncerta št. 3 z orkestrom
Mozarteuma na tekmovanju Gradus
ad parnassum, kjer je zmagal v
pianistični kategoriji; leta 2011 je

zmagal na mednarodnem klavirskem tekmovanju Neue Sterne v Wernigerodeju v Nemčiji; leta 2013 pa je prejel drugo nagrado na XXVII. mednarodnem klavirskem tekmovanju Cidade de Ferrol v Španiji ter tretjo nagrado na mednarodnem klavirskem tekmovanju Silvio Bengalli v Italiji; leta 2014 je prejel drugo nagrado na mednarodnih klavirskih tekmovanjih v New Orleansu (ZDA) in Veroni. Po študiju na glasbeni šoli Seewalchen je najprej obiskoval splošni umetniški program zasebne univerze Antona Brucknerja v Linzu pri Naoko Knopp. Po diplomi se je vrnil na domači Dunaj, kjer se je najprej učil pri Christopherju Hinterhuberju, leta 2008 pa je bil sprejet na Univerzo za glasbo na Dunaju, kjer ga je pod okrilje vzel Jan Gottlieb Jiracek von Arnim. Nastopa na pomembnih avstrijskih odrih, kot so Konzerthaus in Musikverein na Dunaju ter Brucknerhaus v Linzu. Januarja 2014 je debitiral na odru Großes Festspielhaus v Salzburgu. Kot solist je nastopil s Filharmoničnim orkestrom iz Louisiane, Münchenskimi filharmoniki, orkestroma Mozarteum iz Salzburga in

Brucknerorchester iz Linza, Dunajskim komornim orkestrom, Komornim simfoničnim orkestrom Wernigerode, Simfoničnim orkestrom iz Kaira, Salzburško filharmonijo, Simfoničnim orkestrom iz Daega v Koreji. Dejaven je tudi na področju komorne glasbe, kjer največ nastopa v duu z bratom klarinetistom Benjaminom Feilmairjem.

*“Sensitivity and a wealth of nuances”, “pearly ease and aplomb” are only a few of the traits critics attributed to the young pianist **Florian Feilmair**. Born in 1989, he has already captured a considerable number of important prizes, among them the “Klassik.Preis.Österreich” (Austrian Prize for Classical Music) for his interpretation of Beethoven’s 3rd Piano Concerto with the Mozarteum Orchestra at the “Gradus ad Parnassum” competition, in which he also won in the piano category. In 2011, he won first prize in the international piano competition “Neue Sterne” in Wernigerode, Germany and in 2013 he won 2nd Prize at XXVII Concurso Internacional de Piano Cidade Ferrol (Spain) and 3rd Prize in the international piano competition “Premio pianistico Silvio Bengalli”(Italy). In 2014, Feilmair won 2nd Prize in the New Orleans International Piano Competition (USA) and the 2nd Prize at the International Piano Competition Verona. After lessons at the Seewalchen Music School, Florian Feilmair was initially a student of the Anton Bruckner private university’s basic artistic degree programme in Linz under Naoko Knopp. After graduating, he returned to his native city of Vienna, where he was initially taught by Christopher Hinterhuber and ultimately accepted into the Vienna Music University in 2008 as a student under Jan Gottlieb Jiracek von Arnim. Feilmair regularly performs in important Austrian venues, for example in the Vienna Konzerthaus, Musikverein Vienna or in the Brucknerhaus Linz. In January 2014 he gave his debut at Großes Festspielhaus Salzburg. Florian Feilmair appears as soloist in concerts among others with the Louisiana Philharmonic Orchestra, the Münchner Symphoniker, the Mozarteum Orchester Salzburg, the Brucknerorchester Linz, the Vienna Chamber Orchestra, the Philharmonisches Kammerorchester Wernigerode, the Cairo Symphony Orchestra, the Philharmonie Salzburg and the Daegu Symphony Orchestra in Korea. He is also active as a chamber musician, partnered mainly in a duo with his brother, clarinetist Benjamin Feilmair.*

V sodelovanju z / In cooperation with:

avstrijski kulturni forum^{iu}

Na koncertu bosta nastopila dva izvajalca, drugi bo znan kasneje / Two artist will perform at the concert, second will be announced later.

Četrtek, 9. februarja 2017, ob 19.30
Thursday, 9 February 2017, 7.30 p.m.

8. koncert mednarodnega glasbenega cikla 8th Concert of the International Music Cycle

NIKOLA PAJANOVIĆ, violina /
violin

STEFAN PAJANOVIĆ, klavir / *piano*

TIM JANČAR, klavir / *piano*

Na sporedu / Programme

W. A. Mozart: Sonata za klavir in violino v e-molu, K. 304 / *Sonata for piano and violin in E minor, K. 304*

E. Chausson: Poema, op. 25 / *Poeme, Op. 25*

H. Wieniawski: Variacije na originalno temo, op. 15 / *Variation on an original theme, Op. 15*

S. Rahmaninov: Etude tableaux, op. 39



Nikola Pajanović se je rodil leta 2000 v Ljubljani. Je študent prvega letnika ljubljanske akademije za glasbo ter drugega letnika gimnazijskega programa na Konservatoriju za glasbo in balet Ljubljana. Violino je začel igrati leta 2006, najprej pri Igorju Ulokinu, za tem v razredu Plamenke Dražil,

pri kateri je končal nižjo glasbeno šolo. Leta 2010 je začel obiskovati ure pri profesorju Gorjanu Košuti. Že kot osemletni otrok se je udeležil mednarodnega tekmovanja Euritmia v Povolettu v Italiji in dosegel zlato priznanje ter 2. nagrado. Od takrat se je uspešno udeležil še številnih tekmovanj in prejel vrsto nagrad. RTV Slovenija je leta 2012 posnela oddajo Biseri glasbene prihodnosti, v kateri se je predstavil tudi Nikola. Za seboj ima mnogo nastopov, na katerih je pokazal svojo izredno nadarjenost in veselje do glasbe. Kot solist je nastopil s Komornim godalnim orkestrom Slovenske filharmonije. V duu z violončelistko Saro Čano sta bila povabljeni na predstavitev tekmovanja Ars nova na tiskovno konferenco Bruselj in na 23. Memorial Franjo Krežma v Osijek na Hrvaškem (oboje novembra 2014). Za izjemne uspehe pri uveljavljanju KGBL je leta 2015 prejel Škerjančevo nagrado. V letu

2016 je bil finalist izbora za slovenskega predstavnika za Evrovizijske mlade glasbenike in je nastopil s Simfoničnim orkestrom RTV Slovenija. Od leta 2010 se redno udeležuje mednarodnih poletnih šol in svoje violinsko znanje nadgrajuje pri priznanih violinskih pedagogih, kot so Vesna Stanković, Igor Ozim, Zakhar Bron, Ana Čumačenko, Stefan Milenković, Ning Feng. Od septembra 2014 je štipendist Mestne občine Ljubljana.



Tim Jančar, rojen leta 1993, je začel pouk klavirja pri Damjani Cvetko. Po končani nižji glasbeni šoli se je vpisal na Konservatorij za glasbo in balet Ljubljana – smer klavir in glasbeni stavek, študij pa nadaljuje na Akademiji za glasbo Ljubljana pri Tatjani Ognjanovič. Med študijem se

je udeležil državnih in mednarodnih tekmovanj in osvojil: 3. in 1. mesto ter zlati plaketi na TEMSIG 2010, 2016; 1. mesto in prvo nagrado na mednarodnem tekmovanju Città di Gorizia; priznanje za najboljšo izvedbo slovenske skladbe na mednarodnem tekmovanju Aci Bertonecelj. Dvakrat je nastopil z orkestrom RTV Slovenija: marca 2015 je z dirigentom En Shaom izvedel Chopinov Koncert za klavir in orkester št. 2, maja 2016 pa je pod taktirko Simona Krečiča izvedel Koncert za klavir in orkester št. 4 Rahmaninova. Leta 2013 je prejel Škrjančevo nagrado Konservatorija za glasbo in balet Ljubljana, maja 2016 pa je imel samostojni recital na Dunaju v okviru cikla pod pokroviteljstvom Bank Avstrije – Piano forte – the next generation kot predstavnik AG v Ljubljani. Vsa leta se udeležuje seminarjev in poletnih šol pri priznanih profesorjih, kot so Ruben Dalibaltayan, Johannes Kropfisch, Claudio Martínez Mehner, Markus Schirmer in Boris Berman.

Stefan Pajanović se je rodil leta 1996 v Ljubljani. Klavir je začel igrati pri petih letih. Končal je nižjo Glasbeno šolo Ljubljana Moste-Polje v razredu Lilijane Žerajić. Pod njenim skrbnim mentorstvom je na mednarodnem tekmovanju Ars nova v Trstu trikrat zaporedoma (2006, 2007 in 2008) dosegel prve nagrade in leta 2006 absolutno prvo nagrado. Na mednarodnem tekmovanju Euritmia (Povoletto, Italija) je leta 2009 prejel drugo nagrado, leta 2011 pa prvo nagrado in drugo mesto. Leta 2007 je na državnem tekmovanju TEMSIG prejel srebrno plaketo, leta 2010 pa zlato plaketo in tretjo nagrado. Tekmoval je tudi v disciplini komorna glasba-klavirski trio in tudi dosegel na mednarodnih tekmovanjih prve nagrade. V letih 2011–2015 je bil gojenec Konservatorija za glasbo in balet Ljubljana v razredu Lidije Malahotky Haas. V tem času njegov glasbeni razvoj potrjujejo nagrade na tekmovanjih v Povolettu 2014 – prva nagrada in drugo mesto, na memorialu Jurica Murai v Varaždinu 2015 – druga nagrada, ter na TEMSIG 2013 – srebrna plaketa. Leta 2015 je bil sprejet na ljubljansko glasbeno akademijo v razred Jasminke Stančul. Svoje klavirsko znanje je izpopolnjeval na seminarjih in poletnih šolah pri priznanih in svetovno uveljavljenih pianistih in pedagogih, kot so

Konstantin Bogino, Claudio Martinez Mehner, Ruben Dalibaltayan
in Jasminka Stančul.

Nikola Pajanović (2000) is a first-year student at the Ljubljana Academy of Music and a second-year student in the gimnazija programme at the Ljubljana Conservatory of Music and Ballet. He began playing the violin in 2006, first in the class of Igor Ulokin and then in the class of Plamenka Dražil, with whom he completed the lower music school programme. In 2010 he began taking lessons with Gorjan Košuta. When just eight years old, he took part in the Euritmia International Competition for Young Instrumentalists in Povoletto, Italy and won a second prize. Since then he has successfully participated in many other competitions, winning prestigious prizes. In 2012 he was featured in the television programme »Pearls of Musical Future«, made by national broadcaster RTV Slovenia. His career to date already includes a great number of performances, in which he has demonstrated his extraordinary talent and love of music. He has performed as a soloist with the Slovene Philharmonic String Chamber Orchestra. In November 2014 he and Sara Čano (cello) were invited to perform as a duo at the presentation of the Ars Nova International Music Competition, held at the Press Club Brussels Europe (Brussels). The two also performed together at the 23rd Franjo Krežma Memorial in Osijek, Croatia, which took place the same month. In 2015 he received the Škerjanc Prize, awarded by the Ljubljana Conservatory of Music and Ballet to its most outstanding students. In 2016 he was a finalist in the competition to choose a Slovene representative for the Eurovision Young Musicians and performed with the RTV Slovenia Symphony Orchestra. Since 2010 he has regularly attended international summer schools and studied with renowned violin teachers such as Vesna Stanković, Igor Ozim, Zakhar Bron, Ana Chumachenko, Stefan Milenković and Ning Feng. Since September 2014 he has been the recipient of a City of Ljubljana Scholarship.

Tim Jančar (1993) began studying the piano at the Center Music School with Damjana Cvetko. After completing the lower music school programme he enrolled at the Ljubljana Conservatory of Music and Ballet. Today he is continuing his studies at the Ljubljana Academy of Music with Tatjana Ognjanovič. During the course of his studies he has participated in several national and international competitions, including: two national TEMSIG (young musicians) competitions in 2010 and 2016 (a third place, a first place and two gold plaques), the Città di Gorizia International Competition (first place and a first prize), and the Aci Bertoncej International Piano Competition (prize for the best performance of a work by a Slovene composer). He has also performed twice with the RTV Slovenia Symphony Orchestra: in March 2015 he performed Chopin's Piano Concerto No 2 with conductor En Shao, while in May 2016 he played Rachmaninov's Piano Concerto No 4 under the baton of Simon Krečič. In 2013 he received the Škerjanc Prize of the Ljubljana Conservatory of Music and Ballet. In May

2016 he gave a solo recital in Vienna, representing the Ljubljana Academy of Music, as part of the »Piano Forte – The Next Generation« cycle sponsored by the Bank of Austria. He regularly attends seminars and summer schools with distinguished teachers such as: Ruben Dalibaltayan, Johannes Kropfitsch, Claudio Martínez Mehner, Markus Schirmer, Boris Berman.

Stefan Pajanović (1996) began playing the piano at the age of five. He completed the lower music school programme at Ljubljana Moste-Polje Music School in the class of Lilijana Žerajić. Under her careful guidance he entered the Ars Nova International Music Competition in Trieste in three successive years (2006, 2007 and 2008), winning a first prize in 2006 and a primo premio assoluto in 2007. At the Euritmia International Competition for Young Instrumentalists in Povoletto (Italy), he won a second prize in 2009 and a first prize and second place in 2011. In 2007 he won a silver plaque at the national TEMSIG competition, followed by a gold plaque and third prize in 2010. He has also competed as part of a piano trio in the chamber music discipline and won prestigious first prizes in international competitions. Since 2011 he has been a student at the Ljubljana Conservatory of Music and Ballet in the class of Lidija Malahotky Haas. His musical development has been confirmed by recent prizes at competitions in Povoletto (2014 – first prize and second place), at the Jurica Murai Memorial in Varaždin (2015 – second prize) and at TEMSIG 2013 (silver plaque). In June 2015, after passing the Academy of Music entrance exam, he entered the class of Jasminka Stančul. He has also attended seminars and summer schools with world-renowned pianists and teachers such as Konstantin Bogino, Claudio Martínez Mehner, Ruben Dalibaltayan and Jasminka Stančul.

Četrtek, 23. februarja 2017, ob 19.30
Thursday, 23 February 2017, 7.30 p.m.

9. koncert mednarodnega glasbenega cikla
9th Concert of the International Music Cycle

JULIJA VRABEC, klarinet /
clarinet

NIKA TKALEC, klavir / *piano*

MIHAEL MITEV, fagot / *bassoon*

PRIMOŽ URBANČ, klavir / *piano*

Na sporedu / Programme

J. Brahms: Sonata v Es-duru št. 2, op. 120 / *Sonata in E flat major No 2, Op. 120*

L. Bernstein: Sonata za klarinet in klavir / *Sonata for Clarinet and Piano*

A. Čopi: Humoreska / *Humoresque*

R. Schumann: Fantazijske skladbe, op. 73 / *Fantasiestücke, Op. 73*

C. Koechlin: Sonata za fagot in klavir, op. 71 / *Sonata for Bassoon and Piano, Op. 71*

I. Yun: Monolog za fagot / *Monologue for Bassoon*



Klarinetistka **Julija Vrabec** se je rodila leta 1995 v Ljubljani. Nižjo glasbeno šolo ter Umetniško gimnazijo je dokončala pod mentorstvom Boruta Vatovca v Kopru, zdaj pa obiskuje 3. letnik Akademije za glasbo v Ljubljani v razredu Jožeta Kotarja. Že od nižjih razredov glasbene šole dosega visoke rezultate na mednarodnih in državnih tekmovanjih, kot so Euritmia, Carlino, Krško, Emona, Svirel in TEMSIG, na katerem je poleg prvega mesta prejela posebno nagrado za najbolj obetavnega mladega tekmovalca.

Med izobraževanjem na glasbeni akademiji je dosegla dve prvi mesti na državnem tekmovanju TEMSIG (leta 2015 s kvartetom klarinetov A vista in leta 2016 solistično), 1. mesto v svoji kategoriji na mednarodnem tekmovanju Svirel, 1. mesto na mednarodnem tekmovanju Carlino in se uvrstila v polfinale prvega mednarodnega tekmovanja klarinetistov Bela Kovacz na Madžarskem. Udeležuje se seminarjev priznanih

klarinetistov, kot so Sabine Meyer, Francois Benda, Charles Neidich, Milan Rericha, Paolo Beltramini, Stefan Harg, Robert Spring, Bertram Egger, Lars Wouters in drugi. Nastopila je v okviru koncertnih ciklov Prisluhnico v Križankah, Mladi mladim, Dobimo se na Magistratu, GM oder ter festivalih Ljubljana, Imago, Lent, Bienalu sodobne glasbe v Kopru, Svetovnih glasbenih dnevih v Ljubljani in Slowindovi pomladi. Je članica kvarteta klarinetov A vista, sodeluje pa tudi v pihalnem in simfoničnem orkestru Akademije za glasbo Ljubljana, produkciji MINI oper AG, studiu za sodobno glasbo AG, ansamblu sodobne glasbe Microsonus in različnih umetniških komornih in orkestrskih projektih v okviru Akademije za glasbo Ljubljana. Sodelovala je še s Simfoničnim orkestrom RTV Slovenija v okviru projekta Za njimi stojimo in je članica mednarodnega Mediteranskega mladinskega orkestra (MYO).



Fagotist **Mihael Mitev**, rojen leta 1995 v Ljubljani, se je po končani osnovni šoli v Logatcu vpisal na Konservatorij za glasbo in balet v Ljubljani v razred Zorana Miteva. Kot študent na Akademiji za glasbo v Ljubljani je v okviru izmenjave ERASMUS+ študiral tudi na Univerzi za glasbo in upodabljačo umetnost na Dunaju pri Richardu Gallerju. Leta 2016 je uspešno opravil sprejemne preizkuse na Visoki šoli za umetnosti v Zürichu

pri Giorgiu Mandolesiju. Dosegel je visoke rezultate na mednarodnih tekmovanjih: 1. nagrada in laureat v Požaravcu (2006, 2015), 1. nagrada na tekmovanju v Beogradu (2007, 2009, 2013 in 2014), polfinalist tekmovanja EMONA v Ljubljani (2012); in tudi na državnih tekmovanjih TEMSIG: zlato priznanje in 1. nagrada (2007), srebrna plaketa v disciplini komornih skupin (2012), srebrna plaketa in 2. nagrada (2013), zlata plaketa in 3. nagrada ter posebno priznanje za najboljše izvedeno delo slovenskega skladatelja za komorne skupine s pihali (2015), zlata plaketa in 1. nagrada ter posebno priznanje za najboljše izvedeno delo slovenskega skladatelja (2016). Leta 2015 je z bratom Lukom Mitevom v duu fagotov nastopil v ciklu Zvoki mladih v Unionu Glasbene mladine ljubljanske, s kvintetom Opus5 pa v ciklu GM oder Glasbene mladine Slovenije v Celju, Kranju in Ljubljani ter v ciklu Mladi mladim v okviru GML. Redno sodeluje z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija, orkestrom SNG Opere in baleta Ljubljana idr. Poleti 2015 je postal redni član priznanega mladinskega orkestra Evropske unije EUYO, s katerim je odšel na turnejo po Evropi. Obiskoval je seminarje pri številnih uveljavljenih profesorjih na poletnih šolah in festivalih (Andrea Zucco, Bence Boganyi, Robert Gillinger, Gustavo Nunez, Stefano Canuti ...), redno pa se izobražuje pri profesorju Giorgiu Mandolesiju.

Pianistka **Nika Tkalec** je končala nižjo glasbeno šolo pri Branimirju Bilišku v Krškem ter šolanje nadaljevala na Srednji glasbeni in

baletni šoli v Ljubljani, kjer je z odliko maturirala v razredu Janeza Lovšeta. Leta 2011 je s posebno pohvalo summa cum laude diplomirala v razredu profesorja Tomaža Petrača. Dodatno se je izobraževala na Konservatoriju za glasbo v Madridu pri profesorici Pilar Bilbao. Kot solistka je igrala s simfoničnim orkestrom glasbene šole Krško, s pihalnim orkestrom Videm Krško, z Orkestrom Slovenske filharmonije ter z orkestrom ljubljanske Opere. Je dobitnica študentske Prešernove nagrade Akademije za glasbo. Trenutno deluje kot profesorica na Glasbeni šoli Vrhnika ter kot strokovna sodelavka na Akademiji za glasbo Ljubljana.

Primož Urbanč je začel svojo glasbeno pot na Glasbeni šoli Krško pri Branimirju Bilišku. Izobraževanje na srednji stopnji je nadaljeval v Ljubljani pri Janezu Lovšetu ter kasneje v razredu Vladimirja Mlinariča, pri katerem je leta 2014 tudi končal študij na ljubljanski Akademiji za glasbo. Prejel je več nagrad na domačih in mednarodnih tekmovanjih: četrto mesto na tekmovanju Etude i skale v Zagrebu in četrto mesto na tekmovanju pianistov v Bologni, zlate in srebrne plakete na TEMSIG kot solist ter v klavirskem duu z Niko Tkalec, drugo nagrado na mednarodnem tekmovanju ITHAKA, prvo nagrado na mednarodnem tekmovanju Ars nova v Trstu v klavirskim triu s Tanjo Sonc in Bernardom Brizanijem, leta 2013 je zmagal na mednarodnem tekmovanju v Baden-Badnu. Pri 18 letih je s pomočjo dr. Beatriz Tomšič Čerkez napisal strokovni članek Architecture and visual art in music; objavljen je bil v Mensfield collegeu v Oxfordu. Večkrat je nastopil na koncertih združenja EPTA, Akademije za glasbo ter Glasbene mladine ljubljanske. Izpopolnjeval se je pri pianistih, kot so Vladimir Krpan, László Baranyay, Zoltan Peter, Konstantin Bogin, George Mcdonald, Veda Kaplinsky. Leta 2010 je prejel študentsko Prešernovo nagrado, leta 2013 je v Slovenski filharmoniji pod taktirko Zorana Markoviča izvedel Beethovnov Peti klavirski koncert. Poučuje na KGBL in je študent magistrskega programa pri Karlu-Andreasu Kollyju na Visoki šoli za umetnost v Zürichu.

Julija Vrabec was born in Ljubljana in 1995. Having completed the lower music school and arts gymnasium programmes under Borut Vatovec at Koper Music School, she is currently a third-year student at the Ljubljana Academy of Music, in the class of Jože Kotar. Ever since her first years at music school she has been scoring impressive results at international competitions such as Euritmia, Carlino, Krško, Emona, Svirél and TEMSIG. At the last of these she has won, as well as a first place, a special prize for the most promising young competitor. Since she began studying at the Ljubljana Academy of Music she has achieved two first places at the national TEMSIG competition (in 2015 with the »A vista« clarinet quartet and in 2016 as a soloist), first place in her category at the Svirél International Music Competition and first place at the Carlino International Clarinet Competition, and reached the semi-final at the 1st Béla Kovács International Clarinet Competition in Hungary. She has attended seminars with renowned clarinetists such as Sabine Meyer, François Benda, Charles Neidich, Milan

Rericha, Paolo Beltramini, Stefan Harg, Robert Spring, Bertram Egger and Lars Wouters, among others. She has performed in concert cycles including »Listen in Krizanke«, »Youth to Youth«, »Meet me at the Magistrat« and »Jeunesses Musicales Stage« and at festivals such as the Ljubljana Festival, Imago, Lent, the Biennial of Contemporary Music in Koper, World Music Days in Ljubljana and Slowind Spring. She is a member of the clarinet quartet »A vista« and also plays with the Ljubljana Academy of Music's wind orchestra and symphony orchestra. She is involved in the Academy of Music's mini opera project and contemporary music studio and is a member of contemporary music ensemble Microsonus and various chamber music and orchestral projects at the Ljubljana Academy of Music. She has worked with the RTV Slovenia Symphony Orchestra on the »We stand behind them« project and is a member of the international Mediterranean Youth Orchestra (MYO).

Mihael Mitev was born in Ljubljana in 1995. After completing his elementary education in Logatec he enrolled at the Ljubljana Conservatory of Music and Ballet to study bassoon with Zoran Mitev. He is currently studying bassoon at the Ljubljana Academy of Music and has also studied with Richard Galler at the University of Music and Performing Arts in Vienna on an Erasmus+ student exchange. Since primary school he has been taking part in national and international competitions and achieving impressive results: a first prize and the title of laureate at Požarevac in Serbia (2006, 2015), a gold diploma and first prize at TEMSIG 2007, first prizes in Belgrade (2007, 2009, 2013 and 2014), semi-finalist at the Emona competition in Ljubljana (2012), a silver plaque in the chamber ensembles category at TEMSIG 2012, a silver plaque and second prize at TEMSIG 2013, a gold plaque, third prize and special prize for the best performance of a work by a Slovene composer in the wind ensembles category at TEMSIG 2015, and a gold plaque, first prize and special prize for the best performance of a work by Slovene composer at TEMSIG 2016. In February 2015 he performed with his brother Luka Mitev as a bassoon duo in the cycle »Sounds of Youth at the Grand Hotel Union«, organised by Glasbena Mladina Ljubljanska (GML). He is a member of the quintet Opus5, with whom he performed in January 2015 as part of the »Jeunesses Musicales Stage« cycle organised by Jeunesses Musicales Slovenia in Celje, Kranj and Ljubljana, and in May as part of GML's »Youth to Youth« cycle. Mihael works regularly with orchestras such as: the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, SNG Opera & Ballet Ljubljana, etc. In the summer of 2015, following a successful international audition, he took part in the tour of one of the finest youth orchestras in the world, the European Union Youth Orchestra (EUYO), subsequently becoming a full member of the orchestra. The orchestra performed at high-profile festivals in Vienna, Berlin, Amsterdam, Bolzano, Edinburgh, and so on. In 2016 he passed the entrance tests to enter the Züricher Hochschule der Künste, to study with Giorgio Mandolesi. He has attended seminars with numerous renowned teachers at summer schools and festivals

(including Andrea Zucco, Bence Boganyi, Robert Gillinger, Gustavo Núñez, Stefano Canuti), while training regularly with Giorgio Mandolesi.

Pianist **Nika Tkalec** completed the lower music school programme with Branimir Biliško in Krško and continued her training at the Secondary School of Music and Ballet in Ljubljana, where she graduated with distinction in the class of Janez Lovše. In 2011 she graduated *summa cum laude* in the class of Tomaž Petrač. She has also trained with Pilar Bilbao at the Royal Conservatory of Music in Madrid. As a soloist she has performed with the symphony orchestra of Krško Music School, the Videm Krško Wind Orchestra, the Slovenian Philharmonic Orchestra and the Orchestra of the Ljubljana Opera. She is a winner of the Student Prešeren Prize of the Academy of Music. She is currently employed as a teacher at Vrhnika Music School and as an associate at the Ljubljana Academy of Music.

Primož Urbanč began his musical career at Krško Music School, where he studied piano with Branimir Biliško. He then enrolled at the Secondary School of Music and Ballet in Ljubljana and continued his studies with Janez Lovše and, later, with Vladimir Mlinarič, with whom he went on to complete his studies at the Ljubljana Academy of Music. He has won numerous national and international prizes, including a fourth place at the Études & Scales competition in Zagreb and a fourth place in Bologna, several gold and silver plaques at Slovenia's national young musicians' competition TEMSIG, a second prize at the Ithaka International Competition in Ljubljana, a first prize at the Ars Nova International Music Competition in Trieste in a piano trio with Tanja Sonc and Bernardo Brizani, and, in 2013, a first prize at the International Clara Schumann Competition in Baden-Baden. At the age of 18 he wrote a paper on architecture and visual art in music under the guidance of Dr Beatriz Tomšič Čerkez. This was accepted for publication in a book on visual literacy published by Mansfield College, Oxford (UK). He has performed frequently at concerts of the European Piano Teachers Association, the Ljubljana Academy of Music and musical youth organisation Glasbena Mladina Ljubljanska. He has also trained with Vladimir Krpan, László Baranyay, Zoltan Peter and Konstantin Bogino, as well as with George McDonald and Veda Kaplinsky of the Juilliard School. In 2010 he won the Student Prešeren Prize. He graduated with distinction in 2014 and began teaching piano at the Ljubljana Conservatory of Music and Ballet. He is currently a student of the master's programme at the Hochschule für Musik und Theater Zürich in the class of Karl-Andreas Kolly.

Četrtek, 9. marec 2017, ob 19.30
 Thursday, 9 March 2017, 7.30 p.m.

10. koncert mednarodnega glasbenega cikla 10th Concert of the International Music Cycle

JOANNA BLEJWAS, saksofon /
saxophone

SAE LEE, klavir / *piano*

EVA ERJAVEC, kljunasta flavta /
recorder

ALBERTO BUSETTINI, klavir / *piano*

Na sporedu / *Programme*

J. S. Bach: Preludij iz Suite za solo violončelo št. 4, BWV 1010 /
Prelude from Cello Suite No 4, BWV 1010

W. Albright: Sonata za altovski saksofon in klavir / *Sonata for Alto
 Saxophone and Piano*

L. Robert: Cadenza za altovski saksofon in klavir / *Cadenza for
 Alto Saxophone and Piano*

J. van Eyck: Pavaen Lachrymae

G. A. P. Mealli: La Vinciolina

G. Tartini: Sonata v g-molu št. 10, op. 1, Zapuščena Didona /
Sonata in G minor No 10, Op. 1, Didone abbandonata

M. Ishii: Black Intetion

U. Rojko: Calm Down za kljunasto flavto in tolkala / *Calm Down for
 Recorder and Percussion*



Poljska saksofonistka **Joanna Blejwas** dela magisterij iz saksofona na Akademiji za glasbo v Ljubljani pri Mihi Roginu. Leta 2016 je prejela 1. nagrado na slovenskem državnem tekmovanju TEMSIG in na mednarodnem tekmovanju za pihala in trobila v Varaždinu.

Poleg tega se je uvrstila v polfinale 8. mednarodnega tekmovanja saksofonistov v Novi Gorici.

Izpopolnjevala se je na različnih mojstrskih tečajih s pomembnimi glasbeniki, kot so: Arno Bornkamp, Jean Denis-Michat, Jan Schulte-

Bunert, Vincent David, Matjaž Drevenšek, Paweł Gusnar, Radek Knop, Miha Rogina, Nobuya Sugawa, Michel Supéra, Christian Wirth. Igrala je z orkestri, kot so: Filharmonični orkester iz Poznana, Baltski filharmonični orkester, Orkester gledališča Wielki v Poznaniu, Simfonični in Komorni orkester Le Quattro Stagioni, orkester Cooperate, Saksofonski orkester SOS.



Eva Erjavec, rojena leta 1996 v Ljubljani, se je s kljunasto flavto seznanila pri sedmih letih, ko se je na glasbeni šoli v Trbovljah izobraževala pri Vilmi Lučič, pozneje pa pri Barbari Černe in Antonu Šemrovu. Po končani nižji glasbeni šoli se je vpisala na Konservatorij za glasbo in balet v Ljubljani, kjer je z glavnim

predmetom kljunasta flavta pri Mateji Bajt šolo obiskovala nadaljna štiri leta. Po glasbeni maturi, ki jo je opravila z odliko, je bila junija 2015 sprejeta na Akademijo za glasbo v Ljubljani pri isti profesorici. Redno se udeležuje seminarjev in izobraževanj za kljunasto flavto (Festival stare glasbe Musica Locopolitana, Festival Radovljica, mojstrski tečaj s Katharino Lugmayr v okviru festivala Emona ...), prejela pa je tudi več priznanj na državnem tekmovanju TEMSIG: leta 2010 srebrno plaketo, leta 2013 kot solistka zlato priznanje in prvo nagrado, leta 2015 kot članica komorne zasedbe La Dolce Fiamma zlato plaketo ter leta 2016 prvo nagrado in zlato plaketo.

Sae Lee, rojena v Osaki na Japonskem, je diplomantka tokijske univerze Toho Gakuen, kjer je študirala pri profesorjih Kazuhiko Nakajima in Etsuko Tazaki, hkrati pa še pri Julie in Konstantinu Ganevu. V letih 2007 in 2008 je z odliko končala študij klavirja in komorne glasbe na Pariškem nacionalnem glasbenem konservatoriju pri Michelu Beroffu, Ericu Le Sageu in Laszlu Hadadyju. Je dobitnica devetih prvih nagrad na mednarodnih tekmovanjih. Solistično koncertira s filharmoničnimi orkestri iz Kansaija, Osake, Sofije, Plevna in s simfoničnim orkestrom mesta Kojima. Koncertirala je na Yamahinem glasbenem festivalu, mednarodni klavirski Akademiji v mestu Hamamatsu, mednarodni glasbeni Akademiji v Nici in na pariškem klavirskem festivalu Enghien les Bains. Kot aktivna komorna glasbenica sodeluje s saksofonistom Mihom Roginom, s katerim nastopata po svetu kot Duo Kalypso. Duo je dobitnik prvih nagrad na mednarodnih tekmovanjih Fnapec (Francija) in Carlo Soliva (Italija). Sae Lee je klavirska spremljevalka primabalerine in direktorice baleta Pariške opere, Aurélie Dupont. Nastopila je v več televizijskih in radijskih prenosih po Japonski in Evropi. Za seboj ima koncerte po Andori, Avstriji, Bolgariji, Franciji, Grčiji, Italiji, Nemčiji, Sloveniji, Španiji, Ukrajini, na Japonskem in Tajskem. Na Unescovo povabilo je izvedla odmeven recital na Unescovi konferenci v Kazahstanu. Zaposlena je na Akademiji za glasbo Univerze v Ljubljani.

Alberto Busetini že od mladih nog goji veliko zanimanje za čembalo in staro glasbo. To strast je zlahka spremenil v poklic in

življenje: po diplomi z odliko v Italiji se je na Nizozemskem osredotočil na čembalo, generalbas in baročni orkester, nato pa se je izpopolnjeval pri Christophu Roussetu na akademiji Chigiana. Z več sto koncerti po Evropi je Busettini cenjen solist in dirigent, ki nastopa z različnimi zasedbami stare glasbe, kot so Contrarco Baroque Ensemble, Venice Baroque Orchestra in Opera Stravagante, in sicer po festivalih stare glasbe, med drugim Grandezze e Meraviglie, Alte Musik Live Berlin, Festival Monteverdi, Musikfest Kreuth, Wunderkammer, Festival delle Ville Venete, z mnogimi priznanimi umetniki, kot so Alfredo Bernardini, Sara Mingardo, Stefano Montanari, Silvia Frigato, Anna Fusek, Sergey Malov, Angelo Manzotti, Michael Radulescu, Filippo Maria Bressan, Gabriele Cassone. Pogosto nastopa na izvirnih inštrumentih, kot na primer na Walterjevem čembalu (1696) v Tolmezzu in Collessovem čembalu (1748) v Parizu. Na Oddelku za staro glasbo Akademije za glasbo v Ljubljani deluje kot gostujoči profesor za čembalo, generalbas in zgodovinsko utemeljeno prakso interpretacije, hkrati pa je v Teatro La Fenice v Benetkah čembalist in *maestro di sala* za projekte, povezane s staro in baročno glasbo.

Joanna Blejwas is a student of the master programme at the Ljubljana Academy of Music in the saxophone class of Miha Rogina. In 2016 she won the first prize at the national Slovenian competition TEMSIG and first award at the International Woodwind & Brass Competition in Varaždin. She was also semi-finalist of 8th International Saxophone Competition in Nova Gorica. She took an active part in many masterclasses with significant artists such as: Arno Bornkamp, Jean Denis-Michat, Jan Schulte-Bunert, Vincent David, Matjaž Drevenšek, Paweł Gusnar, Radek Knop, Miha Rogina, Nobuya Sugawa, Michel Supéra, Christian Wirth. Joanna Blejwas has also collaborated with many orchestras: Orkiestra Filharmonii Poznańskiej, Orkiestra Filharmonii Baltyckiej, Orkiestra Teatru Wielkiego w Poznaniu, Orkiestra Symfoniczna i Kameralna „Le Quattro Stagioni”, Cooperate orchestra, Saxophone Orchestra SOS.

Eva Erjavec, born in Ljubljana in 1996, first encountered the recorder at the age of seven when she enrolled in the first year at Trbovlje Music School, where she was taught by Vilma Lučič and, later on, Barbara Černe and Anton Šemrov. After completing the lower music school programme she enrolled at the Ljubljana Conservatory of Music and Ballet, where she studied recorder as her main instrument with Mateja Bajt for the next four years. In June 2015, having passed the music matura examination with distinction, she was admitted to the Ljubljana Academy of Music, where she continues to study with the same teacher. She regularly attends recorder seminars and masterclasses (Musica Locopolitana Festival of Early Music, Radovljica Festival, masterclass with Katharina Lugmayr at the Emona Festival, etc.) and has won several prizes at the national TEMSIG competition for young musicians: a silver plaque in 2010, a gold diploma and first prize in 2013 as a soloist, a gold plaque in 2015 as a member of the chamber ensemble *La dolce fiamma*, and a first prize and gold plaque in 2016.

Sae Lee from Osaka (Japan) is a graduate of the Toho Gakuen School of Music in Tokyo, where she studied with Kazuhiko Nakajima and Etsuko Tazaki. She also studied with Julia and Konstantin Ganev. In 2007 and 2008 she graduated with distinction in piano and chamber music from the Conservatoire National Supérieur de Musique de Paris in the class of Michel Beroff, Eric Le Sage and László Hadady. She has won nine first prizes at international competitions. She has performed as a soloist with orchestras including the Kansai Philharmonic, the Osaka Philharmonic (Opus), the Sofia Philharmonic, the Pleven Philharmonic and the Kojima Symphony Orchestra. She has performed at the Yamaha Music Festival, the Hamamatsu International Piano Academy, the Nice International Summer Academy of Music and the Paris piano festival at Engghien-les-Bains. As an active chamber musician she works with the saxophonist Miha Rogina, with whom she performs around the world as Duo Kalypso. The duo has won first prizes at the international competition »FNAPEC« (Paris, France) and the Carlo Soliva International Music Contest (Casale Monferrato, Italy). Sae Lee is the piano accompanist of Aurélie Dupont, prima ballerina and director of the Paris Opera Ballet. She has given several television and radio broadcasts in Japan and Europe. She has performed concerts in Andorra, Austria, Bulgaria, France, Germany, Greece, Italy, Japan, Slovenia, Spain, Thailand and Ukraine. At UNESCO's invitation she gave a well-received recital at the UNESCO conference and Kazakhstan. Sae Lee is currently employed at the Ljubljana Academy of Music

Since he was a child, **Alberto Busetini** grows a deep interest in the Harpsichord and in Early Music. This passion became easily his profession and life: after graduating with highest marks and mention in Italy, he specialized in Harpsichord, Basso Continuo and Baroque Orchestra in The Netherlands and after at Chigiana Accademy with Christophe Rousset. With thousands concerts in all Europe, Alberto is an appreciated soloist and conductor, playing also with many early music groups like Contrarco Baroque Ensemble, Venice Baroque Orchestra and Opera Stravagante in Early Music Festivals like Grandezze e Meraviglie, Alte Musik Live Berlin, Festival Monteverdi, Musikfest Kreuth, Wunderkammer, Festival delle Ville Venete, with many important artists like Alfredo Bernardini, Sara Mingardo, Stefano Montanari, Silvia Frigato, Anna Fusek, Sergey Malov, Angelo Manzotti, Michael Radulescu, Filippo Maria Bressan, Gabriele Cassone. Alberto Busetini is appreciated as solist, performing often on original instruments like Walter harpsichord (1696) in Tolmezzo or in Paris on Collesse 1748 harpsichord. He is Visiting Professor for Harpsichord, Basso Continuo and Historically Informed Interpretation Praxis at the Early Music Department In the Faculty of Music in Ljubljana (Slovenia), and also the harpsichordist and "Maestro di Sala" for the Early and Baroque Music Projects in the Teatro La Fenice, Venice.

Četrtek, 23. marca 2017, ob 19.30
 Thursday, 23 March 2017, 7.30 p.m.

11. koncert mednarodnega glasbenega cikla 11th Concert of the International Music Cycle

LUKA MITEV, fagot / *bassoon*

PANDELINA ATANASOVA, klavir / *piano*

DOROTEJA SENICA, flavta / *flute*

IVAN FERČIČ, klavir / *piano*

Na sporedu / *Programme*

R. Boutry: *Interference 1 / Interferences 1*

A. Tansman: *Sonatina*

J. S. Bach: *Suita za solo violončelo št. 2, BWV 1008 / Cello Suite No 2, BWV 1008*

J. S. Bach: *Allemande in Courante iz Partite v a-molu za solo flavto, BWV 1013 / Allemande and Courante from Partita in A minor for solo flute, BWV 1013*

N. Paganini: *24 Caprices za solo flavto, op. 1 / 24 Caprices for solo flute, Op. 1*

P. Taffanel: *Fantazija na teme iz opere Čarostrelec / Fantaisie on themes from »Der Freischütz«*

L. Berio: *Sequenza I za solo flavto / Sequenza I for solo flute*

A. Jolivet: *Chant de Linos*



Fagotist **Luka Mitev**, rojen leta 1997 v Postojni, se je začel učiti fagot pri očetu Zoranu Mitevu. Že na prvih nastopih in tekmovanjih je opozoril nase s prepričljivo igro in visokimi odličji. Že kot dvanajstletnik je prvič nastopil kot solist s pihalnim orkestrom Logatec. Pozneje je kot solist nastopil tudi z Obalnim komornim orkestrom in Godalnim orkestrom GŠ Postojna, s katerima je izvedel Vivaldijev Koncert za fagot in orkester v d-molu. Udeležil se je več državnih tekmovanj in dosegal visoke rezultate. V sezoni 2012/2013 je kot finalist opravil

avdicijo za Mladinski orkester Evropske unije (EUYO), v sezoni 2013/2014 pa je bil sprejet na njihovo poletno šolo. Med poletjem

2015 se je udeležil orkestra European Music Campus, ki je deloval skupaj z orkestrom EUYO in je imel sedež v Avstriji. V ciklu Mladi virtuozji je že nastopil z odmevnim in pozitivno ocenjenim recitalom. Za sezono 2016 je kot glasbenik na rezervni listi opravil avdicijo za sloviti Mladinski orkester Gustava Mahlerja. Je eden izmed petih finalistov projekta Za njimi stojimo, ki so igrali s Simfoničnim orkestrom RTV Slovenija. Leta 2014 je prejel Škerjančevo nagrado KGBL za izjemne uspehe na področju glasbe. Krstno je izvedel skladbo Cobra, ki jo je prav zanj napisal priznan mladi skladatelj Leon Firšt. Udeležil se je številnih seminarjev priznanih profesorjev, kot so: M. Tavernaro, B. Boganyi, R. Gillinger, G. Núñez, G. Mandolesi, E. Pahud, S. Canuti, A. Zucco, M. Postinghel. Je dijak 4. letnika Konservatorija za glasbo in balet Ljubljana.



Dorotea Senica, rojena 1997. leta, je začela igrati prečno flavto z osmimi leti na mariborskem konservatoriju pri Valeriji Kamplet. Že pri 15 letih je opravila sprejemni izpit za redni študij koncertne smeri flavta na salzburškem Mozarteumu, kjer je študentka 7. semestra v razredu Michaela Martina Koflerja. Leta 2015 je predčasno opravila maturo iz flavte, letos pa je maturirala iz splošnih predmetov na Umetniški Gimnaziji na Konservatoriju Maribor. Tekmuje že od 10. leta in je na

regijskih, državnih in mednarodnih tekmovanjih mnogokrat osvojila najvišje število točk. Na zadnjem državnem tekmovanju TEMSIG (2016) ji je s stotimi točkami uspelo zmagati med šest let starejšimi tekmovalkami v najvišji kategoriji 3b. Osvojila je zlato plaketo in 1. nagrado ter dobila tudi vse druge možne nagrade: posebno nagrado za najboljšo izvedbo obvezne skladbe, posebno nagrado za najboljšo izvedbo slovenske skladbe, posebno nagrado za osvojenih sto točk, koncert z Orkestrom Slovenske filharmonije v sezoni 2016/17, 30-minutno nagradno snemanje za RTV Slovenija in nagradni nastop Festivala Ljubljana v ciklu Mladi virtuozji v sezoni 2017/18. Nastopila je v Ljubljani (s pianistom Ivanom Ferčičem v organizaciji Glasbene mladine ljubljanske), na večerih študentov v Salzburgu pa tudi v Liebenbergu. Kot dijakinja Konservatorija Maribor je bila od leta 2013 do 2015 vsako leto prva flavtistka konservatorijskega simfoničnega in pihalnega orkestra. Dorotea se je večkrat izpopolnjevala tudi na poletnih šolah pri M. Zupanu, M. Lipovšek in L. Hawlina Prešiček, M. M. Koflerju, M. Beliču, E. Klambauerju ter na seminarjih pri J. Galwayju, K.-H. Schützu, J. Beaudimentu, J. Hurel, B. Evcilu, J. Balintu, A. Lieberknecht, A. Kacjanu in M. Bajt.

Pandelina Atanasova se je rodila v Kavadarcih v Makedoniji, kjer je tudi začela svojo glasbeno pot. Po petih letih je izobraževanje nadaljevala na DMBUC Ilija Nikolovski-Luj v Skopju pri Snežani

Anastasovi Čadikovski. Trenutno končuje študij na Akademiji za glasbo v Ljubljani pri Dubravki Tomšič Srebotnjak, lani pa je v sklopu izmenjave Erasmus študirala na Kraljevem konservatoriju v Bruslju v razredu Daniela Blumenthala. Svoje znanje je izpopolnjevala še na mednarodnih poletnih šolah in seminarjih pri B. Romanovu, L. Romanov, A. Dievu, J. Mihajlovič, V. Mlinariču, Š. K. Aleksandrovni, A. Dukovu, N. Tomič, O. Kernu in R. Dalibaltayanu. Na makedonskih državnih in regijskih tekmovanjih je osvojila pet prvih nagrad in dve drugi, na mednarodnih tekmovanjih mladih pianistov v Makedoniji, Srbiji, Bolgariji, na Hrvaškem, v Franciji in ZDA pa devetnajst nagrad, med njimi osem prvih. Kot solistka in komorna glasbenica je nastopila na številnih koncertih v Makedoniji, ZDA, Rusiji, Bolgariji, Srbiji, Sloveniji, na Češkem in Hrvaškem ter imela solistične recitale v Kavadarcih in Skopju. Trikrat je kot solistka nastopila z Orkestrom Makedonske filharmonije (2004, 2009, 2013), leta 2012 z Orkestrom Slovenske filharmonije. Leta 2015 je z Orkestrom SNG Maribor izvedla Ravelov Koncert za klavir in orkester v G-duru v Mariboru in Ljubljani ter nastopila z Orkestrom Akademije za glasbo v Ljubljani. Za izvedbo Beethovnovega Koncerta za klavir in orkester št. 2 je prejela Prešernovo nagrado Akademije za glasbo.

Ivan Ferčič, rojen leta 1984, je glasbeno izobraževanje začel na glasbeni šoli v Mariboru na oddelkih za klavir in harmoniko ter ga nadaljeval na Umetniški gimnaziji pri Narcisu Grabarju in Sijavušu Gadžijevu (klavir, sedanji Konservatorij za glasbo v Ljubljani) ter Slavku Magdiću (harmonika). Leta 2003 je ob zaključku Umetniške gimnazije prejel diplomu dr. Romana Klasinca za izjemne umetniške dosežke. Na Akademiji za glasbo v Ljubljani je leta 2008 v razredu Tatjane Ognjanovič z odliko diplomiral in leta 2010 končal tudi podiplomski specialistični študij. Je prejemnik Prešernove nagrade Akademije za glasbo. Udeležil se je mednarodnih klavirskih šol pri A. Valdmu, S. Gadžijevu, N. Floresu, M. Hughesu, J. Jandu, J. G. Jiračku in G. Wallischu. Nastopal je kot solist in v komornih skupinah po Sloveniji, Avstriji, Italiji, Makedoniji, Veliki Britaniji in na Hrvaškem ter Češkem. Kot solist je nastopil z Mladinskim komornim orkestrom Maribor (čembalo), Mariborsko filharmonijo, Simfoničnim orkestrom RTV Slovenija, festivalskim orkestrom iz Marburga ter Orkestrom Slovenske filharmonije, kasneje tudi kot občasni član orkestra. Nastopil je na mednarodni konferenci Evropskega združenja klavirskih pedagogov v Ljubljani pa tudi na zborovanju EPTA v Cardiffu in Salzburgu. Zastopal je Slovenijo na prvem mednarodnem tekmovanju pianistov iz vseh članic Evropske unije v organizaciji klavirskih pedagogov EPTA leta 2009 v Pragi. Prejel je častno diplomu za izjemno interpretacijo Slik z razstave Modesta Musorgskega. Na državnih in mednarodnih tekmovanjih je prejel več zlatih plaket, dosegel eno prvo in štiri druga mesta. Trenutno deluje na Konservatoriju za glasbo in balet Maribor.

*Bassoonist **Luka Mitev**, born in Postojna in 1997, began studying the bassoon with his father Zoran Mitev. Even with his earliest performances and competitions, he was attracting attention with*

his convincing style of playing and outstanding results. At the age of just 12 he appeared as a soloist with the Logatec Wind Orchestra, he later appeared as a soloist with the Koper-based Chamber Orchestra of the Coast and the String Orchestra of Postojna Music School, with which he performed Vivaldi's Bassoon Concerto in D minor. He has taken part in several national competitions, with excellent results. He reached the finals of auditions for the European Union Youth Orchestra (EUYO) in the 2012/13 season and was admitted to the EUYO summer school in the 2013/14 concert season, which means that he has played with one of the finest European youth orchestras. In the summer of 2015 he played with the European Music Campus Orchestra, based in Austria, which worked with the EUYO. On 11 November 2015 he gave a notable recital in the Knights' Hall at Križanke, Ljubljana as part of the Young Virtuosi cycle organised by the Ljubljana Festival. The concert was well received by critics and the public. For the 2016 season he auditioned, as a musician on the reserve list, for the Gustav Mahler Jugendorchester. He is one of the five finalists of the »We stand behind them« and performed as soloists with the RTV Slovenia Symphony Orchestra. In 2014 Luka Mitev received the Škerjanc Prize, awarded by the Ljubljana Conservatory of Music and Ballet for outstanding achievements in music. He gave the premiere performance of *Cobra*, a piece written for him by the young composer Leon Firšt. He is currently a fourth-year student at the Ljubljana Conservatory of Music and Ballet. He has attended numerous seminars with renowned teachers (Michael Tavernaro, Bence Boganyi, Robert Gillinger, Gustavo Núñez, Giorgio Mandolesi, Emmanuel Pahud, Stefano Canuti, Andrea Zucco, Marco Postinghel) at summer schools and festivals (OFF Izola, Črnuče Summer Music Workshop, Ljubljana Festival, Narni Summer School, masterclasses at the Ljubljana Academy of Music, the Bassoon Festival in Ghent, Belgium).

Dorothea Senica (1997) began playing the flute at the age of eight. To begin with she was taught at the Maribor Conservatory by Valerija Kamplet. At the age of 15 she passed the entrance examination for the full-time flute programme at the Mozarteum University Salzburg, where she is currently in her seventh semester in the class of Michael Martin Kofler. In 2015 she also passed the matura examination in flute, sitting the exam early, while this year she passed the matura in general subjects from the arts gymnasium programme at the Maribor Conservatory. She has been taking part in competitions since the age of 10. At regional, national and international competitions she has frequently achieved the maximum score of 100 points. At the last national TEMSIG competition (2016), her score of 100 points saw her beat competitors six years older than her in the highest category (3B). She won the gold plaque and first prize – and every other prize available: the special prize for the best performance of a compulsory piece, the special prize for the best performance of a work by Slovene composer, a special prize for achieving a score of 100 points, a concert with the Slovenian Philharmonic Orchestra in the 2016/17 season, a 30-minute recording for RTV Slovenia's

arts radio channel ARS (Radio 3), and a performance at the Ljubljana Festival as part of the Young Virtuosi cycle in the 2017/18 season. She performs regularly at students' evenings in Salzburg and has also performed in Liebenberg. As a pupil of the Maribor Conservatory, she was solo flute of the Conservatory's symphony and wind orchestras every year from 2013 to 2015. She has attended numerous summer schools with teachers of the calibre of Matej Župan, Milena Lipovšek, Liza Hawlina Prešiček, Michael Martin Kofler, Martin Belič and Erwin Klambauer, and seminars with James Galway, Karl-Heinz Schütz, Julien Beaudiment, Juliette Hurel, Bülent Evcil, János Bálint, Andrea Lieberknecht, Aleš Kacjan and Mateja Bajt.

Pandelina Atanasova was born in Kavadarci in Macedonia, where she also began her musical career. After five years she continued her musical training at DMBUC Ilija Nikolovski-Luj in Skopje with Snežana Anastasova Čadikovska. She is currently completing her studies at the Ljubljana Academy of Music with Dubravka Tomšič Srebotnjak. Last year she studied with Daniel Blumenthal at the Royal Conservatory in Brussels as an Erasmus exchange student. She has also attended international summer schools and seminars with B. Romanov, L. Romanova, A. Diev, Y. Mikhailovich, V. Mlinarić, S. K. Aleksandrovna, A. Dukov, N. Tomić, O. Kern and R. Dalibaltayan. She has won five first prizes and two second prizes at national and regional competitions in Macedonia and a total of 19 prizes (including eight first prizes) at international young pianists' competitions in Macedonia, Serbia, Bulgaria, Croatia, France and the USA. As a soloist and chamber musician she has played in numerous concerts in Macedonia, the USA, Russia, the Czech Republic, Bulgaria, Serbia and Croatia and has given solo recitals in Kavadarci and Skopje. Last year she performed with bassoonist Luka Mitev at the concerts of the »Jeunesses Musicales Stage« cycle in Murska Sobota, Celje, Nova Gorica and Ljubljana. She has performed as a soloist with the Macedonian Philharmonic Orchestra on three occasions (2004, 2009, 2013) and in 2012 performed with the Slovenian Philharmonic Orchestra. In 2015 she performed Ravel's Piano Concerto in G major with the SNG Maribor Orchestra in Maribor and Ljubljana and also appeared with the orchestra of the Ljubljana Academy of Music. She won the Student Prešeren Prize of the Academy of Music for her performance of Beethoven's Piano Concerto No 2.

Ivan Ferčič (1984) began his musical education at Maribor Music School (piano and accordion) and continued it at the Arts Gymnasium with Narcis Grabar and Siavush Gadjev (piano, currently at the Ljubljana Conservatory of Music and Ballet) and Slavko Magdić (accordion). On graduating from the Arts Gymnasium in 2003 he received the Dr Roman Klasinc Diploma for outstanding artistic achievements. He graduated summa cum laude in the class of Tatjana Ognjanovič at the Ljubljana Music Academy in 2008 and in the 2009/10 academic year he completed a postgraduate specialisation. He received the

Student Prešeren Prize of the Ljubljana Academy of Music. Ferčič has attended international piano schools with Arbo Valdma, Siavush Gadjiev, Noel Flores, Martin Hughes, Jenő Jandó, Jan Jiracek von Arnim and Gottlieb Wallisch. He has performed as a soloist and as a member of chamber ensembles in Slovenia, Croatia, Austria, Italy, Macedonia, the Czech Republic and the United Kingdom. He has recorded for Radio Slovenia. He has appeared as a soloist with the Maribor Youth Chamber Orchestra (harpsichord) and played with the Maribor Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Marburg Festival Orchestra and the Slovenian Philharmonic Orchestra, including later as an occasional member. He performed Chopin's Piano Sonata No 2 at the international conference of the European Piano Teachers Association in Ljubljana. This was followed by an invitation to Cardiff, Wales, where he gave a recital during the EPTA (UK) annual conference, and to Salzburg. While still a student he took part in a number of international competitions and the majority of national competitions, winning several gold plaques and achieving one first place and four second places. In March 2007 he won a gold plaque and first prize for piano in the highest category (3B) at the national TEMSIG competition. He also represented Slovenia at the first European Union Piano Competition, organised by EPTA, which took place in June 2009 in Prague. He received a diploma of honour for his outstanding interpretation of Mussorgsky's Pictures at an Exhibition. He is currently employed at the Maribor Conservatory of Music and Ballet. As an accompanist he has received special commendations at competitions for the exemplary support he provides to soloists.

Četrtek, 13. aprila 2017, ob 19.30
 Thursday, 13 April 2017, 7.30 p.m.

12. koncert mednarodnega glasbenega cikla 12th Concert of the International Music Cycle

LARA HRASTNIK, harfa / *harp*
 PROJEKTNI GODALNI KVINTET / ACADEMY
 OF MUSIC STRING QUINTET PROJECT

JANI LEBAN, tolkala / *percussion*

Na sporedu / Programme

G. Pierné: Impromptu Caprice, op. 9
 C. Debussy: Danse sacrée et danse profane
 A. Srebotnjak: Preludij za harfo / *Prelude for Harp*
 B. Smetana / H. Trneček: Vltava / *Moldau*

N. J. Živkovič: Homo balcanicus
 K. Abe: Marimba d'amore
 A. Gerassimez: Asventuras
 N. J. Živkovič: Suomineito



Lara Hrastnik se je pri sedmih letih začela učiti harfo na Glasbeni šoli v Celju, kjer je tudi maturirala, poučevalo pa jo je več profesorjev, med njimi tudi Dalibor Bernatovič. Trenutno je študentka Akademije za glasbo v Ljubljani v razredu Mojce Zlobko Vajgl. Od prvih razredov se redno udeležuje tekmovanj, na katerih je dosedla: leta 2012 1. nagrado in zlato plaketo na tekmovanju TEMSIG, v letu 2013 srebrno plaketo na Mednarodnem tekmovanju Svirel ter 1. mesto na

Mednarodnem tekmovanju Salieri v Veroni, leta 2014 zlato plaketo na Mednarodnem tekmovanju Društva harfistov Slovenije s posebno nagrado obetavnemu tekmovalcu ter srebrno plaketo na Mednarodnem tekmovanju Svirel, leta 2015 srebrno plaketo in nagrado za najboljšo izvedbo skladbe slovenskega avtorja na tekmovanju TEMSIG ter zlato plaketo na Mednarodnem tekmovanju Svirel. Prav tako je v tem letu prejela zlato plaketo na Mednarodnem tekmovanju Svirel s komornim sestavom Trio Coeli

(flavta in dve harfi). Leta 2016 je prejela prvo nagrado in naziv zlate finalistke na Mednarodnem tekmovanju Sviriel. Veliko igra z orkestri in komornimi sestavi, med drugim je sodelovala z Godalnim kvartetom Feguš ter igrala kot substitutka v Orkestru Slovenske filharmonije. Redno se udeležuje seminarjev in poletnih šol pri znanih profesorjih, kot so Irina Zingg, Diana Grubišič Čiković, Colin Marie Orliac, Marie Piere Langlamet idr.



Jani Leban je svojo glasbeno pot začel pri osmih letih v godbeniški šoli Pihalnega orkestra Komen in na Glasbeni šoli Sežana pri Matiji Tavčarju. Učenje tolkal je nadaljeval na Konservatoriju za glasbo in balet v Ljubljani v razredu Jožeta Bogolina, trenutno pa je študent na Univerzi za glasbo in upodabljaljočo umetnost na Dunaju. Na tekmovanjih je osvojil vrsto nagrad: dve zlati na regijskih tekmovanjih (2008, 2011), dve zlati plaketi ter prvi

nagradi (2009, 2011) in eno srebrno (2008) na državnih tekmovanjih mladih glasbenikov TEMSIG, na mednarodnem tekmovanju Sviriel tri zlata priznanja (2009, 2010, 2016), eno srebrno s 1. mestom (2013) ter dve 1. nagradi (2010, 2012), na mednarodnem tekmovanju v Povolettu leta 2015 pa 1. nagrado. Na tekmovanjih je prejel tudi posebne nagrade. Leta 2013 je izvedel recital v ljubljanskih Križankah v organizaciji Glasbene mladine ljubljanske in se udeležil mednarodnega orkestrskega kampa v Neumarktu. Februarja 2015 je nastopil v sklopu Hiše kulture Celje, leta 2016 pa je imel recital v Ruskem centru znanosti in kulture pod okriljem GML. Jani je član tolkalne skupine The Groover, Pihalnega orkestra Komen in NOVA filharmonije. S Pihalnim orkestrom Komen je koncertiral in tekmoval, med drugim tudi v prestižni dvorani Berlinske filharmonije in v zlati dvorani Musikvereina na Dunaju. Redno se udeležuje seminarjev priznanih profesorjev, kot so Nebojša Jovan Živković, Ney Rosauo, Ivana Bilić, Eric Sammut, Benjamin Toth, Rainer Romer, Peter Sadlo in drugi. Je prejemnik Škerjančeve nagrade za izjemne dosežke pri umetniškem uveljavljanju šole KGBL.

Lara Hrastnik began learning the harp at the age of seven at Celje Music School, where she also took the matura examination. She was taught by several teachers, including Dalibor Bernatović. She is currently a student at the Ljubljana Academy of Music in the class of Mojca Zlobko Vajgl. She has been a regular participant in competitions since her earliest years. Notable results include: in 2012 a first prize and gold plaque at the national TEMSIG competition, in 2013 a silver plaque at the Sviriel International Music Competition and first place at the Antonio Salieri International Young Musicians Competition in Legnago, in 2014 a gold plaque at the International Competition of the Harp Association of Slovenia and a special prize for the most promising competitor, and a silver plaque at

the Svirél International Music Competition, in 2015 a silver plaque and the prize for the best performance of a work by a Slovene composer at the national TEMSIG competition and a gold plaque at the Svirél. At the same edition of the Svirél competition she won a gold plaque with the chamber ensemble Trio Coeli (flute and two harps). In 2016 she won first prize and the title of »gold finalist« at the Svirél International Music Competition. She frequently performs with orchestras and chamber ensembles. She has worked with the Feguš String Quartet and has played with the Slovenian Philharmonic Orchestra as a substitute. She regularly attends seminars and summer schools with well-known teachers such as: Irina Zingg, Diana Grubišić Čiković, Coline-Marie Orliac, Marie-Pierre Langlamet, among others.

Jani Leban began his musical career at the age of eight at the band school of the Komen Wind Orchestra and at Sežana Music School with Matija Tavčar. He continued to study percussion at the Ljubljana Conservatory of Music and Ballet in the class of Jože Bogolin and is currently a full-time student at the University of Music and Performing Arts in Vienna. In 2008 he won a gold diploma at the regional TEMSIG competition and a silver plaque at the national competition. In 2009 he was awarded a gold diploma at the Svirél International Music Competition. A year later, at the same competition, he won a gold plaque, first prize and the opportunity to record for Radio Koper. In 2011 he won a gold diploma at the regional TEMSIG competition and a special prize for the best performance of a compulsory piece in his category. At that year's national competition he received a gold plaque, first prize and a special prize for the best performance of a compulsory piece in his discipline. At the 2012 Svirél International Music Competition he won a first prize as a soloist and the opportunity to record for Radio Koper. In 2013 he achieved a first place at the same competition and received a silver plaque. In 2014 he took part in the 43rd edition of the national TEMSIG competition, receiving a gold plaque, a first prize and two special prizes. In the same year he gave a recital at Križanke in Ljubljana organised by musical youth organisation Glasbena Mladina Ljubljanska and attended an international orchestra camp in Neumarkt. In February 2015 he performed at the House of Culture in Celje and in June 2015 won a first prize at the International Competition for Young Instrumentalists in Povoletto (Italy). In 2016 he won a gold diploma and two special prizes at the Svirél International Music Competition, gave a recital at the Russian Centre (under the auspices of Glasbena Mladina Ljubljanska) and was awarded the Škerjanc Prize for outstanding musical achievement. He is a member of percussion group The Groover, the Komen Wind Orchestra and the NOVA Youth Philharmonia. His concerts and competitions with the Komen Wind Orchestra have included performances in prestigious concert halls such as the Berliner Philharmonie and the Golden Hall of the Musikverein in Vienna. He regularly attends seminars by renowned teachers such as: Nebojša Jovan Živković, Ney Rosauero, Ivana Bilić, Eric Sammut, Benjamin Toth, Rainer Romer, Peter Sadlo and others.

Četrtek, 20. aprila 2017, ob 19.30
Thursday, 20 April 2017, 7.30 p.m.

13. koncert mednarodnega glasbenega cikla *13th Concert of the International Music Cycle*

AJDA ANTOLOVIČ, saksofon /
saxophone

PETER ZOLTAN, klavir / piano

LAURA FELICIJAN, flavta / *flute*

MATEJA HLADNIK, klavir / piano

Na sporedu / Programme

C. M. Widor: Suita za flavto in klavir, op. 34 / *Suite for Flute and Piano, Op. 34*

M. Cornils: Harlekin

L. Libermann: Sonata za flavto in klavir, op. 23 / *Sonata for Flute and Piano, Op. 23*

C. Franck: Allegretto ben moderato, I. stavek Sonate za violino v A-duru / *form Violin Sonata in A minor*

E. Denisov: Sonata za altsaksofon in klavir / *Sonata for Alto Saxophone and Piano*

F. Schmitt: Legenda, op. 66 / *Légende, Op. 66*



Saksofonistka **Ajda Antolovič** se je rodila leta 1995 v Ljubljani. Svojo glasbeno pot je začela z osmimi leti v domačem kraju, na glasbeni šoli Kranj, pri Evi Krajnčan in Andreju Knapu ter nadaljevala šolanje na Konservatoriju za glasbo in balet Ljubljana pri Špeli Kolenc, maturirala pa pod mentorstvom Dejana Prešička, pri katerem zdaj nadaljuje študij na ljubljanski Akademii za glasbo. Leta 2007 je na regijskem tekmovanju prejela sto točk, na državnem pa srebrno plaketo in drugo nagrado; leta 2010 je na

državnem tekmovanju TEMSIG prejela zlato plaketo in priznanje za najboljšo izvedbo slovenske skladbe, leta 2013 pa srebrno plaketo na državnem in mednarodnem tekmovanju Emona. Na letošnjem

TEMSIG je prejela prvo nagrado in zlato plaketo. Leta 2013 sta v duetu s saksofonistom Nacetom Kogejem kot solista nastopila s simfoničnim orkestrom KGBL. V šolskem letu 2013/2014 je Ajda v okviru Glasbene mladine ljubljanske z duom A2 (marimba, saksofon) izvedla samostojen koncert, na katerem je bila krstno izvedena skladba Črta Sojarja Voglarja In due tempi. Na noči slovenskih skladateljev aprila 2015 je krstno izvedla skladbo Žilj, slovenske skladateljice Urške Pompe. Aktivna je v več komornih zasedbah: v Kvartetu saksofonov Eterpa, Duu A2, Ansamblu saksofonov AG, Big Bandu AG, Great Saxessu. S triom saksofonov je nastopila na Svetovnih glasbenih dnevih v Ljubljani in krstno izvedla skladbo Tilna Lebarja. Vredno je omeniti tudi lanski uspeh s saksofonskim kvartetom Eterpa na državnem tekmovanju TEMSIG (99 točk in zlata plaketa). Sodeluje s profesionalnimi slovenskimi simfoničnimi orkestri, kot sta Orkester Slovenske filharmonije in orkester SNG Opera in balet Ljubljana. Izpopolnjuje se na seminarjih pri domačih in tujih profesorjih in glasbenikih, kot so J.-M. Londeix, A. Bornkamp, M. Drevenšek, M. Rogina, D. Prešiček, K. Asatryan, J. Versavaud, J.-D. Michat, D. Gauthier, J. Beaudiment, N. Prost, T. Žužak, D. Sremec, O. Vrhovnik, L. Pupis, B. Bizjak Kotnik, saksofonski kvartet Signum.



Laura Felicijan je flavtistka 3. letnika Akademije za glasbo v Ljubljani pri Mateju Zupanu. Svojo glasbeno pot je začela s sedmimi leti z igranjem kljunaste flavte na Glasbeni šoli Frana Koruna Koželjskega v Velenju. Leto pozneje se je udeležila svojega prvega tekmovanja pod vodstvom Boštjana Mesarca in na regijskem tekmovanju TEMSIG osvojila zlato priznanje. Leta 2005 je začela igrati prečno flavto pri Špeli Zamrnik. Po

dveh letih jo je nadaljnja tri leta poučevala Ana Zajc Smolčnik. Po končani nižji glasbeni šoli je šolanje nadaljevala na Umetniški gimnaziji Velenje v razredu Karoline Šanti Zupan. Leta 2013 se je udeležila državnega tekmovanja TEMSIG in prejela zlato priznanje in 3. nagrado. Leta 2015 je na mednarodnem tekmovanju pihal in trobil v Varaždinu prejela 1. nagrado. Lani pa je na državnem tekmovanju TEMSIG prejela zlato priznanje in 1. nagrado, 1. nagrado na mednarodnem tekmovanju Davorin Jenko v Beogradu ter 1. nagrado na mednarodnem tekmovanju v Varaždinu. Sodelovala je na različnih mojstrskih tečajih in se tako izpopolnjevala pri številnih znanih profesorjih, kot so Paolo Taballione, Mario Caroli, Renata Penezic in drugi. Redno sodeluje tudi z različnimi orkestri in komornimi sestavi.

Mateja Hladnik je srednjo glasbeno šolo končala v Celju in leta 2003 diplomirala na Akademiji za glasbo v Ljubljani v razredu Janeza Lovšeta. Med študijem je prek programa Erasmus en semester študirala na Konservatoriju v Kristiansandu na Norveškem. Po študiju se je zaposlila na Glasbeni šoli Celje, kjer je delovala kot

profesorica klavirja in korepetitorica na osnovni in srednji stopnji. Zdaj je zaposlena kot korepetitorica na Akademiji za glasbo v Ljubljani.

Saxophonist **Ajda Antolovič** was born in Ljubljana in 1995. She began her musical career at the age of eight at her local music school in Kranj with Eva Krajinčan and Andrej Knap. She continued her studies at the Ljubljana Conservatory of Music and Ballet with Špela Kolenc and passed the matura examination under the supervision of Dejan Prešiček and is currently his student at the Ljubljana Academy of Music. In 2007 she scored 100 points at the regional TEMSIG competition and won a silver plaque and second prize at the national competition; in 2010 she won a gold plaque and a prize for the best performance of a work by a Slovene composer at the national TEMSIG competition; in 2013 she won silver plaques at the national TEMSIG competition and at the Emona International Competition for Young Wind Players. At this year's national TEMSIG competition she won a first prize and a gold plaque. In 2013 she and saxophonist Nace Kogej performed as soloists with the Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet. In the 2013/14 academic year she performed as part of the duo A2 (marimba, saxophone) at a concert organised by Glasbena Mladina Ljubljanska, which saw the inaugural performance of a new work by Slovene composer Črt Sojar Voglar, *In due tempi*. She gave the premiere performance of *Žilj* by Slovene composer Urška Pompe at the Night of Slovene Composers event in April 2015. She is an active member of several chamber groups (Everpa Saxophone Quartet, A2, Saxophone Ensemble of the Academy of Music, Academy of Music Big Band, Great Saxess). She has performed as part of a saxophone trio at the World Music Days in Ljubljana, premiering a composition by Tilen Lebar. Also worth highlighting in the past year is her success with the Everpa Saxophone Quartet at the national TEMSIG competition (99 points and gold plaque). She works with professional symphony orchestras such as the Slovenian Philharmonic Orchestra and the Orchestra of the SNG Opera & Ballet Ljubljana. She has attended seminars by teachers from Slovenia and abroad and world-renowned musicians such as: Jean-Marie Londeix, Arno Bornkamp, Matjaž Drevišek, Miha Rogina, Dejan Prešiček, Koryun Asatryan, Joel Versavaud, Jean-Denis Michat, Daniel Gauthier, Julien Beaudiment, Nicolas Prost, Tomislav Žužak, Dragan Sremec, Oto Vrhovnik, Lev Pupis, Betka Bizjak Kotnik and the Signum Saxophone Quartet.

Flautist **Laura Felicijan** is a third-year student at the Ljubljana Academy of Music in the class of Matej Zupan. She began her musical career at the age of seven, when she began playing the recorder at the Fran Korun Koželjski Music School in Velenje. A year later she entered her first competition, under the guidance of Boštjan Mesarec, and won a gold diploma at the regional TEMSIG competition for young musicians. In 2005 she began studying the flute with Špela Zamrnik. Two years later she began studying with

Ana Zajc Smolčnik, with whom she remained for three years. After completing the lower music school programme, she continued her training under Karolina Šantl Zupan at the Velenje Arts Gymnasium. In 2013 she took part in the national TEMSIG competition and won a gold diploma and a third prize. In 2015 she won a first prize at the International Woodwind & Brass Competition in Varaždin. Last year she won a gold diploma and a first prize at the national TEMSIG competition, a first prize at the Davorin Jenko International Music Competition in Belgrade, and a first prize at the international competition in Varaždin. She has attended various masterclasses and trained with numerous well-known teachers such as Paolo Taballione, Mario Caroli, Renata Penezić, among others. She regularly works with various orchestras and chamber ensembles

Mateja Hladnik completed the secondary music school programme in Celje and in 2003 graduated from the Ljubljana Academy of Music in the class of Janez Lovše. While a student she spent a semester as an Erasmus exchange student at the Music Conservatory of Kristiansand, Norway. Following graduation she took up a position at Celje Music School as a piano teacher and répétiteur at the elementary and secondary levels. She is currently employed as a répétiteur at the Ljubljana Academy of Music.

Informacije / Information:

FESTIVAL LJUBLJANA

Trg francoske revolucije 1, 1000 Ljubljana

Tel.: + 386 (0)1 / 241 60 00

www.ljubljanafestival.si; info@ljubljanafestival.si

www.facebook.com/ljubljanafestival

twitter.com/FLjubljana

Festival Ljubljana si pridržuje pravico do sprememb v programu. /
The Ljubljana Festival reserves the right to alter the programme.

Izdal / Published by: Festival Ljubljana, oktober / October 2016

Zanj / For the Publisher: Darko Brlek, direktor in umetniški vodja /

General and Artistic Director

Uredila / Edit by: Živa Steiner

Besedilo / Text: Helena Filipčič Gardina

Jezikovni pregled / Language Editing: Nataša Požun, Maja Nemeč

Prevod / Translation: Amidas, d. o. o.

Oblikovanje / Design: Art design, d. o. o.

Tisk / Printing: Tiskarna Januš, Ljubljana

Izvodov / Circulation: 2000

Glavni medijski sponzor / *General media sponsor:*

DELO