

Friday, 17. 3., at 7.30 pm, Slovenian Philharmonic

Opening of the 32nd Slovenian Music Days SLOVENIAN PHILHARMONIC ORCHESTRA

Soloist: **Marjan Peternel**, piano

Conductor: **Lovrenc Arnič**

M. Kogoj: Suite »Če se pleše«

D. Žebre: Concertino for Piano and Orchestra

M. Kogoj (orch. Alojz Srebotnjak): Bagatelles for Orchestra

S. Osterc: Passacaglia and Choral for Orchestra

D. Žebre: Running

In cooperation with:



Sunday, 19. 3., at 7.00 pm, St. Anne's Friary, Koper - Capodistria

TARTINI STRING QUARTET

Soloist: **Štefica Stipančević**, soprano

M. Kogoj: Three Songs for Voice and String Quartet

S. Osterc: String Quartet in A minor

S. Osterc (arr. Alojz Srebotnjak): Four Tunes from Bela krajina for Voice and String Quartet

L. M. Škerjanc: String Quartet No. 5

D. Žebre: String Quartet

In cooperation with:



Monday, 20. 3., at 7.30 pm, Knight's Hall, Križanke

CONCERT ATELIER OF THE SOCIETY OF SLOVENE COMPOSERS

Nadja Drakslar Petrač, clarinet

Andrej Petrač, cello

Tomaz Petrač, piano

B. Arnič Lemež: Duet for Cello and Piano

N. Bečan: New piece for trio

B. Glavina: Bagatelles for Clarinet and Piano

T. Hosokava: Vertical Time Study I.

U. Rojko: Five Portraits for Clarinet, Cello and Piano

M. Tajčević (arr. Alojz Srebotnjak): Seven Balkan Dances

In cooperation with:



Tuesday, 21. 3., at 7.30 pm, Slovenian Philharmonic

SLOVENE LIEDER

Barbara Jernejčič Fürst, mezzo-soprano

Gaiva Bandzinait, piano

M. Kogoj (rev. Jakob Jež): Lieder From The Legacy: On Silent Fields I Trod (Silvin Sardenko), Ah, Believe Not (Ivan Cankar)

M. Bravničar: Through the Forest (Dragotin Kette), When You Brought Me Jasmine (Karel Destovnik Kajuh), Song of the Mother of Three Partisans (Karel Destovnik Kajuh), To the Mother of a Fallen Partisan (Karel Destovnik Kajuh), Where are You, Mother? (Karel Destovnik Kajuh)

J. Pavčič: The Harvest Maiden (Ferdo Kozak), Lullaby II (Oton Župančič), Ciciban – Cicifuj (Oton Župančič)

M. Lipovšek: To You (Oton Župančič), Melancholy (Alojz Gradnik), Lonely Woman (Chinese lyric – Alojz Gradnik)

M. Kogoj (red. Jakob Jež): Devotion, (Fritz Leinhard, trans. Pavel Oblak), The Snare (Silvin Sardenko), Return (Silvin Sardenko)

In cooperation with:



Wednesday, 22. 3., at 7.30 pm, Slovenian Philharmonic

Theresa Plut, soprano

Polona Gantar, organ

B. Arnič: Concert Prelude for Organ

S. Koporc: Prologue and Fugue for Organ

F. Šturm: Fantasia for Organ

M. Strmčnik: As I Was Sleeping

T. Svete: Two Songs

L. Lebič: From the Medieval Garland

Thursday, 23. 3., at 7.30 pm, Slovenian Philharmonic

Closing of the 32nd Slovenian Music Days

RTV SLOVENIA SYMPHONY ORCHESTRA

Soloists: **Žiga Brank**, violin and **Žiga Stanič**, piano

Conductor: **Simon Krečič**

L. M. Škerjanc: Lyrical Overture

L. M. Škerjanc: Concerto for Orchestra

L. M. Škerjanc: Violin Concerto

A. Pivko Knežević: Contact for Orchestra

Ž. Stanič: Concerto for Piano and Orchestra

In cooperation with:



ACCOMPANYING EVENTS OF THE 32ND SLOVENIAN MUSIC DAYS

Tuesday, 7. 3., Knight's Hall, Križanke

THE EXHIBITION OF WORKS BY KLAVDIJ PALČIČ

Curator of the exhibition: **Nelida Nemeč**

Thursday, 16. 3., at 7.30 pm, Knight's Hall, Križanke

SLOVENE COMPOSERS' NIGHT

Andrej Kopač, violin

Matej Haas, violin

Milan Nikolić, bassoon

Klemen Golner, piano

Beata Barcza, piano

B. Arnič Lemež: Elegia for Violin and Piano

V. Batista: Jupiter and Libra for Violin and Piano

D. Beovič: Hic et nunc for Bassoon and Piano

P. Dolenc: Rapsodia Slovenica for Violin and Piano

N. Firšt: Sixth day for Violin and Piano

R. Kamplet: Secret, near for Violin and Piano

T. Mauko: Dženaza for Violin and Piano

M. Mihevc: Fagin for Bassoon and Piano

I. Štuhec: Piece for Violin and Piano

H. Vidic: Sirius Bassoon and Piano

In cooperation with:



From 18 to 21 March, Knight's Hall, Križanke

INTERNATIONAL MUSICOLOGICAL SYMPOSIUM

Theme: **New music in »new« Europe between the two world wars**

Head of Symposium: **Jernej Weiss**

Tuesday, 21. 3., at 12.00 am, Knight's Hall, Križanke

»SISYPHEAN BEAUTY: A PORTRAIT OF UROŠ ROJKO«

Presentation of the monograph of **Uroš Rojko**

Author of the monograph: **Leon Stefanija**