

32. MLADI
VIRTUOZI

LJUBLJANAFESTIVAL.SI



Mestna občina
Ljubljana



29. 9. 2024 –
3. 4. 2025

Viteška dvorana
Knights' Hall, Križanke
Cerkev sv. Frančiška Asiškega
Church of St. Francis of Assisi

32. MLADI VIRTUOZI

32ND YOUNG VIRTUOSI

Mednarodni glasbeni cikel
Festivala Ljubljana 2024/2025

*International Music Cycle of the
Ljubljana Festival 2024/2025*



Program finančno omogočata / *The programme is supported by:*



Mestna občina
Ljubljana



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

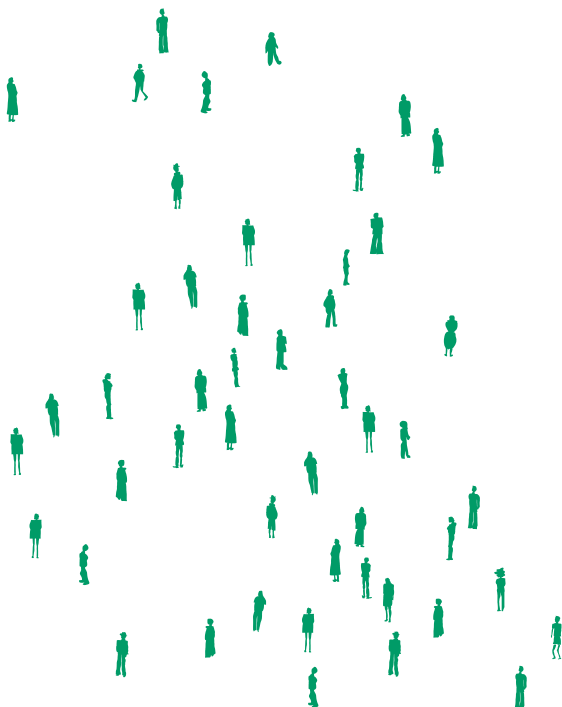


Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.
The Ljubljana Festival was founded by the City of Ljubljana.



**Naložite si aplikacijo
FESTIVALA LJUBLJANA**

*Download the
LJUBLJANA FESTIVAL
Application*



Informacije / Information:

FESTIVAL LJUBLJANA

Trg francoske revolucije 1, 1000 Ljubljana

Tel.: + 386 (0)1 / 241 60 00

info@ljubljanafestival.si

ljubljanafestival.si

www.facebook.com/ljubljanafestival

www.instagram.com/festival_ljubljana/

www.youtube.com/user/TheFestivalLjubljana

www.linkedin.com/company/festival-ljubljana

www.tiktok.com/@ljubljanafestival

Festival Ljubljana si pridržuje pravico do sprememb v programu. / The Ljubljana Festival reserves the right to alter the programme.

DRAGI LJUBITELJI GLASBE IN CENJENI PODPORNICI MLADIH GLASBENIKOV,

po uspešno končanem poletnem 72. Ljubljana Festivalu, ki je v prestolnico pripeljal vrhunske soliste z vseh koncev sveta, nas v jesen ponovno vabi **32. Mednarodni glasbeni cikel Mladi virtuosi**. Cikel bo gostil obetavne glasbenike iz Slovenije in tujine ter jim ponudil edinstveno priložnost, da se predstavijo širšemu občinstvu.

Mladi virtuosi so bili ustanovljeni leta 1992 z namenom spodbujati mlade ustvarjalce in jim omogočiti prve profesionalne izkušnje na odru. Podpora le-tem je ključna za nadaljnji razvoj kulture. Cikel omogoča vzhajajočim glasbenim zvezdam, da začnejo graditi svojo karierno pot in prepoznajo svojo ustvarjalno moč. Koncertni cikel je z leti postal nepogrešljiva tradicija in ne popestri večerov le obiskovalcem prirediteljev Festivala Ljubljana, temveč bogati celotno slovensko in mednarodno kulturno sceno.

Vabljeni na koncerte od septembra 2024 do aprila 2025, na katerih boste imeli priložnost prisluhniti edinstvenim nastopom mladih talentov, ki na oder prinašajo svežino in edinstvenost.

Festival Ljubljana

TO ALL MUSIC ENTHUSIASTS AND VALUED SUPPORTERS OF YOUNG MUSICIANS

*After the successful conclusion of this summer's 72nd Ljubljana Festival, which brought top soloists from all over the world to our capital city, autumn is bringing the **32nd International Music Cycle Young Virtuosi** will host promising musicians from Slovenia and abroad and offer them a unique opportunity to present themselves to a wider audience.*

Young Virtuosi was founded in 1992 with the intention of encouraging young artists and offering them their first professional experiences on stage. Supporting them is a key contribution to the development of the cultural life of the future. The concert series enables up-and-coming young talents to start to build their musical careers and recognise their own creative strengths. Over the years, the concert series have become an unmissable tradition, adding variety to the evenings of those attending the Ljubljana Festival events and, at the same time, enriching the entire national and international cultural scene.

Join us at the concerts between September 2024 and April 2025 and enjoy remarkable performances by young talents as they bring freshness and uniqueness to the concert stage.

The Ljubljana Festival

MLADI VIRTUOZI YOUNG VIRTUOSI

Mednarodni glasbeni cikel Festivala Ljubljana 2024/2025
International Music Cycle of the Ljubljana Festival 2024/2025

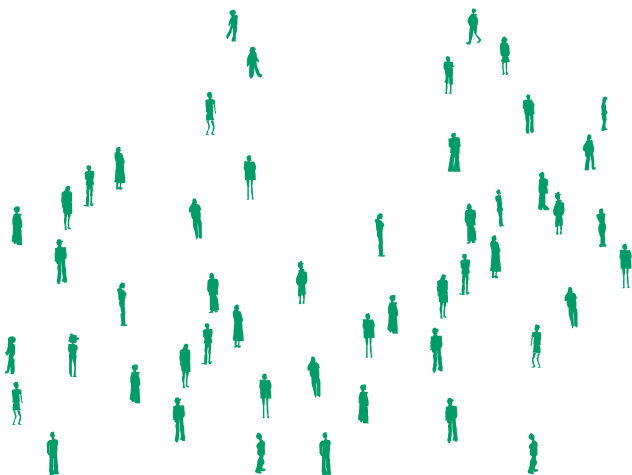
29. 9. 2024–3. 4. 2025

| | |
|--|--|
| <p>Ned / Sun</p> <p>29. 9. 2024</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>1. koncert mednarodnega glasbenega cikla <i>1st Concert of the International Music Cycle</i></p> <p>HINA KHUONG-HUU, violina / <i>violin</i> (Francija, Japonska, ZDA / <i>France, Japan, USA</i>)</p> <p>KAI-MIN CHANG, klavir / <i>piano</i> (Tajvan, Kitajska / <i>Taiwan, China</i>)</p> |
| <p>Čet / Thu</p> <p>3. 10. 2024</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>2. koncert mednarodnega glasbenega cikla <i>2nd Concert of the International Music Cycle</i></p> <p>KUAN WEI CHEN, klavir / <i>piano</i> (Tajvan, Kitajska / <i>Taiwan, China</i>)</p> <p>KLAVIRSKI TRIO AD ASTRA AD ASTRA PIANO TRIO</p> <p>Marija Terezija Kolman, violina / <i>violin</i> Nuša Planinc, violončelo / <i>cello</i> Neža Tovšak, klavir / <i>piano</i></p> |
| <p>Čet / Thu</p> <p>10. 10. 2024</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>3. koncert mednarodnega glasbenega cikla <i>3rd Concert of the International Music Cycle</i></p> <p>DUO EMPIRIO / EMPIRIO DUO</p> <p>Laura Calligaris, violina / <i>violin</i> Andrey Ilienکو, klavir / <i>piano</i> AJA URLEP, harfa / <i>harp</i></p> |
| <p>Čet / Thu</p> <p>17. 10. 2024</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>4. koncert mednarodnega glasbenega cikla <i>4th Concert of the International Music Cycle</i></p> <p>FILIP KAUCH, klavir / <i>piano</i> (Poljska / <i>Poland</i>)</p> <p>IVAN PETRENKO, klavir / <i>piano</i> (Ukrajina / <i>Ukraine</i>)</p> |

| | |
|--|--|
| <p>Čet / Thu</p> <p>24. 10. 2024</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>5. koncert mednarodnega glasbenega cikla <i>5th Concert of the International Music Cycle</i></p> <p>DUO ORFEO / ORFEO DUO Marc Nàcher, violončelo / cello Fernando Alarcón, klavir / piano (Španija / Spain)</p> <p>KVINTET QUELLA VITA QUELLA VITA QUINTET Natalia Martínez Pulido, flavta / flute Pau Mollà Herráez, oboa / oboe Jordi López Prades, fagot / bassoon Marcos Serrano Smolka, rog / horn Raquel Cámara Perelló, klarinet / clarinet (Španija / Spain)</p> |
| <p>Čet / Thu</p> <p>14. 11. 2024</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>6. koncert mednarodnega glasbenega cikla <i>6th Concert of the International Music Cycle</i></p> <p>MANCA KOSMAČ, viola Andreja Kosmač, klavir / piano NEŽA HOMŠAK, violončelo / cello Sven Brajković, klavir / piano (Hrvaška / Croatia)</p> |
| <p>Čet / Thu</p> <p>21. 11. 2024</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>7. koncert mednarodnega glasbenega cikla <i>7th Concert of the International Music Cycle</i></p> <p>MANJA SLAK, violina / violin Beata Ilona Barcza, klavir / piano (Madžarska / Hungary) PIA RENER, kontrabas / double bass Maja Klinar, klavir / piano</p> |
| <p>Čet / Thu</p> <p>28. 11. 2024</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>8. koncert mednarodnega glasbenega cikla <i>8th Concert of the International Music Cycle</i></p> <p>TROBILNI KVARTET SAJARA SAJARA BRASS QUINTET Sabrina Navarro, trobenta / trumpet Juan Micó, trobenta / trumpet Adrián Vera, pozavna / trombone Ángel Mourente, rog / horn Rafael Ferreros, tuba (Španija / Spain)</p> <p>KVARTET SAKSOFONOV FUTURE FUTURE SAX QUARTET Oscar Orenga sopranski saksofon / soprano saxophone Andreu Lorente altovski saksofon / alto saxophone Antonio Roselló tenorski saksofon / tenor saxophone Aitor Oron baritonski saksofon / baritone saxophone (Španija / Spain)</p> |

| | |
|---|---|
| <p>Čet / Thu</p> <p>16. 1. 2025</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>9. koncert mednarodnega glasbenega cikla <i>9th Concert of the International Music Cycle</i></p> <p>MILICA ŽIŽIĆ, sopran / <i>soprano</i> Jovanka Višekruna Janković klavir / <i>piano</i> (Srbija / Serbia)</p> <p>KRISTINA ANTIĆ, violončelo / <i>cello</i> Jovanka Višekruna Janković klavir / <i>piano</i> (Srbija / Serbia)</p> |
| <p>Čet / Thu</p> <p>23. 1. 2025</p> <p>Cerkev sv. Frančiška Asiškega / Church of St. Francis of Assisi</p> <p>ob 20.00 / at 8.00 pm</p> | <p>10. koncert mednarodnega glasbenega cikla <i>10th Concert of the International Music Cycle</i></p> <p>ZALA AŽBE, orgle / <i>organ</i> NIKA FRELIH, orgle / <i>organ</i></p> |
| <p>Čet / Thu</p> <p>30. 1. 2025</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>11. koncert mednarodnega glasbenega cikla <i>11th Concert of the International Music Cycle</i></p> <p>GAJA ŽNIDARŠIČ, violina / <i>violin</i> Beata Ilona Barcza, klavir / <i>piano</i></p> <p>KVARTET FLAVT INUARIA INUARIA FLUTE QUARTET Alja Boštjančič, flavta / <i>flute</i> Nuša Dolinšek, flavta / <i>flute</i> Katarina Kastelec, flavta / <i>flute</i> Lara Oblak, flavta / <i>flute</i></p> |
| <p>Čet / Thu</p> <p>6. 2. 2025</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>12. koncert mednarodnega glasbenega cikla <i>12th Concert of the International Music Cycle</i></p> <p>DUO FLAUCCORD / FLAUCCORD DUO Sofia Mihailović, flavta / <i>flute</i> (Srbija / Serbia) Kiara Janko, harmonika / <i>accordion</i> (Hrvaška / Croatia)</p> <p>PATRICIJA MALOVRH MLAČNIK, viola Vid Ibić, klavir / <i>piano</i></p> |
| <p>Čet / Thu</p> <p>13. 3. 2025</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>13. koncert mednarodnega glasbenega cikla <i>13th Concert of the International Music Cycle</i></p> <p>NIKOLA PAJANOVIĆ, violina / <i>violin</i> Stefan Pajanović, klavir / <i>piano</i></p> <p>SARA ČANO, violončelo / <i>cello</i> Aleksandra Pavlović, klavir / <i>piano</i></p> |

| | |
|---|---|
| <p>Čet / Thu</p> <p>20. 3. 2025</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>14. koncert mednarodnega glasbenega cikla <i>14th Concert of the International Music Cycle</i></p> <p>LEON RAVNIKAR, kitara / <i>guitar</i> ANA GORJANC, kitara / <i>guitar</i></p> |
| <p>Čet / Thu</p> <p>27. 3. 2025</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>15. koncert mednarodnega glasbenega cikla <i>15th Concert of the International Music Cycle</i></p> <p>VERONIKA VANJA sopran in violina / <i>soprano and violin</i> Ana Rodič, klavir / <i>piano</i> (Srbija / <i>Serbia</i>)</p> <p>MARK LEV KRAJNC, violina / <i>violin</i> Danijel Brecelj, klavir / <i>piano</i></p> |
| <p>Čet / Thu</p> <p>3. 4. 2025</p> <p>Viteška dvorana Knights' Hall, Križanke</p> <p>ob 19.00 / at 7.00 pm</p> | <p>16. koncert mednarodnega glasbenega cikla <i>16th Concert of the International Music Cycle</i></p> <p>LETO KRIŽANIČ ŽORŽ, harfa / <i>harp</i> ANEJ GORENJAK, trobenta / <i>trumpet</i> Špela Horvat, klavir / <i>piano</i></p> |



Nedelja, 29. september 2024, ob 19.00
 Sunday, 29 September 2024, at 7.00 pm
 Viteška dvorana / Knights' Hall, Križanke

1. koncert mednarodnega glasbenega cikla
1st Concert of the International Music Cycle

HINA KHUONG-HUU

violina / *violin*

(Francija, Japonska, ZDA / *France,
Japan, USA*)

KAI-MIN CHANG

klavir / *piano*

(Tajvan, Kitajska / *Taiwan, China*)

Program / Programme:

Edvard Grieg: Sonata za violino in klavir št. 3, op. 45 / *Violin
Sonata No. 3, Op. 45*

Fritz Kreisler: Allegretto v slogu Boccherinija / *in the style
of Boccherini*

Carl Maria von Weber, prir. / arr. **Fritz Kreisler:** Larghetto
Fritz Kreisler: Tempo di minuetto v slogu Pugnanija / *in the
style of Pugnani*

Robert Schumann, prir. / arr. **Fritz Kreisler:** Romanca v
 A-duru, op. 94, št. 2 / *Romance in A major, Op. 94, No. 2*

César Franck: Sonata za violino in klavir v A-duru / *Violin
Sonata in A major*

Maurice Ravel: Ciganka / *Tzigane*



Hina Khuong-Huu, zmagovalka na Mednarodnem violinskem tekmovanju Elmar Oliveira 2023, je nastopala po vsem svetu kot solistka in sodelovala z mnogo vodilnimi glasbeniki današnjega časa. Eden od osrednjih dogodkov sezone 2023/24 za Hino je bil njen debi v Kennedyjevem centru, kjer je izvedla delo *The Prince of Clouds* Anne Clyne skupaj z dobitnico nagrade grammy Jennifer Koh, s katero je sodelovala tudi v njeni seriji *Alone Together*.

V sezoni 2023/24 je Hina prav tako nastopila kot solistka z Boca Raton Symphony Orchestra (Simfoničnim orkestrom iz Boce Ratona) na Floridi pod vodstvom Alastairja Willisja, kjer je izvedla *Souvenir d'un lieu cher* Petra Iljiča Čajkovskega ter navdušila občinstvo s svojo interpretacijo *Ciganke* Maurica Ravela na koncertu z Northbrook Symphony Orchestra (Simfoničnim orkestrom iz Northbrooka) pod vodstvom Mine Zikrija in Vadima Gluzmana. Hina je nastopila kot solistka z Oxford Philharmonic Orchestra (Filharmoničnim orkestrom iz Oxforda), Chamber Orchestra of Geneva (Komornim orkestrom iz Ženeve), Flanders Symphony Orchestra (Flandrijskim simfoničnim orkestrom), Mitteleuropa Orchestra (Simfoničnim orkestrom Mitteleuropa) in Musica Mundi Orchestra (Orkestrom Musica Mundi). Dellela si je oder z Maksimom Vengerovom v Carnegie Hallu ter Buckinghamski palači. Nastopila je tudi v oddaji *NPR From the Top* in prejela karierno štipendijo Salon De Virtuosi. Leta 2018 je zasedla 5. mesto v mlajši kategoriji na Tekmovanju Menuhin za mlade violiniste. Hina igra na violino Antonia Stradivarija, letnik 1722, »Lord Wandsworth«, ki sta ji jo posodila Fundacija Ryuji Ueno in konzorcij Rare Violins In Consortium, kot znak umetniško-dobrodelnega sodelovanja.



Kai-Min Chang, rojen leta 2001 na Tajvanu, je nedavno osvojil prvo nagrado na prvem Mednarodnem tekmovanju Festivala Ljubljana – Klavir 2023 in prepričal žirijo z uspešno izvedbo *Klavirskega koncerta št. 3* Sergeja Rahmaninova. Leta 2024 je na otvoritvenem koncertu 7. Zimskega festivala izvedel *Klavirski koncert št. 2* Johannesesa Brahmsa s Simfoničnim orkestrom RTV Slovenija pod taktirko Yana Pascala Tortelierja. Chang je trenutno študent pri Dang Thai Sonu na Konservatoriju Nove Anglije. Leta 2021 je bil četrtfinalist na XVIII. Chopinovem tekmovanju v Varšavi. Leta 2018 je osvojil drugo nagrado na Mednarodnem tekmovanju Cooper na Konservatoriju Oberlin ter posebno nag-

rodo nagrado na Konservatoriju Oberlin ter posebno nag-

rado žirije na 4. Azijsko-pacifiškem mednarodnem tekmovanju Friderika Chopina. Nastopal je z mnogo orkestri, med drugim s Cleveland Orchestra (Clevelandskim orkestrom), Simfoničnim orkestrom RTV Slovenija in z National Taiwan Symphony Orchestra (Tajvanskim nacionalnim simfoničnim orkestrom).

Hina Khuong-Huu, the first-prize winner of the 2023 Elmar Oliveira International Violin Competition, has performed around the globe, appearing as both a soloist and collaborator with many of today's leading musicians. One of the centrepieces of Hina's 2023/24 season was her Kennedy Center debut performing Anna Clyne's *The Prince of Clouds* alongside Grammy Award-winner Jennifer Koh, with who she has also collaborated in her *Alone Together* series. In the same season, Hina was a featured soloist with the *Symphonia* in Boca Raton, Florida, under the direction of Alastair Willis, for Tchaikovsky's *Souvenir d'un lieu cher*, and dazzled audiences with her interpretation of Ravel's *Tzigane* when she appeared with the Northbrook Symphony Orchestra under the leadership of Mina Zikri and Vadim Gluzman. Hina has appeared as a soloist with the Oxford Philharmonic Orchestra, Chamber Orchestra of Geneva, Flanders Symphony Orchestra, Mitteleuropa Orchestra, and the *Musica Mundi* Orchestra. She shared the stage with Maxim Vengerov at Carnegie Hall and Buckingham Palace. She has performed on NPR's *From the Top* programme, and was a recipient of the *Salon De Virtuosi Career Grant*. In 2018 she placed fifth in the Junior Division of the Menuhin Competition for Young Violinists. Hina performs on a violin made by Antonio Stradivari - c. 1722 »Lord Wandsworth« - which is on loan from the Ryuji Ueno Foundation and *Rare Violins In Consortium, Artists and Benefactors Collaborative*.

Kai-Min Chang, born in 2001 in Taiwan, won first prize in the 1st Ljubljana Festival International Competition - Piano in 2023, convincing jury members with his performance of Piano Concerto No. 3 by Sergei Rachmaninoff. He most recently returned to Slovenia to perform Piano Concerto No. 2 by Johannes Brahms with the RTV Slovenia Symphony Orchestra at the opening concert of the 7th Winter Festival in 2024. Chang is currently a student of Dang Thai Son at the New England Conservatory. He was a quarterfinalist of the XVIII. Chopin Competition in Warsaw in 2021. In 2018, he won second prize in the Cooper International Competition at Oberlin Conservatory, and the jury's special prize in the 4th Asia-Pacific International Fryderyk Chopin Piano Competition. He has performed with many orchestras, including the Cleveland Orchestra, RTV Slovenia Symphony Orchestra, and the National Taiwan Symphony Orchestra.

V sodelovanju z Mednarodnim violinskim tekmovanjem Elmar Oliveira
In collaboration with Elmar Oliveira International Violin Competition

Četrtek, 3. oktober 2024, ob 19.00
 Thursday, 3 October 2024, at 7.00 pm
 Viteška dvorana / Knights' Hall, Križanke

2. koncert mednarodnega glasbenega cikla
2nd Concert of the International Music Cycle

KUAN-WEI CHEN

klavir / *piano*

(Tajvan, Kitajska / *Taiwan, China*)

KLAVIRSKI TRIO

AD ASTRA / AD ASTRA

PIANO TRIO

Marija Terezija Kolman

violina / *violin*

Nuša Planinc

violončelo / *violoncello*

Neža Tovšak

klavir / *piano*

.....

Program / Programme:

Joseph Haydn: Sonata v h-molu, Hob. XVI:32 / *in B minor, Hob. XVI:32*

Friderik Chopin: Balada v As-duru št. 3, op. 47 / *Ballade in A-flat major No. 3, Op. 47*

Aleksander Skrjabin: Sonata št. 5, op. 53 / *No. 5, Op. 53*

Frederico Mompou: Jeunes filles au jardin in / *and El Lago*

Maurice Ravel: Nočne prikazni / *Gaspard de la nuit*

Anton Arenski: Trio za violino, violončelo in klavir v d-molu št. 1, op. 32 / *Piano Trio in D minor No. 1, Op. 32*

Dmitrij Šostakovič: Trio za violino, violončelo in klavir št. 1 v c-molu, op. 8 / *Piano Trio No. 1 in C minor, Op. 8*



Kuan-Wei Chen je osvojil 1. mesto na 4. Mednarodnem klavirskem tekmovanju Radovljica 2023 in 3. mesto na 4. Mednarodnem klavirskem tekmovanju v Hauts-de-France »Les Etoiles du Piano« v Roubaixu, kjer je prejel tudi nagrado za najboljšo interpretacijo naročenega dela ter nagrado La Flandre Assurances. Februarja 2024 je prejel štipendijo Glasbene fundacije Yamaha v Avstriji.

Igrati je začel pri petih letih, pri 16. pa je bil sprejet na Visoko šolo za glasbo Hanns Eisler v Berlinu, kjer je študiral pri Konradu Marii Englu. Po diplomi je nadaljeval magistrski študij na Univerzi za glasbo in upodabljajočo umetnost na Dunaju pri Ani Malikovi. Osvojil je 1. nagrado na 6. Mednarodnem klavirskem tekmovanju v Troisdorfu v Nemčiji, 3. mesto na tekmovanju za duo flavta-klavir na Glasbenem festivalu Usedom ter izbor za Mednarodni projekt glasbenih talentov 2020/2021, ki ga je organiziral National Taiwan Symphony Orchestra (Tajvanski nacionalni simfonični orkester). Leta 2022 je prejel nagrado New Taipei Music Rising Star. Solistični prvenec je doživel leta 2009 s Taipei Symphony Orchestra (Simfoničnim orkestrom iz Tajpeja) in sodeloval na mojstrskih tečajih pri Arieju Vardiju, Robertu Levinu, Berndu Goetzkeju, Alekseju Lubimovu in Claudiu Martinezu-Mehnerju.



Klavirski trio Ad Astra sestavljajo pianistka Neža Tovšak, violinistka Marija Terezija Kolman in violončelistka Nuša Planinc. Neža je po končani Glasbeni šoli Fran Korun Koželjski Velenje šolanje nadaljevala na Konservatoriju za glasbo in balet Ljubljana. Študira na Akademiji za glasbo v Ljubljani pri Rubenu Dalibaltajanu, kjer je diplomirala z odliko. Prejela je

zlata in srebrna priznanja na tekmovanjih, nastopila v Slovenski filharmoniji in na recitalu *Solo e da camera*. Prihodnjo sezono bo izvedla *Prvi koncert za klavir in orkester* Sergeja Rahmaninova. Je prejemnica štipendije Rotary kluba Ljubljana. Marija Terezija je šolanje začela na Glasbeni šoli Laško-Radeče, nadaljevala na umetniški gimnaziji v Celju ter z odliko diplomirala na Akademiji za glasbo v Ljubljani pri Vasiliju Meljnikovu. Na TEMSIG-u je prejela eno zlato priznanje in tri srebrna. Nagrajena je bila na Mednarodnem tekmovanju mladih glasbenikov Antonio Salieri in Mednarodnem glasbenem tekmovanju North. Nastopila je na Magistratu, prihodnje leto bo imela recital v ciklu *Solo e da camera*. Je substitutka v

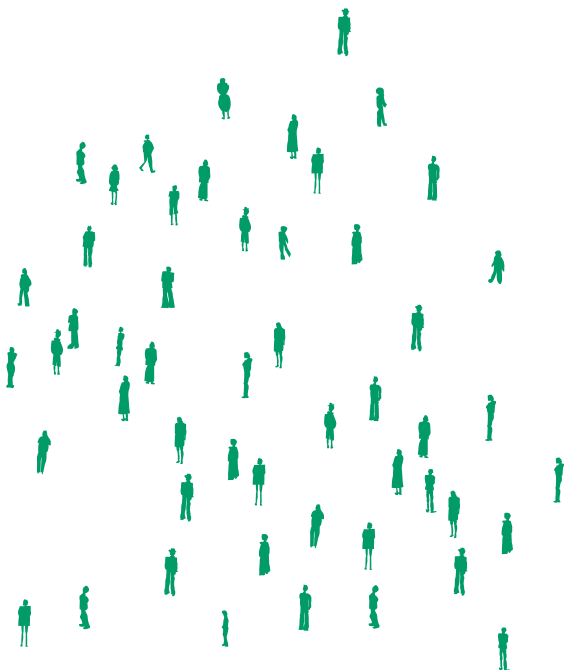
Slovenski filharmoniji in igra na violino goslarke Katharine Abbühl iz Cremona. Nuša Planinc je šolanje začela na Glasbeni šoli Krško, ga nadaljevala na Konservatoriju za glasbo in balet Ljubljana ter na Akademiji za glasbo, kjer je letos z odliko diplomirala pri Eldarju Saparajevu. Udeležila se je mednarodnih in državnih tekmovanj. Je lavreatka Mednarodnega tekmovanja Petar Konjović. Nastopila je v ciklu *Dobimo se na Magistratu* in je članica Gustav Mahler Jugendorchester (Mladinskega orkestra Gustava Mahlerja) ter igra na violončelo goslarja Lo-eiza Honoréja iz Cremona.

Kuan-Wei Chen won first place at the 4th Radovljica International Piano Competition and third place at the 4th Hauts-de-France International Competition »Les Etoiles du Piano« in Roubaix, where he also received the Best Interpretation of a Commissioned Work Prize and the La Flandre Assurances Prize. In February 2024, he was awarded the Yamaha Music Foundation Scholarship in Austria. He began his musical journey at the age of five, and was admitted to Hanns Eisler School of Music Berlin at 16, studying under Konrad Maria Engel. After completing his bachelor's degree in 2021, he is now pursuing a master's degree at the University of Music and Performing Arts Vienna with Anna Malikova. His earlier achievements include first prize at the 6th International Piano Competition in Troisdorf, Germany, third place in the Flute-Piano Duo Competition at the Usedom Music Festival, and selection for the 2020/2021 International Music Talent Project by the National Taiwan Symphony Orchestra. He received the New Taipei Music Rising Star Award in 2022. Kuan-Wei made his solo debut in 2009 with the Taipei Century Symphony Orchestra, and has participated in masterclasses with Arie Vardi, Robert Levin, Bernd Goetzke, Alexei Lubimov, and Claudio Martinez-Mehner.

Ad Astra Piano Trio consists of pianist Neža Tovšak, violinist Maria Terezija Kolman and cellist Nuša Planinc. Neža began her musical studies at the Fran Korun Koželjski Music School in Velenje before continuing at the Ljubljana Conservatory of Music and Ballet. She went on to study at the Ljubljana Academy of Music in the class of Ruben Dalibaltayan, graduating with distinction. The winner of gold and silver diplomas at competitions, she has performed at the Slovenian Philharmonic and has given a recital as part of the Solo e da camera series. She is set to perform Piano Concerto No. 1 by Sergei Rachmaninoff in the forthcoming season. She is the holder of a scholarship from the Ljubljana Rotary Club. Marija Terezija Kolman began her musical training at Laško-Radeče Music School before continuing her studies at the arts gymnasium in

Celje, and then at the Ljubljana Academy of Music, where she graduated with distinction from the class of Vasilij Meljnikov. She has won a gold plaque and three silver plaques at TEMSIG (Young Musicians of Slovenia) competitions, as well as prizes at the International Young Musicians Competition Antonio Salieri and the North International Music Competition. She has performed at the Magistrat (Town Hall) in Ljubljana and will give a recital as part of the Solo e da camera series next year. She is a substitute in the Slovenian Philharmonic Orchestra and plays a violin made by the Cremona luthier Katharina Abbühl. Nuša Planinc began her musical training at Krško Music School and continued it at the Ljubljana Conservatory of Music and Ballet and the Ljubljana Academy of Music, where this year she graduated with distinction from the class of Eldar Saparayev. She has taken part in numerous international and national competitions and is a laureate of the Petar Konjović International Music Competition. She has performed in the Meet Me at the Magistrat recital series and is a member of the Gustav Mahler Jugendorchester (Gustav Mahler Youth Orchestra). She plays a cello made by Loeiz Honoré in Cremona.

V sodelovanju z Mednarodnim klavirskim tekmovanjem Radovljica
In collaboration with Radovljica International Piano Competition



Četrtek, 10. oktober 2024, ob 19.00
Thursday, 10 October 2024, at 7.00 pm
Viteška dvorana / *Knights' Hall, Križanke*

3. koncert mednarodnega glasbenega cikla
3rd Concert of the International Music Cycle

DUO EMPIRIO

EMPIRIO DUO

Laura Calligaris, violina / *violin*
Andrey Ilienکو, klavir / *piano*

AJA URLEP

harfa / *harp*

Program / Programme:

Ludwig van Beethoven: Sonata za violino in klavir v F-duru št. 5, op. 24 / *Violin Sonata in F major No. 5, Op. 24*

Vilko Ukmar: Larghetto iz / *from Memoari*

Paul Hindemith: Sonata za harfo / *Harp Sonata*

Ksenija Erdeli: Elegija v spomin na Glinko / *Elegy in memory of Glinka*

Marcel Grandjany: Rapsodija / *Rhapsodie*



Duo Empirio sestavljata violinistka Laura Calligaris in pianist Andrey Ilienko. Laura se je leta 2017 vpisala na umetniško gimnazijo Konservatorija za glasbo in balet Maribor, kjer jo je violino učila Vesna Čobal. Prejela je več priznanj – na TEMSIG-u leta 2018 dvojno zlato plaketo (violina, solfeggio) ter leta 2020 zlato plaketo in tretjo nagrado s Klavirskim triom Libero in leta 2021, kot solistka, zla-

to plaketo in tretjo nagrado. Na mednarodnem tekmovanju Svirél je v letih 2016 in 2017 prejela zlato plaketo, februarja 2023 pa je osvojila 3. nagrado (1. ni bila podeljena) v kategoriji do 32 let na VIII. Mednarodnem glasbenem tekmovanju Agustín Aponte na Tenerifih. Od leta 2021 nadaljuje šolanje na Visoki šoli za glasbo in upodabljaljoče umetnosti v Gradcu pri Priyi Mitchell. Andrey je bil leta 2020 sprejet na Univerzo za glasbo in upodabljaljočo umetnost v Gradcu. Tam je najprej študiral pri Ayami Ikeba, trenutno pa se izpopolnjuje pri Zuzani Niederdorfer. Med svoje dosežke prišteva prve nagrade na tekmovanjih v Gorici in Gradežu, osvojil pa je tudi zlato plaketo na TEMSIG-u leta 2019. Leta 2021 je z Lauro oblikoval uspešen duo, s katerim nastopata po Italiji, Avstriji in Nemčiji. Marca 2023 sta prejela štipendijo fundacije Live Music Now, ki jima ponuja možnost koncertiranja po Avstriji, julija 2023 pa sta bila sprejeta na poletno Mednarodno akademijo za komorno glasbo v Ochsenhausnu, kjer sta študirala pri Idi Bieler in Konradu Elserju.



Aja Urlep, rojena leta 2004, je glasbeno pot začela leta 2010 na Glasbeni šoli Nazarje pod mentorstvom Katje Šumečnik, Erike Frantar, Anje Kožuh Lešnik in Tee Plesničar. Izobraževanje je na srednji stopnji nadaljevala na Glasbeni šoli Celje pri Daliborju Bernatoviću in na Glasbeni šoli Fran Korun Koželjski Velenje pri Naji Mohorič. Po končanem srednješolskem izobraževanju se je vpisala na

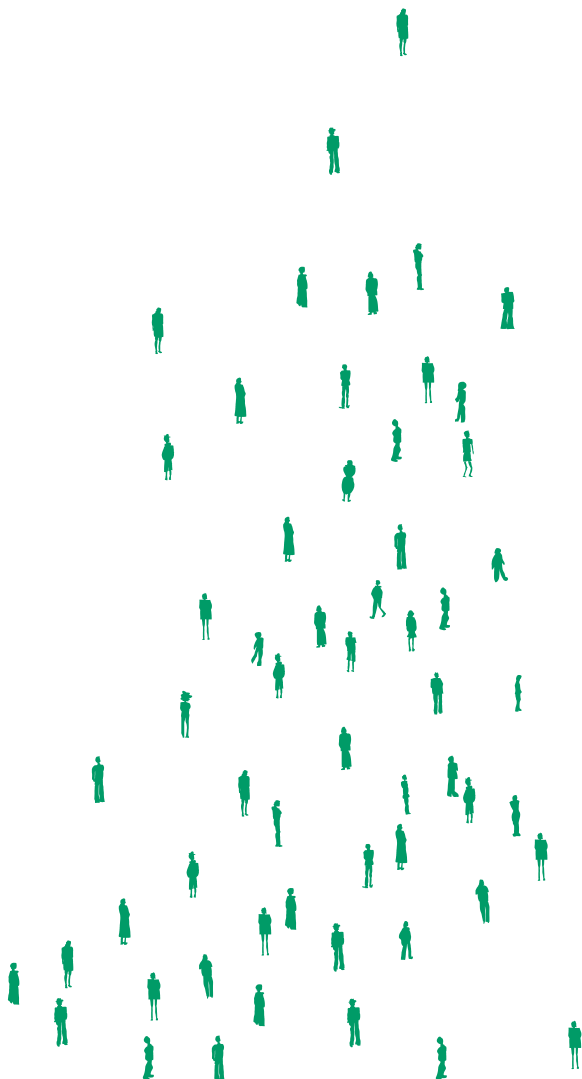
dodiplomski študij na Mestni glasbeni šoli Claudio Abbado v Milanu, kjer z letošnjim letom študira v razredu dr. Irine Zingg. Med izobraževanjem je na državnih in mednarodnih tekmovanjih dosegala vidne rezultate. Kot solistka je med drugim prejemnica 1. in 2. nagrade na TEMSIG-u ter zlate plakete in 2. nagrade na Mednarodnem glasbenem tekmovanju Mladi talenti mesta Gorica. V disciplini komorna igra je v duu s flavto na Mednarodnem tekmovanju mladih glasbenikov Antonio Salieri prejela zlato plaketo in 1. nagrado, na Mednarodnem

tekmovanju Celeia pa je v disciplini komorne skupine s harfo prejela zlato plaketo in 3. nagrado. V šolskih letih 2022/2023 in 2023/2024 je v sklopu izobraževanja EMARSMaster sodelovala s Patrizio Tassini, leta 2024 pa se je udeležila največjega harfističnega seminarja poletne akademije HarpMasters v Italiji.

Empirio Duo consists of violinist Laura Calligaris and pianist Andrey Ilienکو. Laura enrolled at the arts gymnasium of the Maribor Conservatory of Music and Ballet in 2017, where she was taught by Vesna Čobal. She has won numerous prizes, including: a double gold plaque (violin, solfeggio) at the TEMSIG competition in 2018, a gold plaque and third prize with the Libero Piano Trio at TEMSIG 2020, and a gold plaque and third prize as a soloist at TEMSIG 2021; gold plaques at the Svirél international competition in 2016 and 2017; in February 2023 she won third prize in the under-32 category (no first prize awarded) at the VIII. Agustín Aponte International Music Competition in Tenerife. Since 2021 she is continuing her studies at the University of Music and Performing Arts in Graz as a violin student in the class of Priya Mitchell. Andrey entered the University of Music and Performing Arts in Graz in 2020, initially studying with Ayami Ikeba. He is currently pursuing further studies with Zuzana Niederdorfer. His competition successes include first prizes at competitions in Gorizia and Grado and a gold plaque at TEMSIG 2019. In 2021 he formed Duo Empirio with violinist Laura and the two have performed successfully together in Italy, Austria and Germany. In March 2023 they received a Live Music Now scholarship, giving them the opportunity to perform concerts in Austria, while in July 2023 they were admitted to the International Chamber Music Academy in Ochsenhausen, where they were mentored by Ida Bieler and Konrad Elser.

Aja Urlep (born 2004) began her musical training in 2010 at Nazarje Music School with teachers Katja Šumečnik, Erika Frantar, Anja Kožuh Lešnik and Tea Plesničar before continuing at the secondary level with Dalibor Bernatovič at Celje Music School and with Naja Mohorič at the Fran Korun Koželjski Music School in Velenje. After completing her secondary education she enrolled in the undergraduate course at the Civic School of Music Claudio Abbado in Milan, where since the start of the 2024–25 academic year she has been a student in the class of Irina Zingg. She has achieved notable results at national and international competitions during the course of her studies. As a soloist, she has won first and second prizes at TEMSIG competitions and a gold medal and second prize at the International Young Talents Music Competition in Gorizia. She has also won a gold medal and

first prize in the chamber music category of the International Young Musicians Competition Antonio Salieri as part of a duo with flute, and a gold plaque and third prize in the chamber ensemble with harp category at the Celeia International Competition. In the 2022/23 and 2023/24 academic years she took part in the EMARSMaster programme, working with harpist Patrizia Tassini. In 2024 she attended the prestigious HarpMasters Summer Academy in Italy.



Četrtek, 17. oktober 2024, ob 19.00
Thursday, 17 October 2024, at 7.00 pm
Viteška dvorana / Knights' Hall, Križanke

4. koncert mednarodnega glasbenega cikla
4th Concert of the International Music Cycle

FILIP KAUCH

klavir / *piano*

(Poljska / *Poland*)

IVAN PETRENKO

klavir / *piano*

(Ukrajina / *Ukraine*)

Program / Programme:

Friderik Chopin:

Balada št. 4 v f-molu, op. 52 / *Ballade No. 4 in F minor, Op. 52*
Mazurka v a-molu, op. 59, št. 1 / *in A minor, Op. 59, No. 1*
Mazurka v As-duru, op. 59, št. 2 / *in A-flat major, Op. 59, No. 2*
Mazurka v fis-molu, op. 59, št. 3 / *in F-sharp minor, Op. 59, No. 3*
Poloneza v fis-molu, op. 44 / *Polonaise in F-sharp minor, Op. 44*

Friderik Chopin:

Balada št. 2 v F-duru, op. 38 / *Ballade No. 2 in F major, Op. 38*
Nokturno v cis-molu, op. 27, št. 1 / *Nocturne in C-sharp minor, Op. 27, No. 1*
Nokturno v Des-duru, op. 27, št. 2 / *Nocturne in D-flat major, Op. 27, No. 2*
Veliki briljantni valček v Es-duru, op. 18 / *Grande valse brillante in E-flat major, Op. 18*
Scherzo št. 3 v cis-molu, op. 39 / *No. 3 in C-sharp minor, Op. 39*



Filip Kauch, rojen leta 2009 v Kościanu, je začel igrati klavir pri osmih letih pri Marianu Michałowiczu na Glasbeni šoli Józefa Szymanowskega, trenutno pa študira pri Macieju Pabichu na Srednji glasbeni šoli Jadwige Kaliszewske v Poznańu. Osvojil je številne nagrade na več kot 36 mednarodnih in državnih tekmovanjih, vključno z Grand Prix in 3 posebnimi nagradami na 22. Poljskem državnem klavirskem tekmovanju v Koninu (2024), Posebno priznanje in 5 posebnih nagrad na 31. Mednarodnem klavirskem tekmovanju za otroke in mladino Friderik Chopin v Szafarnii (2024) ter posebno nagrado Helena na 12. Mednarodnem klavirskem tekmovanju za mlade glasbenike v Enschedeju (2024). Prav tako je osvojil 1. nagrado in posebno nagrado na 10. Mednarodnem klavirskem tekmovanju Maurycy Moszkowski »Per aspera ad astra« v Kielcih (2023) ter 1. nagrado na 11. Klavirskem turnirju Halina in Ludwik Stefański v Krakovu (2023). Filip je študiral z mnogo uveljavljenimi profesorji in nastopal na uglednih prizoriščih, kot sta rojstna hiša Friderika Chopina in vila Atma Karola Szymanowskega. Leta 2024 je izvedel Chopinov *Klavirski koncert* z Lviv Chamber Orchestra (Komornim orkestrom iz Lvova) in Maxime Orchestra (Orkestrom Maxime). Prejel je štipendije poljskega Ministrstva za kulturo, Rotary kluba Poznań in drugih ustanov.



Ivan Petrenko je mlad ukrajinski pianist, znan po umetniški izraznosti in glasbenosti. Klavir je začel igrati pri štirih letih, prvič je nastopil pri sedmih. Pri osmih je že osvajal prve nagrade na ukrajinskih in mednarodnih tekmovanjih, vključno s 1. nagrado v Pragi. Leta 2021 je zmagal na Mednarodnem tekmovanju za instrumentaliste Evgen Stankovič v Kijevu, leta 2023 pa prejel 1. nagrado na Mednarodnem tekmovanju za mlade pianiste v Bruslju »Mer-ci, maestro« in 2. nagrado na Glasbeni nagradi Rijnmond leta 2023 na Nizozemskem. Pri 11 letih se je vpisal na Kijevski državni glasbeni licej Lisenko k Tetjani Abajevi, od septembra 2022 pa študira na Glasbeni akademiji Davidsbündler v Haagu pri Abajevi in Borisu Fedorovu. Sodeloval je na dogodkih, kot so Podium Klassiek, Festival Pianoduo v Amsterdamu in Festival Davidsbündler. Avgusta 2023 je igral z orkestri v okviru projekta RCO Young v Concertgebouwu v Amsterdamu in Konzerthausu Berlin. Zmagal je tudi na Mednarodnem tekmovanju za mlade pianiste Volodimir Krajnev »Kharkiv Meets Zurich« in prejel posebno nagrado na Mednarodnem klavirskem tekmovanju za otroke in mladino Friderik Chopin v Szafarnii.

Filip Kauch, born in 2009 in Kościan, began the piano aged eight with Marian Michałowicz at the Józef Surzyński Music School, and now studies with Maciej Pabich at the Jadwiga Kaliszewska Secondary Music School in Poznań. He has won over 36 international and national competitions, including the Grand Prix and three special prizes at the 22nd Polish National Piano Competition in Konin (2024), Special Distinction and five special prizes at the 31st International Fryderyk Chopin Piano Competition for Children and Youth in Szafarnia (2024), and the Special Helena Prize at the 12th International Piano Competition for Young Musicians in Enschede (2024). He also secured first prize and a special prize at the 10th Maurycy Moszkowski International Piano Competition »Per aspera ad astra« in Kielce (2023) and first prize at the 11th Halina and Ludwik Stefański Chopin Piano Tournament in Kraków (2023). Filip has studied with many renowned professors and performed in notable venues like Chopin's Birthplace and Karol Szymanowski's Atma Villa. In 2024, he performed Chopin's Piano Concerto with the Lviv Chamber Orchestra and Maxime Orchestra. He has received scholarships from the Polish Minister of Culture, Rotary Club Poznań, and other institutions.

Ivan Petrenko is a young Ukrainian pianist renowned for his artistry and musicality. He started playing the piano at the age of four and a half, and debuted at seven. By eight he was winning first prizes in Ukrainian and international competitions, including a first prize in Prague. In 2021, he won first prize at the International Evgen Stankovych Competition in Kyiv. In 2023, he earned first prize at International Competition for Young Pianists in Brussels »Merci, maestro!« and second prize at the Rijnmond Music Prize 2023 in the Netherlands. At 11, he joined the Kyiv Lysenko State Music Lyceum with Tetiana Abaieva and, from September 2022, continued his studies at the Davidsbündler Music Academy in The Hague with Abaieva and Borys Fedorov. He has participated in events such as Podium Klassiek, the Pianoduo Festival in Amsterdam, and Festival Davidsbündler at Concertgebouw. In August 2023, he played with orchestras in the RCO Young project at Concertgebouw, Amsterdam, and Konzerthaus Berlin. He also won the International Volodymyr Krainev Competition for Young Pianists »Kharkiv Meets Zurich« and received a special prize at the International Fryderyk Chopin Piano Competition for Children and Youth in Szafarnia.

V sodelovanju z Mednarodnim klavirskim tekmovanjem za otroke in mladino Friderik Chopin v Szafarnii / In collaboration with International Fryderyk Chopin Piano Competition for Children and Youth in Szafarnia

Četrtek, 24. oktober 2024, ob 19.00
 Thursday, 24 October 2024, at 7.00 pm
 Viteška dvorana / Knights' Hall, Križanke

5. koncert mednarodnega glasbenega cikla
5th Concert of the International Music Cycle

DUO ORFEO ORFEO DUO

Marc Nàcher, violončelo / *violoncello*

Fernando Alarcón, klavir / *piano*

(Španija / *Spain*)

KVINTET QUELLA VITA QUELLA VITA QUINTET

Natalia Martínez Pulido, flavta / *flute*

Pau Mollà Herráez, oboa / *oboe*

Raquel Cámara Perelló

klarinet / *clarinet*

Jordi López Prades, fagot / *bassoon*

Marcos Serrano Smolka, rog / *horn*

(Španija / *Spain*)

Program / *Programme*:

Felix Mendelssohn-Bartholdy: Sonata za violončelo in klavir
 št. 2 v d-molu, op. 58 / *Cello Sonata No. 2 in D major, Op. 58*

Gaspar Cassadó: Requeiebros

David Maslanka: Pihalni kvintet št. 3 / *Wind Quintet No. 3*

Gioachino Rossini: Uvertura k operi Seviljski brivec / *Overture to The Barber of Seville*

Gerónimo Giménez: Intermezzo iz zarzuele La Boda de Luis Alonso / *from La Boda de Luis Alonso*



Duo Orfeo sta ustanovila Fernando Alarcón (Valencia, 2003) in Marc Nàcher (Algemesí, 2002) v okviru razreda komorne glasbe na Višjem glasbenem konservatoriju Salvador Seguí v Castellónu, med študijskim letom 2022/2023, pod mentorstvom Irene Vilaplana. Prejela sta prvo nagrado na IV. Tekmovanju v komorni glasbi na konservatoriju, prvo nagrado na IV.

Tekmovanju v komorni glasbi, ki ga organizira Akademija za glasbo v Valenciji, prvo nagrado na I. Tekmovanju v komorni glasbi Beatriz Cámara Rodenas ter drugo nagrado na XIII. Tekmovanju v komorni glasbi v Alziri. Fernando Alarcón je končal študij glasbe na Profesionalnem glasbenem konservatoriju v Valencii, pod mentorstvom Cristine Ramos, in prejel posebno pohvalo. Zmagal je na več tekmovanjih, kot so Mednarodno tekmovanje za mlade pianiste v Benaguasilu, Mednarodno tekmovanje za mlade vrhunske pianiste v Sigüenzi, Nacionalno tekmovanje za mlade interprete mesta Xàtiva ter zadnji dve izdaji Klavirskega tekmovanja Mestre Josep Serrano v Valenciji. Trenutno študira na Višjem glasbenem konservatoriju Salvador Seguí v Castellónu pri Xavierju Torresu. Marc Nàcher je končal študij na Profesionalnem glasbenem konservatoriju José Manuel Izquierdo v Catarroji. Ob zaključku je prejel izredno nagrado Comunitat Valenciana. Trenutno študira na Višjem glasbenem konservatoriju Salvador Seguí v Castellónu pri Joséju Enriqueju Bouchéju.



Kvintet Quella Vita sestavlja pet glasbenikov z različnimi ozadji in kariernimi potmi, ki jih združuje skupna ljubezen do komorne glasbe in izvajanja pihalnih del. Njihov repertoar pokriva široko paleto glasbenih slogov, od baročne glasbe do sodobnih skladb, z željo po raziskovanju in ohranjanju glasbene dediščine. Ob

svojem umetniškem udejstvovanju so zavezani tudi nenehnemu izobraževanju in usposabljanju, kar jim je odprlo priložnost za koncertiranje na 32. Mladih virtuozih, ki jih organizira Festival Ljubljana. Udeležili so se V. Tekmovanja v komorni glasbi v Castellónu in se uvrstili v finale. Kvintet sestavljajo Natalia Martínez Pulido (flavta), Pau Molla Herráez (oboa), Raquel Cámara Perelló (klarinet), Marcos Serrano Smolka (rog) in Jordi López Prades (fagot), ki poleg sodelovanja na tekmovanjih in mojstrskih tečajih sodelujejo tudi z različnimi kulturnimi institucijami in festivali ter tako širijo svoj umetniški izraz.

Orfeo Duo, composed of Fernando Alarcón (Valencia, 2003) and Marc Nàcher (Algemesi, 2002), was born in the Chamber Music Classroom of the Castellón Superior Music Conservatory Salvador Seguí during the academic year 2022/23 with Irene Vilaplana. They won the first prize in the 4th Conservatory Chamber Music Competition, first prize in the IV. Chamber Music Competition organised by the M. I. Valencia Academy of Music, first prize in the 1st Beatriz Cámara Rodenas Chamber Music Competition, as well as second prize in the 13th Chamber Music Competition in Alzira. Fernando Alarcón concluded his professional music studies at the Valencia Professional Music Conservatory with Cristina Ramos, obtaining an Honourable Mention. He is the winner of several competitions, such as the International Competition for Young Pianists held in Benaquasil, the International Competition for Young Great Pianists in Sigüenza, the Xàtiva Competition for Young Interpreters and the last two editions of the Mestre Josep Serrano Piano Competition in Valencia. He is currently studying at the Castellón Superior Music Conservatory Salvador Seguí with Xavier Torres. Marc Nàcher completed his studies at the Catarroja Professional Music Conservatory José Manuel Izquierdo. He received the Extraordinary Prize at the end of his professional degree, and the Chamber Music Prize of the Comunitat Valenciana. He is currently studying at the Castellón Superior Music Conservatory Salvador Seguí with José Enrique Bouché.

Quella Vita Quintet is composed of five musicians from diverse backgrounds and career paths, united by a shared passion for chamber music and wind ensemble performances. Their repertoire spans a wide range of musical styles, from Baroque to contemporary works, with a commitment to exploring and preserving musical heritage. In addition to their artistic engagement, they are dedicated to continuous education and training, which led to an opportunity to perform at the 32nd Young Virtuosi organised by the Ljubljana Festival. They have also participated in the V. Chamber Music Competition of Castellón, where they reached the finals. The quintet consists of Natalia Martínez Pulido (flute), Pau Molla Herráez (oboe), Raquel Cámara Perelló (clarinet), Marcos Serrano Smolka (horn), and Jordi López Prades (bassoon). Alongside competitions and masterclasses, they collaborate with various cultural institutions and festivals, always working to broaden their artistic expression.

V sodelovanju z Višjim konservatorijem za glasbo Salvador Seguí v Castellónu
In collaboration with Castellón Superior Music Conservatory Salvador Seguí

Četrtek, 14. november 2024, ob 19.00
Thursday, 14 November 2024, at 7.00 pm
Viteška dvorana / Knights' Hall, Križanke

6. koncert mednarodnega glasbenega cikla
6th Concert of the International Music Cycle

MANCA KOSMAČ

viola

Andreja Kosmač, klavir / piano

NEŽA HOMŠAK

violončelo / violoncello

Sven Brajkovič, klavir / piano
(Hrvaška / Croatia)

Program / Programme:

Rebecca Clarke: Sonata za violo in klavir / *Viola Sonata*

Garth Knox: Viola Space št. 8 za violo solo / *No. 8 for solo viola*

Robert Schumann: Adagio in / and Allegro, op. 70

Ernest Bloch: Iz judovskega življenja, B. 54 / *From Jewish Life, B. 54*

Sergej Prokofjev: Sonata za violončelo in klavir v C-duru, op. 119 / *Cello Sonata in C major, Op. 119*



Manca Kosmač je študentka 1. letnika magistrskega študija viole na Akademiji za glasbo v Ljubljani v razredu Maje Rome. Glasbeno pot je začela z violino na Glasbeni šoli KGBL pri Poloni Češarek in nadaljevala na Konservatoriju za glasbo in balet Ljubljana pod mentorstvom Janeza Podleska.

Na TEMSIG-u je dvakrat osvojila zlato plaketo v komorni skupini z godali, dvakrat srebrno plaketo v disciplini violina, letos pa je v disciplini viola prejela zlato plaketo in prvo nagrado. Veliko nastopa v komornih skupinah in sestavih. Je violistka komornega godalnega orkestra Camerata Laibach, s katerim je prejela mednarodne nagrade. V sezoni 2023/2024 je postala članica godalnega orkestra FB BANDA. Je redna substitutka Orkestra Slovenske filharmonije, SNG Opere in baleta Ljubljana, Simfoničnega orkestra RTV Slovenija ter drugih komornih sestavov. Leta 2023 je igrala v European Union Youth Orchestra (Mladinskem orkestru Evropske unije), s katerim je izvedla koncerte v Avstriji, poletno in jesensko turnejo po Evropi in Mehiki. Leta 2024 je postala članica Gustav Mahler Jugendorchester in bila povabljen na spomladansko in poletno turnejo po Evropi. Julija 2024 se je udeležila mednarodne poletne akademije Musikinsel Rheinau v Švici (SIMA).

Andreja Kosmač je diplomirala na Akademiji za glasbo v Ljubljani pri Dubravki Tomšič Srebotnjak. Nadaljevala je študij na Zasebni univerzi za glasbo in umetnost na Dunaju pri Martynu van den Hoeku in se udeležila mojstrskih tečajev pri priznanih pianistih. Prejela je številne nagrade na državnih in mednarodnih tekmovanjih ter nastopila z Orkestrom Slovenske filharmonije in Simfoničnim orkestrom RTV Slovenija. Kot komorna glasbenica igra z uveljavljenimi slovenskimi in tujimi umetniki, sodeluje z zbori, kot so Zbor Slovenske filharmonije in Zbor Francoskega radia. Pogosto korepetira na mojstrskih tečajih. Poučuje na Konservatoriju za glasbo in balet v Ljubljani, kjer njeni učenci osvajajo najvišje nagrade, ter je umetniška sodelavka na Akademiji za glasbo v Ljubljani.



Neža Homšak, študentka 2. letnika Akademije za glasbo v Ljubljani, je začela igrati violončelo pri sedmih letih pri Petri Neuvirt. Nadaljevala je na umetniški gimnaziji Konservatorija za glasbo in balet Maribor pod mentorstvom Sebastiana Bertonclja ter obiskovala Prvo gimnazijo Maribor. Za dosežke med šolanjem je prejela diplomu dr. Romana Klasinca. Na Akademiji nadaljuje izobrazovanje pri Galu Faganelu. Je dobitnica več zlatih in srebrnih plaket na TEMSIG-u, letos je osvojila prvo mesto in posebno priznanje za najboljšo izvedbo obvezne skladbe. Na mednarodnem tekmovanju Svirél je prejela več zlatih plaket, drugo nagrado na Mednarodnem tekmovanju mladih glasbenikov Antonio Salieri ter drugo nagrado na Mednarodnem glasbenem tekmovanju Musica Goritensis. Kot članica Klavirskega tria Misterioso je prejela zlato plaketo in tretjo nagrado na TEMSIG-u ter priznanje za najboljšo izvedbo skladbe slovenskega avtorja. Na Mednarodnem glasbenem tekmovanju Ars nova v Trstu je osvojila prvo nagrado in nagrado za absolutnega zmagovalca v svoji kategoriji. Pomemben dosežek je solistična izvedba *Koncerta za violončelo v e-molu* Edwarda Elgarja s Simfoničnim orkestrom Konservatorija Maribor. Kot solistka in članica različnih komornih skupin ter orkestrrov, kot so Mariborski komorni orkester, Slovenski mladinski orkester in Mladi mariborski solisti, redno nastopa na številnih prireditvah.

Sven Brajkovič, hrvaški pianist, se je uveljavil z uspehi na številnih domačih in mednarodnih tekmovanjih, vključno z zmago na 3. Mednarodnem klavirskem tekmovanju Four Notes v Abu Dhabiju. Prejel je nagrado za najboljšega hrvaškega pianista na Mednarodnem klavirskem tekmovanju Svetislav Stančić ter nastopil z Dubrovačkim simfonijskim orkestrom (Dubrovniškim simfoničnim orkestrom). Na Hrvaškem tekmovanju mladih glasbenikov Papandopulo je osvojil drugo mesto. Redno nastopa na festivalih, kot so Samoborska glasbena jesen, Festival Youngmasters, IKIF v New Yorku, Holland Music Sessions, ISA v Avstriji, Ljubljana Festival in Klangforum Carinthia. Posnel je zgoščenko s skladbami Sergeja Prokofjeva in Roberta Schumanna ter debitiral v Cankarjevem domu v Ljubljani. Bil je prvi študent Glasbene akademije Univerze v Zagrebu, ki je študiral v Hangzhou pri Yang Dingu. Prejel je rektorjevo in dekanovo nagrado ter magistriral leta 2021. Izpopolnjuje se pri Aleksandru Serdarju, je član Klavirskega tria Xylos, s katerim mednarodno nastopa. Od leta 2020 do 2023 je bil profesor klavirja v Glasbeni šoli Ferdo Livadić, zdaj pa je zaposlen na Akademiji za glasbo v Ljubljani in je umetniški vodja festivala Luški pomladni večeri na Hrvaškem.

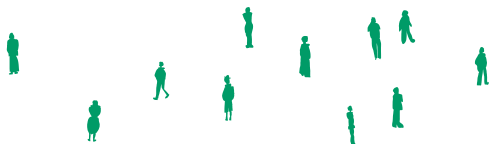
Manca Kosmač is currently a first-year master's student at the Ljubljana Academy of Music, where she studies viola in the class of Maja Rome. She began her musical training as a violinist with Polona Češarek at the Music School of the Ljubljana Conservatory of Music and Ballet and continued her studies at the Ljubljana Conservatory of Music and Ballet with Janez Podlessek. She has won two gold plaques in the chamber group with strings category, two silver plaques in the violin category and, this year, a gold plaque and first prize in the viola category at TEMSIG competitions. She performs regularly in chamber groups and ensembles. She is the violist of the string chamber orchestra Camerata Laibach, with which she has won international prizes. In the 2023/24 season she joined the string orchestra FB Banda. She is a regular substitute with the Slovenian Philharmonic Orchestra, the Orchestra of the SNG Opera and Ballet Ljubljana, the RTV Slovenia Symphony Orchestra and various chamber ensembles. In 2023 she played in the European Union Youth Orchestra (EUYO), performing concerts in Austria and embarking on a summer and autumn tour of Europe and Mexico. In 2024 she joined the Gustav Mahler Jugendorchester and was invited on a spring and summer tour of Europe. In July 2024 she attended the international summer academy at the Musikinsel Rheinau in Switzerland (SIMA).

After graduating from the Ljubljana Academy of Music, where she studied with Dubravka Tomšič Srebotnjak, pianist **Andreja Kosmač** went on to study with Martyn van den Hoek at the Music and Arts University of the City of Vienna (MUK) and attended masterclasses with pianists such as Leonid Brumberg, Jacob Lateiner and Robert Ward. She has won numerous prizes at national and international competitions and performed with the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra. As a chamber musician, she performs with acclaimed artists from Slovenia and abroad. She has also performed with choirs such as the Slovenian Philharmonic Choir and the Radio France Choir. She frequently serves as an accompanist at masterclasses. She teaches at the Ljubljana Conservatory of Music and Ballet, where her pupils have won prestigious awards. She is an associate at the Ljubljana Academy of Music.

Neža Homšak is currently a second-year student at the Ljubljana Academy of Music. She began playing the cello at the age of seven with teacher Petra Neuvirt. She went on to enrol at the arts gymnasium of the Maribor Conservatory of Music and Ballet, where she was taught by Sebastian Bertoncely, while at the same time attending the First Gymnasium (a general upper secondary school) in Maribor. She was awarded a Dr Roman Klasinc Diploma for her achievements as a student. Her teacher at the Ljubljana Academy of Music is Gal Fa-

ganel. She has won several gold and silver plaques at TEMSIG and this year took first place and received a special diploma for the best performance of the compulsory piece. She has also won several gold plaques at the Svirél international competition, a second prize at the International Young Musicians Competition Antonio Salieri and a second prize at the Musica Goritensis International Music Competition. As a member of the Misterioso Piano Trio she has won a gold plaque and third prize at TEMSIG and a diploma for the best performance of a work by a Slovene composer. She won a primo premio assoluto in her category at the Ars nova Trieste International Music Competition. Another important achievement is her performance as the soloist in Elgar's Cello Concerto with the Symphony Orchestra of the Maribor Conservatory. She performs regularly at numerous events both as a soloist and as a member of various chamber ensembles and orchestras, including the Maribor Chamber Orchestra, the Slovene Youth Orchestra and the Young Maribor Soloists.

Croatian pianist **Sven Brajković** has enjoyed success at numerous national and international competitions, including victory at the 3rd Four Notes International Piano Competition in Abu Dhabi and the prize for best Croatian pianist at the Svetislav Stančić International Piano Competition, which led to a performance with the Dubrovački simfonijski orkestar (Dubrovnik Symphony Orchestra). He also came second at the Croatian Competition for Young Musicians Papandopulo. He regularly performs at festivals such as Samobor Music Autumn, Youngmasters Festival, IKIF (New York), Holland Music Sessions, ISA (Austria), the Ljubljana Festival and Klangforum Carinthia. He has recorded an album of works by Sergei Prokofiev and Robert Schumann and has performed at Cankarjev Dom in Ljubljana. He was the first student from the Zagreb Academy of Music to participate in an exchange programme in Hangzhou, China, where he studied with Yang Ding. As a student he was awarded the Rector's Prize and the Dean's Prize. He completed his master's degree in 2021 and continues to refine his craft under the guidance of pianist Aleksandar Serdar. He is a member of the Xylos Trio, with which he performs internationally. From 2020 to 2023 he taught piano at the Ferdo Livadić Music School. He is currently employed at the Ljubljana Academy of Music and is the artistic director of the Lug Spring Evenings chamber music festival in Croatia.



Četrtek, 21. november 2024, ob 19.00
Thursday, 21 November 2024, at 7.00 pm
Viteška dvorana / *Knights' Hall, Križanke*

7. koncert mednarodnega glasbenega cikla
7th Concert of the International Music Cycle

MANJA SLAK

violina / *violin*

Beata Ilona Barcza

klavir / *piano*

(Madžarska / *Hungary*)

PIA RENER

kontrabas / *double bass*

Maja Klinar

klavir / *piano*

Program / Programme:

George Enescu: Impromptu concertant

Richard Strauss: Sonata za violino in klavir v Es duru, op. 18
Violin Sonata in E-flat major, Op. 18

Giovanni Bottesini: Tarantella in Elegija št. 1 v D-duru / *and*
Elegy No. 1 in D major

Lars-Erik Larsson: Concertino za kontrabas / *for Double Bass*



Manja Slak je diplomirala na Univerzi za glasbo in upodabljaljočo umetnost na Dunaju pri Elisabeth Kropfitch, magistrirala pa pri Antonu Sorokovu. Prejela je 1. nagrado na 7. Mednarodnem glasbenem tekmovanju Ars nova v Trstu ter nagrado Paolo Spincich na finalnem tekmovanju prvonagrajencev s Klavirskim triom Sensibile. Kot solistka je prejela prvo nagrado na Mednarodnem tekmovanju Don Vincenzo Vitti v Castellana Grotte v Italiji, drugo nagrado na Mednarodnem tekmovanju za violino Accademia Musicale, prvo nagrado in posebno nagrado za briljantno in ekspresivno izvedbo skladbe na Mednarodnem tekmovanju za mlade instrumentaliste Musicale Euritmia ter zlato plaketo in tretjo nagrado na mednarodnem tekmovanju Svirél. Leta 2022 je prejela absolutno prvo nagrado in si prislužila nastop na koncertu prvonagrajencev na Mednarodnem tekmovanju International Academy Crescendo v Bujah na Hrvaškem.

Beata Ilona Barcza je madžarska pianistka in komorna glasbenica. Magisterij je opravila na Univerzi v Pécsu na Akademiji za glasbo in vizualno umetnost leta 2013. Med šolanjem se je udeležila mnogih tekmovanj, na katerih je osvojila številne prve nagrade. Kot pianistka je redno nastopala na recitalih v National Theatre of Pécs (Narodnem gledališču Pécs) skupaj z odlično sopranistko Marianno Váradi. Beato zanimajo tudi glasbila s tipkami, značilna za staro glasbo. Na Madžarskem se je tri leta dodatno izobraževala v igranju čembala. Na povabilo Malcolma Bilsona se je v Ithaci (ZDA) udeležila njegovega mojstrskega tečaja fortepiana, v Ljubljani pa mojstrskega tečaja za pedalni klavir Daliborja Miklavčiča.



Pia Rener je prve glasbene korake naredila že pri štirih letih, ko je začela igrati violino, nato pa se je preusmerila na kontrabas. Glasbeno znanje je sprva pridobivala pri profesorici Poloni Češarek, profesorju Janezu Avšiču in kasneje na Konservatoriju za glasbo in balet v Ljubljani. Ljubezen do največjega godala jo je vodila na študij na Akademijo za glasbo, kjer študira pri priznanem profesorju Zoranu Markoviču. Na tekmovanjih TEMSIG (2018, 2021 in 2024) je vsakič osvojila prvo nagrado in zlato plaketo, leta 2018 in 2021 tudi posebni nagradi za doseženih sto točk. Leta 2024 je na

16. Festivalu godalcev - Mednarodnem tekmovanju godalcev »String Fest« v Sremski Mitrovici prejela prvo nagrado, zlato plaketo, posebno nagrado za sto točk in naziv laureat. Doslej je igrala v Simfoničnem orkestru KGBL, na Glasbenem festivalu in šoli OrkesterkamP, Simfoničnem orkestru alumnov ŠKG ter Slovenskem baročnem orkestru. Redno sodeluje s Simfoničnim orkestrom in Komornim orkestrom Akademije za glasbo, Simfoničnim orkestrom RTV Slovenija in Slovensko filharmonijo. Leta 2024 je postala članica Mladinskega orkestra Gustava Mahlerja in v sklopu poletne turnee koncertirala po evropskih glasbenih prestolnicah. Pia tako s svojo predanostjo in talentom neustavljivo napreduje na glasbeni poti, polni navdiha in uspehov.

Maja Klinar je diplomirala na Akademiji za glasbo v Ljubljani v razredu Acija Bertonclja. Med študijem se je izobraževala na mednarodnih mojstrskih tečajih, med drugim tudi pri Pierru Sancanu. Kot umetniška sodelavka je zaposlena na Akademiji za glasbo v Ljubljani, ukvarja pa se tudi s pedagoškim delom. Kot klavirska spremljevalka redno sodeluje na mojstrskih tečajih doma in v tujini.

.....

Manja Slak graduated from the class of Elisabeth Kropfitch at the University of Music and Performing Arts in Vienna before going on to pursue a master's degree and further postgraduate studies at the same institution with Anton Sorokow. She won a first prize at the 7th Ars nova Trieste International Music Competition and was awarded the Paolo Spincich Prize at the final concert of first-prize winners (with the Sensibile Piano Trio). Other accolades include a first prize at the Don Vincenzo Vitti International Music Competition in Castellana Grotte (Italy), a second prize at the Accademia Musicale Competition, a first prize and special prize for brilliant and expressive performance at the International Competition for Young Instrumentalists Musicale Euritmia, and a gold plaque and third prize at the Svirél international competition. In 2022 she won the absolute first prize at the International Competition of the International Crescendo Academy in Buje, Croatia and performed in the concert of first-prize winners.

Beata Ilona Barcza is a pianist and chamber musician from Hungary. She obtained a master's degree from the Faculty of Music and Visual Arts of the University of Pécs in 2013. As a student, she took part in many competitions and won several first prizes. She gives regular recitals at the National Theatre of Pécs together with the outstanding soprano Marianna Váradi. She is also interested in early keyboard instruments, dedicating an additional three years of study to the harpsichord in Hungary, joining a fortepiano masterclass in Ithaca (USA) at

the invitation of Malcolm Bilson and participating in Dalibor Miklavčič's pedal piano masterclass in Ljubljana.

Pia Renner took her first musical steps at the age of just four when she began playing the violin, before later switching to the double bass. After initially studying with Polona Češarek and Janez Avšič, she then enrolled at the Ljubljana Conservatory of Music and Ballet. Her love for the largest member of the string family led her to enrol at the Ljubljana Academy of Music, where she is currently studying with acclaimed teacher Zoran Markovič. She has won first prizes and gold plaques at TEMSIG competitions on three separate occasions (2018, 2021 and 2024), while in both 2018 and 2021 she also won a special prize for achieving a score of 100 points. In 2024 she won a first prize, a gold plaque, a special prize for achieving a score of 100 points and the title of laureate at the 16th String Festival – International String Players Competition »String Fest« in Sremska Mitrovica. To date she has played in the Ljubljana Conservatory of Music and Ballet Symphony Orchestra, the OrkesterkamP Music Festival & School, the Diocesan Classical Gymnasium Alumni Orchestra and the Slovenian Baroque Orchestra. She is a regular collaborator with the Symphony Orchestra and Chamber Orchestra of the Ljubljana Academy of Music, the RTV Slovenia Symphony Orchestra and the Slovenian Philharmonic Orchestra. In 2024 she successfully auditioned for the Gustav Mahler Jugendorchester and performed in the musical capitals of Europe as part of the orchestra's summer tour. With great dedication and talent, Pia continues her unstoppable progress on a musical journey that is full of inspiration and success.

Pianist **Maja Klinar** graduated from the Ljubljana Academy of Music in the class of Aci Bertoncej. She attended several international masterclasses during her studies, including with Pierre Sancan. She is currently employed as an associate at the Ljubljana Academy of Music and also works as a teacher. She regularly serves as an accompanist at masterclasses in Slovenia and abroad.



Četrtek, 28. november 2024, ob 19.00
Thursday, 28 November 2024, at 7.00 pm
Viteška dvorana / *Knights' Hall, Križanke*

8. koncert mednarodnega glasbenega cikla
8th Concert of the International Music Cycle

TROBILNI KVINTET SAJARA / SAJARA BRASS QUINTET

Sabrina Navarro, trobenta / *trumpet*

Juan Micó, trobenta / *trumpet*

Adrián Vera, pozavna / *trombone*

Ángel Mourente, rog / *horn*

Rafael Ferreros, tuba

(Španija / *Spain*)

KVARTET SAKSOFO NOV FUTURE FUTURE SAX QUARTET

Oscar Orenga

sopranski saksofon / *soprano saxophone*

Andreu Lorente

altovski saksofon / *alto saxophone*

Antonio Roselló

tenorski saksofon / *tenor saxophone*

Aitor Oron

baritonski saksofon / *baritone saxopho*

(Španija / *Spain*)

Program / Programme:

Eugène Bozza: Allegro vivo iz Sonatine za trobilni kvintet /
from Sonatina for Brass quintet

Kerry Turner: Ricochet

Kevin McKee: Vuelta del fuego

David Maslanka: Fanfare in Variacije na koral Durch Adams
Fall iz zbirke Recitation Book / *and Variations on Durch Adams
Fall from Recitation Book*

Marcelo Zarvos, prir. / arr. Darius A. Mackie: Memory iz /
from Nepomuk's Dances

David Salleras Quintana: L'últim sospir



Trobilni kvintet Sajara je mlada in perspektivna zasedba, ki združuje pet vrhunskih glasbenikov iz Španije. Njihova energija, tehnična dovršenost in širok repertoar prinašajo edinstvene interpretacije klasičnih in sodobnih del za pihala. Sabrina Navarro (trobenta) je izkušena glasbenica in pevska, ki nastopa v različnih zasedbah.

Deluje kot glasbenica v Jove Orquestra de la Generalitat Valenciana (Mladinski

orkester Avtonomne skupnosti Valencia) ter kot profesorica v glasbenih in pevskih šolah v svoji regiji. Juan Micó (trobenta) je član Orquesta Sinfónica del Vallés (Simfoničnega orkestra okrožja Vallés) in študent konservatorija Kraljevega konservatorija v Bruslju. Prav tako je zmagovalec prestižnega Mednarodnega tekmovanja trobentačev v Albericu. Ángel Mourente (rog) sodeluje z Joven Orquesta de la Universidad de Valencia (Mladinskim orkestrom Univerze v Valencii) in Jove Orquestra de la Generalitat Valenciana (Mladinski orkester Avtonomne skupnosti Valencia). Prav tako je aktiven sodelavec različnih glasbenih društev v svoji skupnosti. Adrián Vera (pozavna) je član Joven Orquesta Nacional de España (Španskega nacionalnega mladinskega orkestra) in Schleswig-Holstein Festival Orchestra (Orkestra Festivala Schleswig-Holstein). Prav tako nastopa v Jove Orquesta de la Generalitat Valenciana. Rafael Ferreros (tuba) je član Joven Orquesta Federal de la Comunidad Valenciana (Federalnega mladinskega orkestra skupnosti Valencia) in kvarteta Tuba's Noise, kjer z igro izstopa v tubi in evfoniju. Poleg tega redno sodeluje z različnimi glasbenimi društvi v svoji regiji.



Kvartet saksofonov Future sestavljajo študentje Višjega konservatorija za glasbo Salvador Seguí v Castellónu in saksofonisti Oscar Orenga, Andreu Lorente, Antonio Roselló in Aitor Oron. Oscar je izjemen izvajalec na sopranskem saksofonu, ki je diplomiral z odliko. Udeležil se je uglednih mojstrskih tečajev, ki so jih vodili znani sodobni saksofonisti, med drugim Arno Bornkamp, Vincent David in Marie

Bernadette. Andreu Lorente (altovski saksofon) je prav tako končal višji študij saksofona. Poleg tega je sodeloval na festivalih, kjer je obiskoval mojstrske tečaje pri nekaterih najbolj priznanih imenih saksofona, kot sta Nikita Zimin in Arno Bornkamp. Antonio Roselló (tenorski saksofon) trenutno na konservatoriju študira 4. leto saksofona in 1. leto klavirja. Udeležil se je mojstrskih tečajev saksofona pri pomembnih glasbenikih, kot sta David Pons in Antonio García. Aitor Oron (baritonski saksofon) obiskuje zadnji letnik študija saksofona. Ima veliko izkušenj z mojstrskih tečajev pri nekaterih najvplivnejših saksofonistih, kot so David Pons, Tomás Jerez, Arno Bornkamp, Nikita Zimin, Claude Delangle itd. Sodeloval je na mednarodnih tekmovanjih, kot sta Tekmovanje mladih saksofonistov Villa de Madrides, na katerem je osvojil drugo nagrado, in Mednarodno tekmovanje v Andorri - Mladi saksofonisti. Na komornem področju je zmagal na tekmovanju Mednarodno tekmovanje za komorno glasbo mesta Manises.

*The **Sajára Brass Quintet** is a promising young ensemble comprising five excellent musicians from Spain. Their energy, technical proficiency and broad repertoire combine to produce unique interpretations of classical and contemporary works for brass ensemble. Sabrina Navarro (trumpet) is an experienced musician and singer who performs with various ensembles. She is a member of the Jove Orquesta de la Generalitat Valenciana (Valencia Autonomous Community Youth Orchestra) and teaches at music schools in the Valencian Community. Juan Micó (trumpet) is a member of the Orquesta Simfònica del Vallès (Vallés Symphony Orchestra) and a student at the Royal Conservatory of Brussels. He is also a past winner of the prestigious Alberic International Trumpet Competition. Ángel Mourente (horn) performs with the Joven Orquesta de la Universidad de Valencia (University of Valencia Youth Orchestra) and the Jove Orquesta. He also collaborates actively with various music societies in the Valencian Community. Adrián Vera (trombone) is a member of the*

Joven Orquesta Nacional de España (Spanish National Youth Orchestra) and the Schleswig-Holstein Festival Orchestra. He also performs with the Jove Orquesta. Rafael Ferreros (tuba) is a member of the Jove Orquesta as well and the quartet Tuba's Noise, alternating between the tuba and the euphonium with the latter. He also collaborates regularly with various music societies in the Valencian Community.

*The **Future Saxophone Quartet** consists of students from the Castellón Superior Music Conservatory Salvador Seguí and saxophonists Oscar Orenga, Andreu Lorente, Antonio Roselló and Aitor Oron. Oscar is an outstanding soprano saxophonist who graduated with distinction. He has attended prestigious masterclasses given by well-known contemporary saxophonists including Arno Bornkamp, Vincent David and Marie-Bernadette Charrier. Andreu Lorente (alto saxophone) also graduated this year. He has performed at festivals and attended masterclasses with some of the world's most renowned saxophonists, including Nikita Zimin and Arno Bornkamp. Antonio Roselló (tenor saxophone) is currently a fourth-year saxophone student and first-year piano student. He has attended saxophone masterclasses with notable musicians such as David Pons and Antonio García. Aitor Orón (baritone saxophone) is currently a final-year saxophone student. He has attended masterclasses with such influential saxophonists as David Pons, Tomás Jerez, Arno Bornkamp, Nikita Zimin and Claude Delangle. He has participated in international competitions such as Competition for Young Saxophonists Villa de Madrudejos, winning a second prize, and Andorra International Competition - Youth Sax. He is also a past winner of the City of Manises International Chamber Music Competition.*

*V sodelovanju z Višjim konservatorijem za glasbo Salvador Seguí v Castellónu
In collaboration with Castellón Superior Music Conservatory Salvador Seguí*



Četrtek, 16. januar 2025, ob 19.00
Thursday, 16 January 2025, at 7.00 pm
Viteška dvorana / *Knights' Hall, Križanke*

9. koncert mednarodnega glasbenega cikla
9th Concert of the International Music Cycle

MILICA ŽIŽIĆ

sopran / *soprano*

Jovanka Višekruna Janković,

klavir / *piano*

(Srbija / *Serbia*)

KRISTINA ANTIĆ

violončelo / *violoncello*

Jovanka Višekruna Janković,

klavir / *piano*

(Srbija / *Serbia*)

Program / Programme:

George Gershwin:

By Strauss

The man I love

I got rhythm

Georges Bizet: »L'amour est un oiseau rebelle«, arija

Carmen iz opere Carmen / *Carmen's aria from Carmen*

Jules Massnet: Nuit d'Espagne

Francesco Paolo Tosti:

Penso

Marechiare

Giacomo Puccini: Avanti, Urania!

Lucio Dalla: Caruso

Josip Slavenski: Mesec

Josip Hatze: Serenada

Stanisalo Gastaldon: Musica proibita

* * *

Johann Sebastian Bach: Suita za violončelo solo št. 3 v C-duru, BWV 1009 / *Cello Suite No. 3 in C major, BWV 1009*

Claude Debussy: Sonata za violončelo in klavir v d-molu
Cello Sonata in D minor

Heitor Villa-Lobos: Pesem o črnem labodu / *O canto do cisne negro*

Gioachino Rossini: Une larme



Milica Žižić se je rodila v Podgorici. Osnovno in srednje izobraževanje je končala na Glasbeni šoli Vasa Pavič. Trenutno je študentka 4. letnika solo petja na Fakulteti za glasbeno umetnost v Beogradu, v razredu tenorja Nikole Kitanovskega. Je prejemnica številnih nagrad na mednarodnih tekmovanjih in festivalih v domovini in tujini, kot so:

Glasbeni festival mladih Črne gore 2019, Mednarodno tekmovanje v solo petju Lav Mirski 2019, Mednarodno tekmovanje v solo petju Nikola Cvejić 2019, Mednarodno tekmovanje v solo petju Lazar Jovanović 2018. V Črni gori je nastopala v projektih, kot so opera *La bohème* (Crnogorsko narodno pozorišče / Črnogorsko narodno gledališče), *Sen kresne noči* (Herceg Novi), *San o Mikrokozmi* (Muzički centar Crne gore / Glasbeni center Črne gore). Kot koncertna izvajalka nastopa na koncertih doma in v tujini. Sodelovala je z Orkestrom Srpskega narodnega pozorišča Novi Sad (Orkestrom Srbskega narodnega gledališča Novi Sad), Umetničkim ansamblom Ministarstva odbrane Stanislav Binički (Umetniškimi ansamblom Ministrstva za obrambo Stanislav Binički) iz Beograda in Orkestrom Fakulteta muzičke umetnosti Beograd (Orkestrom Fakultete za glasbeno umetnost v Beogradu). Januarja 2024 je nastopila na uglednem Plesu svetega Save na Dunaju, ki je letos potekal v palači Hofburg. Debitirala je v opereti *Netopir* v produkciji in režiji opernega studia Fakultete za glasbeno umetnost v vlogi Ide, izvedeni na veliki sceni Narodnega pozorišča, pod dirigentsko palico maestra Srboljuba-Srbe Dinića. Prav tako je debitirala v vlogi Stanke v operi *Na uranku* Stanislava Biničkega. Na festivalu ArtLink je nastopila na koncertih v Beogradu in Tirani.



Kristina Antić se je rodila v Čupriji. Glasbeno izobraževanje je začela pri osmih letih na Šoli za glasbene talente v Čupriji v razredu Nevene Busarac, pri kateri je diplomirala leta 2022. Kot solistka je uspešno nastopila in prejela ovacije občinstva na uglednih festivalih v Srbiji in tujini. Nastopala je v velikih koncertnih dvoranah po vsej Srbiji, Bolgariji, Italiji... Je dobitnica številnih prvih in posebnih nagrad na dr-

žavnih in mednarodnih tekmovanjih. Udeležila se je mojstrskih tečajev uveljavljenih violončelistov in pedagogov, kot so Santiago Cañón-Valencia (Kolumbija), Stefan Popov (Bolgarija, Anglija), Michel Strauss (Francija), Kiril Rodin (Rusija), Dejan Božić (Srbija), László Fenyő (Madžarska), Denis Severin (Švica)... Prav tako se je kot članica kvarteta izpopolnjevala na tečajih svetovno priznanih kvartetov, kot so Emerson String Quartet (Godalni kvartet Emerson; ZDA), Van der Pals Quartet (Kvartet Van der Pals; Švedska), Aviv String Quartet (Godalni kvartet Aviv; Izrael)... Kot članica različnih uglednih orkestrrov redno nastopa v Srbiji, leta 2019 pa je na povabilo maestra Igorja Koretija igrala v European Spirit of Youth Orchestra (Orkestru European Spirit of Youth) na turneji po italijanskih mestih. Trenutno je študentka tretjega letnika Fakultete za glasbeno umetnost v Beogradu v razredu Dragana Djordjevića.

Pianistka **Jovanka Višekruna Janković** je magistrirala na beograjski Univerzi za umetnost. Istočasno je zaključila še vzporedni podiplomski študij pod vodstvom Lászla Baranyaya na Glasbeni akademiji Franza Liszta v Budimpešti, sodelovala pa je tudi na številnih mojstrskih tečajih in delavnicah znanih pedagogov in pianistov, kot so Amadeus Webersinke, Arbo Valdma, Mira Jevtić in Igor Lazko. Nastopila je na številnih recitalih in sodelovala v multidisciplinarnih projektih v domovini, vključno z vodenjem srbske koncertne turneje, v tujini pa je imela samostojne recitale v Franciji, Italiji, na Madžarskem, v Črni gori, Grčiji, Bolgariji, Severni Makedoniji in Kanadi. Vrsto let je bila asistentka profesorja za klavir na beograjski Fakulteti za glasbo in podpredsednica društva Mladi – EPTA (Evropsko združenje klavirskih pedagogov) v Srbiji. Leta 2004 je ustanovila združenje umetnikov ArtLink.

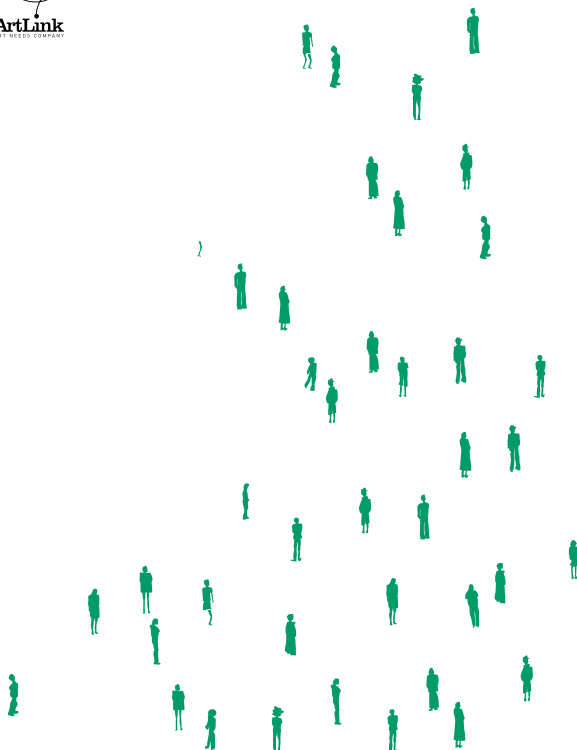
Milica Žižić was born in Podgorica. She received her primary and secondary musical education at the Vasa Pavić Music School. She is currently a fourth-year voice student at the

Faculty of Music in Belgrade, in the class of tenor Nikola Kitanovski. She has won numerous prizes at international competitions and festivals at home and abroad, including the Festival of Young Artists in Podgorica in 2019, the Lav Mirski International Singing Competition 2019, the Nikola Cvejić International Singing Competition 2019 and the Lazar Jovanović International Opera Competition 2018. In her home country she has appeared in *La bohème* (Crnogorsko narodno pozorište / Montenegro National Theatre), *A Midsummer Night's Dream* (Herceg Novi) and *San o mikrokozmi* (Muzički centar Crne Gore / Montenegro Music Centre). She is active as a concert performer both at home and abroad. She has worked with the Orkestar Srpskog narodnog pozorišta Novi Sad (Orchestra of the Serbian National Theatre) in Novi Sad, the Umetnički ansambel Ministarstva odbrane Stanislav Binički (Stanislav Binički Ensemble of the Ministry of Defence) in Belgrade and the Orkestar Fakulteta muzičke umetnosti Beograd (Orchestra of the Faculty of Music) in Belgrade. In January 2024 she appeared at the prestigious St Sava's Ball at the Hofburg in Vienna. She appeared as *Ida* in the Belgrade Faculty of Music Opera Studio's production of the operetta *Die Fledermaus*, conducted by Srboľjub Srba Dinić, on the main stage of the Narodno pozorište Beograd (National Theatre in Belgrade). She has also appeared as *Stanka* in the opera *Na uranku* (At Dawn) by Stanislav Binički. She has performed at concerts in Belgrade and Tirana as part of the ArtLink Festival.

Kristina Antić was born in Ćuprija. She began her musical training at the age of eight at the School for Musical Talents in Ćuprija, graduating from Nevena Busarac's class in 2022. She has given successful and enthusiastically applauded performances as a soloist at prestigious festivals in Serbia and abroad. She has performed in major concert venues throughout Serbia as well as in Bulgaria, Italy and other countries. She has won numerous first prizes and special prizes at national and international competitions. She has attended masterclasses with renowned cellists and teachers including Santiago Cañón-Valencia (Colombia), Stefan Popov (Bulgaria/UK), Michel Strauss (France), Kirill Rodin (Russia), Dejan Božić (Serbia), László Fenyő (Hungary) and Denis Severin (Switzerland). As a member of a string quartet, she has attended masterclasses with world-famous quartets including the Emerson String Quartet (USA), the Van Der Pals Quartet (Sweden) and the Aviv String Quartet (Israel). She performs regularly in Serbia as a member of various prestigious orchestras and in 2019 performed with the European Spirit of Youth Orchestra (ESYO) on a tour of Italian cities at the invitation of conductor Igor Coretti Kuret. She is currently a third-year student at the Faculty of Music in Belgrade, in the class of Dragan Djordjević.

Jovanka Višekruna Janković, pianist, graduated from the University of Arts in Belgrade with a Master of Arts degree. Simultaneously, she completed her postgraduate studies at the Franz Liszt Music Academy in Budapest in the class of Lázló Baranyay and participated in numerous master classes and workshops of the famous pedagogues and pianists Amadeus Webersinke, Arbo Valdma, Mira Jevtić, Igor Lazko. She performed at numerous recitals and multidisciplinary projects in her home country including the management of the Serbian concert tour, and abroad, including solo recitals in France, Italy, Hungary, Montenegro, Greece, Bulgaria, Macedonia and Canada. After being engaged as an assistant to professor of piano at the Faculty of Music in Belgrade, for a number of years, and as the Vice President of the Young EPTA (European Piano Teachers Association) of Serbia, in 2004, Jovanka Višekruna Janković founded the association of artists ArtLink.

V sodelovanju z
In collaboration with:



Četrtek, 23. januar 2025, ob 20.00
 Thursday, 23 January 2025, at 8.00 pm
 Cerkev sv. Frančiška Asiškega / Church of St.
 Francis of Assisi

10. koncert mednarodnega glasbenega cikla
10th Concert of the International Music Cycle

ZALA AŽBE

orgle / organ

NIKA FRELIH

orgle / organ

Program / Programme:

Johann Sebastian Bach: Preludij in fuga v e-molu, BWV 548
Prelude and fugue in E minor, BWV 548

Olivier Messiaen: Izbor iz / *Selection from La Nativité du Seigneur*

Johann Sebastian Bach: Toccata v F-duru BWV 540
in F major, BWV 540

Jules Massenet, prir. / arr. **Humphrey John Stewart:** Angélus
 iz / *from Scènes pittoresques*

Wolfgang Amadeus Mozart: Adagio in Allegro v f-molu, KV
 594 / *and Allegro in F minor, KV 594*

Sigfrid Karg-Elert: Himna zvezdam, op. 96, št. 7 / *Hymn to the stars, Op. 96, No. 7*

Peter Iljič Čajkovski, prir. / arr. **Gordon Balch Nevin:** Ples piščali iz Suite Hrestač, op. 71a / *Dance of the reed flutes from the The Nutcracker Suite, Op. 71a*



Zala Ažbe je glasbeno pot začela kot učenka klavirja na Glasbeni šoli Škofja Loka. Z enajstimi leti je začela igrati orgle in končala štiri letnike v razredu Klemna Karlina. Glasbeno šolanje je nadaljevala na Konservatoriju za glasbo in balet Ljubljana, kjer se je prvo leto kalila pri Nini Frank. Zadnje tri letnike je zaključila pri Renati Bauer. Zdaj študira na Akademiji za glasbo v Ljubljani pri Renati Bauer, kjer obiskuje 2. letnik. Redno se udeležuje tekmovanj tako na državni kot tudi mednarodni ravni. V letih 2018, 2021 in 2024 je na TEMSIG-u osvojila zlato plaketo. Lani je na 1. Mednarodnem orgelskem tekmovanju IMMCC zasedla 1. mesto v starostni kategoriji in prejela zlato plaketo. Leta 2019 pa je na 1. Mednarodnem orgelskem tekmovanju za mlade organiste Fondazione Friuli v italijanskem Vidmu prejela nagrado za najmlajšega perspektivnega organista. Redno se udeležuje mojstrskih tečajev pri uveljavljenih organistih, kot so Leo van Doeselaar, Nathan Laube, Lorenzo Ghielmi, Wolfgang Kogert, Pavao Mašič.



Nika Frelih je diplomirana organistka Akademije za glasbo v Ljubljani. Z glasbo se srečuje od malih nog – sprva v Glasbenem centru DO RE MI z obiskovanjem ur klavirja, solfeggia, zboru, orkestra, violine in kasneje v Glasbeni šoli Radovljica z orglami in petjem. Glasbeno pot je nadaljevala na Konservatoriju za glasbo in balet Ljubljana z orglami pri Nini Frank in na Akademiji za glasbo v Ljubljani v razredu Renate Bauer. V letu 2022/23 je bila na študijski izmenjavi na Univerzi za glasbo in gledališče v Leipzigu pod mentorstvom Martina Schmedinga in Nicolasa Berndta. Na Univerzi za glasbo in upodabljaljočo umetnost na Dunaju nadaljuje študij orgel v razredu Zite Nauratyill. Navdušujeta jo tudi petje – tako solistično kot tudi zborovsko, glasbena teorija, komponiranje in improviziranje. Prejela je nagrade, tako iz igranja na orgle (zlate plakete in dvakratna prejemnica prve nagrade na TEMSIG-u v letih 2018, 2021, 2024) kot iz solfeggia (zlata plaketa na TEMSIG-u 2015), zmagala je na Slovenski glasbeni olimpijadi leta 2016 in zasedla 4. mesto na Mednarodni olimpijadi. Njena avtorska skladba *Molitev* je bila priporočena v izvedbo na natečaju Glasba zaprtih ust, udeležila se je tudi drugih pevskih, klavirskih in orgelskih tekmovanj. V Glasbenem centru DO RE MI je poučevala glasbene urice, solfeggio in klavir, rada tudi korepetira. Kot organistka je

sodelovala z zbori Glasbene matice Ljubljana in Akademije za glasbo v Ljubljani.

Zala Ažbe began her musical journey with piano lessons at Škofja Loka Music School. She started playing the organ at the age of eleven and spent the next four years studying with Klemen Karlin. She continued her musical training at the Ljubljana Conservatory of Music and Ballet, initially with Nina Frank and then, for three years, with Renata Bauer. She is currently a second-year student in Renata Bauer's class at the Ljubljana Academy of Music. She is a regular participant in national and international competitions. She won gold plaques at the 2018, 2021 and 2024 editions of the TEMSIG competition. Last year she came first in her age category at the 1st IMMCC International Organ Competition and won a gold plaque. In 2019 she won a prize as the most promising young organist at the 1st Fondazione Friuli International Organist Competition for young organists, held in Udine (Italy). She regularly attends masterclasses with renowned organists such as Leo van Doeselaar, Nathan Laube, Lorenzo Ghielmi, Wolfgang Kogert and Pavao Mašić.

Nika Frelih holds a degree in organ from the Ljubljana Academy of Music. Her first encounters with music came at a young age, initially at the DO RE MI Music Centre, where she had lessons in piano, solfeggio, choir, orchestra and violin, and later at Radovljica Music School, where she studied organ and singing. She continued her musical training with Nina Frank at the Ljubljana Conservatory of Music and Ballet and with Renata Bauer at the Ljubljana Academy of Music. During the 2022/23 academic year she participated in a student exchange at the University of Music and Theatre in Leipzig, where she was mentored by Martin Schmeding and Nicolas Berndt. She is currently pursuing further organ studies in the class of Zita Nauratyll at the University of Music and Performing Arts in Vienna. Her interests also extend to singing (solo and choral), music theory, composition and improvisation. She has won prizes both for organ (gold plaques and two first prizes at the 2018, 2021 and 2024 editions of the TEMSIG competition) and for solfeggio (gold plaque at TEMSIG 2015). She won the Slovenian Music Olympiad in 2016 and came fourth at the International Music Olympiad. Her original composition Molitev (Prayer) was recommended for performance at the Academy of Music's A bocca chiusa competition in 2022. She has also taken part in other singing, piano and organ competitions. She has taught musical appreciation, solfeggio and piano at the DO RE MI Music Centre and also enjoys serving as an accompanist. As an organist she has worked with the choirs of the Glasbena Matica Ljubljana and the Ljubljana Academy of Music.

Četrtek, 30. januar 2025, ob 19.00
 Thursday, 30 January 2025, at 7.00 pm
 Viteška dvorana / Knights' Hall, Križanke

11. koncert mednarodnega glasbenega cikla
 11th Concert of the International Music Cycle

GAJA ŽNIDARŠIČ

violina / *violin*

Beata Ilona Barcza, klavir / *piano*
 (Madžarska / *Hungary*)

KVARTET FLAVT INUARIA / INUARIA FLUTE QUARTET

Alja Boštjančič, flavta / *flute*

Nuša Dolinšek, flavta / *flute*

Katarina Kastelec, flavta / *flute*

Lara Oblak, flavta / *flute*

Program / *Programme*:

Ludwig van Beethoven: Sonata za violino in klavir št. 1 v D-duru, op. 12, št. 1 / *Violin Sonata No. 1 in D major, Op. 12, No. 1*

Ernest Chausson: Poème, op. / *Op. 25*

Antonio Bazzini: Scherzo fantastique, op. / *Op. 25*

Edvard Elgar, prir. / *arr. Guy du Cheyron*: Chanson de matin

Joseph Lauber: Slike s Korzike, op. 54 / *Visions de Corse, Op. 54*

Jani Golob: Štiri za štiri / *Four for four*

Marija Esih: Skica / *Sketch*



Gaja Žnidaršič se je rodila leta 2004 in prihaja iz Cerknice, kjer je obiskovala tudi glasbeno šolo ter se s sedmimi leti začela učiti violine pod mentorstvom Mojce Brank. Glasbeno pot je nadaljevala na Konservatoriju za glasbo in balet Ljubljana, kjer jo je poučeval Žiga Brank. Trenutno obiskuje prvi letnik violine na Akademiji za glasbo v Ljubljani, prav tako pod mentorstvom Žige Branka. Redno se

udeležuje najrazličnejših mednarodnih in tudi državnih tekmovanj, kjer posega po najvišjih nagradah. Na Mednarodnem tekmovanju Mladi glasbeniki mesta Trbiž je dvakrat osvojila 1. mesto. Prav tako je osvojila 1. mesto v letih 2014 in 2015 na mednarodnem tekmovanju Svirél in leta 2017 na Mednarodnem tekmovanju Mladi virtuoz v Zagrebu. Leta 2019 je na tem tekmovanju prejela 3. nagrado. Uspešna je bila tudi TEMSIG-u, kjer je leta 2018 dosegla 2. mesto in 2021 pa 1. mesto. Tam je leta 2023 s komorno skupino Apeiron dosegla 3. mesto. Po najvišjem mestu je posegla tudi na Regijskem tekmovanju mladih glasbenikov Primorske, Mednarodnem tekmovanju Tartini leta 2022 in 2. Mednarodnem tekmovanju Matije Bravničarja 2023. Decembra 2023 je kot solistka nastopila s Simfoničnim orkestrom Cantabile v Cankarjevem domu. V letu 2024 pa je na TEMSIG-u prejela 1. nagrado. Redno sodeluje v različnih orkestrih in se udeležuje seminarjev pri različnih uveljavljenih profesorjih, kot sta Vasilij Meljnikov in Emilio Percan.

Beata Ilona Barcza je madžarska pianistka in komorna glasbenica. Magisterij je opravila na Univerzi v Pécsu na Akademiji za glasbo in vizualno umetnost (2013). Med šolanjem se je udeležila mnogo tekmovanj, na katerih je osvojila številne prve nagrade. Kot pianistka je redno nastopala na recitalih v National Theatre of Pécs (Narodnem gledališču Pécs), skupaj z odlično sopranistko Marianno Váradi. Na Madžarskem se je 3 leta dodatno izobraževala v igranju čembala. Na povabilo Malcolma Bilsona se je v Ithaci (ZDA) udeležila njegovega mojstrskega tečaja fortepiana, v Ljubljani pa mojstrskega tečaja za pedalni klavir Daliborja Miklavčiča.



Kvartet flavt Inuarria je nastal v študijskem letu 2022/23 in deluje pod mentorstvom dr. Karoline Šantl Zupan. Zasedbo sestavljajo študentke Akademije za glasbo v Ljubljani, flautistke Katarina Kas-telec, Lara Oblak, Nuša Dolinšek in Alja Boštjančič. Pogosto igrajo tudi pikolo, altovsko in basovsko flauto. Kvartet aktivno koncertira v sklopu različnih dogodkov, glasbenih ciklov in festivalov ter prireja številne sa-mostojne koncerte po Sloveniji. Septembra 2023 so flautistke nastopile na 27. Mednarodnem festivalu čipke v Lepoglavi na Hrvaškem. Marca 2024 so se udeležile TEMSIG-a, kjer so v kategoriji komornih skupin s pihali zasedle absolutno prvo mesto in prejele zlato plaketo ter posebno priznanje za najboljšo izvedbo skladbe slovenskega skladatelja. Aprila 2024 je kvartet flavt v sodelovanju s skladateljem Simonom Kravosom aktivno sodeloval na mednarodnem študentskem simpoziju, ki je potekal pod okriljem Festivala Ljubljana. Na simpoziju z naslovom *Glasbena interpretacija: med umetniškim in znanstvenim*, so skupaj predstavili rojstvo skladbe *Evocatio* in sodelovanje skladatelja ter izvajaik pri nastajanju skladbe. Flautistke so septembra 2024 v sklopu *Jesenskih serenad*, ki jih organizira Glasbena Mladina Ljubljanska, nastopile na petih koncertih v različnih krajih Slovenije.

Gaja Žnidaršič (born 2004) began learning the violin at the music school in her home town, Cerknica, at the age of seven. Her first teacher was Mojca Brank. She continued her musical journey at the Ljubljana Conservatory of Music and Ballet, where she was taught by Žiga Brank. She is currently a first-year violin student at the Ljubljana Academy of Music, where she continues to be mentored by Žiga Brank. She regularly participates in national and international competitions, where she competes for the highest honours. She has come first in her category at two editions of the International Competition »Giovani Musicisti« of the City of Treviso and at two editions of the Svirél international competition (in 2014 and 2015). In 2017 she was the winner of the Young Virtuosi International Competition in Zagreb. In 2019 she won a third prize at the same competition. She has also been successful at national TEMSIG competitions, with a second place in 2018 and a first place in 2021. She entered TEMSIG 2023 with the chamber group Apeiron and scored a third place. She has also achieved top placings at the Primorska Regional Young Musicians Competition, the Tartini International Competition (2022) and the 2nd

International Matija Bravničar Violin Competition (2023). In December 2023 she appeared as soloist with the Cantabile Symphony Orchestra at Cankarjev Dom. She won a first prize at TEMSIG 2024. She works regularly with various orchestras and attends seminars with renowned teachers such as Vasilij Meljnikov and Emilio Percan, among others.

Beata Ilona Barcza is a pianist and chamber musician from Hungary. She obtained a master's degree from the Faculty of Music and Visual Arts of the University of Pécs in 2013. As a student, she took part in many competitions and won several first prizes. She gives regular recitals at the National Theatre of Pécs together with the outstanding soprano Marianna Váradi. She is also interested in early keyboard instruments, dedicating an additional three years of study to the harpsichord in Hungary, joining a fortepiano masterclass in Ithaca (USA) at the invitation of Malcolm Bilson and participating in Dalibor Miklavčič's pedal piano masterclass in Ljubljana.

The Invaria Flute Quartet was founded in the 2022/23 academic year under the mentorship of Karolina Šanti Zupan. The quartet is made up of four students from the Ljubljana Academy of Music: the flautists Katarina Kastelec, Lara Oblak, Nuša Dolinšek and Alja Boštjančič. Their flutes are frequently joined on stage by piccolo, alto flute and bass flute. The quartet performs at various events, concert series and festivals and also gives numerous concerts of its own around Slovenia. In September 2023 the flautists performed at the 27th International Lace Festival in Lepoglava. In March 2024 they took part in the national TEMSIG competition, achieving absolute first place in the chamber groups category and receiving a gold plaque and a special diploma for the best performance of a work by a Slovene composer. In April 2024 the flute quartet collaborated with the composer Simon Kravos at an international student symposium organised by the Ljubljana Festival under the title Musical Interpretation: Between the Artistic and the Scientific, presenting the birth of the piece *Evocatio* and the collaboration between composer and performers in its creation. In September 2024 the flautists performed five concerts in various parts of Slovenia as part of the Autumn Serenades organised by Jeunesses Musicales Ljubljana.

Četrtek, 6. februar 2025, ob 19.00
 Thursday, 6 February 2025, at 7.00 pm
 Viteška dvorana / Knights' Hall, Križanke

12. koncert mednarodnega glasbenega cikla
 12th Concert of the International Music Cycle

DUO FLAUCCORD FLAUCCORD DUO

Sofia Mihailović, flavta / *flute*
 (Srbija / *Serbia*)

Kiara Janko, harmonika / *accordion*
 (Hrvaška / *Croatia*)

PATRICIJA MALOVRH MLAČNIK, viola

Vid Ibic, klavir / *piano*

Program / Programme:

Georg Friedrich Händel: Sonata v g-molu, HWV 360
in G minor, HWV 360

Wolfgang Jacobi: Fantazija za flavto in harmoniko / *Fantasy for Flute and Accordion*

Martin Lohse: Allegro iz Koncerta za flavto in harmoniko
from Concerto for Flute and Accordion

Erkki Jokinen: Rise V

Frédéric Unterfinger: Phoenix in Cristal iz suite Vitae Coloris
Phoenix and Cristal from Vitae Coloris

Darius Milhaud: Štirje obrazi, op. 238 / *Four visages, Op. 238*

Henri Vieuxtemps: Sonata za violo in klavir v B-duru, op. 36
Viola Sonata in B flat major, Op. 36



Duo Flaucord, ki ga sestavljata študentki Akademije za glasbo, je leta 2024 na TEMSIG-u prejel zlato plaketo in prvo nagrado ter 100 točk. Flavtistka Sofija Mihailovič je z izrednim glasbenim izrazom kot solistka kakor tudi v orkestrih in ansamblih osvojila srca številnih občinstev. Bila je tudi absolutna zmagovalka na Mednarodnem srečanju flavtistov

Tahir Kulenović, prejela je zlato plaketo na Tekmovanju Emona in tretjo nagrado na Tekmovanju za klarinet in flavto Anton Eberst v Novem Sadu. Leta 2023 je osvojila prvo nagrado na Mednarodnem tekmovanju flavtistov na Akademiji za uprizoritvene umetnosti v Bratislavi v kategoriji do 21 let, nagrado v kategoriji do 30 let na Mednarodnem flavtističnem tekmovanju Flauta Aurea in posebno nagrado za najboljšo izvedbo skladbe *Sonate v a-molu za solo flavto* Christiana Philippa Emanuela Bacha. Kiara Janko je osvojila že več kot 30 prvih nagrad na mednarodnih in državnih tekmovanjih. Na 52. TEMSIG-u je osvojila 1. nagrado, zlato plaketo in dve posebni nagradi, 1. nagrado, 1. mesto in koncert v cerkvi sv. Andreja in Matije v Colloredu di Monte Albano na Mednarodnem tekmovanju »Talento Contemporaneo« ter 1. nagrado na Mednarodnem tekmovanju Tomaž Holmar v Malborghettu. Igrala je na festivalu Pro et Contra Glasbene akademije Univerze Juraja Dobrile v Pulju ter se predstavila na festivalu *Solo e da camera*. Kot finalistka tekmovanja Virtuosi V4+ 2022 je na Glasbeni akademiji Franza Liszta v Budimpešti zaigrala ob spremljavi Hungarian Radio Symphony Orchestra (Madžarskega radijskega simfoničnega orkestra). Kot solistka je v Poreču in Rovinju igrala ob spremljavi Zagrebačkega komornega orkestra (Zagrebskega komornega orkestra).



Patricija Malovrh Mlačnik se je začela učiti viole pri Roku Hrvatinu na Glasbeni šoli Ljubljana Moste-Polje, nato na Konservatoriju za glasbo in balet v Ljubljani pri Petru Ugrinu, zdaj pa študira na Akademiji za glasbo pri Emilu Cantorju. Udeležuje se tekmovanj, kjer je med drugim osvojila dve zlati plaketi in 1. nagradi na

TEMSIG-u ter naziva lavreata in zlati plaketi spletnega tekmovanja v Beogradu ter 3. nagrado in lavreat Mednarodnega godalnega tekmovanja Rudolf Baršaj v Rusiji. Je članica komornega godalnega orkestra Camerata Laibach, s katerim so osvojili številne mednarodne nagrade. Z Godalnim kvartetom Ameba so prejeli

1. nagrado na TEMSIG-u in Škerjančevo nagrado. Leta 2022 je v ciklu *Dobimo se na Magistratu* pripravila solo violistični recital, leta 2023 pa je kot solistka nastopila na štirih koncertih v ciklu *GM oder*. Znanje izpopolnjuje na seminarjih pri profesorjih, kot so Wendy Enderle-Champney, William Coleman, Megumi Kasakawa, Emile Cantor, Maja Rome in drugi. Sodeluje z orkestrom AMADEO, Simfoničnim orkestrom Alumni, Simfoničnim orkestrom RTV Slovenija in Orkestrom Slovenske filharmonije, s katerimi koncertira tudi v tujini. Pred kratkim je uspešno opravila avdicijo v SNG Opera in balet Maribor za naslednjo sezono.

Vid Ibic je doslej osvojil 27 priznanj na državnih in mednarodnih tekmovanjih. Med najpomembnejše nagrade šteje prvo mesto na mednarodnem klavirskem tekmovanju Zlatko Grgošević v Zagrebu, zlato priznanje in prvo mesto na TEMSIG-u v letih 2016, 2019 in 2022, je zmagovalec Mednarodnega glasbenega Mladi talenti mesta Gorica leta 2019, laureat in dobitnik pete nagrade na Mednarodnem klavirskem tekmovanju v Kanadi leta 2021 in dobitnik tretje nagrade na Mednarodnem klavirskem tekmovanju Nomea leta 2021. Svoje znanje redno izpopolnjuje na poletnih šolah in klavirskih seminarjih pri priznanih glasbenih umetnikih. Večkrat je snemal v profesionalnih studiih Radia Koper in PianoRooma, nastopal v okviru RTV cikla Mladi virtuozii in graškega festivala Arsonore ter s samostojnim recitalom sodeloval na mariborskih *Poletnih nočeh*. Nastopil je tudi kot solist z orkestrom v Gradcu, z mladinskim mednarodnim orkestrom IPSIA in s Slovensko filharmonijo.

Flauccord Duo, a duo consisting of two students from the Ljubljana Academy of Music, won a gold plaque and first prize with a perfect score of 100 points at this year's TEMSIG competition. Flautist Sofija Mihailović has enchanted numerous audiences with the exceptional musicality of her playing, distinguishing herself both as a soloist and as a member of various orchestras and ensembles. Among her accolades are an outright victory at the International Gathering of Flautists Tahir Kulenović, a gold plaque at the Emona Competition and a third prize at the Anton Eberst Competition for Flute and Clarinet in Novi Sad. In 2023 she won first prize in the under-21 category at the Bratislava International Flute Competition and achieved third place in the under-30 category at the Flauta Aurea Flautist Competition in Croatia, receiving a special commendation for the best performance of Sonata in A minor for Solo Flute by Christian Philipp Emanuel Bach. Accordionist Kiara Janko has won over 30 prizes at national and international competitions, including a first prize, gold plaque and two special awards at the 52nd TEMSIG competition, a primo premio assoluto and a coveted solo concert at the »Talento

Contemporaneo» International Competition in the Church of Saint Andrea and Mattia in Colloredo di Monte Albano, and a first prize at the Tomaž Holmar International Music Competition in Malborghetto. She has performed at the Pro et Contra event organised by the Academy of Music in Pula and appeared at the Solo e da Camera festival. As a finalist in the Virtuosi V4+ competition in 2022, she performed at the Franz Liszt Academy of Music in Budapest accompanied by the Hungarian Radio Symphony Orchestra. She has also appeared as a soloist with the Zagrebački komorni orkestar (Zagreb Chamber Orchestra) in Poreč and Rovinj.

Patricija Malovrh Mlačnik started learning the viola with Rok Hrvatin at Ljubljana Moste-Polje Music School before going on to the Ljubljana Conservatory of Music and Ballet, where she studied with Peter Ugrin. She is currently studying with Emile Cantor at the Ljubljana Academy of Music. Her competition successes include two gold plaques and two first prizes at the TEMSIG competition, two gold plaques and the title of laureate at an online competition hosted in Belgrade and a third prize and the title of laureate at the Rudolf Barshai International Strings Competition. She is a member of the string chamber orchestra Camerata Laibach, with which she has won numerous international prizes. She has also won a first prize at TEMSIG and a Škerjanc Prize as a member of the Ameba String Quartet. In 2022 she gave a solo viola recital as part of the Meet Me at the Magistrat recital series. In 2023 she appeared as a soloist at four concerts in the GM oder series. She has attended masterclasses and seminars with teachers such as Wendy Enderle-Champney, William Coleman, Megumi Kasakawa, Emile Cantor and Maja Rome, among others. She collaborates with the Amadeo Orchestra, the Alumni Symphony Orchestra, the RTV Slovenia Symphony Orchestra and the Slovenian Philharmonic Orchestra (with which she has also performed concerts abroad). She recently passed an audition at SNG Opera and Ballet Maribor for the forthcoming season.

Vid Ibic is a 20-year-old pianist from Koper. He began his musical career at the age of six in the class of Valentina Češnjevar. He continued his studies with Selma Chicco Hajdin while also attending a preparatory course at the Graz University of Music and Performing Arts with Zuzana Niederdorfer, where he will complete his undergraduate studies this year. So far, he has won twenty-seven prizes at national and international competitions, including ten absolute first prizes. His major awards include first prize at the Zlatko Grgošević International Piano Competition in Zagreb, golden plaque and first prize at the TEMSIG in 2016, 2019, and 2022, winner of the International Music Competition Young Talents Competition of the City of Gorizia in 2019, winner and fifth prize at the International Piano Competition in Canada in 2021 and winner of third prize at

the Nomea International Piano Competition in 2021. He regularly hones his skills in summer schools and piano seminars with renowned musicians. He has made several recordings in the professional studios of Radio Koper and PianoRoom, performed as part of the RTV Young Virtuosi series and the Arsonore festival in Graz, and participated in the Maribor Summer Nights with a solo concert. He also performed as a soloist with the orchestra in Graz, with the international youth orchestra IPSIA and with the Slovenian Philharmonic.



Četrtek, 13. marec 2025, ob 19.00
Thursday, 13 March 2025, at 7.00 pm
Viteška dvorana / Knights' Hall, Križanke

13. koncert mednarodnega glasbenega cikla
13th Concert of the International Music Cycle

NIKOLA PAJANOVIĆ

violina / *violin*

Stefan Pajanović, klavir / *piano*

SARA ČANO

violončelo / *violoncello*

Aleksandra Pavlovič, klavir / *piano*

Program / Programme:

Ludwig van Beethoven: Sonata za violino in klavir št. 9 v A-duru, op. 47, »Kreutzerjeva« / *Violin Sonata No. 9 in A major, Op. 47, »Kreutzer«*

* * *

Johannes Brahms: Sonata za violončelo in klavir št. 2 v F-duru, op. 99 / *Cello Sonata No. 2 in F major, Op. 99*

Sebastian Androne-Nakanishi: Syntrimma za violončelo solo
for Solo Cello



Nikola Pajanovič je magistriral na Akademiji za glasbo v Ljubljani, v razredu Gorjana Košute. Študij nadaljuje na Kraljevi akademiji za glasbo v Londonu v razredu Romana Simovića. Uspešno se je udeležil številnih tekmovanj in je nosilec uglednih prvih nagrad na mednarodnih tekmovanjih v Italiji, Makedoniji, Srbiji. Na Violinskem tekmovanju Kocian na Češkem je leta 2016 poleg 1. nagrade v svoji kategoriji pridobil tudi naziv lavreata celotnega tekmovanja. Bil je povabljen na ugledno Tekmovanje Menuhin 2018 v Ženevi in se je uvrstil v polfinale oziroma med 9 najboljših na svetu. Leta 2018 je bil Pajanovič slovenski predstavnik na Evroviziji mladih glasbenikov v Edinburghu in je na finalnem večeru nastopil z BBC Scottish Symphony Orchestra (BBC Škotskim simfoničnim orkestrom) in osvojil 2. nagrado. Do sedaj je šestkrat tekmoval na TEMSIG-u in si vsakič prislužil zlato plaketo. Na zadnjem, marca 2024, je osvojil zlato plaketo, 1. nagrado in posebno priznanje za doseženih 100 pik. V organizaciji Festivala Ljubljana se je dvakrat predstavil v ciklu Mladi virtuoz, prvič februarja 2017 in spet januarja 2018, kjer je izvedel vseh 24 *Capric za violino* Niccolòja Paganinija. Maja 2018 se je predstavili tudi občinstvu v Sarajevu v organizaciji festivala Sarajevski glasbeni večeri. Maja 2019 je bil povabljen v znamenito Teatro del Maggio Musicale Fiorentino (Gledališče Majskega glasbenega festivala v Firencah), kjer se je uspešno predstavil z violinskim recitalom tudi občinstvu v Firencah.

Stefan Pajanovič je začel igrati klavir pri petih letih v razredu Lilijane Žerajič. V letih 2011–2015 se je šolal na Konservatoriju za glasbo in balet Ljubljana v razredu Lidije Malahotky Haas. Leta 2015 je bil sprejet na Akademijo za glasbo Ljubljana, v razred Jasminke Stančul. V letih 2018 in 2019 je študiral v sklopu Erasmusove izmenjave na Visoki šoli za glasbo in gledališče v Münchnu. Septembra 2021 je kot solist nastopil s Simfoničnim orkestrom RTV Slovenija.



Sara Čano se je violončela začela učiti z mamo, Aleksandro Čano Muharemovič. Po končanem Konservatoriju za glasbo in balet Ljubljana je vpisala študij na Visoko šolo za glasbo in gledališče v Münchnu pri Julianu Steckelu, zdaj pa nadaljuje študij pri Milošu Mlejniku na Akademiji za glasbo v Ljubljani. Leta 2017 je v finalu uglednega Mednarodnega mladinskega tekmovanja Čajkovski v Astani igrala *Kon-*

cert za violončelo in orkester Édouarda Laloja s spremljavo Eurasian Symphony Orchestra (Evrazijskega simfoničnega orkestra) in si s tem priborila naziv lavreatke kot prva predstavnica Slovenije v zgodovini tega tekmovanja. S komornim godalnim orkestrom Camerata Laibach pogosto nastopa tako kot vodja violončel in kot solistka. Sodelovala je s številnimi mednarodno priznanimi umetniki, med katerimi so Daniel Rowland, Maja Bogdanović, Anthony Hewitt, Jurij Tkačenko, Vladimir Milošević in drugi. Skupaj z Nikolo Pajanovičem, Lauro de Wolff in Rebeko Skok igra v Godalnem kvartetu Opifex, ki je leta 2023 prejel Prešernovo nagrado Akademije za glasbo v Ljubljani.

Aleksandra Pavlovič je tenkočutna, tehnično podkovana umetnica, ki s predanostjo in umetniško dovršenostjo navdušuje kot solistična interpretka in glasbena pedagoginja. Njena izrazna širina, empatija in izrazit občutek do odrskega partnerja pa jo uvrščajo med iskane in cenjene komorne glasbenice in korepetitorke. Po uspešno opravljeni maturi na Gimnaziji Postojna je leta 1997 vpisala študij klavirja na Državnem konservatoriju P. I. Čajkovski v Moskvi. Študirala je pod mentorstvom znamenitih Leva Naumova in Vladimirja Viarda ter leta 2002 z odliko opravila diplomski nastop. Kot najuspešnejša tuja študentka je nato še istega leta vpisala podiplomski študij pri Andreju Dievu in ga prav tako opravila z odliko. Njen obsežni repertoar poleg pianistične literature obsega tudi večino komornih del, napisanih za violino, violončelo in glas, pri čemer redno sodeluje z uveljavljenimi glasbeniki.

Nikola Pajanović completed a master's degree at the Ljubljana Academy of Music in the class of Gorjan Košuta. He is currently continuing his studies with Roman Simović at the Royal Academy of Music in London. He has participated successfully in numerous competitions and has won prestigious first prizes at international competitions in Italy, North Macedonia and Serbia. In 2016 he won first prize at the Kocian Violin Competition in the Czech Republic and was proclaimed overall competition laureate. In 2018 he was selected to take part in the prestigious Menuhin Competition in Geneva, where he reached the semi-final, as one of the nine best young violinists in the world. In 2018 he represented Slovenia at the Eurovision Young Musicians competition in Edinburgh, performing with the BBC Scottish Symphony Orchestra at the final concert and winning second prize. He has competed in six editions of the TEMSIG competition to date, winning a gold plaque at each. At the most recent edition, held in March 2024, he won a gold plaque, first prize and a special award for achieving a perfect score of 100 points. He has taken part in the Ljubljana Festival's Young Virtuosi cycle on two previous occasions, first in February 2017 and then in January 2018. On the latter occasion he

performed all 24 Caprices for Solo Violin by Niccolò Paganini. In May 2018 he performed at the Sarajevo Music Nights festival in Sarajevo. In May 2019 he was invited to the famous Teatro del Maggio Musicale Fiorentino in Florence, where he gave a successful solo recital.

Stefan Pajanovič began piano lessons at the age of five with teacher Lilijana Žerajič. From 2011 to 2015 he attended the Ljubljana Conservatory of Music and Ballet, where he was taught by Lidija Malahotky Haas. In 2015 he was admitted to the Ljubljana Academy of Music, entering the class of Jasminka Stančul. In 2018 and 2019 he took part in an Erasmus student exchange at the University of Music and Theatre in Munich. In September 2021 he performed as a soloist with the RTV Slovenia Symphony Orchestra.

Sara Čano began studying the cello with her mother, Aleksandra Čano Muharemovič. After graduating from the Ljubljana Conservatory of Music and Ballet, she enrolled at the University of Music and Theatre in Munich, where she studied with Julian Steckel. She is currently continuing her studies at the Ljubljana Academy of Music with Miloš Mlejnik. In 2017, at the final of the tenth edition of the prestigious International Tchaikovsky Youth Competition in Astana, she performed Édouard Lalo's Cello Concerto in D minor, accompanied by the Eurasian Symphony Orchestra, and became the first Slovene musician in the history of this competition to be named a laureate. She frequently performs with the Camerata Laibach string chamber orchestra, both as first cello and as a soloist. She has worked with numerous internationally renowned artists such as Daniel Rowland, Maja Bogdanovič, Anthony Hewitt, Yuri Tkachenko and Vladimir Milošević, among others. Together with Nikola Pajanovič, Laura de Wolff and Rebeka Skok, she is a member of the Opifex String Quartet, which in 2023 was awarded the Prešeren Prize of the Ljubljana Academy of Music.

Aleksandra Pavlovič is a sensitive, technically skilled musician who impresses with her dedication and artistic refinement, both as a soloist and as a music teacher. Her breadth of expression, empathy and sensitivity towards her stage partner make her a sought-after and valued chamber musician and accompanist. In 1997, after graduating from the gymnasium in Postojna, she enrolled at the P. I. Tchaikovsky State Conservatory in Moscow, where she studied with the eminent pianists Lev Naumov and Vladimir Viardo, graduating with distinction in 2002. As the most successful foreign student at the conservatory, she immediately enrolled in postgraduate studies with Andrei Diev, again completing them with distinction. In addition to the standard piano literature, her extensive repertoire includes the majority of chamber works for violin, cello and voice and she collaborates regularly with numerous acclaimed musicians.

Četrtek, 20. marec 2025, ob 19.00
Thursday, 20 March 2025, at 7.00 pm
Viteška dvorana / *Knights' Hall, Križanke*

14. koncert mednarodnega glasbenega cikla
14th Concert of the International Music Cycle

LEON RAVNIKAR

kitara / *guitar*

ANA GORJANC

kitara / *guitar*

Program / Programme:

Ángel Barrios: Arroyos de la Alhambra

Mauro Giuliani: Gran sonata eroica, op. 150 / *Op. 150*

Alexandre Tansman: Passacaille

Isaac Albéniz: Sevilja iz Španske suite št. 1 / *Sevilla from Suite Española No. 1*

* * *

Johann Sebastian Bach, prir. / *arr. Ana Gorjanc:* Suita za violončelo solo št. 6, BWV 1012 / *Suite for Solo Cello No. 6, BWV 1012*

Mario Castelnuovo-Tedesco: Caprichos de Goya, op. 195, št. 1 in št. 24 / *Op. 195, No. 1 and No. 24*

Eva Ostanek: A Song by the Grave

Regino Sainz de la Maza: Rondeña



Leon Ravnikar se je začel učiti kitaro pri sedmih letih pri Denisu Kokalju na Glasbeni šoli Škofja Loka. Nadaljeval je na Konservatoriju za glasbo in balet Ljubljana in sodeloval na številnih državnih in mednarodnih tekmovanjih ter prejel vrsto nagrad, med drugim tudi 1. nagrade na tekmovanjih v Romuniji, Avstriji, Italiji, zlato plaketo in posebne nagrade na TEMSIG-u (2021, 2024), nagrade na tekmovanjih v Sarajevu, Krškem in Črni gori ter 3. nagrado na Great Talent Award na Univerzi za glasbo in upodabljajočo umetnost na Dunaju. Na slednji študira pri Nejcju Kuharju, kjer je na sprejemnih izpitih dosegel najvišje točke med vsemi prijavljenimi. Kot član kitarskega dua Duo Chameleon, s poljskim kitaristom Kamilom Anilom, je prejel 2. nagrado na Kitarskem tekmovanju Altamira v Gorici in Grand Prix na mednarodnem tekmovanju in festivalu Baltski dnevi kitare na Poljskem (2023). Prejel je tudi Škerjančevo nagrado za izjemno umetniško ustvarjanje. Nastopil je v uglednih dvoranah po Sloveniji in tujini ter se udeležil mojstrskih tečajev pri profesorjih, kot sta Paolo Pegoraro in Augustin Wiedemann. Leon velja za enega najboljših mladih kitaristov, kar potrjujejo številne nagrade in izjemni uspehi na tekmovanjih.



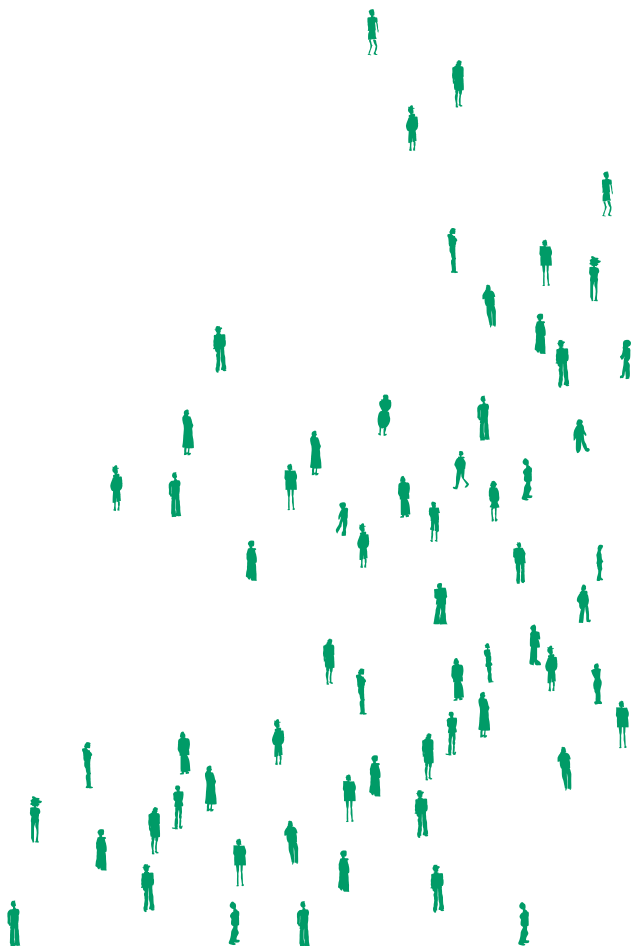
Ana Gorjanc je začela igrati kitaro na Glasbeni šoli Kranj pri Nataši Bogataj. Že v otroštvu je prejela 1. nagrado na Mednarodnem tekmovanju Mladi glasbeniki mesta Trbiž (2011) in TEMSIG-u (2012). Nadaljevala je na Konservatoriju za glasbo in balet Ljubljana pri Igorju Sajetu. Dosegla je več mednarodnih uspehov, med drugim 2. nagrado na Dnevih kitare Krško (2016, 2017) ter nagrade na Kitarskem tekmovanju Altamira v Gorici, Zagrebški kitarski festival in na Kitarskem forumu na Dunaju. V duu s Tinkaro Majcen je prejela zlato priznanje na TEMSIG-u, leta 2018 pa zlato priznanje in 1. nagrado v kategoriji kitara solo. Prejela je Škerjančevo nagrado in bila izbrana med zmagovalce razpisa Mladi upi. Končala je študij na Višjem glasbenem konservatoriju v Vigu v Španiji pri Margariti Escarpe in izmenjavo pri Lauri Young na salzburški univerzi Mozarteum. Leta 2023 je osvojila 2. mesto na Mednarodnem tekmovanju klasične kitare VelEspana, 1. nagrado na TEMSIG-u (2024) ter posebno nagrado na Kitarskem festivalu v Sinaji. Udeležila se je mednarodnega festivala *Teden kitare* v Postojni, Kitarskega foruma na Dunaju,

Mednarodnega festivala kitarea José Tomas Villa de Petrer, Mednarodnega festivala Guitarra de Guimarães ter mojstrskih tečajev pri svetovno znanih umetnikih, kot so Alvaro Pierri, Marcin Dylla, Brian Head, Judicael Perroy, Zoran Dukić, Aniello Desiderio.

Leon Ravnikar began learning the guitar at the age of seven with teacher Denis Kokalj at Škofja Loka Music School, before going on to study at the Ljubljana Conservatory of Music and Ballet. He has taken part in numerous national and international competitions and won several prizes, including first prizes at competitions in Romania, Austria and Italy, a gold plaque and special awards at TEMSIG competitions (2021, 2024), prizes at competitions in Sarajevo, Krško and Montenegro and third prize at the Great Talent Award competition organised by the University of Music and Performing Arts in Vienna. He is currently studying with Nejc Kuhar at the latter university, having achieved the highest score of all candidates in the entrance exams. As member of Duo Chameleon (with Polish guitarist Kamil Anioł) he won a second prize at the Altamira Gorizia Guitar Competition and the Grand Prix at the international competition and festival Baltic Guitar Days in Poland (2023). He is also a recipient of the Škerjanc Prize for outstanding artistic achievement. He has performed at prestigious venues in Slovenia and abroad and attended masterclasses with teachers such as Paolo Pegoraro and Augustin Wiedemann, among others. He is considered one of the finest young guitarists performing today, as demonstrated by his numerous prizes and notable successes in competitions.

Ana Gorjanc began playing the guitar at Kranj Music School, where she was taught by Nataša Bogataj. She won first prizes at the Young Musicians International Competition of the city of Treviso (2011) and the TEMSIG competition (2012) while still very young. She continued her musical training with Igor Saje at the Ljubljana Conservatory of Music and Ballet. She has achieved several international successes including second prizes at Krško Guitar Days (2016, 2017) and prizes at the Altamira Gorizia Guitar Competition, the Zagreb Guitar Festival and Forum Gitarre Wien (in Vienna). She has also won a gold diploma at the TEMSIG competition as half of a duo with Tinkara Majcen and a gold diploma and first prize in the solo guitar category (at the 2018 edition of the competition). She is a recipient of the Škerjanc Prize and was among the successful applicants to the Zavarovalnica Triglav Young Hopes project in 2018. She is a graduate of the Vigo Superior Music Conservatory, where she studied with Margarita Escarpa and

participated in a student exchange at the Mozarteum University in Salzburg, where she was mentored by Laura Young. In 2023 she won a second prize at the VelEspana International Classical Guitar Competition. Since then she has won a first prize at TEMSIG 2024 and a special prize at the 2024 Sinaia Guitar Festival. She has participated in international festivals including Guitar Week in Postojna, Forum Gitarre Wien, the International Guitar Festival José Tomás Villa de Petrer and the International Festival Guitarra de Guimarães and has attended masterclasses with world-renowned artists such as Álvaro Pierri, Marcin Dylla, Brian Head, Judicael Perroy, Zoran Dukić and Aniello Desiderio.



Četrtek, 27. marec 2025, ob 19.00
 Thursday, 27 March 2025, at 7.00 pm
 Viteška dvorana / Knights' Hall, Križanke

15. koncert mednarodnega glasbenega cikla
15th Concert of the International Music Cycle

VERONIKA VANJA

sopran in violina / *soprano and violin*

Ana Rodić, klavir / *piano*
 (Srbija / *Serbia*)

MARK LEV KRAJNC

violina / *violin*

Danijel Brecej, klavir / *piano*

Program / Programme:

Christoph Willibald Gluck: »Che farò senza Euridice«, arija Orfeja iz opere Orfej in Evidika / *Orpheus' aria from Orpheus and Eurydice*

Giacomo Puccini: »Si mi chiamano Mimì«, arija Mimì iz opere La bohème / *Mimì's aria from La bohème*

Leonard Bernstein: I have a love in Tonight iz muzikala Zgodba z zahodne strani / *I have a love and Tonight from West Side Story*

Ludwig van Beethoven: Sonata za violino in klavir št. 5 v F-duru, op. 24, »Pomladna« / *Violin Sonata No. 5 in F major, Op. 24, »Spring«*



Edvard Grieg: Allegro molto ed appassionato iz Sonate za violino in klavir št. 3 v c-molu, op. 45 / *from Violin Sonata No. 3 in C minor, Op. 45*

Henryk Wieniawski: Brilljantna poloneza št. 2 v A-duru, op. 21
Polonaise brillante No. 2 in A major, Op. 21

Peter Iljič Čajkovski: Allegro moderato iz Koncerta za violino in orkester v D-duru, op. 35 / *from Violin Concerto in D major, Op. 35*

Antonio Bazzini: Ples škratov, op. 25 / *La Ronde des Lutins, Op. 25*



Veronika Vanja je srednjo glasbeno šolo končala na Konservatoriju za glasbo in balet Ljubljana pri organizatorju in vodji Festivala Bled, Jerneju Brenčetu. Med študijem in srednjo šolo je sodelovala pri mnogo glasbeno-gledaliških projektih. Slovenska pevka Marta Zore in priznani igravec Gojmir Lešnjak - Gojc sta bila prva ustvarjalca, ki sta ji približala glasbeni svet

v povezavi z gledališčem. Vsako leto se je v okviru Festivala Bled izpopolnjevala pri uveljavljenih svetovnih violinistih. Končala je mojstrske tečaje pri Robertu Schrederju, Pjotru Jasirukowskem in Sándorju Jávkaiju. Med izobraževanjem je osvojila številne nagrade na domačem in mednarodnem terenu v Sloveniji, Italiji, Srbiji in na različnih festivalih, kjer je osvojila prve nagrade tako iz violine kakor tudi iz petja (String Fest, Festival solo pesmi »Liebeslied«, Euritmia, Ars Nova). Leta 2013 je na Festivalu Vitebsk predstavljala Slovenijo, leta 2022 pa Srbijo na 25. Balkanskem mladinskem festivalu v Bolgariji, in sicer na tekmovanju za naj pevca pop/rock glasbe. Že kot študentka je redno organizirala solistične koncerte s podporo prijateljev, tako v sklopu fakultete kot zunaj nje. Zadnjih 10 let igra na violino priznanega mojstra Milana Oreškija.

Ana Rodić je trenutno študentka drugega letnika magistrskega študija na Akademiji za glasbo v Ljubljani v razredu Rubena Dalibaltajana. Osnovni študij je končala pri Dubravki Tomšič-Srebotnjak, prva dva letnika je bila v razredu Jasminke Stančul. Že od začetka izobraževanja kaže izjemen talent za glasbo, kar potrjujejo številne nagrade na domačih in mednarodnih tekmovanjih, kot so Mednarodno tekmovanje Mladi virtuoz v Zagrebu, Mednarodno tekmovanje za mlade pianiste v Šabcu, Mednarodno tekmovanje Davorin Jenko, Mednarodno tekmovanje Petar Konjović, Republiško tekmovanje glasbenih in baletnih šol Srbije (lavreat), Mednarodno klavirsko tekmovanje Peter Toperczer v Košicah (2013 – 4. mesto od 5 podeljenih), Mednarodno tekmovanje pianistov Moritz Moszkowski »Per aspera ad astra« (2017 – 2. mesto), Mednarodno tekmovanje Sirmium Music Fest v Sremski Mitrovici (1. nagrada),

Mednarodno klavirsko tekmovanje Janez Matičič (2018 – 2. nagrada). Konec leta 2015 je bila izbrana za Dijakinjo generacije na Osnovni glasbeni šoli Vladimir Djordjević.



Mark Lev Krajnc se je violine začel učiti pri Barbari Kolbl, nadaljeval pa pri Danici Koren na Glasbeni šoli Fran Korun Koželjski Velenje. Udeležuje se državnih in mednarodnih tekmovanj in je prejel prvo nagrado na: 1. mednarodnem tekmovanju Mladi violinist (2024), Spletnem mednarodnem tekmovanju BTHVN Wien, Oddaljenih akordih v Splitu (2023), London Young Musician (2023), 6. Violinskem

tekmovanju Leon Pfeifer, 4. Mednarodni glasbeni nagradi Lászlò Spezzaferri v Veroni 2022), Mednarodnem tekmovanju Tartini v Piranu (2022), Mednarodnem tekmovanju mladih glasbenikov Sonus v Križevcih (2022), 12. Odprtem glasbenem tekmovanju v Beogradu (2021), 50. TEMSIG-u (2021), 1. Mednarodnem tekmovanju Matije Bravničarja (2021), Mednarodnem glasbenem tekmovanju North, Mednarodnem glasbenem tekmovanju v Stockholmu (2020) ter Spletnem glasbenem tekmovanju Opus Artis Paris (2021). Udeležil se je tudi drugih tekmovanj in dosegel zavidljive uspehe. Med drugim je na Mednarodnem glasbenem tekmovanju v Kanadi prejel zlato nagrado (2021).

Danijel Breclj se je klavir učil pri Sijavušu Gadžijevu na Konservatoriju za glasbo in balet Ljubljana, diplomu in magisterij je opravil v Parizu pri Rogerju Muraroju na Nacionalnem višjem konservatoriju za glasbo in ples v Parizu, magistrat je tudi v Salzburgu na univerzi Mozarteum pri Rolfu Plaggeju. Izpopolnjeval se je pri Jacquesu Rouvierju in Karl-Heinzu Kammerlingu. Na Pariškem konservatoriju je pridobil tudi diplomu iz harmonije. Breclj je koncertiral s Simfoničnim orkestrom RTV Slovenija, Slovensko filharmonijo, FVG Mitteleuropa Orchestra (Srednjeevropski orkester Furlanije-Juljske krajine) in orkestrom Univerze v Groningenu, z dirigenti Markom Munihom, Antonom Nanuton in drugimi. Je dvakratni prvonagrajenec TEMSIG-a, drugonagrajenec Mednarodnega klavirskega tekmovanja Mayenne v Franciji, finalist Mednarodnega klavirskega tekmovanja Guido Alberto Fano v Italiji in nagrajenec Glasbene fundacije Yamaha Francija. Pri šestnajstih letih je izvedel svoj *Koncert za klavir in orkester* v Slovenski filharmoniji. Leta 2021 je organiziral Klavirski festival v Dijonu v Franciji.

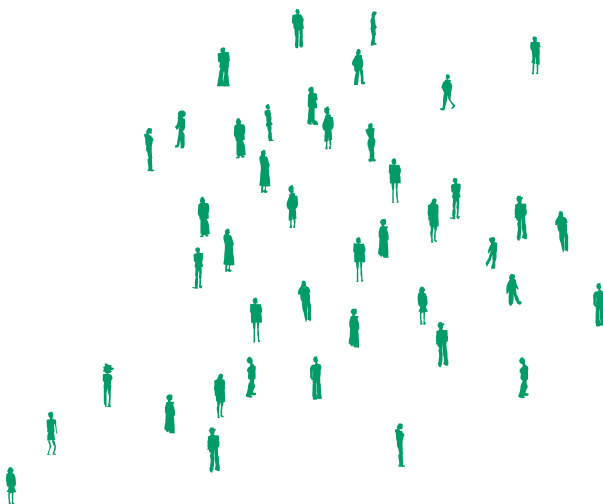
Veronika Vanja completed her secondary musical education at the Ljubljana Conservatory of Music and Ballet, where she studied with Jernej Brence, the founder and artistic director of the Bled Festival. She was involved in several musical theatre projects during these years, having been introduced to the possibilities of combining musical performance and theatre by the singer Marta Zore and the well-known actor Gojmir Lešnjak - Gojc. She has attended several Bled Festival masterclasses with world-famous violinists including Robert Szreder, Piotr Jasiurkowski and Sándor Jávorkai. She has won numerous national and international prizes in Slovenia, Italy and Serbia and has taken part in various festivals, winning first prizes in both violin and singing (String Fest, Solo Song Festival »Liebeslied«, Euritmia, Ars Nova). She represented Slovenia at the Vitebsk Festival in 2013, while in 2022 she represented Serbia at the 25th Balkan Youth Festival in Bulgaria, in a competition to find the best pop/rock singer in Bulgaria. While still a student she gave regular solo concerts supported by her friends, both within the music faculty and outside it. For the last ten years she has played a violin made by the renowned luthier Milan Oreški.

Ana Rodić is currently a second-year master's student in the class of Ruben Dalibaltayan at the Ljubljana Academy of Music. She completed her early training with Dubravka Tomšič-Srebotnjak and spent her first two years at the Academy in the class of Jasminka Stančul. Her exceptional talent was apparent from an early age and is confirmed by the many prizes she has won at national and international competitions including International Competition Young Virtuoso in Zagreb, the International Competition for Young Pianists in Šabac, the Davorin Jenko International Competition, the Petar Konjović International Competition, the Republic Competition of Music and Ballet Schools of Serbia (laureate), the Peter Toperczer International Piano Competition in Košice (2013 – fourth prize of the five awarded), the Moritz Moszkowski International Piano Competition »Per aspera ad astra« (2017 – second place), the International Competition Sirmium Music Fest in Sremska Mitrovica (first prize) and the Janez Matičič International Piano Competition (2018 – second prize). At the end of 2015 she was named the best student of her generation at the Vladimir Djordjević Primary Music School.

Mark Lev Krajnc started his violin studies with Barbara Kolbl, and continued with Danica Koren at the Fran Korun Koželjski Music School in Velenje. He participates in both national and international competitions, and has been awarded first prize at the following: 1st International Young Violinist Competition in Ljubljana (2024), Online International BTHVN Wien Music Competition (2023), Distant Chords Split (2023), London Young Musician (2023), 6th Leon Pfeifer Violin Competition (2022), 4th Laszlo Spezzaferri International Music Prize (2022),

3rd International Tartini Competition in Piran (2022), Young Musicians International Competition Sonus in Križevci (2022), 12th World Open Music Competition in Belgrade (2021), 50th TEMSIG competition (2021), 1st Matija Bravničar International Competition (2021), the Opus Artis Paris Online Music Competition (2021), and North International Music Competition in Stockholm (2020). He has also taken part in other competitions and achieved impressive results. Among other things, he received the gold prize at the Canadian International Music Competition (2021).

Danijel Brecelj studied piano with Siavush Gadjeiev at the Conservatory for Music and Ballet Ljubljana, completed his bachelor's and master's degrees at the National Superior Conservatory for Music and Dance in Paris with Roger Muraro and completed a second master's degree at the Mozarteum University in Salzburg in the class of Rolf Plagge. He has attended masterclasses with Jacques Rouvier and Karl-Heinz Kämmerling. He also holds a diploma in harmony from the Paris Conservatory. He has performed with the RTV Slovenia Symphony Orchestra, the Slovenian Philharmonic Orchestra, the FVG Mitteleuropa Orchestra, and the University of Groningen orchestra, with conductors including Marko Munih and Anton Nanut, among others. He has won first prizes at two editions of the TEMSIG competition and a second prize at the Mayenne International Piano Competition in France. He was a finalist of the International Guido Alberto Fano Piano Competition in Italy and is a laureate of the Yamaha Music Foundation in France. At the age of 16 he performed his own Piano Concerto at the Slovenian Philharmonic. In 2021 he organised the Dijon Piano Festival in France.



Četrtek, 3. april 2025, ob 19.00
 Thursday, 3 April 2025, at 7.00 pm
 Viteška dvorana / Knights' Hall, Križanke

16. koncert mednarodnega glasbenega cikla
 16th Concert of the International Music Cycle

LETO KRIŽANIČ ŽORŽ

harfa / harp

ANEJ GORENJAK

trobenta / trumpet

Špela Horvat, klavir / piano

Program / Programme:

Gabriel Fauré: Impromptu št. 6 v Des-duru, op. 86 / No. 6 in D-flat major, Op. 86

Johann Sebastian Bach: Toccata in fuga v d-molu, BWV 565 and fugue in D minor, BWV 565

Mihail Mchedelov: Variacije na Paganinijevo temo
 Variations on a Theme by Paganini

Aleksandra Pakmutova: Koncert za trobento v es-molu
 Trumpet Concerto in E-flat minor

Paul Hindemith: Sonata za trobento in klavir / Trumpet Sonata



Leto Križanič Žorž je večkrat nagrajena harfistka, s kar 17 osvojenimi prvimi mesti na mednarodnih in državnih tekmovanjih. Osvojila je več nagrad na TEMSIG-u, od prvega nastopa leta 2012 do zadnjega leta 2024, ko je prejela priznanje za doseženih 100 točk in za najboljšo izvedbo skladbe slovenskega avtorja. Dodiplomski študij je z odliko opravila pri

Patrizii Tassini na Državnem konservatoriju za glasbo Jacopo Tomadini v Vidmu. Trenutno končuje magistrski študij na salzburški univerzi Mozarteum pri Stephenu Fitzpatricku. Udeležuje se mojstrskih tečajev pri svetovno znanih harfistih in pedagogih. Za izjemne dosežke na Konservatoriju za glasbo in balet Maribor je prejela nagrado dr. Romana Klasinca. Je prejemnica štipendij Ad Futura Ministrstva za kulturo Republike Slovenije ter prejemnica štipendije sklada Mladi upi. Je varovanka Ustanove Gallus in v zadnjem letu je nastopila z Gewandhausorchester Leipzig (Gewandhaus orkestrom Leipzig) na Salzburškem velikonočnem festivalu, z Mozarteum University's Symphony Orchestra (Simfoničnim orkestrom univerze Mozarteum) pri izvedbi *Prve simfonije* Gustava Mahlerja in opere *Janko in Metka* ter v pomladnem koncertnem ciklusu Bad Reichenhaller Philharmoniker (Bad Reichenhallski filharmoniki). Nastopila je kot solistka z Orkestrom AMADEO, kot vabljenega glasbenica sodeluje z mladimi glasbeniki ob izvajanju novih avtorskih skladb, v različnih komornih zasedbah in pri študijskih snemanjih.



Anej Gorenjak je dijak 3. letnika Konservatorija za glasbo in balet Maribor, kjer študira trobento pri Matjažu Dobrovniku. Pred tem je na Glasbeni šoli Ravne na Koroškem končal sedem razredov trobente, šest razredov tolkal in tri razrede klavirja. Je član več glasbenih sestavov, vključno z Big Bandom na Konservatoriju za glasbo in balet Maribor, ter

sodeluje na mednarodnih tekmovanjih in nastopih. Izobražuje se pri uglednih trobentačih, kot so Jure Gradišnik, Roman Rindenberger in Sergej Nakariakov. Med največje uspehe spadajo številne mednarodne nagrade, vključno s 1. nagrado na Mednarodnem tekmovanju glasbenih talentov American Protégé (2023), kar mu je prineslo nastop v Carnegie Hall v New Yorku. S samostojno skladbo je nastopil v Gallusovi dvorani Cankarjevega doma na Dobrodelnem Miklavževem koncertu. Redno se udeležuje mojstrskih teča-

jev in tekmovanj, kjer prejema zlate plakete, med drugim na TEMSIG-u, Mednarodnem tekmovanju Davorin Jenko in Oddaljeni akordi v Splitu. V letu 2023 je dosegel prvo mesto na Mednarodnih glasbenih nagradah Amadeus, uspehe pa žanje še naprej.

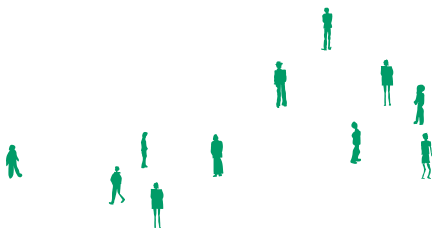
Špela Horvat je glasbeno izobraževanje začela na Glasbeni šoli Karol Pahor Ptuj in ga nadaljevala na Konservatoriju za glasbo in balet Maribor pri Mitji Vrunču. Magistrski študij je končala leta 2019 pri Tatjani Ognjanović na Akademiji za glasbo v Ljubljani. Sodelovala je na mnogo koncertih po Sloveniji, vključno z recitalom v Slovenski filharmoniji in gostovanjem na Akademiji za glasbo Franza Liszta v Budimpešti. Nastopila je tudi s Simfoničnim orkestrom RTV Slovenija. Leta 2018 je odigrala vlogo pianistke v filmu *Karmela Kosovel*. Naslednje leto je v Slovenski filharmoniji izvedla *Koncert za klavir in orkester v fis-molu* Aleksandra Nikolajeviča Skrjabinina. Za Radio ARS je leta 2020 posnela dela Clauda Debussyja. Znanje je izpopolnjevala na seminarjih pri uglednih glasbenikih, trenutno pa poučuje in korepetira na Konservatoriju za glasbo in balet Maribor.

Leto Križanič Žorž is a multiple award winning harpist, with 17 first places at international and national competitions to her credit. She has won several prizes at TEMSIG competitions, from her first appearance in 2012 to her most recent in 2024, where she won an award for achieving a perfect score of 100 points and a commendation for the best performance of a work by a Slovene composer. She graduated with distinction from the State Music Conservatory Jacopo Tomadini in Udine, where she studied with Patrizia Tassini. She is currently completing a master's degree at the Mozarteum University in Salzburg, studying with Stephen Fitzpatrick. She has attended master-classes with world-famous harpists and teachers. She is a recipient of the Dr Roman Klasinc Prize for outstanding achievements at the Maribor Conservatory of Music and Ballet. She holds an Ad Futura scholarship from the Slovenian Ministry of Culture and is supported by the Zavarovalnica Triglav Young Hopes programme. She is a protégée of the Gallus Foundation and over the past year has appeared with the Gewandhausorchester Leipzig (Leipzig Gewandhaus Orchestra) at the Salzburg Easter Festival, with the Mozarteum University's Symphony Orchestra in a performance of Mahler's First Symphony and Humperdinck's opera Hansel and Gretel, and in the spring concert series of the Bad Reichenhall Philharmoniker (Bad Reichenhall Philharmonic Orchestra). She has performed as a soloist with the AMADEO Orchestra and, as an invited musician, works with young musicians on performances of origi-

nal new works, collaborates with various chamber ensembles and participates in studio recordings.

Anej Gorenjak is a third-year student at the Maribor Conservatory of Music and Ballet, where he studies trumpet with Matjaž Dobrovnik. Before enrolling at the conservatory, he completed seven trumpet classes, six percussion classes and three piano classes at Ravne na Koroškem Music School. He is a member of several ensembles including the Big Band at the Maribor Conservatory of Music and Ballet and has performed and competed internationally. He has studied with renowned trumpeters such as Jure Gradišnik, Roman Rindenberger and Sergei Nakariakov. Among his biggest achievements are numerous international prizes, including a first prize at the 2023 American Protégé International Music Talent Competition, which gave him the opportunity to perform at Carnegie Hall in New York. That same year he gave a solo performance at the St Nicholas's Charity Concert in Cankarjev Dom's Gallus Hall. He regularly attends masterclasses and has enjoyed considerable success at competitions including the TEMSIG competition, the Davorin Jenko International Competition, the Distant Chords Competition in Split and the Amadeus International Music Awards (at which he won a gold prize in 2023).

Špela Horvat began her musical training at the Karol Pahor Music School in Ptuj and continued it with Mitja Vrunč at the Maribor Conservatory of Music and Ballet. In 2019 she completed her master's degree at the Ljubljana Academy of Music, where she studied with Tatjana Ognjanović. She has performed at many concerts throughout Slovenia and beyond, including a recital at the Slovenian Philharmonic and a guest performance at the Franz Liszt Academy of Music in Budapest. She has also performed with the RTV Slovenia Symphony Orchestra. In 2018 she appeared as the pianist Karmela Kosovel in the documentary film Karmela Kosovel. In 2019 she performed Alexander Scriabin's Piano Concerto in F-sharp minor at the Slovenian Philharmonic. In 2020 she recorded solo piano works by Claude Debussy for Radio ARS. She has further refined her skills at seminars given by renowned musicians. She currently teaches at the Maribor Conservatory of Music and Ballet, where she also works as an accompanist.





FESTIVAL
LJUBLJANA



SAVA
ZAVAROVALNICA

19. 11.–19. 12. 2024

Viteška dvorana,
Križanke



BOŽIČNI KONCERTI

Viteška dvorana Križank decembra gosti učenke in učence Glasbenega centra Edgar Willems, Glasbenega ateljeja Tartini, Ljubljana Moste - Polje, Glasbenih šol Škofja Loka, Kranj, Vrhnika, Litija - Šmartno, Matije Tomca, Ljubljana Vič - Rudnik, Franca Šturma Ljubljana, Arsem in Waldorfske glasbene šole.

Prepričajte se, da lahko čarobnost, iskrivost in prazničnost doživite tudi na povsem navaden dan.

Brezplačne vstopnice za koncerte:
Blagajna Križank



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.



Mestna občina
Ljubljana



TETA FRIDA
irenuTK žilinc

KONCERTI UČENCEV GLASBENIH ŠOL

GLASBENA ŠOLA KRANJ

19. 11. 2024 ob 19.00

.....

GLASBENA ŠOLA VRHNIKA

22. 11. 2024 ob 17.00

.....

WALDORFSKA GLASBENA ŠOLA LJUBLJANA

25. 11. 2024 ob 18.00

.....

GLASBENI CENTER EDGAR WILLEMS

29. 11. 2024 ob 18.00

.....

GLASBENA ŠOLA LJUBLJANA MOSTE - POLJE

30. 11. 2024 ob 17.00

1. 12. 2024 ob 17.00

2. 12. 2024 ob 18.00

6. 12. 2024 ob 17.00

7. 12. 2024 ob 17.00

8. 12. 2024 ob 17.00

9. 12. 2024 ob 18.00

13. 12. 2024 ob 17.00

16. 12. 2024 ob 18.00

GLASBENI ATELJE TARTINI

3. 12. 2024 ob 18.00

.....

GLASBENA ŠOLA ARSEM

4. 12. 2024 ob 18.00

.....

GLASBENA ŠOLA ŠKOFJA LOKA

10. 12. 2024 ob 18.00

.....

GLASBENA ŠOLA LITIJA - ŠMARTNO

11. 12. 2024 ob 18.00

.....

GLASBENA ŠOLA MATIJE TOMCA

12. 12. 2024 ob 18.00

.....

GLASBENA ŠOLA LJUBLJANA VIČ - RUDNIK

14. 12. 2024 ob 17.00

15. 12. 2024 ob 17.00

.....

GLASBENA ŠOLA FRANCA ŠTURMA LJUBLJANA

18. 12. 2024 ob 18.00

19. 12. 2024 ob 18.00



**8. ZIMSKI
FESTIVAL**

LJUBLJANAFESTIVAL.SI



Mestna občina
Ljubljana



SAVA
ZAVAROVANICA

20. 2.–2. 3. 2025

Ljubljana, Slovenija / Slovenia



8. ZIMSKI FESTIVAL 8TH WINTER FESTIVAL

Vstopnice / Tickets: ljubljanafestival.si,
Križanke, Eventim, bencinski servisi / gas stations

Otvoritev 8. Zimskega festivala
Opening of the 8th Winter Festival

Četrtek in petek / Thursday and Friday
20.–21. 2. 2025 ob 18.00 / at 6.00 pm
Gallusova dvorana / Gallus Hall, Cankarjev dom

Benjamin Britten:

VOJNI REKVIEM WAR REQUIEM

ORKESTER IN ZBOR SLOVENSKE FILHARMONIJE
SLOVENIAN PHILHARMONIC ORCHESTRA & CHOIR
KAUNAS STATE CHOIR / DRŽAVNI ZBOR IZ KAUNASA
WIENER SÄNGERKNABEN / ZBOR DUNAJSKIH DEČKOV

CHARLES DUTOIT, dirigent / conductor

Solisti / Soloists:

NADEZHDA PAVLOVA, soprano / soprano

IAN BOSTRIDGE, tenor

MATTHIAS GOERNE, bariton / baritone


Wiener
Sängerknaben
Seit 1828



 cankarjev dom

Program finančno omogočata
The programme is supported by:



Mestna občina
Ljubljana



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana. / The Ljubljana Festival was founded by the City of Ljubljana.

Glavni medijski sponzor
General media sponsor:

DELO

Medijska sponzorja
Media sponsors:

HITRADIO
center 

RADIO 

Torek / Tuesday

25. 2. 2025 ob 19.30 / at 7.30 pm

Viteška dvorana / Knights' Hall, Križanke

MOJCA ZLOBKO VAJGL, harfa / harp

MARION RAVOT, harfa / harp

Sreda / Wednesday

26. 2. 2025 ob 19.30 / at 7.30 pm

Dvorana Marjana Kozine, Slovenska filharmonija

Marjan Kozina Hall, Slovenian Philharmonic

BACHOVI KORALI IN INSTRUMENTALI
BACH'S CHORALES AND INSTRUMENTALS

MARKO HATLAK,

harmonika in umetniško vodstvo / accordion and artistic direction

MEŠANI PEVSKI ZBOR GLASBENE MATICE LJUBLJANA
MIXED CHOIR OF GLASBENA MATICA LJUBLJANA

JERICA BUKOVEC, dirigentka / conductor

BERNARDA FINK, mezzosopran / mezzo-soprano

MARCOS FINK, basbariton / bass-baritone

EVA-NINA KOZMUS, flavta / flute

JELENA PEJIĆ, violina / violin

STEVAN JOVANOVIĆ, kontrabas / double bass

ALEKSANDRA PAVLOVIČ, klavir / piano



Četrtek / Thursday

27. 2. 2025 ob 19.30 / at 7.30 pm

Dvorana Marjana Kozine, Slovenska filharmonija

Marjan Kozina Hall, Slovenian Philharmonic

ZAGREBŠKI SOLISTI / ZAGREB SOLOISTS

Zaključek 8. Zimskega festivala
Closing of the 8th Winter Festival

Sponsor / Sponsor:



Nedelja / Sunday

2. 3. 2025 ob 19.30 / at 7.30 pm

Gallusova dvorana / Gallus Hall, Cankarjev dom

GRIGORY SOKOLOV, klavir / piano



Festival Ljubljana si pridržuje pravico do sprememb v programu.
The Ljubljana Festival reserves the right to alter the programme.

MEDNARODNO
TEKMOVANJE
FESTIVALA LJUBLJANA

LJUBLJANAFESTIVAL.SI



Mestna občina
Ljubljana

24. 2.-1. 3. 2025

Slovenska filharmonija
Slovenian Philharmonic



MEDNARODNO TEKMOVANJE FESTIVALA LJUBLJANA LJUBLJANA FESTIVAL INTERNATIONAL COMPETITION

Trobilni kvinteti in kvarteti Brass Quintets and Quartets 2025

Direktor in umetniški vodja Festivala Ljubljana /
General and Artistic Director of the Ljubljana Festival:
DARKO BRLEK

Umetniški vodja / Artistic Director:
BRANIMIR SLOKAR

Tekmovalna žirija / Competition Jury:
BRANIMIR SLOKAR (predsednik žirije / Jury President),
REINHOLD FRIEDRICH, ANDREAS MARTIN HOFMEIR,
NINA ŠENK, RADOVAN VLATKOVIĆ

Nagrade / Prizes:

1. nagrada / 1st Prize: 20.000 €
2. nagrada / 2nd Prize: 15.000 €
3. nagrada / 3rd Prize: 10.000 €

4. nagrada / 4th Prize: 2.000 €
5. nagrada / 5th Prize: 1.500 €
6. nagrada / 6th Prize: 1.000 €



Program finančno omogoča / The programme is supported by:



Mestna občina
Ljubljana



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.
The Ljubljana Festival was founded by the City of Ljubljana.

1. ETAPA (POLFINALE) / ROUND 1 (SEMI-FINAL)

Ponedeljek / Monday

24. 2. 2025

ob 10.00 / at 10.00 am

Torek / Tuesday

25. 2. 2025

ob 10.00 / at 10.00 am

Sreda / Wednesday

26. 2. 2025

ob 10.00 / at 10.00 am

2. ETAPA (1. FINALNI VEČER) / ROUND 2 (1ST FINAL EVENING)

Petek / Friday

28. 2. 2025

ob 18.00 / at 6.00 pm

2. ETAPA (2. FINALNI VEČER) IN SLAVNOSTNA PODELITEV
NAGRAD / ROUND 2 (2ND FINAL EVENING) AND AWARDS
CEREMONY

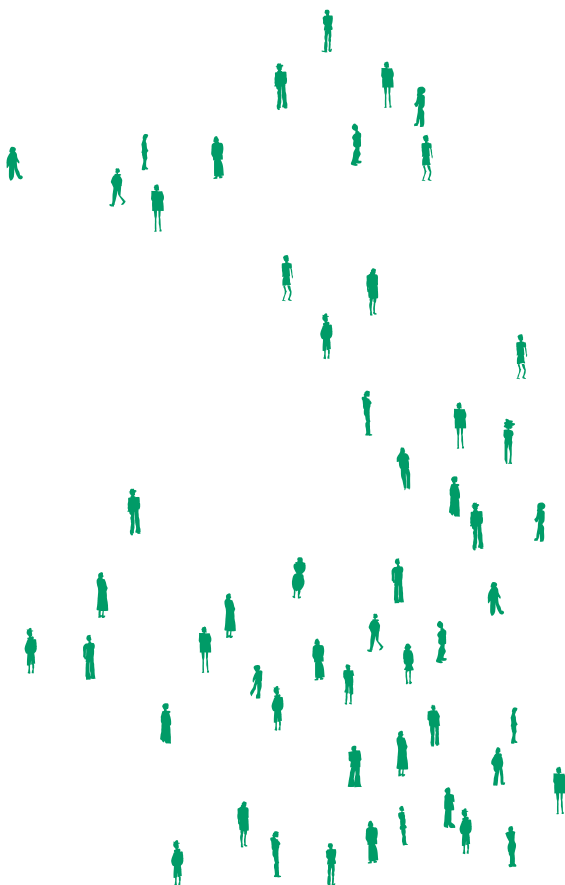
Sobota / Saturday

1. 3. 2025

ob 18.00 / at 6.00 pm



Festival Ljubljana si pridržuje pravico do sprememb v programu.
The Ljubljana Festival reserves the right to alter the programme.



Izdal / Published by: **FESTIVAL LJUBLJANA**, november /
November 2024

Zanj / For the Publisher: **DARKO BRLEK**, direktor in umetniški
vodja; častni član Evropskega združenja festivalov
General and Artistic Director, Honorary member of the
European Festivals Association

Besedila / Texts: **PETRA KAVAŠ** in **TJAŠA KENDA**

Ureditev programov / Programmes edited by: **HELENA
FILIPČIČ GARDINA**

Uredili / Edited by: **TINA BERK, PETRA KAVAŠ**

Ureditev programov / Programmes edited by: **HELENA
FILIPČIČ GARDINA**

Prevod / Translation: **AMIDAS, d. o. o.**

Oblikovanje / Design: **ART DESIGN, d. o. o.**

Tisk / Printing: **TISKARNA PARA, d. o. o.**

Izvodov / Circulation: **700**



**Vstopnice za koncerte si zagotovite pri blagajni Križank
in na ljubljanafestival.si / *Tickets for the concerts available
at the Križanke Box Office and at ljubljanafestival.si***

BLAGAJNA KRIŽANKE ODPIRALNI ČAS

Ponedeljek in petek: 10.00 – 16.00
in uro pred začetkom prireditve na prizorišču.
Sobote, nedelje in prazniki: zaprto

KRIŽANKE BOX OFFICE OPENING HOURS

*Monday and Friday: 10.00 a.m. – 4.00 p.m.
and at the venue itself from one hour before the start of events.
Saturdays, Sundays, national holidays: closed*

ljubljanafestival.si

Glavni sponzor
General sponsor:



Glavni medijski sponzor
General media sponsor:

DELO

Sponzor
Sponsor:

