



BELLINI JAZZ COMBO

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Zoran Jankovič. / *The Honorary Patron of the Ljubljana Festival 2024 is the
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Sreda, 6. november 2024, ob 19.00
Wednesday, 6 November 2024, 7.00 pm
Viteška dvorana / Knights' Hall, Križanke

1. koncert Konservatorija Vincenzo Bellini iz Catanie
1st Concert by Conservatorio Vincenzo Bellini di Catania

BELLINI JAZZ COMBO

Rosalba Bentivoglio, vokal / *vocal*

Paolo Sorge, kitara / *guitar*

Eugenio Macchia, klavir / *piano*

Alberto Fidone, električni bas / *electric bass*

Francesco Cusa, bobni / *drums*

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Program / *Programme*:

Herbie Hancock: Dolphin Dance

Arthur Altman / Jack Lawrence: All or nothing at all

Irving Berlin: How deep is the ocean?

McCoy Tyner: Passion Dance

Betty Carter: Tight

Sergio Mihanovic / Tony Winston: Sometime Ago

Thelonious Monk / Mike Ferro: Well You Needn't

Jimmy Rowels / Norma Winston: A Timeless Place
(The Peacocks)

Harry Warren / Max Gordon: There Will Never Be Another
You

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Glasbeni konservatorij Vincenzo Bellini v Catanii na Siciliji ponuja visokošolski akademski program na področju jazz glasbe, ki ga izvaja oddelek za nove jezike in glasbene tehnologije pod vodstvom profesorja Renata Messine za Šolo elektronske glasbe in profesorja Paola Sorgeja za Šolo jazza. Pri tem gre za jasno opredelitev inštituta: vlagati sredstva in študentom omogočiti raziskovanje jazza in afroameriške improvizirane glasbe ob boku tradicionalnega izobraževanja na področju evropske klasične glasbe.

V zadnjih letih je Šola jazza okrepila svojo ponudbo z večjim številom stalnih učiteljev, seminarji, mojstrskimi tečaji in izvirnimi produkcijami ter postala pomembna referenčna točka za mlade glasbenike, ki želijo graditi kariero na tem področju.

Jazz, ena od glasbenih revolucij 20. stoletja, ima še vedno neustavljiv čar tako za glasbenike kot za poslušalce, zlasti na nastopih v živo. Njegovo bistvo je v skupni improvizaciji, pri kateri glasbeniki ob upoštevanju vnaprej določenega okvira uživajo izjemno ustvarjalno svobodo. Vsak nastop je edinstven, neponovljiv dogodek, v katerem glasbena forma zaživi v interakciji med glasbeniki, zaradi česar je vsaka skladba novo doživetje, ki obstaja samo v trenutku, ko je zaigrana.

S snemalno tehnologijo je bilo mogoče dokumentirati razvoj jazza, kar novim generacijam omogoča, da preučujejo in razumejo zaporedje slogov in vplivov – od najzgodnejših let te zvrsti do najsodobnejših izvedb. Danes so meje med glasbenimi zvrstmi vse bolj zabrisane, jazz pa je pogosto v dialogu z drugimi umetniškimi disciplinami, iščoč nove skupne izrazne oblike.

Ena od značilnosti, ki jih spodbuja Šola jazza v Catanii, je »materialen« pristop k instrumentom, značilen za jazzovske glasbenike. V tem kontekstu glasbena gesta ni omejena na ustvarjanje »lepega zvoka« po splošnih estetskih standardih, temveč postane edinstven, oseben izraz. Ta posebnost, ki je dediščina afriških korenin jazza, poslušalcu omogoča, da takoj prepozna slog posameznega glasbenika po posebnih načinih oblikovanja zvoka in interakcije z ansamblom.

Jazz glasba je globoko zakoreninjena v konceptu kolektivnosti: plastenje posameznih glasov v polifonično in poliritmično teksturo znotraj cikličnih oblik ponavljanja refrena – na primer progresije akordov, ki izhaja iz znane melodije, ali melodične variacije na samo temo – ustvarja edinstveno zvočno izkušnjo, ki aktivno vključuje poslušalce. Ta kolektivni obred koncerta nima le glasbene, temveč tudi izobraževalno vrednost. Sposobnost poslušati druge in hkrati izražati svojo individualnost v improviziranem dialogu terja disciplino in spoštovanje, v zameno pa daje veliko izrazne svobode. Za občinstvo postane poslušanje jazza igra dekodiranja, izkušnja, ki spodbuja tako pozornost kot intelekt.

Učitelji Šole jazza v Catanii so glasbeniki z bogatimi umetniškimi karierami na nacionalni in mednarodni ravni. Ob poučevanju še naprej nastopajo, njihove dejavnosti pa so zaznamovane s številnimi nagradami in priznanji. V prvem letu sodelovanja so se odločili ustanoviti Bellini Jazz Combo, fleksibilno zasedbo, ki se spreminja glede na repertoar, okoliščine in razpoložljivost glasbenikov. V tem projektu lahko učitelji svoje izkušnje in glasbeni jezik delijo ne le v akademskem okolju, temveč tudi na odru, naravnem okolju jazza.

Repertoar skupine Bellini Jazz Combo izhaja iz zgodovinskih temeljev jazza, vendar se, kot je to pogosto pri jazzovskih glasbenikih, nenehno razvija zaradi spontanosti nastopov, pri čemer vsaka skladba postane prazno platno, na katerem se začrtajo nove poti in zvočni dialogi.

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The **Vincenzo Bellini Conservatory of Music in Catania**, on the island of Sicily, offers its students a high-level academic programme in jazz through the Department of New Languages and Musical Technologies directed by Prof. Renato Messina for the School of Electronic Music and Prof. Paolo Sorge for the School of Jazz. This represents a clear choice by the institute: to invest resources and provide opportunities for students to explore jazz and Afro-American improvised music, alongside traditional training in European classical music.

In recent years, the School of Jazz has strengthened its offerings with a growing number of permanent faculty, seminars, masterclasses, and original productions, becoming an important reference point for young musicians who want to pursue a professional career in this field.

Jazz, one of the musical revolutions of the 20th century, continues to exert an irresistible charm on musicians and listeners alike, especially during live performances. Its essence lies in collective improvisation, where musicians, while following a predefined framework, enjoy extraordinary creative freedom. Every performance is a unique, unrepeatable act, where the musical form comes to life in the interplay between musicians, making each piece a fresh new experience that exists only in the moment it is played.

Thanks to recording technology, it has been possible to document the evolution of jazz, allowing new generations to study and understand the succession of styles and influences, from the earliest years of the form up to the most contemporary performances. Today, the boundaries between musical genres are increasingly blurred, and jazz often engages in a dialogue with other artistic disciplines in search of a new common form of expression.

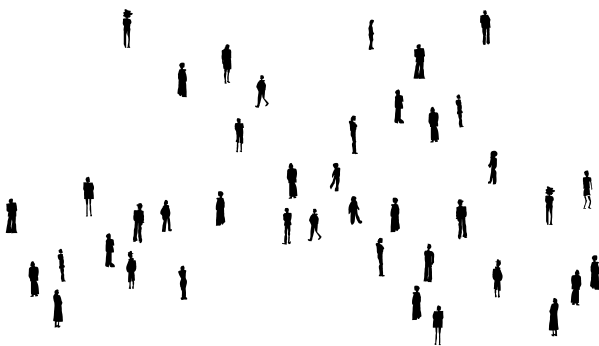
One of the characteristics that the Catania School of Jazz promotes through its faculty is the »material« approach to the instruments involved, typical of jazz musicians. In this context, musical gesture is not limited to producing a »beautiful sound« according to common aesthetic standards, but becomes a unique, personal expression. This distinctive feature, inherited from jazz's African roots, allows the listener to immediately recognise a musician's style by the specific ways they shape sound and interact with the ensemble.

Jazz itself is deeply rooted in the concept of collectivity: the layering of individual voices in a polyphonic and polyrhythmic texture within cyclic forms of chorus reiteration – such as a chord progression drawn from a famous melody, or a melodic variation on the theme itself – creates a unique sound experience that actively involves the audience. This collective ritual of the concert has not only musical but also educational value. The ability to listen to others while expressing one's individuality in an improvised dialogue requires discipline and respect, and in return offers great expressive freedom. For the audience, listening to jazz becomes a game of decoding, an experience that stimulates both attention and intellect.

The faculty of the Catania School of Jazz are musicians with solid national and international artistic careers. Their activities, marked by many awards and recognitions, are ongoing, as they continue to perform alongside their teaching. In their first year working together, they decided to form the »Bellini Jazz Combo«, a flexible ensemble that changes in size depending on the repertoire, occasion, and availability of musicians. This project allows the faculty to share their experience and musical language not only in an academic setting, but also on stage, the natural habitat of jazz.

The Bellini Jazz Combo's repertoire is rooted in the historical foundations of jazz, but as often happens among jazz musicians, it constantly evolves thanks to the spontaneity of performances, which transform each piece into a blank canvas upon which to trace new paths and sound dialogues.

Bellini Jazz Combo



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NAPOVEDNIK / TO BE ANNOUNCED

Sreda, 20. november 2024, ob 19.00
Wednesday, 20 November 2024, 7.00 pm
Viteška dvorana / Knights' Hall, Križanke

2. koncert Konservatorija Vincenzo Bellini iz Catanie
2nd Concert by Conservatorio Vincenzo Bellini di Catania

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Wolfgang Amadeus Mozart

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