



72nd LJUBLJANA FESTIVAL 72. LJUBLJANA FESTIVAL

20. 6. – 3. 9. 2024

Ljubljana, Slovenia / Slovenija
ljubljanafestival.si

The founder of the Ljubljana Festival is the City of Ljubljana.
Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.



Mestna občina
Ljubljana

LJUBLJANA
2024



The Honorary Patron of the 2024 Ljubljana Festival is the Mayor of the City of Ljubljana, Mr Zoran Jankovič. / *Častni pokrovitelj Ljubljana Festivala 2024 je župan Mestne občine Ljubljana Zoran Jankovič.*

OPENING OF THE 72nd LJUBLJANA FESTIVAL OTVORITEV 72. LJUBLJANA FESTIVALA

Thursday / Četrtek

20. 6. 2024 at 8.45 pm / ob 20.45

Congress Square / Kongresni trg

General sponsor
Glavni sponzor:



SUMMER NIGHT / POLETNA NOČ - DITKA, ALENKA & NECA

Tribute to unforgettable songs by
Ditka Haberl, Alenka Pinterič and Neca Falk
Poklon nepozabnim popevkam
Ditke Haberl, Alenke Pinterič in Nece Falk

General media
sponsor / Glavni
medijski sponzor:

DELO

RTV SLOVENIA SYMPHONY ORCHESTRA & BIG BAND SIMFONIČNI ORKESTER & BIG BAND RTV SLOVENIJA

RTV SLOVENIA YOUTH CHOIR MLADINSKI ZBOR RTV SLOVENIJA

PATRIK GREBLO, conductor / dirigent

Soloists / Solisti: **NINA STRNAD, NUŠKA DRAŠČEK, DARJA ŠVAJGER,
NUŠA DERENDA, EVA HREN, LARA JANKOVIČ, ANIKA HORVAT,
LARA BARUCA, SAŠA LEŠNJEK, ZALA SMOLNIKAR ŽALI,
ANDRAŽ HRIBAR, OTO PESTNER**

Host / Voditelj: **MARIO GALUNIČ**

Programme / Program:

Vrtljak mojih sanj (Ati Soss / Dušan Velkaverh / Ati Soss)
On je rekel sonce (Dečo Žgur / Dušan Velkaverh / Dečo Žgur)
Ljubimec moj (Andrej Pompe / Daniel Levski / Jani Golob)
Ko sva skupaj (Mojmir Sepe / Smiljan Rozman / Mojmir Sepe)
Lutke (Ati Soss / Branko Šomen / Ati Soss)
Štajerska lady (Alenka Pinterič / Alenka Pinterič / Milan Ferlež)
Vila z rimskega zidu (Jure Robežnik / Dušan Velkaverh / Janez Gregorc)
Nad mestom se dani (Jože Privšek / Dušan Velkaverh / Patrik Greblo)
Mlade oči (Jure Robežnik / Dušan Velkaverh / Patrik Greblo)
Maribor, ime mladosti moje (Jure Robežnik / Dušan Velkaverh /
Jani Golob)
Krašovc (Aleš Kersnik / Milan Krapež / Jani Golob)
Dobro jutro, dober dan (Dečo Žgur / Elza Budau / Dečo Žgur)
Samo nasmeh je bolj grenak (Jože Privšek / Elza Budau / Jože Privšek)
Ta vražji telefon (Jože Kreže / Jože Kreže / Jože Privšek)
Sto majhnih nežnosti (Mojmir Sepe / Elza Budau / Grega Forjanič)
Mini maxi (Jože Privšek / Dušan Velkaverh / Jože Privšek)
Kot nekdo, ki imel me bo rad (Nat Kipner / Dušan Velkaverh /
Tadej Hrušovar-Lojze Krajncan)
Na krilih hrepenenja (Jože Privšek / Elza Budau / Jože Privšek)
Vsi ljudje hitijo (Andrej Šifrer / Andrej Šifrer / Jani Golob)
Poletna noč (Mojmir Sepe / Elza Budau / Mojmir Sepe - Patrik Greblo)



In collaboration with / V sodelovanju z:



SIMFONIČNI ORKESTER
RTV SLOVENIJA

Wednesday / *Sreda*

26. 6. 2024 at 12.00 pm / *ob 12.00*

Dvorni Square / *trg*

12.00–2.00 pm / *12.00–14.00*, Barjanka

(Dvorni Square / *trg*)

Opening of the Ljubljana Festival on the Ljubljanica River
Otvoritev Ljubljana Festivala na Ljubljanici

LJUBLJANA SAXOPHONE QUARTET
LJUBLJANSKI KVARTET SAKSOFO NOV

Arijan Mačak, soprano saxophone / *sopranski saksofon*

Domen Koren, alto saxophone / *altovski saksofon*

Tia Ivajnsič, tenor saxophone / *tenorski saksofon*

Lan Meden, baritone saxophone / *baritonski saksofon*

2.00–4.00 pm / *14.00–16.00*, Emonca

(Cankar Embankment / *Cankarjevo nabrežje*)

ACADEMY OF MUSIC CLARINET QUARTET
KVARTET KLARINETOV AKADEMIJE ZA GLASBO UL

Lucija Dujmović, E-flat clarinet / *Es klarinet*

Urban Erker, Diana Markovič, B clarinet / *B klarinet*

Benjamin Burger, contrabass clarinet / *kontrabas klarinet*

Thursday / *Četrtek*

27. 6. 2024

6.00–8.00 pm / *18.00–20.00*, Lana Sulc

(Gallus Embankment / *Gallusovo nabrežje*)

ACADEMY OF MUSIC BRASS QUINTET
BRASS KVINTET AKADEMIJE ZA GLASBO UL

Matic Kavcl, trumpet / *trobenta*

Borna Franič, trumpet / *trobenta*

Fran Matič, horn / *rog*

Lan Vlašič, trombone / *pozavna*

Ivan Fagarazzi, tuba



Friday / Petek

28. 6. 2024

6.00–8.00 pm / 18.00–20.00, Lea

(Butchers' Bridge / Mesarski most)

ACADEMY OF MUSIC CHAMBER BRASS QUINTET

KOMORNI TROBILNI KVINTET AKADEMIJE ZA GLASBO UL

Lea Krajnčič, trumpet / *trobenta*

Jon An Herlič, trumpet / *trobenta*

Vjeko Pezer, horn / *rog*

Klara Pejakovič, trombone / *pozavna*

Januš Suša, tuba

8.00–10.00 pm / 20.00–22.00, Zeleni zmaj

(Butchers' Bridge / Mesarski most)

4PHONIUM

Žan Pečenič, euphonium / *evfonij*

Luka Ovčjak, euphonium / *evfonij*

Emanuel Mikac, euphonium / *evfonij*

Tilen Klavžer, euphonium / *evfonij*

Sponsor / Sponzor:

PETROL

Energija za življenje



Wednesday / Sreda

26. 6. 2024 at 7.30 pm / ob 19.30

Cankarjev dom

Giacomo Puccini:

TOSCA

opera

PIER FRANCESCO MAESTRINI, director / režiser

SIMON KREČIČ, conductor / dirigent

SNG MARIBOR OPERA AND BALLET
OPERA BALET SNG MARIBOR

Floria Tosca: **REBEKA LOKAR**

Mario Cavaradossi: **JONATHAN TETELMAN**

Barone / Baron Scarpia: **ŽELJKO LUČIČ**

Luigi Illica, Giuseppe Giacosa, librettists / libretista

Tim Ribič, assistant director / asistent režiserja

Matic Kašnik, set designer / scenograf

Luca dall'Alpi, costume designer / kostumograf

Simona Toš, Suzana Rengeo, costume designer assistants
asistentki kostumografa

Jean Paul Carradori, lighting designer / oblikovalec svetlobe

Jean Paul Carradori, Francesco Baita (Apophenia Collective /
kolektiv Apophenia), video designers / oblikovalca videa

Robert Mraček, Sofia Ticchi, Anna Fernández Torres

répétiteurs / korepetitorji

Sabina Alatič, prompter / šepetalka

Iztok Smeh, Matjaž Marin, stage managers / inspicienta

SNG Maribor Symphony Orchestra / Simfonični orkester SNG
Maribor

SNG Maribor Opera Choir / Zbor Opere SNG Maribor

Zsuzsa Budavari Novak, chorus master / zborovodkinja

SNG Maribor Ballet Ensemble / Baletni ansambel SNG Maribor

Cast / Zasedba:

Floria Tosca: **Rebeka Lokar**

Mario Cavaradossi, painter / slikar: **Jonathan Tetelman**

Barone Scarpia, chief of police / Baron Scarpia, vodja policije:

Željko Lučič

Cesare Angelotti: **Valentin Pivovarov**

Sacristan / Cerkovnik: **Sebastijan Čelofiga**

Spoletta, police agent / policijski agent: **Dušan Topolovec**

Sciarrone: **Tomaž Planinc**

Jailer / Ječar: **Mihael Roškar**

Little Shepherd / Pastirček: **Terezija Potočnik Škofič**

Sponsor
Sponzor:

OPERABALET
MARIBOR

SLOVENSKI NARODNO GLASLIŠČE
SLOVENE NATIONAL THEATRE



Thursday / Četrtek

27. 6. 2024 at 9.00 pm / ob 21.00

Križanke

Mikis Theodorakis:

ZORBA THE GREEK / GRK ZORBA

ballet / balet

LORCA MASSINE, choreographer / koreograf

SIMON ROBINSON, conductor / dirigent

SNG MARIBOR OPERA AND BALLET

OPERA BALET SNG MARIBOR

**SNG MARIBOR SYMPHONY ORCHESTRA AND
OPERA CHOIR / SIMFONIČNI ORKESTER IN ZBOR
OPERE SNG MARIBOR**

Zsuzsa Budavari Novak, chorus master / zborovodkinja

Elisa Arnone, Alenka Ribič, Anton Bogov, assistant choreographers
asistenti koreografa

Leo Kulaš, costume designer / kostumograf

Simona Toš, Suzana Rengeo, costume designer assistants
asistentki kostumografa

Matic Kašnik, set designer / scenograf

Tomaž Premzl, lighting designer / oblikovalec svetlobe

Matjaž Marin, Iztok Smeh, stage managers / inspicienta

Cast / Zasedba:

Zorba: **Davide Buffone**

John: **Ionut Dinita**

Marina: **Tijuna Križman Hudernik**

Madame / Gospa Hortense: **Evgeniia Koshkina**

Yorgos: **Matteo Magalotti**

Turkish women / Turkinje: **Branka Popovici, Monja Obrul,**

**Tea Bajc, Mina Radaković, Beatrice Bartolomei, Nuša Urnaut,
Mirjana Šrot**

Women / Ženske: **Branka Popovici, Monja Obrul, Tea Bajc,
Mina Radaković, Beatrice Bartolomei, Nuša Urnaut, Ema Perič,
Mirjana Šrot, Metka Masten, Olesja Hartmann Marin,
Hristina Stojčeva, Ines Urošević, Satomi Netsu, Lana Druškovič,
Adriana Cioata, Mihaela Matis, Cleopatra Purice, Ines Petek**

Men / Moški: **Sytze Jan Luske, Vadim Kuragaev, Lucio Mautone,
Christopher Thompson, Maro Vranaričič, Aleksandar Trenevski,
Alexandru Pilca, Mircea Golescu, Vasily Kuzkin**

**OPERABALET
MARIBOR**

SLOVENSKO NARODNO GLEDALIŠČE
SLOVENE NATIONAL THEATRE

Sponsor / Sponzor:

 **GRAWE**

Media sponsor
Medijski sponzor:

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ples**
www.paradaplesa.com

Friday / *Petek*

28. 6. 2024 at 9.00 pm / *ob 21.00*

Križanke

ZBOG SEBE, ZBOG TEBE, ZBOG DRUGIH
BECAUSE OF ME, BECAUSE OF YOU, BECAUSE OF OTHERS
ZARADI SEBE, ZARADI TEBE, ZARADI DRUGIH

RADE ŠERBEDŽIJA

ZAPADNI KOLODVOR

MIROSLAV TADIĆ, guitar / *kitara*

YVETTE HOLZWARTH, violin & vocal / *violina, vokal*

VASIL HADŽIMANOV, keyboards / *klaviature*

Guest / *Gost*: **JURE IVANUŠIČ**, vocal / *vokal*

Sponsor / *Sponzor*:

PETROL

Energija za življenje

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Sunday / *Nedelja*

30. 6. 2024 at 9.00 pm / *ob 21.00*

Križanke

ARTURO O'FARRILL &
THE AFRO LATIN JAZZ ORCHESTRA

Jazz Concert of the Year / Jazz koncert leta

Afro Latin Jazz Orchestra

Arturo O'Farrill, piano / *klavir*

Jasper Dutz, alto saxophone / *alt saksofon*

Sun Yoo, alto saxophone / *alt saksofon*

Ivan Renta, tenor saxophone / *saksofon*

Berta Moreno, tenor saxophone / *saksofon*

Larry Bustamante, baritone saxophone / *bariton saksofon*

Seneca Black, trumpet / *trobenta*

Jim Seeley, trumpet / *trobenta*

Bryan Davis, trumpet / *trobenta*

Rachel Therrien, trumpet / *trobenta*

Jasim Perales, trombone / *pozavna*

Rafi Malkiel, trombone / *pozavna*

Juanga Lakunza, trombone / *pozavna*

Earl McIntyre, bass trombone / *bas pozavna*

Keisel Jimenez, congas / *konge*

Carlos Maldonado, percussion / *tolkala*

Raul Reyes, bass / *bas*

Vince Cherico, drums / *bobni*

In collaboration with / *V sodelovanju z*: **BRANE RONČEL**

Monday & Tuesday / *Ponedeljek in torek*

1. & 2. 7. 2024 at 8.00 pm / *ob 20.00*

Cankarjev dom

Aram Khachaturian:

SPARTACUS / SPARTAK

ballet / *balet*

YURY GRIGOROVICH, choreographer and librettist

koreograf in libretist

ABZAL MUKHITDIN, conductor / *dirigent*

ALTYNAI ASYLMURATOVA, artistic director of the Astana

Opera Ballet Company / *umetniška vodja baleta Državnega opernega in baletnega gledališča Astana Opera*

Spartacus / *Spartak*: **BAKHTIYAR ADAMZHAN**

Crassus / *Kras*: **ARMAN URAZOV**

Phrygia / *Frigija*: **MADINA UNERBAYEVA**

Aegina / *Ajgina*: **AIGERIM BEKETAYEVA**

THE STATE OPERA AND BALLET THEATRE ASTANA OPERA DRŽAVNO OPERNO IN BALETNO GLEDALIŠČE ASTANA OPERA

SLOVENIAN PHILHARMONIC ORCHESTRA AND WOMEN'S CHOIR / ORKESTER IN ŽENSKI ZBOR SLOVENSKE FILHARMONIJE



Sponsors / *Sponzorja*:

(1. 7.):



(2. 7.):



Media sponsor
Medijski sponzor:



Wednesday / *Sreda*

3. 7. 2024 at 8.00 pm / *ob 20.00*

Cankarjev dom

CONCERTO BUDAPEST SYMPHONY ORCHESTRA *(Budimpeški koncertni simfonični orkester)*

ANDRÁS KELLER, conductor / *dirigent*

Soloist / *Solist*: **MIKHAIL PLETNEV**, piano / *klavir*

Programme / *Program*:

Béla Bartók: The Miraculous Mandarin, Suite, Op. 19, Sz. 73

Čudežni mandarin, suita, op. 19, Sz. 73

Sergei Rachmaninoff: Piano Concerto No. 1 in F-sharp minor, Op. 1

Koncert za klavir in orkester št. 1 v fis-molu, op. 1

Sergei Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18

Koncert za klavir in orkester št. 2 v c-molu, op. 18

Thursday / Četrtek

4. 7. 2024 at 8.00 pm / ob 20.00

Cankarjev dom

CONCERTO BUDAPEST SYMPHONY ORCHESTRA

(Budimpeški koncertni simfonični orkester)

ALEXEI KORNIENKO, conductor / dirigent

Soloist / Solist: **MIKHAIL PLETNEV**, piano / klavir

Programme / Program:

Sergei Rachmaninoff: Piano Concerto No. 3 in D minor, Op. 30

Koncert za klavir in orkester št. 3 v d-molu, op. 30

Béla Bartók: Hungarian Pictures, Sz. 97 / *Madžarske slike, Sz. 97*

Sergei Rachmaninoff: Piano Concerto No. 4 in G minor, Op. 40

Koncert za klavir in orkester št. 4 v g-molu, op. 40

Friday / Petek

5. 7. 2024 at 8.00 pm / ob 20.00

Glej Theatre / Gledališče Glej

A SOLITUDE SURROUNDED BY OTHER SOLITUDES S SAMIMI SAMOTAMI OBDANA SAMOTA

theatre-dance performance / gledališko-plesna uprizoritev

MAŠA KAGAO KNEZ, concept, director and choreographer

koncept, režiserka in koreografinja

Borut Veselko, assistant director / asistent režiserke

Borut Veselko, Maša Kagao Knez, text selection / izbor besedil

Jaroslav Skrušný, translator of quotes from works by Milan Kundera

prevajalec citatov iz del Milana Kundere

Kristijan Korat, music / glasba

Irena Yebuah Tiran, music assistant / asistentka za glasbo

Anja Möderndorfer, Tanita Rose, Miha Furlan, Jan Marolt

choreography co-creators / soustvarjalci koreografije

Kjara Wurst, space designer and assistant choreographer

oblikovalka prostora in asistentka koreografije

Jelena in Svetlana Proković (JSP), costume designers

kostumografinji

Saša Dragaš, assistant costume designer / asistentka kostumografinj

Damir Jerković, set designer / scenograf

Eva Mlinar, graphic designer / oblikovalka kreative

Nataša Recer, dresser / garderoberka

Danilo Pečar, lighting designer / oblikovalec svetlobe

Musicians of recorded music / *Glasbeniki posnete glasbe:*

Kristjan Korat, piano / *klavir*

Matjaž Antončič, violin / *violina*

Gorazd Strlič, cello / *violončelo*

Irena Yebuah Tiran, mezzo-soprano / *mezzosopran*

Danilo Ženko, recorder / *snemalec* (recorded in / *posneto v*
Studio Bejsmen)

Co-creators and cast / *Soustvarjalci in zasedba:*

**Borut Veselko, Anja Möderndorfer, Tanita Rose, Miha Furlan,
Jan Marolt, Leticia Slapnik Yebuah**



Anton Požberek Teater

Glej

Sunday–Friday / *Nedelja–petek*

7.–12. 7. 2024

Križanke

XXVII. INTERNATIONAL ARTS COLONY XXVII. MEDNARODNA LIKOVNA KOLONIJA

Selector / *Selektor:* **TOMO VRAN**

Participants / *Udeleženci:*

Sofie Švejdová, Czech Republic / *Češka*

Zhao Peizhi, China / *Kitajska*

Zlatko Krstevski, North Macedonia / *Severna Makedonija*

Ahmet Ozel, Turkey / *Turčija*

Marko Tušek, Slovenia / *Slovenija*

Luka Širok, Slovenia / *Slovenija*

Andreja Srna, Slovenia / *Slovenija*

Simon Mlakar, Slovenia / *Slovenija*



Monday–Friday / Ponedeljek–petek

8.–12. 7. 2024, 10.00 am–12.00 pm / 10.00–12.00

Križanke

LITTLE ARTS COLONY MALA LIKOVNA KOLONIJA

EMA KOBAL and / in **KLARA KRACINA**, professional artistic mentors
strokovni mentorici na področju likovne umetnosti

Klemen Kocijančič, project coordinator / *koordinator projekta*

Sponsors / Sponzorja:



Monday / Ponedeljek

8. 7. 2024 at 5.00 pm / *ob 17.00*

National Gallery / *Narodna galerija*

SEONGNAM PHILHARMONIC ORCHESTRA FILHARMONIČNI ORKESTER IZ SEONGNAMA

NANSE GUM, conductor / *dirigent*

Soloists / *Solistki:*

MARIA SOLOZOBOVA, violin / *violina*

MIN JIO, haegeum

Programme / *Program:*

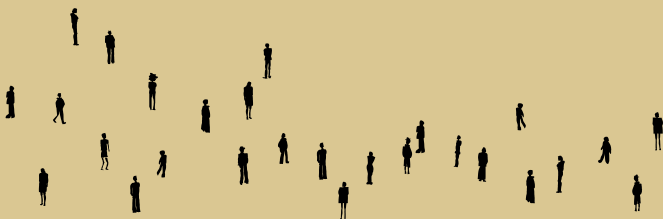
Benjamin Britten: Simple Symphony for String Orchestra, Op. 4
Preprosta simfonija za godalni orkester, op. 4

Wolfgang Amadeus Mozart: Violin Concerto No. 3 in G major, K 216
Koncert za violino in orkester št. 3 v G-duru, K 216

Jae-Min Jung: Urban Arirang

Wolfgang Amadeus Mozart: Symphony No. 40 in G minor, K 550
Simfonija št. 40 v g-molu, K 550

Sponsor / Sponzor:



Monday & Wednesday / *Ponedeljek in sreda*

8. & 10. 7. 2024 at 8.00 pm / *ob 20.00*

Cankarjev dom

Giuseppe Verdi:

IL TROVATORE / TRUBADUR

opera

CESARE LIEVI, original director / *režiser izvirne produkcije*

STEFANIA GRAZIOLI, revival director / *režiserka obnovljene produkcije*

ZUBIN MEHTA, conductor / *dirigent*

TEATRO DEL MAGGIO MUSICALE FIORENTINO

(Gledališče Majskega glasbenega festivala iz Firenc)

Il Conte di / *Grof* Luna: **LEON KIM**

Leonora: **CAROLINA LOPEZ MORENO**

Manrico: **MATTEO DESOLE**

Luigi Perego, set and costume designer / *scenograf in kostumograf*

Lorenzo Fratini, chorus master / *zborovodja*

Luigi Saccomandi, lighting designer / *oblikovalec luči*

Orchestra and Chorus of the Maggio Musicale Fiorentino

Orkester in zbor Majskega glasbenega festivala iz Firenc

Cast / Zasedba:

Il Conte / *Grof* di Luna: **Leon Kim**

Leonora: **Carolina Lopez Moreno**

Manrico: **Matteo Desole**

Acuzena: **Olesya Petrova**

Ferrando: **Giorgi Manoshvili**

Ines: **Olha Smokolina**

Ruiz: **Alfonso Zambuto**

The Honorary Patron of the event is H. E. Giuseppe Cavagna, Ambassador of the Italian Republic.
Častni pokrovitelj dogodka je veleposlanik Republike Italije, nj. eksc. Giuseppe Cavagna.



Ambasciata d'Italia
Lubiana

In collaboration with
V sodelovanju z:



Tuesday / Torek

9. 7. 2024 at 8.00 pm / ob 20.00

Cankarjev dom

ORCHESTRA DEL MAGGIO MUSICALE FIORENTINO

(Orkester Majskega glasbenega festivala iz Firenc)

ZUBIN MEHTA, conductor / dirigent

Soloist / Solistka: **LANA TROTOVŠEK**, violin / violina

Programme / Program:

Ludwig van Beethoven:

Egmont Overture, Op. 84 / *Uvertura Egmont, op. 84*

Violin Concerto in D major, Op. 61 / *Koncert za violino in orkester v D-duru, op. 61*

Ludwig van Beethoven: Symphony No. 7 in A major, Op. 92

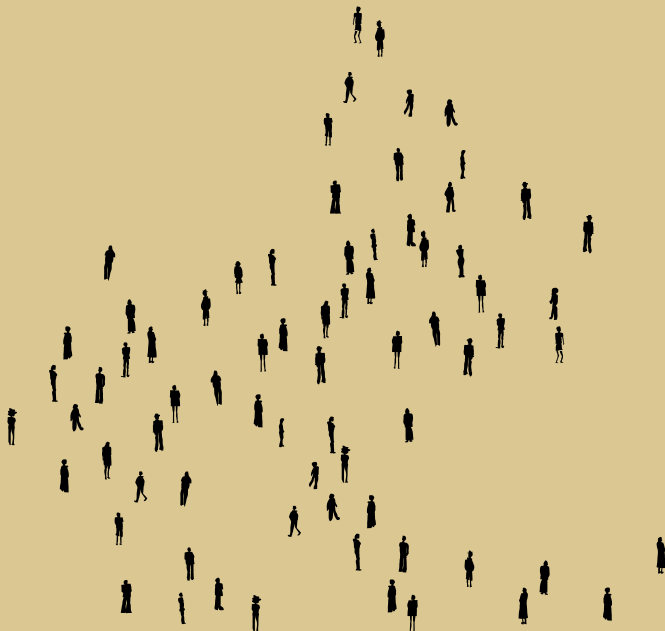
Simfonija št. 7 v A-duru, op. 92

The Honorary Patron of the event is H. E. Giuseppe Cavagna, Ambassador of the Italian Republic.
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Ambasciata d'Italia
Lubiana

In collaboration with
V sodelovanju z:



Thursday / Četrtek

11. 7. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

**CONCERT AT THE 40th ANNIVERSARY
OF THE BASSOONIST ZORAN MITEV
KONCERT OB 40-LETNICI DELOVANJA
FAGOTISTA ZORANA MITEVA**

**MEMBERS OF POLIFONIA ART CENTRE
ČLANI DRUŠTVA POLIFONIA**

ZORAN MITEV, bassoon / fagot

IGOR ŠKERJANEC, cello / violončelo

Programme / Program:

Gordon Jacob: Suite for Bassoon and String Quartet

Suita za fagot in godalni kvartet

Tomislav Zografski: Suite for String Orchestra / *Suita za godalni orkester*

Lars-Erik Larsson: Concertino for Bassoon and String Orchestra, Op. 45, No. 4 / *za fagot in godalni orkester, op. 45, št. 4*

Marko Mihevc: New work / *Novo delo**

Dragan Šuplevski: Capriccio for String Quintet / *za godalni kvintet*

Črt Sojar Voglar: At Least Five Times Useful for Bassoon and String Quintet / *Najmanj petkrat uporabno za fagot in godalni kvintet*

Astor Piazzolla: Escolaso za fagot in godalni kvintet / *for Bassoon and String Quartet*

* premiere performance / *krstna uprizoritev*

Monday–Friday / *Ponedeljek–petek*

15.–19. 7. 2024 at 9.00 pm / ob 21.00

Križanke

THE BODYGUARD (*Telesni stražar*)

musical / *muzikal*

MYKAL RAND, director and choreographer / *režiser in koreograf*

Danielle Tarento, producer and casting director / *producentka in direktorica kastinga*

Martyn Sands, production manager / *vodja produkcije*

Paul Deavin, company manager / *vodja podjetja*

Michael Bradley, music supervisor / *glasbeni vodja*

Dan Glover, musical director / *glasbeni direktor*

Andrew Exeter, set and lighting designer / *scenograf in oblikovalec luči*

Colleen Morris-Glennon, costume designer / *kostumografinja*

Chris Whybrow, sound designer / *oblikovalec zvoka*

Dan Light, video designer / *oblikovalec videa*

Helen Keane, wigs, hair and make-up designer / *oblikovalka lasulj, pričesk in ličenja*

Nic Donithorn, stage manager / *inspicient*

Daisy On, deputy stage manager / *namestnica inspicienta*

Eve Hawes, assistant stage manager / *pomočnica inspicienta*

Jon Barnes, head production carpenter / *glavni tesar*

Rich Owen, assistant production carpenter / *drugi tesar*

Gemma Vincent, costume supervisor, head of wardrobe
vodja kostumografije in garderobe

Sarah Barnes, deputy head of wardrobe / *namestnica vodje garderobe*

Katie Khushi, wardrobe assistant / *pomočnica garderobe*

Kirsty Lamb, Georgia Butler, wigs, hair and make-up / *oblikovalki lasulj, pričesk in ličenja*

David Stone, LX programmer / *programer luči*

Grace Duff, production video engineer / *video inženirka*

Benji Godley, head of LX and video / *vodja luči in videa*

Bambi Nunn, head of sound / *vodja avdija*

Ryan James, production sound engineer / *avdio inženir*

Josh Gregory, assistant production sound engineer
pomočnik avdio inženirja

Cast / Zasedba:

Rachel Marron: **Rhianne-Louise McCaulsky**

Frank Farmer: **Norman Bowman**

Nicki Marron: **Kelly Agbowu**

Fletcher: **Roj'ae Rayon Simpson**

Stalker / *Zalezovalec:* **Alex Gibson-Giorgio**

Bill Devaney: **David-Michael Johnson**

Sy Spector: **Michael Conley**

Ray Court: **Jay Faisca**

Tony: **John Gurdian**

Back vocalists / *Spremljevalni pevci:* **Marion Fagbemi, Choolwe Laina Muntanga**

Ensemble / *Ansambel:* **Charlotte Louise, Alice Oberg, Emma Robotham-Hunt, Verity Thompson, Gustave Die, Amonik Melaco, Ryan North, Ben Whitnall**

Sponsors / Sponzorji:

15. 7.



16. 7.

BKS Bank

17. 7.



Media sponsor
Medijski sponzor:



18. 7.



19. 7.



Saturday / *Sobota*

20. 7. 2024 at 8.00 pm / *ob 20.00*

Križevniška Church / *cerkev*

WROCLAW BAROQUE ENSEMBLE

(Baročni ansambel iz Vroclava)

ANDRZEJ KOSENDIAK, conductor / *dirigent*

Soloist / *Solistka*:

ALICIA AMO, soprano / *sopran*

Programme / *Program*:

Kaspar Förster:

Credo quod redemptor

Quanta fecisti Domine

Celebramus te Jehova

Sonata a 3 in F-major »La Sidon« / *v F-duru, »Sidon«*

Dialogi Davidis cum Philisteo

Intenderunt arcum

Ad arma fideles

Sonata a 3 in G-major / *v G-duru*

Giacomo Carissimi: Jephte / *Jefta*

Sponsor / *Sponsor*:



Ministry of Culture and National Heritage
Republic of Poland

**Veleposlaništvo
Republike Poljske
v Ljubljani**

The Honorary Patron of the event is H. E.

Krzysztof Jan Olenzki, Ambassador of
the Republic of Poland in Slovenia.

*Častni pokrovitelj dogodka je veleposlanik
Republike Poljske v Sloveniji, nj. eksp.
Krzysztof Jan Olenzki.*

The inaugural concert on the occasion of Poland
taking the chairmanship of the Visegrad Group –
V4 / *Uvodni koncert ob začetku predsedovanja
Poljske Višegradske skupini – V4*

*Glasba prve skupne države / Music of the first
Commonwealth*

Sofinancirano s strani Ministrstva za kulturo in
narodno dediščino Republike Poljske v okviru
programa "Navdihujoča kultura"
*Co-finance by the Ministry of Culture and
national heritage within the framework of the
programme "Inspiring Culture"*

.....

Sunday / *Nedelja*

21. 7. 2024 at 9.00 pm / *ob 21.00*

Križanke

MÚSICA POPULAR BRASILEIRA

Brasilian / *Brazilski Afropop, Bahia*

MARGARETH MENEZES, vocal / *vokal*

Raoní Lima Maciel, guitar / *kitara*

Caio Felipe Ferreira Nascimento, keyboards / *klaviature*

Nelmário Marques Cerqueira, bass / *bas*

Caio Oliveira Dos Santos, percussion / *tolkala*

Joilson Dias Dos Santos, drums / *bobni*

In collaboration with / *V sodelovanju z*: **BRANE RONČEL**

Monday / Ponedeljek

22. 7. 2024 at 9.00 pm / ob 21.00

Križanke

ORCHESTRA SINFONICA DEL CONSERVATORIO VINCENZO BELLINI DI CATANIA

(*Simfonični orkester Konservatorija Vincenzo Bellini
iz Catanie*)

EPIFANIO COMIS, conductor / *dirigent*

Soloist / *Solistka*: **SERENA SÁENZ**, soprano / *sopran*

Programme / *Program*:

Vincenzo Bellini:

»*Eccomi in lieta vesta*«, aria by Giulietta from *I Capuleti e i Montecchi*
arija Julije iz opere Capuleti in Montegi

»*Qui la voce...Vien, diletto*« Elvira's aria from *I Puritani* / *arija Elvire iz
opere Puritanci*

Sinfonia from *Norma* / *Sinfonija iz opere Norma*

»*Casta Diva*«, aria by Norma from *Norma* / *arija Norme iz opere Norma*

Saverio Mercadante:

Homage to Bellini, Sinfonia for Grand Orchestra / *Poklon Belliniju, sinfo-
nija za veliki orkester*

Vincenzo Bellini:

»*Ah! non credea mirarti*«, aria by Amina from *La sonnambula*
arija Amine iz opere Mesečnica

Pyotr Ilyich Tchaikovsky: Symphony No. 4 in F minor, Op. 36

Simfonija št. 4 v f-molu, op. 3



REGIONE SICILIANA
ASSESSORATO REGIONALE
DELLE CULTURE E
DELL'EREDITÀ SICILIANA
Dipartimento Regionale dei Beni
Culturali e dell'Eredità Siciliana

Sponsor / *Sponzor*:



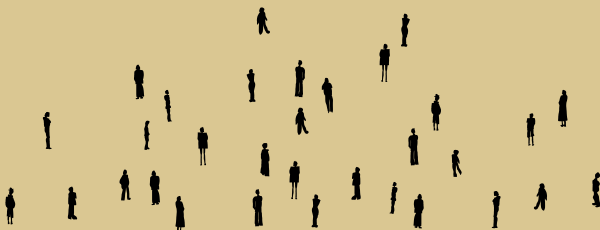
INTESA SANPAOLO BANK

The Honorary Patron of the event is H. E. Giuseppe Cavagna, Ambassador of the Italian Republic.
Častni pokrovitelj dogodka je veleposlanik Republike Italije, nj. eksc. Giuseppe Cavagna.



Ambasciata d'Italia
Lubiana

In collaboration with
V sodelovanju z:



Tuesday / *Torek*

23. 7. 2024 at 9.00 pm / *ob 21.00*

Križanke

THE CHICK COREA SYMPHONY TRIBUTE RITMO

Grammy and Latin Grammy Nominees / *Nominiranci za grammyja in latin grammyja*

ADDA SIMFÒNICA ALICANTE

(Simfonični orkester Avditorija Alicante ADDA)

JOSEP VICENT, conductor / *dirigent*

PAQUITO D'RIVERA, clarinet and saxophone / *klarinet in saksofon*

EMILIO SOLLA TRIO / TRIO EMILIO SOLLA

ANTONIO LIZANA, voice and saxophone / *vokal in saksofon*

DAVID PASTOR, lead trumpet / *prva trobenta*

Programme / *Program:*

Chick Corea, arr. / *prir.:* **Emilio Solla:**

Señor Mouse

Spain

Children's songs

Love Castle

Crystal Silence

Pixeland Rag

Leprechaun's Dream

My Spanish Heart

Armando's Rhumba

El Bozo

Spanish Fantasy

Sponsor / *Sponzor:*


LIBRA
PREMIA



Wednesday / Sreda

24. 7. 2024 at 9.00 pm / ob 21.00

Križanke

SPANISH NIGHTS / ŠPANSKE NOČI

Grammy and Latin Grammy Nominees / Nominiranci za grammyja in latin grammyja

ADDA SIMFÒNICA ALICANTE

(Simfonični orkester Avditorija Alicante ADDA)

JOSEP VICENT, conductor / dirigent

Soloist / Solist: **FABIO FURIA**, bandoneon

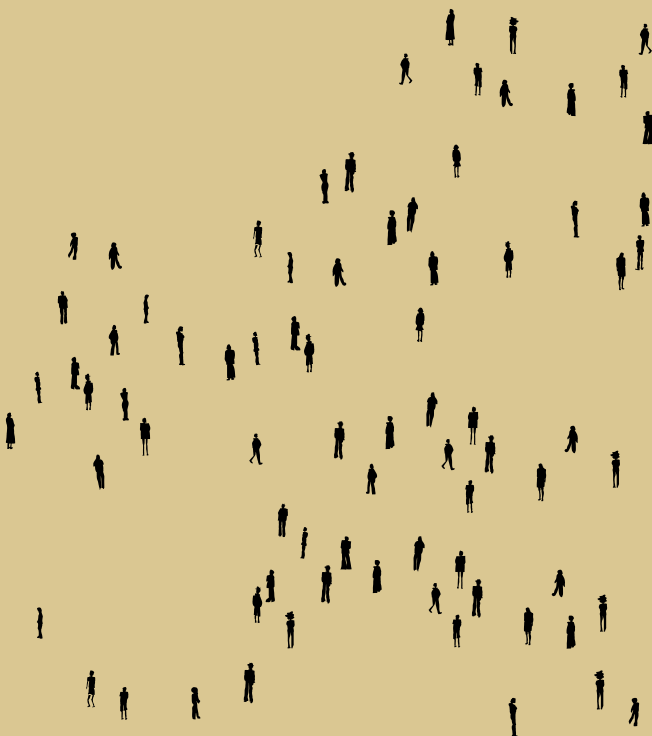
Programme / Program:

Arturo Márquez: Danzón No. / št. 2

Astor Piazzolla: Las Cuatro Estaciones Porteñas / Štirje letni časi v Buenos Airesu

Manuel de Falla: El sombrero de tres picos, Suite / Triogelni klobuk, suita

Maurice Ravel: Boléro



Thursday / Četrtek

25. 7. 2024, 10.30 am–12.30 pm / 10.30–12.30

Old town / Staro mestno jedro

OLVO-Band

Street Concert in the City Center / Ulični nastop v mestnem središču

VIRGINIE VANTYGHEM, conductor / dirigentka

Timeline / Časovnica:

10.30 am / 10.30

Petkovšek Embankment, Dragon Bridge / Petkovškovo nabrežje,
Zmajski most

10.50 am / 10.50

Pogačar Square / Pogačarjev trg

11.10 am / 11.10

Prešeren Square / Prešernov trg

11.30 am / 11.30

Dvorni Square / trg

11.50 am / 11.50

Old Square / Stari trg

12.10 pm / 12.10

Town Square / Mestni trg

Thursday-Sunday / Četrtek-nedelja

25. 7.–11. 8. 2024

Vič-Rudnik Music School / Glasbena šola Vič-Rudnik, Ljubljana

MASTERCLASSES OF LJUBLJANA FESTIVAL 2024 / MOJSTRSKI TEČAJI FESTIVALA LJUBLJANA 2024

Artistic director / Umetniški vodja: **BRANIMIR SLOKAR**

Thursday–Tuesday / Četrtek–torek

25.–30. 7. 2024

LATICA HONDA-ROSENBERG, violin / violina

Evgeny Sinaiski, répétiteur / korepetitor

Monday–Friday / Ponedeljek–petek

6.–10. 8. 2024

HARTMUT ROHDE, viola

Ken Nakasako, répétiteur / korepetitor

Tuesday–Tuesday / Torek–torek

30. 7.–6. 8. 2024

JENS-PETER MAINTZ, cello / violončelo

Naoko Sonoda, répétiteur / korepetitor

Tuesday–Monday / *Torek–ponedeljek*

30. 7.–5. 8. 2024

RICK STOTIJN, double bass / *kontrabas*

Zsuzsa Bálint, répétiteur / *korepetitorka*

Tuesday–Sunday / *Torek–nedelja*

6.–11. 8. 2024

EMANUEL ABBÜHL, oboe / *oboa*

Kimiko Imani, répétiteur / *korepetitorka*

Friday–Wednesday / *Petek–sreda*

26.–31. 7. 2024

FELIX RENGGLI, flute / *flavta*

Thomas Haberlah, répétiteur / *korepetitorka*

Wednesday–Monday / *Sreda–ponedeljek*

31. 7.–5. 8. 2024

OLE KRISTIAN DAHL, bassoon / *fagot*

Rie Shimada, répétiteur / *korepetitorka*

Monday–Sunday / *Ponedeljek–nedelja*

5.–11. 8. 2024

REINHOLD FRIEDRICH, trumpet / *trobenta*

Eriko Takezawa, répétiteur / *korepetitorka*

Tuesday–Sunday / *Torek–nedelja*

6.–11. 8. 2024

RADOVAN VLATKOVIĆ, horn / *rog*

Maja Klinar, répétiteur / *korepetitorka*

Thursday–Tuesday / *Četrtek–torek*

25.–30. 7. 2024

EPIFANIO COMIS, piano / *klavir*



STUDENT CONCERTS / KONCERTI ŠTUDENTOV

Monday–Saturday / Ponedeljek–sobota

29. 7.–10. 8. 2024

Križevniška Church / cerkev

Ponedeljek / Monday

29. 7. 2024

VIOLIN / VIOLINA

at 4.00 pm / ob 16.00

PIANO, FLUTE / KLAVIR, FLAVTA

at 6.00 pm / ob 18.00

Sunday / Nedelja

4. 8. 2024

CELLO, DOUBLE BASS / VIOLONČELO, KONTRABAS

at 6.00 pm / ob 18.00

BASSOON, VIOLIN / FAGOT, VIOLINA

at 8.00 pm / ob 20.00

Saturday / Sobota

10. 8. 2024

VIOLA

OBOE / OBOA

at 6.00 pm / ob 18.00

TRUMPET, HORN / TROBENTA, ROG

at 8.00 pm / ob 20.00



Sponsor / Sponzor:



Petek / Friday

26. 7. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

MARTINA JANKOVÁ, soprano / sopran

CHRISTOPH BERNER, piano / klavir

Programme / Program:

Leoš Janáček: Selection from Hukvaldy Folk Poetry in Songs

Izbor iz cikla Ukvalska ljudska poezija v pesmih

Church of Hukvaldy! / *Ukvalska cerkvice!* (traditional / *ljudska*)

My Dear Mama / *Moja draga mati* (traditional / *ljudska*)

At the Mayor's Meadows / *Na tistih Fojtovih travnikih*

(traditional / *ljudska*)

Why Do You Stand So Sad, My Guelder Rose? / *Zakaj stojiš tam*

žalostna, deklica? (traditional / *ljudska*)

Leoš Janáček: Our Evenings from On an Overgrown Path

Naši večeri iz cikla Po zaraščeni poti

Leoš Janáček: Selection from Hukvaldy Folk Poetry in Songs

Izbor iz cikla Ukvalska ljudska poezija v pesmih

You Little Church! / *Ti mala cerkvice!* (traditional / *ljudska*)

An Oak Tree in Our Courtyard / *Hrast na našem dvorišču*

(traditional / *ljudska*)

Leoš Janáček: They Chattered Like Swallows from On an

Overgrown Path / *Klepetali so kot lastovke iz cikla Po zaraščeni poti*

Leoš Janáček: Selection from Moravian Folk Poetry in Songs

Izbor iz cikla Moravska ljudska poezija v pesmih

Love Shining / *Žarek dragega* (traditional / *ljudska*)

Lover's Likeness / *Slika dragega* (traditional / *ljudska*)

Constancy / *Vztrajnost* (traditional / *ljudska*)

Leoš Janáček: The Madonna of Frydek from On an Overgrown

Path / *Fridska Devica Marija iz cikla Po zaraščeni poti*

Leoš Janáček: Selection from Moravian Folk Poetry in Songs

Izbor iz cikla Moravska ljudska poezija v pesmih

My Lover's Horses / *Konji ljubljenega* (traditional / *ljudska*)

Light Feather / *Pero* (traditional / *ljudska*)

Desire / *Hrepenenje* (traditional / *ljudska*)

Burden / *Breme* (traditional / *ljudska*)

Leoš Janáček: The Barn Owl Has Not Flown Away! from On an

Overgrown Path / *Majhna sova ni odletela!* iz cikla *Po zaraščeni poti*

Leoš Janáček: Selection from Moravian Folk Poetry in Songs

Izbor iz cikla Moravska ljudska poezija v pesmih

Forester / *Gozdar* (traditional / *ljudska*)

Uncertainty / *Negotovost* (traditional / *ljudska*)

Then and Now / *Včasih in zdaj* (traditional / *ljudska*)

Parting / *Slovo* (traditional / *ljudska*)

Sound Advice / *Dober nasvet* (traditional / *ljudska*)

Flowers of Love / *Rože ljubezni* (traditional / *ljudska*)

Leoš Janáček: Good Night! from On an Overgrown Path
Lahko noč! iz cikla Po zaraščeni poti

Leoš Janáček: Musicians from Moravian Folk Poetry in Songs
Muzikanti iz cikla Moravska ljudska poezija v pesmih
(traditional / *ljudska*)

Bohuslav Martinů: Stepping Round from Three Czech Dances
Okročak iz cikla Trije češki plesi

Bohuslav Martinů: Selection from Songs on One Page / *Izbor iz cikla Pesmi na eni strani*

Dew / Rosica (traditional / *ljudska*)

Unlocked by a World / Začetek z besedo (traditional / *ljudska*)

The Dream of the Virgin Mary / Sanje o Devici Mariji
(traditional / *ljudska*)

At My Mother's / Pri mami (traditional / *ljudska*)

Bohuslav Martinů: Selection from Songs on Two Pages / *Izbor iz cikla Pesmi na dveh straneh*

Hope / Upanje (traditional / *ljudska*)

The Neighbour's Stable / Sosedov hlev (traditional / *ljudska*)

Bohuslav Martinů: Stomp Dance from Three Czech Dances
Dupak iz cikla Trije češki plesi

Bohuslav Martinů: Selection from Songs on Two Pages / *Izbor iz cikla Pesmi na dveh straneh*

The Night Watchman / Glasno (traditional / *ljudska*)

Secret Love / Skrivnostna ljubezen (traditional / *ljudska*)

Bohuslav Martinů: Selection from New Chap-Book / *Izbor iz cikla Novi Špaliček*

The Inquisitive Girl / Radovedno dekle iz cikla (traditional / *ljudska*)

The Cheerful Girl / Veselo dekle (traditional / *ljudska*)

The Request / Prošnja (traditional / *ljudska*)

Bohuslav Martinů: Polka from Three Czech Dances / *iz cikla Trije češki plesi*

Bohuslav Martinů: Selection from New Slovak Songs / *Izbor iz cikla Nove slovaške pesmi*

Tell me, tell / Povej mi, povej

What are you doing, Hanka? / Kaj počneš, Hanka?

Tell me my most beloved / Povej mi, moj najdražji

The lass from the white mountain / Dekle z bele gore

Whose sheeps are these? / Čigave so ovce?

Don't you trust him / Ne zaupaj mu

She was digging a well / Kopala je vodnjak

The folk say / Ljudje govorijo

I had a blouse / Imela sem bluzo



Monday / *Ponedeljek*

29. 7. 2024 at 8.00 pm / *ob 20.00*

Slovenian Philharmonic / *Slovenska filharmonija*

NINGBO SYMPHONY ORCHESTRA **SIMFONIČNI ORKESTER IZ NINGBOJA**

JI YU, conductor / *dirigent*

Soloist / *Solistka*: **YUANCHUN YU**, pipa

Programme / *Program*:

Ennio Morricone: *Al Santo Sepolcro* from *Marco Polo* / *iz serije Marco Polo*

Tan Dun: *Concerto for String Orchestra and Pipa* / *Koncert za godalni orkester in pipo*

Felix Mendelssohn Bartholdy: *Symphony No. 4 in A major, Op. 90*, »Italian« / *Simfonija št. 4 v A-duru, op. 90, »Italijanska«*

Sponsor / *Sponzor*:



.....

Tuesday / *Torek*

30. 7. 2024 at 8.00 pm / *ob 20.00*

Križevniška Church / *cerkev*

LATICA HONDA-ROSENBERG, violin / *violina*

LANA TROTOVŠEK, violin / *violina*

FELIX RENGGLI, flute / *flavta*

THOMAS HABERLAH, piano / *klavir*

EVGENY SINAISKI, piano / *klavir*

Programme / *Program*:

Edvard Grieg: *Violin Sonata No. 3 in C minor, Op. 45* / *Sonata za violino št. 3 v c-molu, op. 45*

Carl Frühling: *Fantasie for Flute and Piano, Op. 55* / *Fantazija za flavto in klavir, op. 55*

Sergei Prokofiev: *Sonata for Two Violins in C major, Op. 56*
za dve violini v C-duru, op. 56

Heinz Holliger: *(é)cri(t)* for Solo Flute / *za solo flavto*

Nino Rota: *Trio for Flute, Violin and Piano* / *za flavto, violino in klavir*

Wednesday / Sreda

31. 7. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

VIVA VIVALDI!

ENSEMBLE DISSONANCE

Soloists / Solista:

BENJAMIN ZIERVOGEL, violin / *violina*

BORIS BIZJAK, flute / *flavta*

Programme / Program:

Antonio Vivaldi:

Concerto for Strings in G minor, RV 156 / *Koncert za godala v g-molu, RV 156*

Flute Concerto No. 1 in F major, RV 433 »La tempesta di mare«
Koncert za flavto št. 1 v F-duru, RV 433, »Morska nevihta«

Concerto for Flute, Violin and Strings in A minor, RV 440
Koncert za flavto, violino in godala v a-molu, RV 440

Antonio Vivaldi:

Concerto for Strings in G minor, RV 157 / *Koncert za godala v g-molu, RV 157*

Flute Concerto No. 2 in G minor, RV 439 »La notte« / *Koncert za flavto št. 2 v g-molu, RV 439, »Noč«*

Concerto for Strings in A major, RV 158 / *Koncert za godala v A-duru, RV 158*

Concerto for Flute, Violin and Strings in D major, RV 512
Koncert za flavto, violino in godala v D-duru, RV 512



Thursday / Četrtek

1. 8. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

CLAUDI ARIMANY, flute / flavta

EDUARD SÁNCHEZ, flute / flavta

PEDRO JOSÉ RODRÍGUEZ, piano / klavir

Programme / Program:

Theobald Böhm: Three Duos after Mendelssohn and Lachner
Trije dueti po Mendelssohnu in Lachnerju za klavir in dve flavti v G-duru, op. 119

Friedrich Kuhlau: Trio for Piano and Two Flutes in G major, Op. 119
Trio za klavir in dve flavti v G-duru, op. 119

Franz Doppler: Hungarian Shepherd Song for Two Flutes and Piano
Madžarska pastirska pesem za dve flavti in klavir

Gioacchino Rossini, arr. / pripr. **Theobald Böhm:**

La serenata / Serenada

Duettino

Sonatina

Wolfgang Amadeus Mozart:

»Du feines Täubchen, nur herein« for Two Flutes from The Magic Flute, K. 620 / *za dve flavti iz opere Čarobna piščal, K. 620*

»Ach, ich fühl's, es ist verschwunden« for Two Flutes from The Magic Flute, K. 620 / *za dve flavti iz opere Čarobna piščal, K. 620*

»Ein Mädchen oder Weibchen« for Two Flutes from The Magic Flute, K. 620 / *za dve flavti iz opere Čarobna piščal, K. 620*

Franz Doppler, Karl Doppler: Fantasy on Themes from Verdi's Rigoletto for Two Flutes and Piano, Op. 38 / *Fantazija na teme iz Verdijeve opere Rigoletto za dve flavti in klavir, op. 38*



Friday / Petek

2. 8. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

DUETTSSIMO

DALIA DĒDINSKAITĒ, violin / violina

GLEB PYŠNIAK, cello / violončelo

Programme / Program:

Anatolijus Šenderovas: Dialogues for Violin and Cello / *Dialogi za violino in violončelo*

Zoltán Kodály: Duo for Violin and Cello, Op. 7 / *za violino in violončelo, op. 7*

Pēteris Vasks: Castillo Interior

Maurice Ravel: Sonata for Violin and Cello / *za violino in violončelo*

Monday / Ponedeljek

5. 8. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

JENS-PETER MAINTZ, cello / violončelo

HARTMUT ROHDE, viola

RICK STOTIJN, double bass / kontrabas

OLE KRISTIAN DAHL, bassoon / fagot

RIE SHIMADA, piano / klavir

KEN NAKASAKO, piano / klavir

ZSUZSA BÁLINT, piano / klavir

NAOKO SONODA, piano / klavir

Programme / Program:

Ludwig van Beethoven: Duet for Viola and Cello in E-flat major, WoO 32 / *za violino in violončelo v Es-duru, WoO 32*

Gustav Schreck: Bassoon Sonata, Op. 9 / *Sonata za fagot in klavir, op. 9*

Robert Schumann: Fairy Tale Pictures for Viola and Piano, Op. 113
Pravljične slike za violino in klavir, op. 113

Ludwig van Beethoven: Cello Sonata No. 3 in A major, Op. 69
Sonata za violončelo in klavir št. 3 v A-duru, op. 69

Astor Piazzolla: Le Grand Tango for Double Bass and Piano
Veliki tango za kontrabas in klavir

Tuesday / Torek

6. 8. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

TAMÁS ÉRDI, piano / klavir

Programme / Program:

Frédéric Chopin:

Prelude in C minor, Op. 28, No. 20 / *Preludij v c-molu, op. 28, št. 20*

Fantasy – Impromptu, Op. 66 / *Fantazija – Impromptu, op. 66*

Berceuse in D-flat major, Op. 57 / *Uspavanka v Des-duru, op. 57*

4 Mazurkas, Op. 24 / *mazurke, op. 24*

Nocturne No. 21 in C minor, Op. posth. / *Nokturno št. 21 v c-molu, op. posth*

Nocturne No. 20 in C-sharp minor Op. posth. / *Nokturno št. 20 v cis-molu, op. posth*

Ballade No. 1 in G minor, Op. 23 / *Balada št. 1 v g-molu, op. 23*

Franz Liszt:

Hungarian Rhapsody No. 3 in B-flat major, S. 244/3 / *Madžarska rapsodija št. 3 v B-duru, S. 244/3*

Hungarian Rhapsody No. 6 in D-flat major, S. 244/6 / *Madžarska rapsodija št. 6 v Des-duru, S. 244/6*

Les jeux d'eaux à la Villa d'Este from Years of Pilgrimage III, S. 163/4 / *Fontane vile d'Este iz zbirke Leta romanja III, S.163/4*

Sposalizio from Years of Pilgrimage II, S. 161/1 / *iz zbirke Leta romanja II, S. 161/1*

Mephisto Waltz No. 1 in A major, S. 514 / *Mefistov valček št. 1 v A-duru, S. 514*

.....

Wednesday / Sreda

7. 8. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

ENSEMBLE.SI

MATIC KUDER, clarinet / *klarinet*

MARKO ZUPAN, flute / *flavta*

LUKA MITEV, bassoon / *fagot*

ANDREJ ŽUST, horn / *rog*

MARTINA FILJAK, piano / *klavir*

Programme / Program:

Ludwig van Beethoven: Trio for Piano, Flute and Bassoon in G major, WoO 37 / *za klavir, flavto in fagot v G-duru, WoO 37*

Franz Berwald: Quartet for Piano and Winds in E-flat major, Op. 1 / *Kvartet za klavir in pihala v Es-duru, op. 1*

Nikolai Rimsky-Korsakov: Quintet for Piano and Winds in B-flat major / *Kvintet za klavir in pihala v B-duru*

Thursday / Četrtek

8. 8. 2024 at 6.00 pm / ob 18.00

Križevniška Church / cerkev

EMANUEL ABBÜHL, oboe / oboa

REINHOLD FRIEDRICH, trumpet / trobenta

RADOVAN VLATKOVIĆ, rog / horn

ERIKO TAKEZAWA, piano / klavir

KIMIKO IMANI, piano / klavir

DANIJEL DETONI, piano / klavir

Programme / Program:

Johann Wilhelm Hertel: Trumpet Concerto No. 1 in E-flat major
Koncert za trobento in klavir št. 1 v Es-duru

Olivier Messiaen: Interstellar Call from From the Canyons to
the Stars... / *Medzvezdni klic iz orkestrskega dela Iz kanjonov do*
zvezd...

Manuel de Falla, arr. / *prir. Paul Kochanski:* Selection from Siete
canciones populares Españolas / *Izbor iz cikla Sedem španskih*
ljudskih pesmi

El paño moruno / Mavrsko blago

Nana

Polo

Asturiana / Asturijska

Jota

Gustav Mahler: Where the Fair Trumpets Sound from The Boy's
Magic Horn / *Kjer trobentajo lepe trobente iz cikla Dečkov*
čudežni rog

Gustav Mahler, arr. / *prir. Alisa Kratzer:* Blumine from Symphony
No. 1 in D major »Titan« / *iz Simfonije št. 1 v D-duru, »Titan«*

Carl Reinecke: Trio for Piano, Oboe, and Horn, Op. 188 / *za klavir,*
oboo in rog, op. 188



Thursday / Četrtek

8. 8. 2024 at 8.30 pm / ob 20.30

Križanke

Giacomo Puccini: **LA BOHÈME**

concert version / koncertna verzija

PEHLIVANIAN OPERA ACADEMY

(Operna Akademija Pehlivanian)

POA FESTIVAL ORCHESTRA (Festivalski orkester POA)

GEORGE PEHLIVANIAN, conductor / dirigent

Cast / Zasedba:

Rodolfo, a poet / pesnik: **Ermin Aščerić, Ron Silberstein, Benjamin Pregl, Fabio Cruz**

Mimì, a seamstress / šivilja in pletilja: **Lucia Palladino, Andrea Rodríguez-Gómez, Xiangning Ouyang, Rosy Anoush Svazlian**

Marcello, a painter / slikar: **Milan Obradović, Tilen Udovič, Shahaf Regev**

Musetta, a singer / pevka: **Talita Sofija Komelj, Gaja Napast, Olivia Haramis**

Schaunard, a musician / glasbenik: **Lovro Korošec**

Collin, a philosopher / filozof: **Strahinja Djokić**

Benoit, the landlord / stanodajalec: **Milan Obradović, Tilen Udovič**

Alcindoro, a state councilor / državni uradnik: **Shahaf Regev, Lovro Korošec**

Parpignol, a toy vendor / prodajalec igrač: **Ermin Aščerić, Ron Silberstein**



Friday / Petek

9. 8. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

LJUBLJANA-VIENNA **LJUBLJANA-DUNAJ**

4SAXESS ENSEMBLE

Andrej Omejc, soprano saxophone / *sopranski saksofon*

Oskar Laznik, alto saxophone / *altovski saksofon*

Matjaž Drevenšek, tenor saxophone / *tenorski saksofon*

Dejan Prešiček, baritone saxophone / *baritonski saksofon*

Soloists / *Solisti*:

MONIKA BOHINEC, mezzo-soprano / *mezzosopran*

GABRIEL LIPUŠ, baritone / *bariton*

PETRA KOVAČIČ, violin / *violina*

Programme / *Program*:

Johannes Brahms, arr. / *prir. Andrej Omejc*: Variations on a Theme by Haydn in B-flat major, Op. 56a / *Variacije na Haydnovo temo v B-duru, op. 56a*

Josip Ipavec, arr. / *prir. Andrej Omejc*: Song in Folk Tone / *Pesem v ljudskem tonu* (Emil von Schönaich-Carolath)

In the Spring / *V pomladi*

Alojz Srebotnjak, arr. / *prir. Andrej Omejc*: Slovenian Folk Dances / *Slovenski ljudski plesi*

Josip Ipavec, arr. / *prir. Andrej Omejc*: Zingara (Anonymous) / *Ciganka (Neznan)*

Ich will meine Seele tauchen / *Če mogel vzdihe bi srca utopiti* (Heinrich Heine)

Frühlingsrast / *Pomladni počitek* (Hans Willy Mürtens)

Joseph Lanner, arr. / *prir. Andrej Omejc*: Styrian Dances, Op. 165 / *Štajerski plesi, op. 165*

Benjamin Ipavec, arr. / *prir. Andrej Omejc*: Serenade for String Orchestra / *Serenada za godalni orkester*



Monday / Ponedeljek

12. 8. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

GARY LEVINSON AND FRIENDS / IN PRIJATELJI

GARY LEVINSON, violin / violina

ANTON ILYUNIN, violin / violina

MICHAEL KLOTZ, viola

ADAM SAVAGE, viola

INBAL SEGEV, cello / violončelo

ANI AZNAVOORIAN, cello / violončelo

Programme / Program:

Johannes Brahms: String Sextet No. 1 in B-flat major, Op. 18

Godalni sekstet št. 1 v B-duru, op. 18

Pyotr Ilyich Tchaikovsky: String Sextet in D minor, Op. 70 »Souvenir de Florence« / *Godalni sekstet v d-molu, op. 70, »Spominek iz Firenc«*

.....

Tuesday / Torek

13. 8. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

IN DUET / V DVOJE

NUŠKA DRAŠČEK, vocal / vokal

MARKO HATLAK, accordion / harmonika

Programme / Program:

Johann Sebastian Bach: Nun komm, der Heiden Heiland, BWV 659

Georg Friedrich Händel: »Lascia ch'io pianga«, Almirena's aria from Rinaldo / *arija Almirene iz opere Rinaldo*

Georges Bizet: »L'amour est un oiseau rebelle«, Carmen's aria from Carmen / *arija Carmen iz opere Carmen*

Domenico Scarlatti:

Sonata in D minor K1 / *v d-molu K1*

Sonata in C major K159 / *v C-duru K159*

Ruperto Chapí: »Cuando está tan hondo«, Socorro's aria from El barquerillo / *arija Socorra iz zarzuele El barquerillo*

Astor Piazzolla: Oblivion

Marko Hatlak: Harmagong

Nikola Badev: Parahodot mi pristigna

Marko Hatlak: Epic Pržanac

Astor Piazzolla: Yo soy María

Richard Galliano: New York Tango

Marko Hatlak: Zadnji ples

Dušan Velkaverh: Nad mestom se dani

Jure Robežnik: Lastovka

Wednesday / Sreda

14. 8. 2024 at 8.00 pm / ob 20.00

Križevniška Church / cerkev

Sponsor / Sponzor:



ROCOCO VARIATIONS ROKOKOJSKE VARIACIJE

**STRING CHAMBER ORCHESTRA OF THE SLOVENIAN
PHILHARMONIC / KOMORNI GODALNI ORKESTER
SLOVENSKE FILHARMONIJE**

STEVEN LOY, conductor / *dirigent*

Soloist / *Solist:*

BERNARDO BRIZANI, cello / *violončelo*

Programme / *Program:*

Carl Philipp Emanuel Bach: Symphony in B minor, H. 661

Simfonija v h-molu, H. 661

Pyotr Ilyich Tchaikovsky, arr. / *prir. Steven Loy:* Variations on a Rococo Theme in A major, Op. 33 / *Variacije na rokokojsko temo v A-duru, op. 33*

Pyotr Ilyich Tchaikovsky, arr. / *prir. Paul Wood:* Nocturne for Cello and Orchestra, Op. 19, No. 4 from 6 Pieces / *Nokturno za violončelo in godalni orkester, op. 19, št. 4 iz zbirke 6 skladb*

Juraj Marko Žerovnik: Start Up for String Orchestra / *za godalni orkester*

Franz Schubert, arr. / *prir. Gustav Mahler:* »Death and the Maiden« for String Orchestra / *»Deklica in smrt« za godalni orkester*

Monday–Friday / *Ponedeljek–petek*

19. 8.–6. 9. 2024

Križevniška Church / *cerkev*

HOMMAGE À FRANČIŠEK SMERDU: SIXTY YEARS LATER / ŠESTDESET LET KASNEJE

Exhibition Opening / Otvoritev razstave:

19. 8. 2024 at 6.00 pm / ob 18.00

Exhibition Opening Hours / Delovni čas razstave:

Monday–Friday / *Ponedeljek–petek*

10.00 am–4.00 pm / *10.00–16.00*

*On days, when there are 72nd Ljubljana Festival events in Križanke Na dneve, ko potekajo prireditve 72. Ljubljana Festivala v Križankah: 12.00 pm–start of the event / *12.00–začetek prireditve*

Curator / *Kustostinja:* **dr. Nelida Nemec**

Monday / Ponedeljek

19. 8. 2024 at 8.30 pm / ob 20.30

Križanke

ZAPPA DAY IN LJUBLJANA

ENSEMBLE DISSONANCE

JONATHAN STOCKHAMMER, conductor / dirigent

VLATKO STEFANOVSKI, solo guitar / solo kitara

BLAŽ ŠEF, vocal / vokal

Programme / Program:

Frank Zappa:

Dog-Meat (Dog Breath Variations & Uncle Meat)

Revised Music for Low Budget Orchestra

Outrage at the Valdez

The Black Page

Frank Zappa:

Naval Aviation

Put A Motor in Yourself

Moggio

The Adventures of Gregger Peccary

Tuesday / Torek

20. 8. 2024 at 8.00 pm / ob 20.00

Cankarjev dom

GALA OF THE WORLD BALLET STARS GALA VEČER SVETOVNIH BALETNIH ZVEZD

**Svetlana Zakharova, Artemy Belyakov, Liudmila Konovalova,
Vsevolod Maevsky, Nicoletta Manni, Timofej Andrijashenko,
Tatyjana Melnyik, Motomi Kiyota, Kristina Kretova, Igor Tsvirko**

Programme / Program:

Pyotr Ilyich Tchaikovsky: Pas de deux from Swan Lake / iz Labodjega jezera

Marius Petipa, Rudolf Nureyev, choreographers / koreografa

Cast / Zasedba: **Liudmila Konovalova** (Wiener Staatsballett / Balet

Dunajske državne opere), **Vsevolod Maevsky** (English National Ballet
Angleški nacionalni balet)

Caravaggio

Bruno Moretti, Claudio Monteverdi, music / glasba

Mauro Bigonzetti, choreographer / koreograf

Cast / Zasedba: **Nicoletta Manni, Timofej Andrijashenko** (Balletto
del Teatro alla Scala / Baletni ansambel milanske Scale)

Luminious

Glasba / Music: **Max Richter**, glasba / music

András Lukács, koreograf / choreographer

Cast / Zasedba: **Tatyjana Melnyik, Motomi Kiyota** (Madžarski nacio-
nalni balet / Hungarian National Ballet)

History of Tango / *Zgodovina tanga*

Ástor Piazzolla, music / *glasba*

Artemy Belyakov, choreographer / *koreograf*

Cast / *Zasedba*: **Artemy Belyakov**, **Svetlana Zakharova** (Bolshoi Theatre / *Akademski državni Bolšoj teater iz Rusije*)

Adolphe Adam: Fragment from *Le Corsaire* / *Odlomek iz Gusarja*

Marius Petipa, choreographer / *koreograf*

Cast / *Zasedba*: **Kristina Kretova**, **Igor Tsvirko** (Bolshoi Theatre / *Akademski državni Bolšoj teater iz Rusije*)

Diamonds Pas de deux

Pyotr Ilyich Tchaikovsky, music / *glasba*

George Balanchine, choreographer / *koreograf*

Cast / *Zasedbaast*: **Liudmila Konovalova** (Wiener Staatsballett / *Balet Dunajske državne opere*), **Vsevolod Maevisky** (English National Ballet / *Angleški nacionalni balet*)

Variations on an Anatolian Folksong / *Variacije na anatolijsko ljudsko pesem*

Carlo Domeniconi, music / *glasba*

Artemy Belyakov, choreographer / *koreograf*

Cast / *Zasedba*: **Artemy Belyakov** (Bolshoi Theatre / *Akademski državni Bolšoj teater iz Rusije*)

Grand pas Classique

Daniel François Esprit Auber, music / *glasba*

Viktor Gsovsky, choreographer / *koreograf*

Cast / *Zasedba*: **Nicoletta Manni**, **Timofej Andrijashenko** (Balletto del Teatro alla Scala / *Baletni ansambel milanske Scale*)

Aram Khachaturyan: Fragment from *Spartacus* / *Odlomek iz Spartaka*

Yury Grigorovich, choreographer / *koreograf*

Cast / *Zasedba*: **Kristina Kretova**, **Igor Tsvirko** (Bolshoi Theatre / *Akademski državni Bolšoj teater iz Rusije*)

Swan / *Labod*

Camille Saint-Saëns: Swan from *Carnival of the Animals* / *Labod iz zbirke Živalski karneval*, music / *glasba*

Michel Fokine, choreographer / *koreograf*

Cast / *Zasedba*: **Svetlana Zakharova** (Bolshoi Theatre / *Akademski državni Bolšoj teater iz Rusije*)

Ludwig Minkus: Pas de deux from *Don Quixote* / *iz Don Kihota*

Boris Asafovich Messerer, choreographer / *koreograf*

Cast / *Zasedba*: **Tatyjana Melnyik**, **Motomi Kiyota** (Hungarian National Ballet / *Madžarski nacionalni balet*)

21. 8. 2024 at 8.30 pm / ob 20.30

Križanke

SLOVENE YOUTH ORCHESTRA SLOVENSKI MLADINSKI ORKESTER

ŽIVA PLOJ PERŠUH, conductor / dirigentka

Soloist / Solist: **LAURI PORRA**, electric bass guitar / električna bas kitara

Programme / Program:

Scott Bradley, arr. / *prir.* **Peter Tovornik**: Tom & Jerry

Pietro Mascagni: from Cavalleria rusticana / *Intermezzo iz opere Kmečka čast*

Pyotr Ilyich Tchaikovsky: Waltz of the Flowers from The Nutcracker
Cvetlični valček iz baleta Hrestač

Jani Golob:

Leave Us This World from A Real Pirate / *Pustite nam ta svet iz filma Čisto pravi gusar*

A Summer in a Sea Shell / *Poletje v školjki*

Lauri Porra: Entropia – Concerto for Electric Bass Guitar and Symphonic Orchestra / – *Koncert za električno bas kitaro in simfonični orkester*

Leonard Bernstein: Mambo from West Side Story / *iz muzikala Zgodba z zahodne strani*

Nino Rota, arr. / *prir.* **Marjan Peternel**: Selection from The Godfather
Izbor iz filma Boter

Magnifico, arr. / *prir.* **Matija Krečič**: Pukni zoro

Marjan Kozina, Marjan Vodopivec, arr. / *prir.* **Nejc Bečan**: Kekec Medley



Sponsor / Sponsor:

iE interErgo
a kulag company



Thursday / Četrtek

22. 8. 2024 at 8.30 pm / ob 20.30

Križanke

AN EVENING WITH THE MUSIC OF JOHN WILLIAMS / VEČER GLASBE JOHNA WILLIAMSA

**SOFIA PHILHARMONIC ORCHESTRA
ORKESTER SOFIJSKE FILHARMONIJE**

**NATIONAL CHOIR OF SOFIA PHILHARMONIC
NACIONALNI ZBOR SOFIJSKE FILHARMONIJE**

NAYDEN TODOROV, conductor / *dirigent*

Programme / *Program:*

John Williams:

The Raiders March from Indiana Jones / *Koračnica iz filmov Indiana Jones*

Hedwig's Theme from Harry Potter / *Hedwigina tema iz filmov Harry Potter*

Double Trouble from Harry Potter and the Prisoner of Azkaban / *iz filma Harry Potter in jetnik iz Azkabana*

Somewhere in My Memory / *iz filmov Sam doma*

Flying Theme from E. T. the Extra-Terrestrial / *Tema letenja iz filma E. T. – Vesoljček*

Theme from Schindler's List / *Tema iz filma Schindlerjev seznam*

Superman March from Superman / *Supermanova koračnica iz filmov Superman*

John Williams:

Main Title from Star Wars / *Tema iz filmov Vojna zvezd*

Battle of the Heroes from Star Wars: Episode III – Revenge of the Sith / *Bitka junakov iz filma Vojna zvezd: Epizoda III – Maščevanje Sitha*

Duel of the Fates from Star Wars / *Dvoboj usod iz filmov Vojna zvezd*

The Jedi Steps and Finale from Star Wars: The Force Awakens / *Jedijevi koraki in finale iz filma Vojna zvezd: Sila se prebuja*

Princess Leia's Theme from Star Wars / *Tema princese Leie iz filmov Vojna zvezd*

The Imperial March from Star Wars / *Cesarska koračnica iz filmov Vojna zvezd*

Yoda's Theme from Star Wars / *Yodina tema iz filmov Vojna zvezd*

Throne Room and End Title from Star Wars / *Prestolna soba in tema iz filmov Vojna zvezd*

Sponsor/ Sponzor.



Telekom
Slovenije



Friday / *Petek*

23. 8. 2024 at 8.30 pm / *ob 20.30*

Križanke

OTO PESTNER & »MY LADIES« / »MOJE DAME«

RTV SLOVENIA BIG BAND
BIG BAND RTV SLOVENIJA

LOJZE KRANJČAN, conductor / *dirigent*

Co-production / *Koprodukcija*:



Sponsor / *Sponzor*:



Monday / *Ponedeljek*

26. 8. 2024 at 8.30 pm / *ob 20.30*

Križanke

BOSSA DE NOVO

CÉSAR CAMARGO MARIANO, piano / *klavir*

Premiere performance of the songs from the new album
Premierna izvedba pesmi z novega albuma

Cuca Valiukevicius, Saravá booking, production / *produkcija*

Primož Vitez, vocals / *vokal*

Aljoša Kosor, classical guitar / *klasična kitara*

Mitja Vrhovnik Smrekar, percussion / *tolkala*

Sergej Randjelovič - Runjoe, percussion / *tolkala*

Marko Gregorič, electric bass guitar / *električna bas kitara*



Band sponsor
Sponzor zasedbe:



Tuesday / Torek

27. 8. 2024 at 6.00 pm / ob 18.00

Križanke

COMMITTED TO STEPS / PREDANI KORAKOM

Mission: Smog Hunter / *Misija: Smogolovka*

JANA KOVAČ VALDÉS, director and choreographer / *režiserka in koreografinja*

Blaž Celarec, music / *glasba*

Sara Slivnik, set designer / *scenografka*

Mojca Janželj Tomazič, costume designer / *kostumografinja*



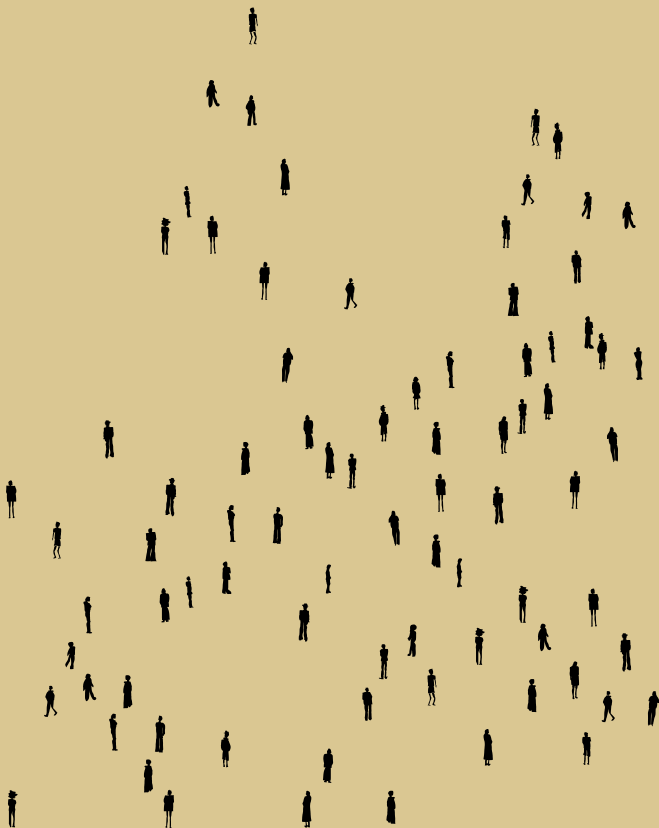
Univerzitetni rehabilitacijski inštitut
Republike Slovenije - Soča



KONSERVATORIJ ZA
GLASBO IN BALET
LJUBLJANA



Sponsor / Sponzor.



Tuesday / Torek

27. 8. 2024 at 8.00 pm / ob 20.00

Cankarjev dom

Concert of Opera Arias / *Koncert opernih arij*

RTV SLOVENIA SYMPHONY ORCHESTRA **SIMFONIČNI ORKESTER RTV SLOVENIJA**

OKSANA LYNIV, conductor / *dirigentka*

JUAN DIEGO FLÓREZ, tenor

Programme / *Program*:

Vincenzo Bellini:

Overture to *I Capuleti e i Montecchi* / *Uvertura k operi Capuleti in Montegi*

»O di Capellio, generosi amici«, Tybalt's aria from *I Capuleti e i Montecchi* / *arija Tebalda iz opere Capuleti in Montegi*

»E serbato a questo acciaro«, Tybalt's aria from *I Capuleti e i Montecchi* / *arija Tebalda iz opere Capuleti in Montegi*

»L'amo tanto, e m'è si cara«, Tybalt's aria from *I Capuleti e i Montecchi* / *arija Tebalda iz opere Capuleti in Montegi*

Gaetano Donizetti:

»Inosservato penetrava... Angelo casto e bel«, Marcello's aria from *Il duca d'Alba* / *arija Marcella iz opere Vojvoda Alba*

»Ed ancor la tremenda porta... Come uno spirito angelico... Bagnato il sen di lagrime«, Roberto's aria from *Roberto Devereux* / *arija Roberta iz opere Robert Devereux*

Gioachino Rossini:

Overture to *William Tell* / *Uvertura k operi Viljem Tell*

»Che sorda al mesto piano... Ah! Come nascondere«, Oreste's aria from *Ermione* / *arija Oresta iz opere Ermione*

Charles Gounod: »*Quel trouble inconnu me pénètre... Salut! demeure chaste et pure*«, Faust's aria from *Faust* / *arija Fausta iz opere Faust*

Jules Massenet: *Méditation* from *Thaïs* / *Intermezzo k operi Thaïs*

Jacques Offenbach: »*Au mont Ida*«, Paris's aria from *La Belle Hélène* / *arija Parisa iz opere Lepa Helena*

Giuseppe Verdi:

Overture to *I Vespri Siciliani* / *Uvertura k operi Sicilijanske večernice*

»Ah sì, ch'io senta ancora, ch'io respiri... Dal più remoto esilio... Odio solo, ed odio atroce«, Jacopo's aria from *I due Foscari* / *arija Jacopa iz opere Dva Foscarija*

Overture to *La traviata* / *Uvertura k operi La traviata*

»Oh! fede negar potessi... Quando le sere al placido... L'ara, o l'avello«, Rodolfo's aria from *Luisa Miller* / *arija Rudolfa iz opere Luisa Miller*



RTV
SLO

SIMFONIČNI ORKESTER
RTV SLOVENIJA

Sponsor / Sponzor:

Technobell
Technology

Wednesday / Sreda

28. 8. 2024 at 8.00 pm / ob 20.00

Cankarjev dom

LONDON SYMPHONY ORCHESTRA

(*Londonski simfonični orkester*)

SIR ANTONIO PAPPANO, conductor / dirigent

Soloist / Solistka: **VILDE FRANG**, violin / violina

Programme / Program:

Edward Elgar: Violin Concerto in B minor, Op. 61 / *Koncert za violino in orkester v h-molu, op. 61*

Gustav Mahler: Symphony No. 1 in D major »Titan« / *Simfonija št. 1 v D-duru »Titan«*

Sponsor / Sponzor:



Thursday / Četrtek

29. 8. 2024 at 8.00 pm / ob 20.00

Cankarjev dom

LONDON SYMPHONY ORCHESTRA

(*Londonski simfonični orkester*)

KAUNAS STATE CHOIR

(*Državni zbor iz Kaunasa*)

SIR ANTONIO PAPPANO, conductor / dirigent

Soloist / Solist: **BRUCE LIU**, piano / klavir

Programme / Program:

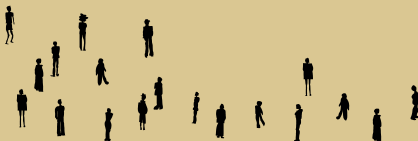
Hector Berlioz: Roman Carnival Overture, Op. 9 / *Uvertura Rimski karneval, op. 9*

Frédéric Chopin: Piano Concerto No. 1 in E minor, Op. 11
Klavirski koncert št. 1 v e-molu, op. 11

Gustav Holst: The Planets, Op. 32 / *Planeti, op. 32*

Sponsor
Sponzor:

**TRI
MO**



Friday / *Petek*

30. 8. 2024 at 8.30 pm / *ob 20.30*

Križanke

**UROŠ PERIĆ & RTV SLOVENIA BIG BAND WITH
INTERNATIONAL GUESTS / BIG BAND RTV
SLOVENIJA Z MEDNARODNIMI GOSTI**

LOJZE KRAJNČAN, conductor / *dirigent*

Guests / *Gostje*:

CYNTHIA SCOTT, BRAD LEALI, CONNOR SELBY

Co-production / *Koprodukcija*:



Sponsor / *Sponzor*:



Saturday / *Sobota*

31. 8. 2024 at 8.30 pm / *ob 20.30*

Križanke

**VLADO KRESLIN
MALI BOGOVI & BELTIŃŠKA BANDA**

Special guest / *Posebna gostja*:

MASAYAH

Sponsor / *Sponzor*:



— SINCE 1403 —
TERME DOBRNA
HOTELS, SPA & MEDICAL CENTRE

Monday / *Ponedeljek*

2. 9. 2024 at 8.00 pm / *ob 20.00*

Cankarjev dom

FILARMONICA DELLA SCALA
(Filharmonični orkester milanske Scale)

RICCARDO CHAILLY, conductor / *dirigent*

Programme / *Program*:

Pyotr Ilyich Tchaikovsky: Symphony No. 5 in E minor, Op. 64
Simfonija št. 5 v e-molu, op. 64

Maurice Ravel:

Daphnis et Chloé, Suite No. 1 / *Dafnis in Hloa, suita št. 1*

Daphnis et Chloé, Suite No. 2 / *Dafnis in Hloa, suita št. 2*

The Honorary Patron of the event is H. E. Giuseppe Cavagna, Ambassador of the Italian Republic.
Časni pokrovitelj dogodka je veleposlanik Republike Italije, nj. eksc. Giuseppe Cavagna.



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CLOSING OF THE 72nd LJUBLJANA FESTIVAL ZAKLJUČEK 72. LJUBLJANA FESTIVALA

Tuesday / *Torek*

3. 9. 2024 ob 20.00 / at 8.00 pm

Cankarjev dom

SLOVENIAN PHILHARMONIC ORCHESTRA ORKESTER SLOVENSKE FILHARMONIJE

CHARLES DUTOIT, conductor / *dirigent*

Soloist / *Solistka*: **MARTHA ARGERICH**, piano / *klavir*

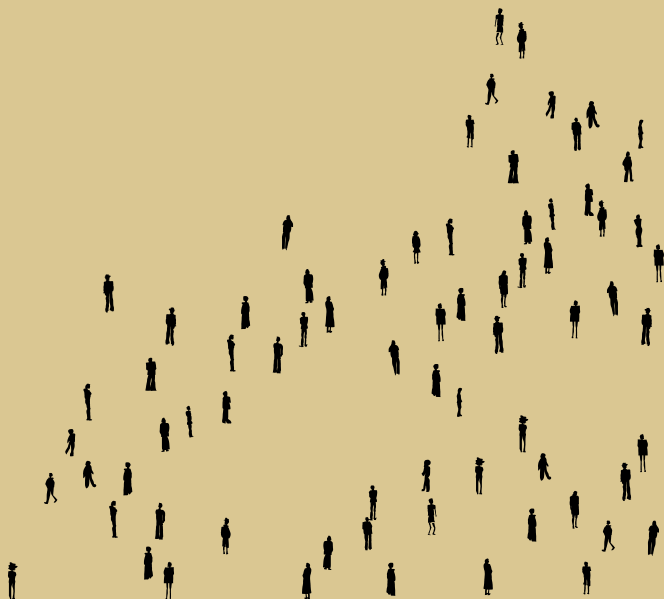
Programme / *Program*:

Gabriel Fauré: Pelléas et Mélisande, Suite / *Pelléas in Mélisande, suite*

Maurice Ravel: Piano Concerto in G major / *Koncert za klavir in orkester v G-duru*

Antonin Dvořák: Symphony No. 9 in E minor, Op. 95 »From the New World« / *Simfonija št. 9 v e-molu, op. 95 »Iz novega sveta«*

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The Slovenian Philharmonic Orchestra is the resident orchestra of the 2024 Ljubljana Festival. / Orkester Slovenske filharmonije je rezidenčni orkester Festivala Ljubljana 2024.

Tickets / Vstopnice: ljubljanafestival.si, Eventim, Križanke Box Office, gas stations / blagajna Križank, bencinski servisi

More information / Več informacij: ljubljanafestival.si

The Ljubljana Festival programme and venues are subject to change. Festival Ljubljana si pridržuje pravico do sprememb v programu in prizoriščih.