



25. MLADI
VIRTUOZI

LJUBLJANAFESTIVAL.SI

MLADI VIRTUOZI YOUNG VIRTUOSI

Mednarodni glasbeni cikel
Festivala Ljubljana 2017 / 2018
*International Music Cycle of the
Ljubljana Festival 2017 / 2018*

Križanke, Viteška dvorana
Knight's Hall, Ljubljana
19. 10. 2017 – 5. 4. 2018

Vstop prost / *Free admission*

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Mestna občina
Ljubljana



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.
The Ljubljana Festival was founded by the City of Ljubljana.



Dobrodošli med mladimi virtuozi!

Prav njim, nadobudnim mladim glasbenim mojstrom, je v ciklu Mladi virtuozi namenjen koncertni oder Viteške dvorane Križank. Od oktobra do aprila bo trinajstkrat mladostno zavibrirala v frekvencah sinergije med glasbeno nadarjenostjo in delovno vnemo koncertantov ob njihovi zgodnji predanosti glasbeni umetnosti. Mednarodni

koncertni cikel pod umetniškim vodstvom Darka Brleka praznuje že petindvajset let. V njem vse od začetka nastopajo mladi upi, ki se ponašajo tudi s tekmovalnimi uspehi. Mnogi presenetijo ne samo z virtuoznostjo, ampak tudi neverjetno muzikalno zrelostjo navkljub rosnim letom. V 25. sezoni si od komaj 13- in 14-letnih pianistov uvodnega koncerta do komornih zasedb študentov na sklepnem večeru obetamo zvoke živopisne komorne in solistične glasbene zakladnice. Lepo vabljeni v družbo nadarjenih glasbenikov, tako slovenskih kot iz Črne gore, Gruzije, Makedonije, Srbije, Španije in Ukrajine, s Hrvaške, Poljske in Portugalske!

Helena Filipčič Gardina,
muzikologinja

A warm welcome to you from our young virtuosii!

It is these budding musical prodigies who will take centre stage in the Knights' Hall of the Križanke complex as part of the Young Virtuosi cycle. The synergies from the musical talent and enthusiasm of our concert performers, as well as their youthful commitment to the art of music, will reverberate throughout the Hall during the 13 events scheduled from October to April. Under the artistic direction of Darko Brlek, the international concert cycle is celebrating its 25th anniversary. Since its very inception, the event has been a showcase for young hopefuls who have gone on to experience success in various competitions. Many of them inspire awe not only because they are so accomplished, but also because they show incredible musical maturity despite being very young. Featuring pianists as young as 13 and 14, who will perform at the opening concert, and student chamber groups appearing at the closing evening event, the 25th season promises to resonate with vibrant chamber and solo musical treasures. You are cordially invited to come and listen to talented musicians from here in Slovenia, as well as countries further afield, such as Montenegro, Georgia, Macedonia, Serbia, Spain, Ukraine, Croatia, Poland and Portugal.

Helena Filipčič Gardina
Musicologist

Četrtek, 19. oktobra 2017, ob 19.30
Thursday, 19 October 2017, at 7.30 p.m.

1. koncert mednarodnega glasbenega cikla 1st Concert of the International Music Cycle

EKATERINE NIKOLADZE, klavir /
piano

ILIA LOMTATIDZE, klavir / *piano*

Na sporedu / Programme

M. Sogny: 4 Prolegomene h glasbeni eidetiki / 4 *Prologomènes à une Eidétique Musicale*

M. Sogny: 4 Etude / 4 *Etudes*

F. Liszt: Uteha št. 3, S. 172 / *Consolation No 3, S. 172*

B. Kvernadze: Poem

J. Brahms: Rapsodija št. 2, op. 79 / *Rhapsodie No 2, Op. 79*

J. Brahms: Intermezzo št. 2, op. 118 / *Intermezzo No 2, Op. 118*

S. Rahmaninov: Preludij v cis-molu št. 2, op. 3 / *Prelude in C sharp minor No 2, Op. 3*

S. Prokofjev: Sarkazmi, op. 17 / *Sarcasms, Op. 17*

M. Sogny: 3 Prolegomene h glasbeni eidetiki / 3 *Prologomènes à une Eidétique Musicale*

M. Sogny: 3 Etude / 3 *Etudes*

L. van Beethoven: Sonata št. 14 »V mesečini« v cis-molu, op. 27, št. 2 / *Piano Sonata No 14 »Moonlight« in C sharp minor Op. 27, No 2*

F. Chopin: Scherzo v cis-molu št. 3, op. 39 / *Scherzo in C sharp minor No 3, Op. 39*

F. Liszt: Mefistov valček št. 1, S. 514 / *Mephisto Waltz No 1, S. 514*

G. Bizet-V. Horowitz: Variacije Carmen / *Carmen Variations*



Trinajstletna gruzijska pianistka **Ekaterine Nikoladze** se je začela učiti klavir pri šestih letih na glasbeni šoli v rojstnem mestu Kutaisi pri Tinatini Endeladze. Osvojila je že več priznanj in nagrad na državnih tekmovanjih v Gruziji. Udeležila se je tudi mednarodnega

glasbenega festivala Telavi in državnega tekmovanja v Tbilisiju. Leta 2016 je bila povabljen na glasbeni festival Batumi, kjer je

sodelovala na mojstrskem tečaju in pridobila posebno priznanje festivala. Na pobudo pianistke Elisso Bolkvadze, ki skrbi za umetniško vodstvo festivala v Batumiju, je Ekaterino slišal Darko Brlek in jo povabil v Ljubljano.



V Tbilisiju rojeni **Ilija Lomtadze** je 14-letni glasbeni talent, ki je začel igrati klavir pri osmih letih po metodi Michela Sognyja kot eden najuspešnejših varovancev njegove Fundacije talentov SOS. Njegove koncerte je Mezzo TV prenašala v 45 državah, enako TV 5 Monde.

Leta 2015 je Ilija osvojil prvo nagrado na mednarodnem klavirskem tekmovanju Astana Piano Passion v Kazahstanu in edini prejel posebno nagrado kazahstanskega predsednika Nursultana Nazarbajeva. Kot izjemno nadarjeni mladi glasbenik je bil povabljen na številne festivale in na njih nastopil z recitali in solistično z orkestri. Predstavil se je v koncertni dvorani Opere v Astani, na Festivalu v Sočiju, Denis Macujev ga je povabil na festival Stars of Baikal. Nastopil je z latvijskim Simfoničnim orkestrom Kaunas, na festivalu d'Auvers sur Oise in Annecy Classic v Franciji, na gala koncertu Fundacije talentov SOS v pariškem Hotelu Marcel Dassault in februarja 2017 v koncertni dvorani Združenih narodov v Ženevi. Izobražuje se na Centralni glasbeni šoli Mikeladze v razredu Natalie Nacvlišvili.

*Thirteen-year-old Georgian pianist **Ekaterine Nikoladze** began learning the piano at the age of six with Tinatin Endeladze at the music school in her hometown of Kutaisi. She has already won numerous prizes at national competitions in Georgia. She has also taken part in the Telavi International Music Festival and a national competition in Tbilisi. In 2016 she was invited to the Batumi Music Fest, where she attended a masterclass and won a special festival award. At the suggestion of the pianist Elisso Bolkvadze, who is also the artistic director of the Batumi Music Fest, Darko Brlek listened to Ekaterine and invited her to Ljubljana.*

*Tbilisi-born **Ilija Lomtadze** is a 14-year-old musical talent who began learning the piano at the age of eight following the Michel Sogny method and is one of the most successful protégés of the latter's SOS Talents Foundation. His concerts have been broadcast in 45 countries by Mezzo TV and TV 5 Monde. In 2015 Ilija won first prize at the international young pianists' competition Astana Piano Passion in Kazakhstan, where he also received a special prize from the President of Kazakhstan, Mr Nursultan Nazarbayev. An extremely gifted young musician, he has been invited to numerous festivals, where he has given recitals and performed as a soloist with orchestras.*

He has performed in the Chamber Hall of the Astana Opera House and at the Sochi Festival and has been invited by Denis Matsuev to perform at the Stars on Baikal Festival. He has appeared with the Kaunas City Symphony Orchestra from Latvia, at the Auvers sur Oise and Annecy Classic festivals in France, at the gala concert of the SOS Talents Foundation at the Hotel Marcel Dassault in Paris and, in February 2017, at the United Nations Office in Geneva. He is currently studying at the E. Mikeladze Central Music School in Tbilisi in the class of Natalia Natsvlishvili.

Četrtek, 26. oktobra 2017, ob 19.30
 Thursday, 26 October 2017, 7.30 p.m.

2. koncert mednarodnega glasbenega cikla 2nd Concert of the International Music Cycle

MARKO ARH, rog / horn

NEJA SKRBIŠ, klavir / piano

DEJAN RUMPF, kitara / guitar

Na sporedu / Programme

R. Strauss: Introdukcija, tema in variacije v Es-duru / *Introduction, Theme and Variations in E flat major*

J. Françaix: Divertimento

O. Messiaen: Medzvezdni klic za solo rog / *Interstellar call for Horn solo*

J. S. Bach: Preludij iz Suite za lutnjo v g-molu, BWV 995 / *Prelude from Suite for Lute in G minor, BWV 995*

F. de Fossa: Divertimento št. 2, op. 13 / *Divertissement No 2, Op. 13*

M. Castelnuovo-Tedesco: Pesame dello amor, Gallarda iz / *from Suite Escarraman*

L. Berkeley: Sonatina za kitaro št. 1, op. 52 / *Sonatina for Guitar No 1, Op. 52*



Marko Arh se je rodil leta 1994 v Brežicah in se začel učiti rog v Glasbeni šoli Krško pri Dragu Gradišku. Šolanje je nadaljeval na Konservatoriju za glasbo in balet Maribor, trenutno je študent Akademije za glasbo v Ljubljani v razredu Boštjana Lipovška. Znanje je poglobljal na seminarjih pri priznanih profesorjih, kot so Saar Berger, Johannes Hinterholzer, Luiz Garcia, Mahir Kalmik, Radovan Vlatković.

Udeležil se je več državnih in mednarodnih tekmovanj in prejel različne nagrade. Na letošnjem državnem tekmovanju mladih slovenskih glasbenikov TEMSIG je prejel zlato plaketo in prvo nagrado. Bil je član mednarodnega mladinskega orkestra Junger Künstler Bayreuth. Sodeluje z orkestri SNG Maribor, Akademije za glasbo Ljubljana, s Simfoničnim orkestrom RTV Slovenija in SNG Ljubljana.

Neja Skrbiš, rojena leta 1994, je sedem razredov klavirja končala na Glasbeni šoli Slovenska Bistrica in izobraževanje nadaljevala v razredu Tatjane Dvoršak na Konservatoriju za glasbo in balet Maribor (klavir in teoretični modul). Od leta 2013 je študentka klavirja na Akademiji za glasbo v Ljubljani pri Jasminki Stančul. V letu 2016 je z odliko diplomirala, zdaj pa nadaljuje študij na magistrski stopnji. Prejela je številna državna in mednarodna priznanja bodisi kot solistka bodisi kot članica komornih zasedb. Udeležuje se seminarjev pri priznanih pianistih (Ruben Dalibaltayan, Konstantin Bogino ...). Še zlasti veliko igra v duu s flautistko in hkrati sestro dvojčico Živo Skrbiš, s katero redno nastopata po Sloveniji in Avstriji ter se udeležujeta tekmovanj. Udeleži se tudi kot aranžerka in skladateljica; skladba Rdeči jezdec, ki jo je napisala skupaj s sestro Živo, je bila izbrana za obvezno skladbo na tekmovanju TEMSIG leta 2013 v kategoriji tolkal II.a.



Dejan Rumpf se je zgodaj začel udeleževati Mörskega mednarodnega festivala kitare v Murski Soboti, na katerem je dvakrat osvojil tretje in enkrat drugo mesto. Na državnem tekmovanju TEMSIG je dvakrat dosegel prvo mesto. Pod mentorstvom Anje Pirjevec se je

udeležil mednarodnega tekmovanja kitaristov Zruč nad Sázavou na Češkem in v svoji kategoriji dosegel drugo mesto. Pod mentorstvom Vojka Vešligaja je na mednarodnem tekmovanju kitare v Nišu prejel drugo nagrado in zasedel prvo mesto na tekmovanju v Leskovcu. Kot član dua Indolente je na tem tekmovanju prejel zlato priznanje, na tekmovanju TEMSIG pa srebrno. Med šolanjem na mariborskem Konservatoriju za glasbo in balet so bili njegovi dosežki na mednarodnih tekmovanjih: prvo mesto v Krškem, peto mesto v svoji kategoriji na Guitar art festivalu v Beogradu kot tudi v Kutni Hori na Češkem in tretja nagrada v španskem Petrerju. Nastopil je na Mednarodnem festivalu kitare v Postojni, festivalu Guitar Week na Univerzi v Gradcu in v komorni zasedbi s Stašem Čakšem ter kvartetom Feguš v Viteški dvorani mariborskega gradu. Leta 2013 je prejel diplomu dr. Romana Klasinca za izjemne umetniške dosežke v času šolanja. Je študent četrtega letnika Univerze za glasbo in upodabljaljočo umetnost v Gradcu pri Paolu Pegoraru.

Marko Arh was born in Brežice in 1994 and began learning the horn with Drago Gradišek at Krško Music School. He continued his training at the Maribor Conservatory of Music and Ballet and is currently studying with Boštjan Lipovšek at the Ljubljana Academy of Music. He has attended seminars with well-known teachers such as Saar Berger, Johannes Hinterholzer, Luiz Garcia, Mahir Kalmik and Radovan Vlatković. He has taken part in several

national and international competitions and won various prizes, including a gold plaque and first prize at this year's national TEMSIG (Young Musicians of Slovenia) competition. He has been a member of the international youth orchestra Junger Künstler Bayreuth. He has worked with the orchestras of the Slovene National Theatre Maribor, the Ljubljana Academy of Music and the Slovene National Theatre Ljubljana, and with the RTV Slovenia Symphony Orchestra.

Neja Skrbiš, born in 1994, completed seven years of piano at the music school in Slovenska Bistrica before continuing her training with Tatjana Dvoršak at the Maribor Conservatory of Music and Ballet (piano and music theory). Since 2013 she has been a student of piano at the Ljubljana Academy of music under Jasminka Stančul. She graduated with distinction in 2016 and is now continuing her studies at postgraduate level. She has won numerous national and international prizes both as a soloist and as a member of chamber ensembles. She has attended seminars with well-known pianists such as Ruben Dalibaltayan and Konstantin Bogino, among others. She performs regularly in a duo with her twin sister, flautist Živa Skrbiš, with whom she gives frequent concerts in Slovenia and Austria. The sisters also compete together as a duo. Last but not least, she is active as an arranger and composer. The composition *Rdeči jezdec* (The Red Rider), which she wrote together with her sister Živa, was selected as a compulsory piece at the 2013 TEMSIG competition (Percussion II.a. category).

Dejan Rumpf began participating in the international Mörski Guitar Festival in Murska Sobota at an early age. His successes to date include two third places and one second place. He has also achieved two first places at the national TEMSIG (Young Musicians of Slovenia) competition. Under the guidance of Anja Pirjevec he took part in the Zruč nad Sázavou International Guitar Competition in the Czech Republic, coming second in his category. When studying with the Vojko Vešligaj he won second prize at the Naissus Guitar Festival in Niš and came first at the Leskovac Guitar Festival. As a member of the duo *Indolente* he has won a gold diploma at the latter competition in Leskovac and a silver diploma at TEMSIG. During his studies at the Maribor Conservatory of Music and Ballet, his achievements at international competitions included first place in Krško, fifth place in his category at the Guitar Art Festival in Belgrade and at Kutna Hora in the Czech Republic, and a third prize at the Petrer Guitar Festival in Spain. He has performed at the International Guitar Festival in Postojna, the University of Graz's Guitar Week and, as part of a chamber ensemble with Staš Čakš and the Feguš Quartet, in the Knights' Hall of Maribor Castle. In 2013 he received the Dr Roman Klasinc Diploma for outstanding artistic achievements while a student. He is currently a fourth-year student at the University of Music and Performing Arts in Graz, where he is studying with Paolo Pegoraro.

Četrtek, 23. novembra 2017, ob 19.30
Thursday, 23 November 2017, 7.30 p.m.

3. koncert mednarodnega glasbenega cikla *3rd Concert of the International Music Cycle*

LUKA POLJANEC, tolkala /
percussion

VERONIKA BRECELJ, violina /
violin

DANIJEL BRECELJ, klavir / *piano*

Na sporedu / *Programme*

K. Abe: Marimba d'amore

B. Hamilton: Interzones

A. Masson: Frum

L. van Beethoven: Sonata za klavir in violino v G-duru št. 10, op. 96 /
Violin Sonata in G major No 10, Op. 96

E. Ysaÿe: Capriccio po Saint-Saënsovi etudi v obliki valčka /
Caprice d'après l'étude en forme de valse de Saint-Saëns



Luka Poljanec (1999) je na Glasbeni šoli Franca Šturma v Ljubljani sprva igral kljunasto flavto pri Špeli Šnofl, nato se je pri Nebojši Dačkoviću začel učiti tolkala. Večkrat se je udeležil mednarodnega tekmovanja Svirél in na njem postal zlati finalist v letih 2012 in

2010 (z doseženimi sto točkami), leta 2009 je osvojil zlato priznanje, 2011 pa srebrno. Srebrno priznanje je osvojil tudi na 13. tekmovanju Povoletto v Vidmu, na 43. tekmovanju TEMSIG leta 2014 pa srebrno plaketo. Izobražuje se na Konservatoriju za glasbo in balet Ljubljana v razredu Simona Klavžarja. Pod njegovim mentorstvom je leta 2016 na tekmovanju Svirél postal zlati finalist. Istega leta je nastopil kot solist s pihalnim orkestrom KGBL. Marca 2017 je na tekmovanju TEMSIG prejel zlato plaketo in prvo nagrado, aprila pa izvedel polovico recitala v okviru cikla Dobimo se na Magistratu. Na mednarodnem tekmovanju Svirél 2017 je prejel zlato priznanje in dosegel sto točk.

Izpopolnjeval se je na številnih seminarjih pri izjemnih umetnikih, kot so Nebojša Jovan Živković, Katarzyna Myćka, Ney Rosauro, Tchiki duo, Rumi Ogava, Andrea Centazzo in drugi.



Veronika Brecelj (1994) je februarja 2017 z odliko končala dodiplomski študij violine na Univerzi za umetnosti v Berlinu pri Tomaszu Tomaszewskem. Magistrski študij nadaljuje v razredu Silvie Marcovici na graški univerzi, kjer je bila v študijskem letu 2015/16 na

izmenjavi v razredu Borisa Kuschnirja. Je večkratna nagrajenka mednarodnih tekmovanj in trikratna prvonagrajenka državnega tekmovanja TEMSIG. V letu 2012 ji je Konservatorij za glasbo in balet Ljubljana podelil Škerjančevo nagrado za umetniške dosežke. Kot solistka se predstavlja na številnih samostojnih recitalih v Sloveniji, Italiji, Avstriji, Nemčiji, na Poljskem in Nizozemskem. Igrala je s Simfoničnim orkestrom RTV Slovenija na festivalu Imago Sloveniae, s Komornim godalnim orkestrom Slovenske filharmonije v abonmaju goriškega Kulturnega centra Lojze Bratuž ter s Simfoničnim orkestrom KGBL v Slovenski filharmoniji. Redno izpopolnjuje svoje znanje na mednarodnih mojstrskih tečajih pri priznanih profesorjih, kot so Igor Ozim, Pavel Vernikov, Ivry Gitlis, Krzysztof Wegrzyn, Yair Kless.

Danijel Brecelj (1988) se je učil klavir pri Sijavušu Gadžijevu na SGBŠ v Ljubljani, diplomu in magisterij je opravil na Višjem nacionalnem konservatoriju za glasbo in ples v Parizu pri Rogerju Muraroju, magistral je tudi v Salzburgu na Mozarteumu v razredu Rolfa Plaggeja in končal specialistični študij na Pianistični akademiji v Imoli pri Leonidu Margariusu. Nastopil je s Simfoničnim orkestrom RTV Slovenija, Orkestrom Slovenske filharmonije, orkestrom Mitteleuropa Furlanije - Julijske krajine in orkestrom Univerze v Groningenu. Je dvakratni prvonagrajenec tekmovanja TEMSIG, drugonagrajenec mednarodnega klavirskega tekmovanja Mayenne v Franciji in nagrajenec Yamahe Francija.

Luka Poljanec (1999) began studying the recorder with Špela Šnofl at the Franc Šturm Music School in Ljubljana before switching to percussion with Nebojša Dačković. He has participated several times in the Svirél International Music Competition, becoming a gold finalist in 2012 and 2010 (with 100 points) and winning a gold diploma (2009) and a silver diploma (2011). He also won a silver diploma at the 13th International Competition for Young Instrumentalists in Povoletto (Udine) and a silver plaque at the 43rd TEMSIG (Young Musicians of Slovenia) competition in 2014. He is currently studying at the Ljubljana Conservatory of Music and Ballet in the class of Simon Klavžar, under whose mentorship he

was a gold finalist at Svirél in 2016. That same year, he performed as a soloist with the wind orchestra of the Ljubljana Conservatory. In March 2017 he won a gold plaque and first prize at TEMSIG, and in April gave a half-recital as part of the "Meet Me at the Magistrat" concert cycle. He scored 100 points and received a gold diploma at Svirél 2017. He has attended numerous seminars with outstanding artists such as Nebojša Jovan Živković, Katarzyna Myćka, Ney Rosauero, Tchiki Duo, Rumi Ogava and Andrea Centazzo, among others.

Violinist **Veronika Brecelj** (1994) graduated with distinction from the Berlin University of the Arts in February 2017, having studied with Tomasz Tomaszewski. She is now studying for a master's degree in the class of Silvia Marcovici at the University of Music and Performing Arts in Graz, where she previously spent the 2015/16 academic year as an exchange student in the class of Boris Kuschnir. She has won multiple prizes at international competitions and has been a first prize winner at the national TEMSIG (Young Musicians of Slovenia) competition on three occasions. In 2012 the Ljubljana Conservatory of Music and Ballet awarded her the Škerjanc Prize for artistic achievements. She has given numerous solo recitals in Slovenia, Italy, Austria, Germany, Poland and the Netherlands. She has performed with the RTV Slovenia Symphony Orchestra at Imago Sloveniae, with the Slovenian Philharmonic String Chamber Orchestra at the Lojze Bratuž Cultural Centre in Gorizia, and with the Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet at the Slovenian Philharmonic Hall. She regularly attends international master classes with renowned teachers such as Igor Ozim, Pavel Vernikov, Ivry Gitlis, Krzysztof Wegrzyn and Yair Kless.

Danijel Brecelj (1988) studied piano with Siavush Gadjiev at the Secondary School of Music and Ballet in Ljubljana, completed his bachelor's and master's degrees at the Conservatoire National Supérieur de Musique et de Danse in Paris with Roger Muraro and then took a second master's degree at the Mozarteum in Salzburg in the class of Rolf Plagge. He has also completed a specialisation course at the International Piano Academy in Imola with Leonid Margarius. He has performed with the RTV Slovenia Symphony Orchestra, the Slovenian Philharmonic Orchestra, the Mitteleuropa Orchestra of Friuli Venezia Giulia, and the University of Groningen Orchestra. He has won two first prizes at the TEMSIG (Young Musicians of Slovenia) competition, second prize at the Mayenne International Piano Competition in France and a Yamaha Foundation prize, also in France.

V sodelovanju z / In cooperation with:

SVIRÉL

Mednarodno glasbeno tekmovanje in festival
International Music Competition and Festival

Četrtek, 7. decembra 2017, ob 19.30
 Thursday, 7 December 2017, 7.30 p.m.

4. koncert mednarodnega glasbenega cikla 4th Concert of the International Music Cycle

VITOR FERNANDES, klarinet /
clarinet

JELENA BOLJUBAŠ, klavir / *piano*

SARA ČANO, violončelo / *cello*

JELENA BOLJUBAŠ, klavir / *piano*

Na sporedu / Programme

E. Chausson: Andante in / *and Allegro*

B. Mantovani: Hrošč / *Bug*

C. Debussy: Prva rapsodija / *First Rhapsody*

L. Bassi: Fantazija na teme iz Verdijevega Rigoletta / *Fantasia on Themes from Verdi's Rigoletto*

G. Casadó: Intermezzo e Danza Finale iz Suite za solo violončelo /
from Suite for Cello solo

F. Chopin-A. Glazunov: Etuda št. 6, op. 25 / *Etude No 6, Op. 25*

R. Ščedrin: Quadrille iz opere Ne samo ljubezen / *Quadrille from the opera Not Love Alone*

F. Chopin: Brilljantna poloneza v C-duru, op. 3 / *Polonaise brillante in C Major, Op. 3*



Pri svojih 22 letih Portugaliec **Vitor Fernandes** že slovi kot eden najboljših klarinetistov mlajše generacije. Aprila 2017 je zmagal na prestižnem Mednarodnem tekmovanju klarinetistov v Gentu v Belgiji. Kot solist je nastopil v več evropskih državah in tudi v

Združenih državah Amerike. Čeprav ne izhaja iz glasbene družine, je že pri šestih letih začel igrati v pihalnem orkestru domačega kraja. Po dveh mesecih igranja trobente je glasbilo zamenjal za klarinet in se vanj takoj zaljubil. Doštudiral je na Visoki šoli za glasbo in uprizoritvene umetnosti (ESMAE) v Portu v razredu

Nuna Pinta. Izpopolnjeval se je na mojstrskih tečajih pri Antoniu Saioteu, Florentu Héauju in Michelu Arrignonu. Trenutno je na podiplomskem študiju na Visoki šoli za glasbo (HEM) v Ženevi pri Romainu Guyotu, ki je o Fernandesu zapisal, da njegova velika občutljivost, muzikalna globina, eleganca in prefinjenost v kombinaciji s popolno kontrolo zvoka, diha in tehnike nimajo primere.



Sedemnajstletna **Sara Čano** iz Ljubljane se je violončelo začela učiti s šestimi leti pri svoji mami Aleksandri Čano Muharemović, zdaj končuje ljubljanski Glasbeni konservatorij v razredu Miloša Mlejnika. Izpopolnjevala se je na mojstrskih tečajih pri

Thorleifu Thedeenu, na beograjskem Cello festu pri Denisu Šapovalovu in Draganu Djordjeviću, Poletni akademiji (SOAK) Mozarteum pri Clemensu Hagnu, 17. glasbenem taboru Trenta pod mentorstvom Roberta Nagya; sledil je nastop v slovitem dunajskem Musikvereinu. Je prejemnica najvišjih nagrad in priznanj na številnih mednarodnih tekmovanjih: J. J. F. Dotzauer v Dresnu (Nemčija), A. Janigro v Poreču (Hrvaška), v Usti nad Orlici (Češka), David Popper v Varpaloti (Madžarska), v Lieznu (Avstrija). Med zadnjimi je v konkurenci 46 povabljenih violončelistov iz približno petnajstih držav osvojila nagrado z nazivom lavreatinja tekmovanja Čajkovski za mlade glasbenike. Na 44. državnem tekmovanju TEMSIG je osvojila prvo nagrado in vseh sto točk. Visoke tekmovalne rezultate si je priigrala tudi v duu z violinistom Nikolom Pajanovičem, s katerim sta osvojila pokal Paolo Spincich na 9. mednarodnem tekmovanju Ars nova v Trstu, prejela absolutno prvo nagrado na 1. mednarodnem tekmovanju G. Tartini v Piranu in tretjo nagrado na tekmovanju Ohridski biser v Ohridu.

Pianistka **Jelena Boljubaš** je leta 1995 diplomirala na Državnem konservatoriju v Kijevu, kjer je nato delovala v tamkajšnji državni operi. Od leta 1997 deluje v Sloveniji, sprva kot korepetitorica v Operi SNG Maribor in od leta 1999 v SNG Opera Ljubljana. Od leta 2016 je zaposlena kot korepetitorica na Konservatoriju za glasbo in balet Ljubljana. Sodelovala je pri pripravah številnih opernih projektov. Koncertirala je med drugim z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija, zborom Consortium Musicum, Akademskim pevskim zborom Tone Tomšič ter s pevci, kot so Ana Pesar Jerič, Juan Vasle, Marko Kobal, Slavko Savinšek, Marcos Fink idr. Redno poustvarja samospevno literaturo; leta 2005 je z Markom Kobalom posnela zgoščenko s slovenskimi samospevi.

At the age of just 22, **Vitor Fernandes** of Portugal is already known as one of the finest clarinetists of the younger generation. In April 2017 he won the prestigious International Clarinet Competition in Ghent (Belgium). He has performed as a soloist in several European countries and also in the United States of America. Although he does not come from a musical family, he started playing in the wind orchestra of his hometown at the age of six. After two months of playing the trumpet, he switched to the clarinet and immediately fell in love with the instrument. He is a graduate of the Escola Superior de Música e Artes do Espectáculo (ESMAE) in Porto, where he studied with Nuno Pinto. He has attended masterclasses with António Saiote, Florent Héau and Michel Arrignon. He is currently pursuing postgraduate studies at the Haute École De Musique (HEM) in Geneva with Romain Guyot, who says of him that his great sensitivity, musical depth, elegance and refinement, combined with perfect control of sound, breathing and technique are without comparison.

Seventeen-year-old **Sara Čano** of Ljubljana began learning the cello at the age of six with her mother Aleksandra Čano Muharemović and is currently completing her studies at the Ljubljana Conservatory of Music and Ballet in the class of Miloš Mlejnik. She has attended masterclasses with Torleif Thedéen, at the Belgrade Cello Fest with Denis Shapovalov and Dragan Djordjević, at the Mozarteum International Summer Academy in Salzburg with Clemens Hagen, and at the 17th Trenta International Music Forum with Robert Nagy (followed by a performance at Vienna's famous Musikverein). She has won top prizes at numerous international competitions: the International J. J. F. Dotzauer Competition for Young Cellists in Dresden (Germany), the Antonio Janigro Cello Festival in Poreč (Croatia), the Heran Violoncello Competition in Ústí nad Orlicí (the Czech Republic), the David Popper International Cello Competition in Várpalota (Hungary) and the Liezen International Cello Competition in Liezen (Austria). Among her recent successes, she was named a Laureate of the International Tchaikovsky Competition for Young Musicians, having competed against 45 other invited cellists from around 15 countries, and won first prize with a perfect score of 100 points at the 44th national TEMSIG (Young Musicians of Slovenia) competition. She has also done well in competitions as half of a duo with violinist Nikola Pajanović. Together they have won the Paolo Spincich Cup (at the 9th Ars Nova International Music Competition in Trieste), an absolute first prize at the 1st International Tartini Competition in Piran and a third prize at the Ohrid Pearls International Competition of Young Musicians in Ohrid (Macedonia).

Pianist **Jelena Boljubaš** graduated from the state Conservatory in Kiev in 1995 and then took up a position with the National Opera in the same city. She has been working in Slovenia since 1997, at first as a répétiteur at the Slovene National Opera in Maribor and, since 1999, at the Slovene National Opera in Ljubljana. Since 2016 she has been employed as a répétiteur at the Ljubljana Conservatory of Music and Ballet. She has helped prepare numerous opera projects. She has given concerts with, among others, the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, Consortium Musicum, the Tone Tomšič Academic Choir, and with singers such as Ana Pucar Jerič, Juan Vasle, Marko Kobal, Slavko Savinšek and Marcos Fink, among others. She is a regular performer of the lieder repertoire and in 2005 recorded an album of Slovene lieder with the baritone Marko Kobal.

Četrtek, 14. decembra 2017, ob 19.30
 Thursday, 14 December 2017, at 7.30 p.m.

5. koncert mednarodnega glasbenega cikla 5th Concert of the International Music Cycle

TAMARA GOMBAČ, violončelo /
 cello

MAJA GOMBAČ, klavir / *piano*

LUKA MITEV, fagot / *bassoon*

PANDELINA ATANASOVA, klavir / *piano*

Na sporedu / Programme

L. van Beethoven: Sonata za klavir in violončelo v g-molu št. 2, op. 5 /
Cello Sonata in G minor No 2, Op. 5

R. Schumann: Fantazijske skladbe, op. 73 / *Fantasiestücke, Op. 73*

E. von Dohnányi: Ruralia Hungarica, op. 32d

A. Vivaldi: Sonata v a-molu št. 7, RV 44 / *Sonata in A minor No 7, RV 44*

M. Bitsch: Concertino

L. Firšt: Cobra

C. Saint-Saëns: Sonata v G-duru, op. 168 / *Sonata in G major, Op. 168*



Tamara Gombač (1989) je violončelo začela igrati pri Luciji Kotar in nadaljevala pri Igorju Mitroviću na SGBŠ Ljubljana in se na povabilo Miloša Mlejnika vpisala na Akademijo za glasbo v Ljubljani kot izredni talent. Leta 2010 je preživela semester na izmenjavi Erasmus pri Leonidu Gorohovu na Visoki šoli za glasbo, gledališče in medije v Hannoveru in prav tam nadaljevala dodiplomski študij. Po opravljeni diplomski študiju leta 2012 je leta 2014 končala še podiplomski študij. Leta 2016 je z

odliko diplomirala tudi v Ljubljani in se v letu 2016/17 vpisala v magistrski program Univerze za umetnosti v Gradcu. Izpopolnjevala se je pri glasbenikih, kot so Andrej Petrač, Valter Dešpalj, David Grigorian, Daniel Grosgrin, Rivka Golani, Aleksander Rudin, Anner Bylsma, Arto Noras, Wolfgang Boettcher,

Philippe Muller, Wen-Sinn Yang in drugi. Sodelovala je s številnimi orkestri (Il gioco del suono, ProArtibus, Treppenhaus Hannover, orkestra ljubljanske in mariborske Opere, Orkester Slovenske filharmonije, Simfonični orkester RTV Slovenija) in bila članica Mladinskega orkestra Gustava Mahlerja (GMJO) v letu 2014, s katerim je nastopila na znamenitih evropskih festivalih. Med izobraževanjem je sodelovala v različnih komornih sestavih; je članica okteta violončel Hannover Cello Consort pod vodstvom Leonida Gorohova. Druga nagrada na mednarodnem tekmovanju Alpe-Adria v Gorici ji je prinesla možnost koncertne predstavitve na pomembnih prizoriščih, kot sta velika dvorana Mozarteum in operno gledališče La Fenice.

Maja Gombač (1991) je svojo glasbeno pot začela v Ljubljani pod mentorstvom Aleksandre Naumovski ter izobraževanje nadaljevala pri Saši Potisku, v razredu Hinka Haasa diplomirala na ljubljanski Akademiji za glasbo, bila na izmenjavi Erasmus na salzburškem Mozarteumu pri Imreju Rohmannu, trenutno pa je študentka drugega letnika magisterija na Univerzi za upodabljanje umetnosti in glasbo v Gradcu. Dodatno se je iz solistične igre izpopolnjevala pri profesorjih, kot so Konstantin Bogino, Igor Lazko, Aleksej Kornienko, Ruben Dalibaltayan, Oliver Kern, Aleksander Serdar, Klaus Hellwig, Uta Weyand, Grigory Gruzman; iz komorne glasbe pa pri Triu di Parma, Ani Chumachenko, Wendy Champney, Wernerju Bärtschiju, Klausu Maetzlu, Jörgu Widmannu, Wen-Sinn Yang, Valeriju Sokolovu. Je prejemnica Prešernove nagrade Akademije za glasbo v Ljubljani in dobitnica visokih odličij na državnem tekmovanju in mednarodnih tekmovanjih v Italiji, Srbiji, Španiji in na Hrvaškem, kjer je julija 2017 zmagala na mednarodnem pianističnem tekmovanju v Karlovcu. Kot solistka je nastopila s Komornim godalnim orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija, ljubljanskim opernim orkestrom, simfoničnim orkestrom mariborske Opere in Luksemburškim komornim orkestrom. Doslej je koncertirala na domačih odrih ter v Veliki Britaniji, Avstriji, Italiji, Švici, Bosni in Hercegovini, Nemčiji, Franciji, Luksemburgu in na Hrvaškem.



Fagotist **Luka Mitev** (1997), rojen v Postojni, se je začel učiti fagot pri očetu Zoranu Mitevu, izobraževanje nadaljeval na ljubljanskem Glasbenem konservatoriju in tu leta 2014 dobil Škerjančevo nagrado, v študijskem letu 2017/18 bo študent drugega letnika Mozarteuma v Salzburgu pri profesorju Marcu Postinghelu. Udeležil se je več državnih tekmovanj in dosegal visoke rezultate s prvimi nagradami in prejel tudi vseh sto točk. V sezoni 2012/2013 je kot finalist opravil avdicijo za

Mladinski orkester Evropske unije (EUYO), v sezoni 2013/2014 je bil sprejet na njihovo poletno šolo, v poletni sezoni 2017 pa sodeloval

na turneji tega orkestra. Poleti 2015 se je udeležil orkestra European Music Campus, ki je deloval skupaj z orkestrom EUYO in je imel sedež v Avstriji. Za sezono 2016 je kot glasbenik na rezervnem seznamu opravil avdicijo za sloviti Mladinski orkester Gustava Mahlerja. Je eden izmed petih finalistov projekta Za njimi stojimo, ki so igrali s Simfoničnim orkestrom RTV Slovenija. Igral je tudi kot solist s simfoničnim orkestrom češkega radia v praškem Rudolfinu. Udeležil se je številnih seminarjev priznanih profesorjev, kot so Michael Tavernaro, Bence Boganyi, Robert Gillinger, Gustavo Núñez, Giorgio Mandolesi, Emmanuel Pahud, Stefano Canuti, Andrea Zucco, Marco Postinghel.

Makedonska pianistka **Pandelina Atanasova** je glasbeno pot začela v Kavadarcih, nadaljevala pa v Skopju pri Snežani Anastasovi Čadikovski. Na ljubljanski Akademiji za glasbo je končala magistrski študij v razredu Dubravke Tomšič Srebotnjak, na študijski izmenjavi Erasmus na Kraljevem konservatoriju v Bruslju pa je bil njen mentor Daniel Blumenthal. Svoje znanje je izpopolnjevala še na mnogih mednarodnih poletnih šolah in seminarjih pri uglednih profesorjih. Na mednarodnih tekmovanjih v Makedoniji, Srbiji, Bolgariji, na Hrvaškem, v Franciji in ZDA je osvojila devetnajst nagrad, med njimi osem prvih. Kot solistka in komorna glasbenica je nastopila na koncertih v Makedoniji, ZDA, Rusiji, Bolgariji, Srbiji, Sloveniji, na Češkem in Hrvaškem ter imela solistične recitale v Kavadarcih in Skopju. Trikrat je kot solistka nastopila z Orkestrom Makedonske filharmonije, solistično je igrala tudi z Orkestrom Slovenske filharmonije, Orkestrom SNG Maribor in s simfoničnim orkestrom Akademije za glasbo v Ljubljani. Za izvedbo Beethovnovega Koncerta za klavir in orkester št. 2 je prejela Prešernovo nagrado Akademije za glasbo.

Tamara Gombač (1989) began studying the cello with Lucija Kotar and continued with Igor Mitrovič at the Secondary School of Music and Ballet in Ljubljana. She was then invited by Miloš Mlejnik to enrol at the Ljubljana Academy of Music as an outstanding talent. In 2010 she spent a semester as an Erasmus exchange student at the Hanover University of Music, Drama and Media, where she studied with Leonid Gorokhov, and then continued her undergraduate studies at the same university. Having completed her bachelor's degree in 2012, she completed postgraduate studies in 2014. In 2016 she also graduated with distinction from the Ljubljana Academy of music and enrolled in the master's programme at the University of Music and Performing Arts in Graz for the 2016/17 academic year. She has attended masterclasses with musicians such as Andrej Petrač, Valter Dešpalj, David Grigorian, Daniel Grosgrin, Rivka Golani, Alexander Rudin, Anner Bylisma, Arto Noras, Wolfgang Boettcher, Philippe Muller and Wen-Sinn Yang, among others. She has worked with numerous orchestras (Il gioco del suono, ProArtibus, Treppenhaus Hannover, the orchestras of the Ljubljana Opera and Maribor Opera, the Slovenian Philharmonic Orchestra and the RTV Slovenia

Symphony Orchestra), and in 2014 was a member of the Gustav Mahler Jugendorchester (GMJO), with which she appeared at prestigious European festivals. During the course of her studies she has played in various chamber groups and is currently a member of the Hannover Cello Consort, a cello octet led by Leonid Gorokhov. A second prize at the International Alpe-Adria Competition in Gorizia brought her the opportunity to perform in important venues such as the Great Hall of the Mozarteum in Salzburg and the Teatro La Fenice in Venice.

Maja Gombač (1991) began her musical career in Ljubljana under the tutelage of Aleksandra Naumovski and continued her training with Saša Potisk. Having graduated from the Ljubljana Academy of Music in the class of Hinko Haas and completed an Erasmus exchange at the Mozarteum in Salzburg with Imre Rohmann, she is currently a second-year master's degree student at the University of Music and Performing Arts in Graz. As a soloist she has attended masterclasses with teachers such as Konstantin Bogino, Igor Lazko, Alexei Kornienko, Ruben Dalibaltayan, Oliver Kern, Aleksandar Serdar, Klaus Hellwig, Uta Weyand and Grigory Gruzman; she has also honed her chamber music skills with the Trio di Parma, Anna Chumachenko, Wendy Champney, Werner Bärtschi, Klaus Maetzel, Jörg Widmann, Wen-Sinn Yang and Valeriy Sokolov. She is a winner of the Student Prešeren Prize of the Ljubljana Academy of Music and has won the highest honours at the national competition and at international competitions in Italy. She has performed as a soloist with the Slovene Philharmonic String Chamber Orchestra, the RTV Slovenia Symphony Orchestra, the Ljubljana Opera Orchestra, the Maribor Opera Symphony Orchestra and the Luxembourg Chamber Orchestra. To date she has given concerts in Slovenia and in Britain, Austria, Italy, Switzerland, Bosnia and Herzegovina.

Postojna-born bassoonist **Luka Mitev** (1997) began studying the bassoon with his father Zoran Mitev and continued his training at the Ljubljana Conservatory of Music and Ballet, where in 2014 he was awarded the Škerjanc Prize. In the 2017/18 academic year he will be a second-year student at the Mozarteum in Salzburg under Marco Postinghel. He has taken part in several national competitions, with excellent results including first prizes and a perfect score of 100 points. He reached the finals of auditions for the European Union Youth Orchestra (EUYO) in the 2012/13 season and was admitted to the EUYO summer school in the 2013/14 concert season. In the 2017 summer season he took part in the orchestra's summer tour. In the summer of 2015 he played with the European Music Campus Orchestra, based in Austria, which worked with the EUYO. For the 2016 season he auditioned, as a musician on the reserve list, for the renowned Gustav Mahler Jugendorchester. He is one of the five finalists of the "We stand behind them" project who have played with the RTV Slovenia Symphony Orchestra. He has also performed as a soloist with the Prague Radio Symphony Orchestra at the Rudolfinum in Prague.

He has attended numerous seminars with renowned teachers such as Michael Tavernaro, Bence Boganyi, Robert Gillinger, Gustavo Núñez, Giorgio Mandolesi, Emmanuel Pahud, Stefano Canuti, Andrea Zucco and Marco Postinghel.

*Macedonian pianist **Pandelina Atanasova** began her musical career in Kavadarci (Macedonia) and continued her training in Skopje with Snežana Anastasova Čadikovska. She then completed a master's degree at the Ljubljana Academy of Music in the class of Dubravka Tomšič Srebotnjak and an Erasmus student exchange at the Royal Conservatory of Brussels, where she was tutored by Daniel Blumenthal. She has attended numerous international summer schools and seminars with eminent teachers. She has won a total of 19 prizes, including eight first prizes, at international competitions in Macedonia, Serbia, Bulgaria, Croatia, France and the USA. As a soloist and chamber musician she has performed in Macedonia, the USA, Russia, Bulgaria, Serbia, Slovenia, the Czech Republic and Croatia and given solo recitals in Kavadarci and Skopje. She has performed as a soloist with the Macedonian Philharmonic Orchestra on three occasions and has also appeared as a soloist with the Slovenian Philharmonic Orchestra, the Symphony Orchestra of the Slovene National Theatre Maribor and the Symphony Orchestra of the Ljubljana Academy of Music. She won the Student Prešeren Prize of the Ljubljana Academy of Music for her performance of Beethoven's Piano Concerto No 2.*

Četrtek, 11. januarja 2018, ob 19.30
Thursday, 11 January 2018, 7.30 p.m.

6. koncert mednarodnega glasbenega cikla 6th Concert of the International Music Cycle

TINE BIZAJL, pozavna / *trombone*
MATEJA HLADNIK, klavir / *piano*

LEON POKERŽNIK, trobenta /
trumpet
NIKA TKALEC, klavir / *piano*

Na sporedu / Programme

S. Šulek: Sonata »Vox Gabrieli«

E. Crespo: Improvizacija št. 1 za solo pozavno / *Improvisation No 1 for Trombone solo*

D. Bourgeois: Allegro iz Koncerta za pozavno, op. 114 / *Allegro from Trombone Concerto, Op. 114*

A. K. Lebedev: Koncert v enem stavku / *Concerto in One Movement*

A. Jolivet: Air de Bravoure

K. Pilss: Sonata za trobento in klavir / *Sonata for Trumpet and Piano*

J. Françaix: Sonatina za trobento in klavir / *Sonatine for Trumpet and Piano*



Tine Bizajl je glasbeno pot začel na Glasbeni šoli v Piranu v razredu Mirka Orlača, nadaljeval na koprski gimnaziji pri Albertu Kolblu in Andražu Cenciču, od leta 2015 študira na Visoki šoli za glasbo, gledališče in medije v Hannoveru pri Jonasu Bylundu in

Tomerju Maschkowskem. Svoje znanje je poglobljal na mojstrskih tečajih pri priznanih pozavnistih, kot so Lars Karlin, Michael Steinkühler, Jesper Juul, Sven-Erik Eriksson, Antonello Mazzucco, Michael Massong, Dušan Kranjc. Na državnem tekmovanju TEMSIG je prejel srebrno priznanje (2008) in dvakrat zlato (2011, 2014), leta 2017 je bil prvonagrajenec III.a kategorije. Na mednarodnem tekmovanju Svirél je prejel bronasto priznanje (2010), srebrno (2013) in dvakrat zlato (2009, 2017);

na mednarodnem tekmovanju Davorin Jenko v Beogradu je leta 2013 dosegel zlato plaketo in drugo nagrado. V letu 2017 je igral v orkestru Junge Norddeutsche philharmonie ter v projektnem akademskem orkestru v sodelovanju z Akademijo Sibelius iz Helsinkov.

Mateja Hladnik je srednjo glasbeno šolo končala v Celju in leta 2003 diplomirala na Akademiji za glasbo v Ljubljani v razredu Janeza Lovšeta. Med študijem je prek programa Erasmus en semester študirala na Konservatoriju v Kristiansandu na Norveškem. Po študiju se je zaposlila na Glasbeni šoli Celje, kjer je delovala kot profesorica klavirja in korepetitorica na osnovni in srednji stopnji. Zaposlena je kot korepetitorica na Akademiji za glasbo v Ljubljani.



Leon Pokeržnik si je svojo glasbeno pot začrtal ob pomoči Dušana Remšaka, pri katerem je opravil nižjo ter srednjo glasbeno šolo v Mariboru. Leta 2015 je diplomiral na Akademiji za glasbo v Ljubljani v razredu Antona Grčarja, leta 2017 pa še

na Kraljevi akademiji za glasbo v Aarhusu na Danskem v razredu Kristiana Steenstrupa. Franc Kosem je mentor, ki kali Leonovo znanje že skozi vso akademsko pot in v čigar razredu trenutno opravlja drugi magistrski študij na glasbeni akademiji v Ljubljani. Leona je moč zaslediti na odrih tekmovanj in na koncertih domačih in tujih orkestrrov, s katerimi redno sodeluje.

Pianistka **Nika Tkalec** se je izobraževala pri Branimirju Bilišku v Krškem, Janezu Lovšetu na srednji glasbeni šoli v Ljubljani in leta 2011 diplomirala v razredu Tomaža Petrača na ljubljanski Akademiji za glasbo; dodatno se je izpopolnjevala na Konservatoriju za glasbo v Madridu pri Pilar Bilbao. Je dobitnica študentske Prešernove nagrade Akademije za glasbo. Kot solistka je igrala s simfoničnimi orkestri Slovenske filharmonije, ljubljanske Opere, Glasbene šole Krško, s Pihalnim orkestrom Krško ter Brass bandom Slovenije. Redno koncertira na slovenskih odrih kot klavirska spremljevalka in komorna glasbenica ter spremlja mlade glasbenike na tekmovanjih, seminarjih in avdicijah. S pozavnistom Žanom Tkalcem je v Berlinu posnela zgoščenko. Trenutno deluje kot profesorica klavirja na Glasbeni šoli Vrhnika ter kot strokovna sodelavka na Akademiji za glasbo.

Tine Bizajl began his musical studies at Piran Music School in the class of Mirko Orlač and continued at the Arts Gymnasium in Koper with Albert Kobl and Andraž Cencič. Since 2015 he has been a student at the Hanover University of Music, Drama and Media, where he is studying with Jonas Bylund and Tomer Maschkowski.

He has attended masterclasses with notable trombonists such as Lars Karlin, Michael Steinkühler, Jesper Juul, Sven-Erik Eriksson, Antonello Mazucco, Michael Massong and Dušan Kranjc. His prizes include a silver plaque at the 2008 edition of the national TEMSIG (Young Musicians of Slovenia) competition, gold plaques in 2011 and 2014, and first prize in category III.a in 2017; bronze (2010), silver (2013) and gold diplomas (2009, 2017) at the Svirél International Music Competition; and a gold plaque and second prize at the Davorin Jenko International Music Competition in Belgrade (2013). In 2017 he has played in the Junge Norddeutsche Philharmonie and taken part in the academy orchestra project organised in conjunction with the Sibelius Academy in Helsinki.

Mateja Hladnik completed the secondary music school programme in Celje and in 2003 graduated from the Ljubljana Academy of Music in the class of Janez Lovše. While a student she spent a semester as an Erasmus exchange student at the Music Conservatory of Kristiansand, Norway. Following graduation, she took up a position at Celje Music School as a piano teacher and répétiteur at the elementary and secondary levels. She is currently employed as a répétiteur at the Ljubljana Academy of Music.

Leon Pokeržnik began his musical career under the guidance of Dušan Remšak, with whom he completed the lower and secondary levels of music school in Maribor. He graduated from the Ljubljana Academy of Music in 2015 in the class of Anton Grčar, and then in 2017 from the Royal Academy of Music in Aarhus, Denmark, in the class of Kristian Steenstrup. He is currently pursuing a master's programme at the Ljubljana Academy of Music with Franc Kosem, who has worked with Leon throughout his academic career. He can be heard performing in competitions and at concerts of orchestras from Slovenia and abroad, with which he works regularly.

Pianist **Nika Tkalec** began her training with Branimir Biliško in Krško and continued her studies with Janez Lovše at the Secondary School of Music and Ballet in Ljubljana. In 2011 she graduated from the Ljubljana Academy of Music in the class of Tomaž Petrač. She has also studied at the Madrid Royal Conservatory with Pilar Bilbao. She is a winner of the Student Prešeren Prize of the Academy of Music. As a soloist she has performed with the symphony orchestras of the Ljubljana Opera and Krško Music School, the Slovenian Philharmonic Orchestra, the Krško Wind Orchestra and Brass Band Slovenia. She performs regularly in Slovenia as an accompanist and chamber musician, and accompanies young musicians at competitions, seminars and auditions. She has recorded an album in Berlin with trombonist Žan Tkalec. She is currently employed as a piano teacher at Vrhnika Music School and as an associate at the Ljubljana Academy of Music.

Četrtek, 25. januarja 2018, ob 19.30
 Thursday, 25 January 2018, 7.30 p.m.

7. koncert mednarodnega glasbenega cikla 7th Concert of the International Music Cycle

PAVLE KRSTIĆ, klavir / *piano*

PETAR PEJČIĆ, violončelo / *cello*

PAVLE KRSTIĆ, klavir / *piano*

Na sporedu / *Programme*

F. Chopin: Scherzo v b-molu št. 2, op. 31 / *Scherzo in B flat minor No 2, Op. 31*

R. Schumann: Sonata v g-molu št. 2, op. 22 / *Sonata in G minor No 2, Op. 22*

S. Rahmaninov: Glasbeni trenutki, op. 16 / *Moments musicaux, Op. 16*

R. Schumann: Pet skladb v ljudskem slogu, op. 102 / *Fünf Stücke im Volkston, Op. 102*

D. Šostakovič: Sonata za violončelo in klavir v d-molu, op. 40 / *Cello Sonata in D minor, Op. 40*



Srbski pianist **Pavle Krstić** (1998) od leta 2013 študira v razredu Pavla Gigilova na salzburškem Mozarteumu. Že pri 10 letih je prvič nastopil z orkestrom, pri 17 je nastopil na svetovni pianistični konferenci v Novem Sadu z obema Chopinovima klavirskima koncertoma z

Ansablom Stanislav Binički Ministrstva za obrambo pod vodstvom Pavleta Medakovića, igral je tudi z Ukrajinsko nacionalno filharmonijo pod taktirko Mikola Djadjura. Pri svojih 12 je imel prvi solistični recital. Koncertiral je v Srbiji, Črni gori, Avstriji, Italiji, Španiji, Švici, Lihtenštajnu, Rusiji, Ukrajini, Kazahstanu in na Hrvaškem. Sodeloval je na glasbenih festivalih in poletnih akademijah, kot so Vienna Young Pianists, Astana Piano Passion, Next Generation, International Mendelssohn Academy v Leipzigu, Accademia Internazionale di Musica di Cagliari, Wilhelm Kempff Academy v Positanu, Mozarteum International Summer Academy v Salzburgu idr. Na mojstrskih tečajih se je izpopolnjeval pod mentorstvom profesorjev, kot so Pavel Gililov, Christiane Karajeva,

Andrea Bonatta, Arbo Valdma, Tatjana Zelikman, Natalia Troull, Siegfried Mauser, Rita Kinka. Je dobitnik približno 30 nagrad in priznanj na domačih in mednarodnih tekmovanjih. V letu 2016 je prejel nagrado ArtLink - Soci  t   G  n  rale kot najbolj obetaven mladi glasbeni umetnik Srbije.



Petar Pej  i   (2002) se je   e pri   tirih letih za  el u  iti violon  elo pri Judit Niderholcer Josifoska v Beogradu. Trenutno obiskuje Visoko   olo za glasbo in gledali  e v Leipzigu v razredu Petra Brunsu in glasbeno gimnazijo v Dresdnu. Od leta 2008 pobira prve nagrade na

tekmovanjih v doma  i Srbiji, je tudi nagrajenec mednarodnih tekmovanj Aleksander Glazunov v Parizu, Liezen v Avstriji, Heran na   eškem. Prvi solisti  ni koncert je zaigral z devetimi leti. Udele  il se je beograjskega Cello Festa in poglobljajl znanje na mojstrskih te  ajih pri profesorjih, kot so Xenia Jankovi  , David Starkweder, Dragan Djordjevi  . Sodeloval je na seminarjih glasbenega cikla mladih talentov ArtLink - Soci  t   G  n  rale pod mentorstvom Jana Voglerja, na Orkesterkampu igral pod taktirko Ivana Meylemansa, na mojstrskih te  ajih v Neuhardenbergu se izpopolnjeval pri Miri Wang, Janu Voglerju in Anttiju Siirali, v Bernu pa je bil na seminarju pri Petru Brunsu. Na festivalu Moritzburg je igral v ve   zasedbah in kot solist. Z Ansambлом Stanislav Bini  ki Ministrstva za obrambo je izvajal Saint-Sa  nsov Koncert za violon  elo in orkester   t. 1. v a-molu, kar je tudi posneto na zgo  enki revije Muzika klasika. S Komornim orkestrom Ljubica Mari   iz Beograda je izvajal Rococo variacije. Leta 2017 je igral Lalojev Koncert za violon  elo s Simfoni  nim orkestrom Beograjskega radia pod taktirko Jacopa Siparija.

Serbian pianist **Pavle Krsti  ** (1998) has been studying with Pavel Gililov at the Mozarteum in Salzburg since 2013. He performed with an orchestra for the first time at the age of 10. At 17 he appeared at the World Piano Conference in Novi Sad with a performance of Chopin's two piano concertos, together with the Stanislav Bini  ki Ensemble of the Ministry of Defence conducted by Pavle Medakovi  . He also performed with the National Philharmonic of Ukraine under the baton of Mykola Diadiura. He gave his first solo recital at the age of 12. He has performed in Serbia, Montenegro, Austria, Italy, Spain, Switzerland, Lichtenstein, Russia, Ukraine, Kazakhstan and Croatia. He has taken part in music festivals and summer academies such as Vienna Young Pianists, Astana Piano Passion, Next Generation, the International Mendelssohn Academy in Leipzig, the Accademia Internazionale di Musica di Cagliari, the Wilhelm Kempff Academy in Positano, and the Mozarteum International Summer Academy in Salzburg, among others. He has attended masterclasses with teachers including

Pavel Gililov, Christiane Karajeva, Andrea Bonatta, Arbo Valdma, Tatiana Zelikman, Natalia Troull, Siegfried Mauser and Rita Kinka. He has won approximately 30 prizes and diplomas at national and international competitions. In 2016 he won the ArtLink–Société Générale Most Promising Young Artist in Serbia Award.

Petar Pejčić (2002) began learning the cello with Judit Niderholcer Josifoska in Belgrade at the age of just four. He is currently studying at the University of Music and Theatre in Leipzig with Peter Bruns and also attending the Musikgymnasium in Dresden. Since 2008 he has been winning first prizes at competitions in his native Serbia, and has also won prizes at international competitions (the Alexander Glazunov in Paris, the Liezen in Austria and the Heran in the Czech Republic). He gave his first solo concert at the age of nine. He has taken part in the Belgrade Cello Fest and attended masterclasses with Xenia Janković, David Starkweder and Dragan Djordjević. He has also attended the seminars of the ArtLink–Société Générale Young Talents Music Cycle led by Jan Vogler. He has played under Ivan Meylemans at Orkesterkamp, attended masterclasses in Neuhausen with Mira Wang, Jan Vogler and Antti Siirala, and attended a seminar with Peter Bruns in Berne. He has performed at the Moritzburg Festival as a member of several ensembles and as a soloist. His performance of the Saint-Saëns Cello Concerto No 1 in A minor with the Stanislav Binički Ensemble of the Serbian Ministry of Defence was released on CD by Muzika klasika magazine. He has also performed Tchaikovsky's Variations on a Rococo Theme with the Ljubica Marić Chamber Orchestra from Belgrade. In 2017 he performed Lalo's Cello Concerto with the Belgrade Radio Symphony Orchestra under Jacopo Sipari.

Partner / Partner:



Četrtek, 15. februarja 2018, ob 19.30
Thursday, 15 February 2018, 7.30 p.m.

8. koncert mednarodnega glasbenega cikla 8th Concert of the International Music Cycle

MAJA HORVAT, violina / violin
EMA GRČMAN, violončelo / cello

DANIEL ŠIMEK, harmonika /
accordion

Na sporedu / Programme

J. Haydn: Duo za violino in violončelo v D-duru, Hob.VI:D1 /
Duo for Violin and Cello in D major, Hob.VI:D1

M. Ravel: Sonata za violino in violončelo, M. 73 / *Sonata for
Violin and Cello, M. 73*

A. Piazzolla: 3 Tangi / *3 Tangos*

A. Tuchowski: Te lucis ante terminum

J. S. Bach: Preludij in fuga v g-molu št. 16, BWV 885 / *Prelude and
Fugue in G minor No 16, BWV 885*

C. Damström: Oblike / *Shapes*



Godalni duo Maja Horvat-Ema

Grčman je prvič nastopil leta 2016 v Italiji, zatem pa še v Radovljici in na Tartini festivalu v Kopru. Na zadnjem tekmovanju TEMSIG je prejel prvo nagrado, zlato plaketo, posebno priznanje za doseženih sto točk, posebno priznanje za izredno interpretacijo skladbe, certifikat EMCY ter nagrade v obliki koncertov.

Violinistka **Maja Horvat** se je začela glasbeno izobraževati na Glasbeni šoli Jesenice pri Bojanu Rističu,

kasneje pa pri Blanki Piotrovski; KGBL je končala v razredu Volodje Balžalorskega, od leta 2015 študira na Kraljevem glasbenem kolidžu v Londonu pri Danielu Rowlandu. Redno se udeležuje mojstrskih tečajev priznanih violinskih pedagogov, kot so Saewon Suh, Vasilij Meljnikov, Tatjana Balašova, Daniel Rowland, Igor Ozim,

Wonji Kim Ozim, Alina Ibragimova, Anton Martinov in Ivry Gitlis. Samostojno in v komornih zasedbah se je udeležila več tekmovanj v Sloveniji, Italiji, Angliji, na Slovaškem in Hrvaškem in na njih prejela različna, tudi najvišja priznanja in nagrade. Igrala je kot članica različnih simfoničnih orkestrrov, bila je koncertna mojstrica Simfoničnega orkestra Konservatorija za glasbo in balet Ljubljana. Kot solistka je nastopila s Komornim godalnim orkestrom Slovenske filharmonije, Simfoničnim orkestrom KGBL in komornim orkestrom Mladi ljubljanski solisti. Bila je tudi članica komorne skupine Evigilans, ki je delovala pod mentorstvom Tomaža Lorenza; nastopila je s klavirskim triom Crescendo. Redno koncertira kot solistka, v orkestru in s priložnostnimi komornimi zasedbami na londonskem kraljevem kolidžu.

Ema Grčman je glasbeno pot začela pri Vladimirju Kovačiču na glasbeni šoli v Ljubljani. Izobraževanje je nadaljevala na Konservatoriju za glasbo in balet v Ljubljani v razredu Milana Vrsajkova ter Karmen Pečar Koritnik. V letu 2014 je uspešno opravila sprejemne izpite na Glasbeni akademiji Univerze v Zagrebu ter začela študirati pri Valterju Dešpalju, od leta 2016 nadaljuje na Univerzi za glasbo in uprizoritveno umetnost v Gradcu v razredu Juliana Arpa. Izobražuje se tudi na mojstrskih tečajih za violončelo pri Igorju Mitroviću, Christophu Richterju, Martinu Ostertagu, Mihovilu Karuzi, Marku Ylönenu, Giovanniju Gnocchiju, Moniki Leskovar, Claudiu Bohórquezu in Eleni Cheah. Solistično ter v komornih skupinah je na tekmovanjih (Antonio Janigro v Poreču, Petar Konjović v Beogradu, Antonio Salieri v Legnagu, HDGPP v Zagrebu ...) prejela več nagrad in priznanj, tudi najvišja odličja. Je članica mednarodnega godalnega okteta Oberton, s katerim se predstavlja na tujih odrih in festivalih; na različnih kulturnih dogodkih sodeluje tudi v drugih komornih sestavih.



Daniel Šimek se je rodil leta 1996 na Reki na Hrvaškem. Pri petih je začel peti v pevskem zboru in igrati klavir, nato pa ga zamenjal za harmoniko. Na Srednji glasbeni šoli Ivana Matetića Ronjgova na Reki je maturiral z najvišjimi ocenami iz glasbene teorije (mentorica Nataša Šuleski). Udeležil se je veliko tekmovanj in osvojil drugo nagrado na mednarodnem tekmovanju harmonikarjev v Pulju; prvo nagrado in leta 2015 prvo mesto z 99 točkami

na državnem tekmovanju harmonikarjev v Daruvarju; prestižno nagrado na mednarodnem tekmovanju Lions Grand Prix, ki mu je omogočila sodelovanje na mednarodnem glasbenem kampu v Avstriji, kjer je zdaj stalni sodelavec in eden od mentorjev; nazadnje pa prvo nagrado v solo kategoriji in prvo nagrado s komorno skupino Trio Agitato na mednarodnem tekmovanju Svirél v Novi Gorici ter zlato plaketo in prvo nagrado na

46. tekmovanju TEMSIG. Sodeloval je v ansamblih Narodnega gledališča Ivana pl. Zajca na Reki. Izpopolnjeval se je na seminarjih in mojstrskih tečajih pri profesorjih, kot so Mika Väyrynen, Teodoro Anzellotti, Boris Lenko, Aleksander Skliarov, Andreas Borregaard, Mikko Luoma, Corrado Rojac. Trenutno študira v razredu Boruta Zagoranskega na ljubljanski Akademiji za glasbo.

Maja Horvat and Ema Grčman first performed together as a string duo in Italy in 2016. This was followed by performances in Radovljica and at the Tartini Festival in Koper. At the last TEMSIG (Young Musicians of Slovenia) competition they won first prize, a gold plaque, a special diploma for scoring 100 points, a special diploma for outstanding interpretation, an EMCY certificate and a prize in the form of concerts.

Violinist **Maja Horvat** began her musical training at Jesenice Music School with Bojan Ristič and later studied with Blanka Piotrovski. She graduated from the Ljubljana Conservatory of Music and Ballet in the class of Volodja Balžalorski and since 2015 has been a student at the Royal College of Music in London, where she is studying with Daniel Rowland. She regularly attends masterclasses with celebrated violin teachers such as Saewon Suh, Vasilij Meljnikov, Tatyana Balashova, Daniel Rowland, Igor Ozim, Wonji Kim Ozim, Alina Ibragimova, Anton Martinov and Ivry Gitlis. She has participated in numerous competitions in Slovenia, Italy, England, Slovakia and Croatia, both as a soloist and as a member of chamber groups, and has won various prizes including the top prizes and diplomas. She has played with various symphony orchestras and was the leader of the Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet. She has performed as a soloist with the Slovene Philharmonic String Chamber Orchestra, the Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet and the Young Ljubljana Soloists. She has also been a member of the chamber ensemble Evigilans, mentored by Tomaž Lorenz, and has performed with the piano trio Crescendo. She gives regular solo concerts and performs with the orchestra and ad hoc chamber ensembles at the Royal College of Music.

Ema Grčman began her musical career with Vladimir Kovačič at music school in Ljubljana. She continued her training at the Ljubljana Conservatory of Music and Ballet in the class of Milan Vrsajkov and Karmen Pečar Koritnik. In 2014 she passed the entrance exam of the University of Zagreb Academy of Music and began studying with Valter Dešpalj. Since 2016 she has been studying at the University of Music and Performing Arts in Graz with Julian Arp. She has also attended cello masterclasses with Igor Mitrović, Christoph Richter, Martin Ostertag, Mihovil Karuza, Marko Ylönen, Giovanni Gnocchi, Monika Leskovar, Claudio Bohórquez and Elena Cheah. She has won several prizes, including the highest distinctions, as a soloist

and a member of chamber groups at competitions (the Antonio Janigro in Poreč, the Petar Konjović in Belgrade, the Antonio Salieri in Legnago, the HDGPP in Zagreb, etc.). She is a member of the international Oberton String Octet, with which she performs on the concert stage and at festivals abroad. She also collaborates with other chamber ensembles at various cultural events.

Daniel Šimek was born in Rijeka (Croatia) in 1996. At the age of five he began singing in a choir and started piano lessons, but then switched to the accordion. He graduated from the Ivan Matetić Ronjgov Secondary School of Music in Rijeka with the highest marks in accordion (teacher Josip Nemet) and music theory (teacher Nataša Šuleski). He has taken part in numerous competitions and won second prize at the international accordion competition in Pula; a first prize and, in 2015, first place with 99 points at the national accordion competition in Daruvar; a prestigious prize at the international Lions Grand Prix competition that gave him the opportunity to take part in an international music camp in Austria, where today he is a regular collaborator and one of the mentors; and last but not least, first prize in the solo category and the first prize with the chamber group Trio Agitato at the Svirél International Music Competition in Nova Gorica and a gold plaque and first prize at the 46th TEMSIG (Young Musicians of Slovenia) competition. He has worked with the ensembles of the Croatian National Theatre in Rijeka. He has attended seminars and masterclasses with teachers such as Mika Väyrynen, Teodoro Anzellotti, Boris Lenko, Alexander Skliarov, Andreas Borregaard, Mikko Luoma and Corrado Rojac. He is currently studying with Borut Zagoranski at the Ljubljana Academy of Music.

Četrtek, 22. februarja 2018, ob 19.30
Thursday, 22 February 2018, 7.30 p.m.

9. koncert mednarodnega glasbenega cikla
9th Concert of the International Music Cycle

MAJA VRBNJAK, kitara / *guitar*

NIKO MIR, baspozavna / *bass trombone*

ĐINA PERAZIĆ, klavir / *piano*

Na sporedu / Programme

T. Takemitsu: Ekvinokcij / *Equinox*

A. Piazzolla: Pet skladb / *Cinco piezas*

J. S. Bach: Ciaccona iz Partite za solo violino v d-molu št. 2, BWV 1004 / *Ciaccona from Partita for Violin solo in D minor No 2, BWV 1004*

Program bo objavljen naknadno / *Programme: TBA*



Maja Vrbnjak (1994) se je začela izobraževati na glasbeni šoli v Mariboru leta 2003 pri Anji Pirjevec. Šolanje je nadaljevala na Konservatoriju za glasbo in balet Maribor v razredu Vojka Vešligaja, nato pa na Akademiji za glasbo v Ljubljani, kjer je v razredu Tomaža

Rajteriča diplomirala leta 2015 in pri njem končuje magistrski študij. En semester podiplomskega študija je opravila na mednarodni izmenjavi Erasmus+ na Dunaju pri Alexandru Sweteju. Že v nižji glasbeni šoli se je začela udeleževati državnih in mednarodnih tekmovanj. Leta 2012 je na Dnevih kitare Krško dosegla prvo mesto in prvo nagrado. Redno obiskuje kitarske festivale v Sloveniji in tujini (Sarajevo guitar festival, Koblenz International Guitar Festival, Forum Gitarre Wien, Mednarodni festival kitare Postojna, Guitar festival Mikulov) in se dodatno izpopolnjuje pri priznanih profesorjih, kot so Marcin Dylla, Paolo Pegoraro, Istvan Römer, Carlo Marchione, Alexander Swete, Margarita Escarpa, Adriano del Sal in drugi. Je redna članica kitarskega kvarteta Mulliers, s katerim je v letu 2016 osvojila prvo mesto in prvo nagrado na mednarodnem tekmovanju Dnevi kitare Krško, ter članica dua Claro (z Urško Kočar).



Niko Mir je glasbeno pot začel v Glasbeni šoli Škofja Loka pod mentorstvom Igorja Maroševića in šolanje nadaljeval na Konservatoriju za glasbo in balet Ljubljana v razredu Andreja Srake. Po srednješolski izobrazbi je uspešno opravil sprejemne preizkuse za vpis na Visoko šolo za glasbo in gledališče v Münchnu in tam v šolskem letu 2015/2016 študiral v razredu Wolframa Arndta, trenutno pa študira pri Benjaminu Applu.

Dosegel je več uspehov na domačih regijskih in državnih ter tudi mednarodnih tekmovanjih; izpostavimo zlati priznanji s prvima mestoma na mednarodnem tekmovanju Davorin Jenko v Beogradu v Srbiji leta 2013 ter v Varaždinu na Hrvaškem 2015. Na zadnjem tekmovanju TEMSIG je osvojil zlato priznanje, prvo mesto ter več nagrad. Svoje znanje izpopolnjuje tudi na mojstrskih tečajih pri priznanih pozavnistih, kot so Dušan Kranjc, Uwe Füssel, Jonas Bylund, Stefan Schulz.

Pianistka **Đina Perazić** iz Črne gore je obiskovala Srednjo glasbeno in baletno šolo Vasa Pavić v Podgorici. Leta 2015 se je vpisala na Visoko šolo za glasbo in gledališče v Münchnu v razred Sylvie Hewig-Tröscher. Redno se udeležuje izobraževanja pri priznanih profesorjih klavirja, kot so Klaus S. Childe, Vladimir Baškurov, Tatjana Prelević, Jurij Kot, Vedrana Kovač, Vladimir Viardo, Jokut Mihailović, Polina Osetinska, Boris Kraljević in Vladimir Ovčnikov. Kot solistka in korepetitorica se je udeležila več tekmovanj; izpostavimo uspehe: leta 2010 je na tekmovanju 10° Concorso Internazionale di musica Euterpe v Coratu (Italija) osvojila prvo mesto ter absolutno prvo nagrado za osvojenih sto točk, na Nacionalnem glasbenem tekmovanju Črne gore je leta 2011 dosegla drugo mesto, leta 2013 ter 2015 prvi mesti, leta 2014 je na Banjaluškem bienalu dosegla drugo mesto, leta 2017 sta s pozavnistom Nikom Mirom sodelovala na slovenskem tekmovanju TEMSIG in osvojila prvo mesto ter zlato plaketo.

Maja Vrbnjak (1994) began her musical education with Anja Pirjevec at music school in Maribor in 2003. She continued her training at the Maribor Conservatory of Music and Ballet in the class of Vojko Vešligaj and then at the Ljubljana Academy of Music, graduating in the class of Tomaž Rajterič in 2015 and then completing a master's degree with him. She spent one semester of her postgraduate studies as an Erasmus+ exchange student in Vienna with Alexander Swete. She began taking part in national and international competitions when still at lower music school. In 2012 she won first place and first prize at the Krško Guitar Days. She regularly participates in guitar festivals in Slovenia and abroad

(Sarajevo Guitar Festival, Koblenz International Guitar Festival, Forum Gitarre Wien, Postojna International Guitar Festival, Mikulov Guitar Festival) and attends masterclasses with renowned teachers such as Marcin Dylla, Paolo Pegoraro, Istvan Römer, Carlo Marchione, Alexander Swete, Margarita Escarpa, Adriano del Sal, among others. She is a regular member of the Muliers Guitar Quartet, with which she won first place and first prize at the international Krško Guitar Days competition in 2016. She is also a member of the duo Claro (with Urška Kočar).

Niko Mir began his musical career at Škofja Loka Music School with Igor Marošević and continued his education at the Ljubljana Conservatory of Music and Ballet in the class of Andrej Sraka. After completing his secondary education, he sat and passed the entrance exam for the University of Music and Performing Arts in Munich. Having spent the 2015/16 academic year in the class of Wolfram Arndt, he is currently studying with Benjamin Appel. He has achieved numerous successes at regional and national competitions in Slovenia and also at international competitions. Notable results include two gold diplomas with first places at the Davorin Jenko International Music Competition in Belgrade in 2013 and at Varaždin (Croatia) in 2015. At the last TEMSIG (Young Musicians of Slovenia) competition, he won a gold diploma, first place and several prizes. He has attended masterclasses with noted trombonists including Dušan Kranjc, Uwe Füssel, Jonas Bylund, Stefan Schulz.

Pianist **Dina Perazić** of Montenegro attended the Vasa Pavić Secondary School of Music and Ballet in Podgorica. In 2015 she enrolled at the University of Music and Performing Arts in Munich in the class of Sylvia Hewig-Tröscher. She regularly attends masterclasses with renowned piano teachers such as Klaus S. Childe, Vladimir Bashkurov, Tatjana Prelevič, Jurij Kot, Vedrana Kovač, Vladimir Viardo, Jokut Mihailović, Polina Osetinska, Boris Kraljević and Vladimir Ovčnikov. She has taken part in several competitions as soloist and accompanist. Her successes include the first prize and an absolute first prize (100 points) at the 10th Euterpe International Music Competition in Corato (Italy), a second place (2011) and two first places (2013 and 2015) at the National Music Competition in Montenegro and a second place at the Banja Luka Biennial in 2014. In 2017 she took part in the TEMSIG (young Musicians of Slovenia) competition with trombonists Niko Mir, winning first place and a gold plaque.

Četrtek, 8. marca 2018, ob 19.30
 Thursday, 8 March 2018, 7.30 p.m.

10. koncert mednarodnega glasbenega cikla 10th Concert of the International Music Cycle

BARTOSZ SKŁODOWSKI, klavir /
piano

BLAŽ STARC, saksofon /
saxophone

FADA AZZEH, klavir / *piano*

Na sporedu / Programme

F. Chopin: Balada v f-molu št. 4, op. 52 / *Ballade in F minor No 4, Op. 52*

F. Chopin: Sonata v h-molu št. 3, op. 58 / *Sonata in B minor No 3, Op. 58*

H. Tomasi: Koncert za altovski saksofon in orkester / *Concerto for Alto Saxophone and Orchestra*

R. Muczynski: Sonata za altovski saksofon in klavir, op. 29 / *Sonata for Alto Saxophone and Piano, Op. 29*

T. Escaich: Bitka za solo altovski saksofon / *Lutte for Alto Saxophone solo*

A. Piazzolla: Tango etuda št. 3 / *Tango Etude No 3*



Leta 1993 rojeni Poljak **Bartosz Skłodowski** je pri sedmih letih začel igrati klavir v Jeleniji Gori pod mentorstvom Ewe Wieczorek in kasneje Irine Oleszkiewicz. Leta 2012 je začel študirati na Glasbeni akademiji Stanisława Moniuszka v Gdanskju v razredu Waldemarja Wojtala, komorno igro pa ga poučuje Bogna Czerwinska-Szymula. Svoj glasbeni potencial je izpopolnjeval tudi na mojstrskih tečajih pri priznanih profesorjih, kot so Andrzej Jasinski, Zbigniew Raubo, Wojciech Switala, Andrzej Tatarski, Piotr Paleczny. Je nagrajenec nacionalnih in

mednarodnih tekmovanj; nazadnje je maja 2017 prejel prvo nagrado na tekmovanju Mauro Paolo Monopoli v italijanskem kraju Barletta.

Redno nastopa bodisi solistično bodisi v komornih zasedbah, koncertiral pa je že v Nemčiji, Italiji, Sloveniji, na Češkem, po domači Poljski, v Bruslju je ob 200. obletnici Chopinovega rojstva izvedel njegov Drugi klavirski koncert. V prihodnje bo nastopil na Tajvanu s Tajvanskim nacionalnim simfoničnim orkestrom.



Saksofonist **Blaž Starc**, rojen leta 1998 v Ljubljani, je nižjo glasbeno šolo naredil v Radljah ob Dravi v razredu Dejana Kusa. Leta 2013 je začel obiskovati Konservatorij za glasbo in balet Maribor pri Petru Krudru. Sodeluje s številnimi glasbenimi zasedbami in je član Big Banda in pihalnega orkestra

Radlje. Udeležil se je številnih glasbenih tekmovanj in med najvišjimi rezultati dosegel: dve prvi nagradi na tekmovanju Davorin Jenko v Beogradu (enkrat s kvartetom), prvo nagrado in prvo mesto v Povolettu, eno prvo in eno drugo nagrado na tekmovanju pihalcev in trobilcev v Varaždinu, štiri zlata priznanja na mednarodnem tekmovanju Svirél (leta 2017 tudi vseh sto točk). Izpopolnjeval se je pri znanih glasbenikih, kot so Tomislav Žužak, Dragan Sremec, Jean-Yves Fourmeau, Saša Nestorovič, Arno Bornkamp, Jean-Marie Londeix, Jean-Denis Michat, Matjaž Drevenšek, Claude Delangle, Jure Pukl, Philippe Giess, Rico Gubler. Kot solist je nastopil s pihalnih orkestrom in revijskim orkestrom Konservatorija za glasbo in balet Maribor.

Fada Azzeh je v Ljutomeru končala Glasbeno šolo Slavka Osterca, šolanje je nadaljevala pri Marjani Mlakar in Planinki Jurišič-Atič na Srednji glasbeni in baletni šoli v Mariboru. V razredu Dubravke Tomšič Srebotnjak na Akademiji za glasbo v Ljubljani je končala dodiplomski in leta 2009 tudi podiplomski študij. Na študijski izmenjavi Erasmus je v Kölnu obiskovala lekcije klavirja pri Arbu Valdmi. Izpopolnjevala se je tudi na poletnih klavirskih šolah in seminarjih pri Arbu Valdmi, Sijavušu Gadžijevu, Igorju Lazku, Konstantinu Boginu, Riti Kinka, Petru Toperczerju in drugih. Prejela je več priznanj in tekmovalnih nagrad, tudi diplomu dr. Romana Klasinca SGBŠ Maribor ter študentsko Prešernovo nagrado Akademije za glasbo za leto 2005 za izvedbo Griegovega Klavirskega koncerta v a-molu s Simfoničnim orkestrom SNG Maribor. Solistično je nastopila še s Simfoničnim orkestrom RTV Slovenija in Simfoničnim orkestrom Akademije za glasbo v Ljubljani. Zaposlena je kot profesorica klavirja in korepetitorica na Konservatoriju za glasbo in balet v Mariboru.

*Polish pianist **Bartosz Skłodowski** (1993) began playing the piano at the age of seven in Jelenja Gora under the tutelage of Ewa Wieczorek and, later, Irina Oleszkiewicz. In 2012 he began studying at the Stanislaw Moniuszko Music Academy in Gdansk in the class of Waldemar Wojtal. He is also studying chamber music with Bogna Czerwinska-Szymula. He has further developed his musical potential at masterclasses with renowned teachers such as Andrzej Jasinski, Zbigniew Raubo, Wojciech Switala,*

Andrzej Tatarski and Piotr Paleczny. He has won prizes at national and international competitions. Most recently, in May 2017, he won a first prize at the Mauro Paolo Monopoli Competition in Barletta (Italy). He performs regularly both as a soloist and in chamber groups and has given concerts in Germany, Italy, Slovenia, the Czech Republic and his native Poland. He performed Chopin's second piano concerto in Brussels to mark the two hundredth anniversary of the composer's birth. He is shortly due to perform in Taiwan with the Taiwan National Symphony Orchestra.

Saxophonist **Blaž Starc**, born in Ljubljana 1998, completed lower music school in Radlje ob Dravi in the class of Dejan Kus. In 2013 he enrolled at the Maribor Conservatory of Music and Ballet, where he studies with Peter Kruder. He plays with numerous ensembles and is a member of the Radlje Big Band and Wind Orchestra. He has taken part in numerous competitions, with notable results including: two first prizes at the Davorin Jenko International Music Competition in Belgrade (once with a quartet), a first prize and a first place in Povoletto, one first prize and one second prize at the wind and brass competition in Varaždin, four gold diplomas at the Svirél International Music Competition (including a perfect score of 100 points in 2017). He has attended masterclasses with well-known musicians such as Tomislav Žužak, Dragan Sremec, Jean-Yves Fourmeau, Saša Nestorović, Arno Bornkamp, Jean-Marie Londeix, Jean-Denis Michat, Matjaž Drevenšek, Claude Delangle, Jure Pukl, Philippe Giess and Rico Gubler. He has performed as a soloist with the wind orchestra and revue orchestra of the Maribor Conservatory of Music and Ballet.

Fada Azzeh attended the Slavko Osterc Music School in Ljutomer before enrolling at the Secondary School of Music and Ballet in Maribor, where she studied with Marjana Mlakar and Planinka Jurišič-Atič. She graduated from the Ljubljana Academy of Music in the class of Dubravka Tomšič Srebotnjak, with whom she went on to complete postgraduate studies in 2009. As an Erasmus exchange student in Cologne, she attended piano classes with Arbo Valdma. She has also attended summer schools and seminars with Arbo Valdma, Siavush Gadjev, Igor Lazko, Konstantin Bogino, Rita Kinka, Peter Toperczer, among others. She has won numerous prizes in competitions, as well as the Dr Roman Klasinc Diploma from the Secondary School of Music and Ballet in Maribor and the 2005 Student Prešeren Prize of the Academy of Music for her performance of Grieg's Piano Concerto in A minor with the Symphony Orchestra of the Slovene National Theatre Maribor. She has also performed as a soloist with the RTV Slovenia Symphony Orchestra and the Symphony Orchestra of the Ljubljana Academy of Music. She is currently employed as a piano teacher and répétiteur at the Maribor Conservatory of Music and Ballet.

V sodelovanju z / In cooperation with:

S V I R É L

Mednarodno glasbeno tekmovanje in festival
International Music Competition and Festival

Četrtek, 15. marca 2018, ob 19.30
Thursday, 15 March 2018, 7.30 p.m.

11. koncert mednarodnega glasbenega cikla 11th Concert of the International Music Cycle

JANI LEBAN, tolkala / *percussion*

PETAR KŠENEK, rog / *horn*

PETAR PLEŠA, klavir / *piano*

Na sporedu / *Programme*

Program bo objavljen naknadno / *Programme: TBA*

L. van Beethoven: Sonata za rog in klavir v F-duru, op. 17 / *Horn Sonata in F major, Op. 17*

R. Schumann: Adagio in Allegro, op. 70 / *Adagio and Allegro, Op. 70*

R. Strauss: Andante za rog in klavir v C-duru / *Andante for Horn and Piano in C major*



Jani Leban (1987) je svojo glasbeno pot začel v godbeniški šoli Pihalnega orkestra Komen in na Glasbeni šoli Sežana pri Matiji Tavčarju. Končal je na Konservatoriju za glasbo in balet v Ljubljani v razredu Jožeta Bogolina, trenutno pa je študent Univerze za glasbo in upodabljajočo umetnost na Dunaju v razredu Josefa Gumpingerja. Na državnih in mednarodnih tekmovanjih je osvojil vrsto zlatih priznanj in najvišjih nagrad; nazadnje je na tekmovanju TEMSIG 2017 prejel prvo nagrado, zlato plaketo, vseh sto

točk ter posebno priznanje za najbolje izvedeno obvezno skladbo. Solistične koncerte je imel v organizaciji Glasbene mladine ljubljanske, Hiše kulture Celje in Ljubljana Festivala. Sodeloval je z več orkestri in komornimi skupinami doma in v tujini. Še vedno je član Pihalnega orkestra Komen, s katerim je koncertiral in tekmoval, med drugim v dvorani Berlinske filharmonije in zlati dvorani dunajskega Musikvereina. Redno se udeležuje seminarjev priznanih profesorjev, kot so Nebojša Jovan Živković, Ney Rosauro, Ivana Bilić, Eric Sammut, Benjamin Toth, Rainer Römer, Peter Sadlo in drugi. Je prejemnik Škerjančeve nagrade za izjemne dosežke pri umetniškem uveljavljanju KGBL.



Petar Kšenek (1996), rojen v Zagrebu, se je začel glasbeno izobraževati pri Stjepanu Obadiću. Danes je študent na Akademiji za glasbo v Ljubljani v razredu Boštjana Lipovška. Osvojil je tri prve nagrade na državnem tekmovanju, drugo nagrado na mednarodnem tekmovanju Petar Konjović v Beogradu, tretjo nagrado na 2. Hrvaškem tekmovanju mladih

glasbenih umetnikov Papandopulo, prvo nagrado na mednarodnem tekmovanju Davorin Jenko v Beogradu, prvo nagrado na Bistričkem Zvukoliku v Mariji Bistrici, prvo nagrado na mednarodnem tekmovanju v Varaždinu, na zadnjem tekmovanju TEMSIG 2017 je osvojil prvo nagrado. Za sabo ima veliko solističnih in komornih nastopov v organizaciji zagrebške glasbene šole Vatroslava Lisinskega in Zagrebške akademije za glasbo. Sodeloval je tudi z godalnim kvartetom Rucner in Zagrebško filharmonijo. Udeležil se je seminarjev pri mednarodno priznanih rogistih, kot so Radovan Vlatković, Hermann Baumann, Boštjan Lipovšek, Sarah Willis, Saar Berger, David Bereczky, Ozan Çakar, Viktor Kirčenkov in Will Sanders. Hrvaški skladatelj Tomislav Uhlík je zanj napisal skladbo Petrov čarobni rog; kot otrok jo je izvedel s tamburaškim orkestrom.

Hrvaški pianist **Petar Pleša** se je začel učiti klavir pri trinajstih letih v Sisku pri Julijani Akrap in Davorki Rupčić Kuhtić, nato v Zagrebu pri Srebrenki Crnković-Završki, zdaj obiskuje Akademijo za glasbo v Ljubljani v razredu Vladimirja Mlinarića. Je dobitnik prvih in drugih nagrad na regionalnih in mednarodnih tekmovanjih v Varaždinu, Sisku, Tivtu in Sremski Mitrovici. Sodeloval je na koncertih v Hrvaškem društvu skladateljev in Hrvaškem glasbenem zavodu. Udeleževal se je seminarjev profesorjev, kot so Ida Gamulin, Ruben Dalibaltayan, Simon Trpčeski, Dalibor Cikojević, Đorđe Stanetti. V letu 2016 je s svojim profesorjem nastopil v klavirskem duu in snemal za RTV Slovenija skladbe iz opusa Contrasts (Nasprotja) Igorja Dekleve.

Jani Leban (1987) began his musical career at the band school of the Komen Wind Orchestra and at Sežana Music School with Matija Tavčar. Having graduated from the Ljubljana Conservatory of Music and Ballet in the class of Jože Bogolin, he is currently studying with Josef Gumpinger at the University of Music and Performing Arts in Vienna. He has won a number of gold diplomas and top prizes at national and international competitions. Most recently achieved first prize, a gold plaque, a perfect score of 100 points and a special diploma for the best performance of a compulsory piece at the 2017 TEMSIG (Young Musicians of Slovenia) competition. He has given solo concerts under the auspices of Jeunesses Musicales Ljubljana, Celje House of Culture and the Ljubljana Festival. He has worked with several

orchestras and chamber groups both at home and abroad. He is still a member of the Komen Wind Orchestra, with which he has performed and competed in venues including the Berliner Philharmonie and the Golden Hall of the Musikverein in Vienna. He regularly attends seminars with renowned teachers such as Nebojša Jovan Živković, Ney Rosauero, Ivana Bilić, Eric Sammut, Benjamin Toth, Rainer Römer and Peter Sadlo, among others. He is a recipient of the Škerjanc Prize for outstanding artistic achievements while at the Ljubljana Conservatory of Music and Ballet.

Zagreb-born **Petar Kšenek** (1996) began his musical education with Stjepan Obadić. He is currently a student at the Ljubljana Academy of Music in the class of Boštjan Lipovšek. He has won three first prizes in national competitions, a second prize at the Petar Konjović International Music Competition in Belgrade, a third prize at the 2nd Boris Papandopulo Young Musicians of Croatia Competition, first prize at the Davorin Jenko International Music Competition in Belgrade, first prize at Bistrički Zvukolik in Marija Bistrica, first prize at the Varaždin International Woodwind and Brass Competition and first prize at the 2017 TEMSIG (Young Musicians of Slovenia) competition. He has appeared in numerous solo and chamber concerts organised by the Vatroslav Lisinski Music School in Zagreb and the Zagreb Academy of Music. He has also worked with the Rucner String Quartet and the Zagreb Philharmonic Orchestra. He has attended seminars with internationally renowned horn players including Radovan Vlatković, Hermann Baumann, Boštjan Lipovšek, Sarah Willis, Saar Berger, David Bereczky, Ozan Çakar, Viktor Kirčenkov and Will Sanders. The Croatian composer Tomislav Uhlík wrote the piece *Petar's Magic Horn* for him; as a child, he performed it with a tamburitza orchestra.

Croatian pianist **Petar Pleša** began studying the piano at the age of 13 with Julijana Akrap and Davorka Rupčić Kuhtić in Sisak and continued in Zagreb with Srebrenka Crnković-Završki. He is currently a student at the Ljubljana Academy of Music in the class of Vladimir Mlinarić. He has won first and second prizes at regional and international competitions in Varaždin, Sisak, Tivat and Sremska Mitrovica. He has performed at concerts of the Croatian Composers' Society and the Croatian Music Institute. He has attended seminars with teachers including Ida Gamulin, Ruben Dalibaltayan, Simon Trpčeski, Dalibor Cikojević and Đorđe Stanetti. In 2016 he performed as a piano duo with his teacher and recorded Igor Dekleva's composition *Contrasts* for RTV Slovenia.

Četrtek, 29. marca 2018, ob 19.30
 Thursday, 29 March 2018, 7.30 p.m.

12. koncert mednarodnega glasbenega cikla 12th Concert of the International Music Cycle

MATEJ KRAVCAR, trobenta /
trumpet

N. N., klavir / *piano*

INES NEDELKOVSKA, klavir /
piano

Na sporedu / *Programme*

P. Baldassare: Sonata št. 1 v F-duru / *Sonata No 1 in F major*
 C. Höhne: Slovanska fantazija / *Slavonic Fantasy*
 G. Gershwin: Rapsodija v modrem / *Rhapsody in Blue*

J. S. Bach - D. Kabalevski: Preludij in fuga v c-molu, BWV 549 /
Prelude and Fugue in C minor, BWV 549
 F. Schubert: Allegro moderato iz Sonate v A-duru, D. 664 /
Allegro moderato from Sonata in A major, D. 664
 P. I. Čajkovski: Etuda v G-duru iz 12 Morceaux, op. 40 / *Etude in*
G major from 12 Morceaux, Op. 40
 P. I. Čajkovski: Dumka, op. 59
 F. Liszt: Madžarska rapsodija v E-duru št. 10, S. 244 / *Hungarian*
Rhapsody in E major No 10, S. 244



Matej Kravcar se je trobento začel učiti v Glasbeni šoli Trebnje pri Igorju Hribarju, šolanje pa nadaljeval na Konservatoriju za glasbo in balet Ljubljana v razredu Franca Žuglja. Trenutno je študent Akademije za glasbo v Ljubljani pri Juretu Gradišniku.

Izpopolnjeval se je na seminarjih pri priznanih glasbenikih, kot so Reinhold Friedrich, Laura Vukobratović, Urban Agnas, Adam Rapa, Andreas Öttl, Nilo Caracristi, Stefan Hofer. Udeležil se je tekmovanj (TEMSIG, Davorin Jenko v Beogradu, mednarodno tekmovanje Svirél, mednarodno tekmovanje v Varaždinu) in prejel več najvišjih priznanj in nagrad. Za seboj ima veliko solističnih nastopov ob

različnih priložnostih in na slovesnih prireditvah. Igral je v različnih zasedbah: trobilni kvintet KGBL, trobilni ansambel TrobiNOVA, Big Band KGBL, Pihalni orkester KGBL, Simfonični orkester KGBL, Pihalni orkester AG Ljubljana, Big Band AG Ljubljana, Orkester Slovenske vojske in Simfonični orkester RTV Slovenija.



Ines Nedelkovska, rojena leta 2003 v Skopju, se je pri šestih začela učiti klavir pri Nini Kostovi. Osvojila je šest prvih nagrad na državnih tekmovanjih v Makedoniji, tri prve nagrade na mednarodnih tekmovanjih v domači državi in sedem najvišjih v tujini. Poudarimo

nekatero: leta 2015 je v istem dnevu zmagala na dveh tekmovanjih v Italiji (Neapelj in Corato, Bari), leta 2016 je zmagala na dveh tekmovanjih v New Yorku in tako nastopila v Kaufmanovem centru ter Carnegie Hallu, v letu 2017 je bila najboljša v svoji kategoriji na tekmovanju Grand Prize Virtuoso v Londonu in se predstavila na koncertu zmagovalcev v Royal Albert Hallu. V njeni živahni koncertni aktivnosti velja izpostaviti vabilo Fundacije Vladimirja Spivakova za tri solistične recitale v Moskvi, odmeven koncert s Komornim orkestrom AGBU iz Sofije, koncerte v Srbiji z Ansamblom mladih virtuozov ArtLink, vabilo Vadima Repina za nastop na Transsibirskem festivalu v Novosibirsku aprila 2017, ko se je predstavila z Mohamedom Alšejkom in mladinskim simfoničnim orkestrom Jankovski novosibirskega glasbenega konservatorija. Že tri leta zapovrstjo nastopa kot solistka z Makedonsko filharmonijo.

Matej Kravcar began learning the trumpet at Trebnje Music School with Igor Hribar and continued his training at the Ljubljana Conservatory of Music and Ballet in the class of Franc Žugelj. He is currently studying at the Ljubljana Academy of Music with Jure Gradišnik. He has attended seminars with such noted musicians as Reinhold Friedrich, Laura Vukobratović, Urban Agnas, Adam Rapa, Andreas Öttl, Nilo Caracristi and Stefan Hofer. He has taken part in several national and international competitions (TEMSIG, Davorin Jenko, Svirél, Varaždin) and won several top prizes. He has given solo performances at a range of events and solemn occasions. He has played in various ensembles including the Brass Quintet, Big Band, Wind Orchestra and Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet, the brass ensemble TrobiNOVA, the Wind Orchestra and Big Band of the Ljubljana Academy of Music, the Slovenian Army Orchestra and the RTV Slovenia Symphony Orchestra.

Ines Nedelkovska, born in 2003 in Skopje, Macedonia, started taking piano lessons under the tutelage of Nina Kostova at the age of 6. She has won first prize at six national competitions in her native Macedonia, three first prizes in international competitions

held there, and seven of the highest accolades abroad. These include the two competitions she won on the same day in 2015 in Italy (Naples and Corato, Bari). In 2016, she triumphed at two competitions in New York and performed at the Kaufman Music Center and Carnegie Hall. In 2017, she topped her category at the London Grand Prize Virtuoso International Music Competition and performed at the winners' concert at the Royal Albert Hall. Her busy concert schedule includes several notable events, such as the invitation extended by the Vladimir Spivakov Foundation to hold three solo recitals in Moscow, a well-received concert with the AGBU Sofia Chamber Orchestra, concerts in Serbia with the ArtLink Young Virtuosi youth ensemble, and the invitation extended by Vadim Repin to attend the Trans-Siberian Art Festival in Novosibirsk in April 2017, where she performed with Mohammed Alshaikh and the Yankovsky Junior Symphony Orchestra of the Novosibirsk Music College. She has been performing with the Macedonian Philharmonic Orchestra as a solo artist for the last three years.

Četrtek, 5. aprila 2018, ob 19.30
Thursday, 5 April 2018, 7.30 p.m.

13. koncert mednarodnega glasbenega cikla *13th Concert of the International Music Cycle*

NOVES ARTS QUINTET:

Sergi Vicente, flavta / *flute*

Ana Sánchez, oboa / *oboe*

Gonzalo Pastor, klarinet / *clarinet*

Josep Morató, fagot / *bassoon*

German Latorre, rog / *horn*

ARCARNAU TRIO:

Àngela Arnau, oboa / *oboe*

Joaquín Canet, fagot / *bassoon*

José Miguel Moll, klavir / *piano*

POULENC SEKSTET / POULENC SEXTET:

Patricia Gallardo, flavta / *flute*

Àngela Arnau, oboa / *oboe*

Gonzalo Pastor, klarinet / *clarinet*

Joaquín Canet, rog / *bassoon*

Amparo Salmerón, rog / *horn*

Juan José Lorenzo, klavir / *piano*

Na sporedu / *Programme*

P. Hindemith: Mala komorna glasba za pihalni kvintet št. 2, op. 24 / *Kleine Kammermusik for Wind Quintet No 2, Op. 24*

F. Poulenc: Trio za oboo, fagot in klavir, op. 43 / *Trio for Oboe, Bassoon and Piano, Op. 43*

F. Poulenc: Sekstet za klavir in pihalni kvintet, op. 100 / *Sextet for Piano and Woodwind Quintet, Op. 100*



V kvintetu, triu in sekstetu se bodo predstavili študentje Višjega konservatorija Salvador Segui iz Castellója v Španiji.

Noves Arts Quintet so glasbeniki oblikovali leta 2016 pod mentorstvom Guillema Escorihuela. Pihalni kvintet je nastopil na več koncertih po

Španiji, in sicer v krajih Valencia, Cullera, Morella, Castelló. Repertoar zasedbe zajema zgodnja dela Danzija in Reiche za tak sestav, Hindemithove skladbe in kompozicije sodobnih avtorjev. Člani kvinteta so mladi glasbeniki, ki so bili izbrani v najboljše mladinske španske orkestre.



Tudi **Arcarnau trio** je začel delovati leta 2016, da bi se študenti konservatorija Salvador Segui skupaj udeleževali v komornem muziciranju. Trio se je udeležil več mojstrskih tečajev in seminarjev pri glasbenikih, kot so Lonnie Klein, Darko Brlek, Gabriele Pezone, Emin Guven,

Mark Messenger. Nastopil je v Catarroji, Valencii, Castellóju in po vzhodnem delu Španije. Člani tria igrajo v simfoničnem orkestru konservatorija in veliko sodelujejo v različnih mladinskih simfoničnih orkestrih po Španiji.



Poulenc sekstet se je izoblikoval v razredu komorne igre na castellójskem konservatoriju. Člani so koncertirali po Španiji in posamič prejeli več nagrad. V želji, da bi spoznali repertoar za sekstet, so leta 2016 začeli igrati pod mentorstvom Nine Machaveli in Guillema Escorihuela. Izobražujejo se tudi pod mentorstvom profesorjev, kot so

Leonel Morales (klavir), Arnaldo de Felice (oboja), Arie Van der Beek (oboja), Claudio Conti (klarinet), Darko Brlek (klarinet), Ria Giorgiadis (flavta), Giovanni Mugnuolo (flavta), Marc Noetzel (rog), Alfonso Patriarca (fagot).

*Students from the Conservatori Superior de Música Salvador Seguí de Castelló (Spain) will perform as a quintet, trio and sextet. The **Noves Arts Quintet** was formed in 2016 under the guidance of Guillem Escorihuela and has given several concerts around the Valencia region: in Valencia, Cullera, Morella and Castelló. The quintet's repertoire includes the early works of Danzi and Reicha*

for wind quintet, works by Hindemith and works by contemporary composers. The members of the quintet are young musicians who have been selected for top Spanish youth orchestras.

The **Arcarnau Trio**, also formed in 2016, was established to give students of the Salvador Seguí Conservatory the opportunity to play chamber music. The trio has attended several master classes and seminars with musicians such as Lonnie Klein, Darko Brlek, Gabriele Pezone, Emin Guven and Mark Messenger, and performed in Catarroja, Valencia, Castelló and around eastern Spain. The members of the trio also perform in the conservatory's symphony orchestra and work regularly with various youth symphony orchestras around Spain.

The **Poulenc Sextet** formed in the chamber music department of the Salvador Seguí Conservatory in Castelló. Its members have performed around Spain and won numerous individual prizes. Wishing to explore the sextet repertoire, they began playing under the guidance of Nina Machaveli and Guillem Escorihuela in 2016. They have also trained with teachers such as Leonel Morales (piano), Arnaldo de Felice (oboe), Arie van der Beek (oboe), Claudio Conti (clarinet), Darko Brlek (clarinet), Ria Giorgiadis (flute), Giovanni Mugnuolo (flute), Marc Noetzel (horn) and Alfonso Patriarca (bassoon).

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